

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Film Costume <i>Katarína HOLLÁ</i>	203FKS1	ZK	6	4T	203FKS2	ZK	6	4T
Costume and Mask <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KMK1	ZK	6	6T	203KMK2	ZK	6	4T
Minimal number of credits per semester	12				12			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI1	Z	5	3ST	203DSI2	ZK	5	3ST
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KVV1	ZK	3	2PT	203KVV2	ZK	3	2PT
Drawing and Painting <i>Miroslav JIRELE</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
English for Students of Theatre <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Markéta POKORNÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DJO1	Z	2	2ST	203DJO2	ZK	3	2ST
Kostýmní realizační praxe <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KRP1	Z	2	40P	203KRP2	Z	2	40S
Technology of Costume Making <i>Roman DOBES</i>	203KTC1	Z	2	1T	203KTC2	Z	2	1T
Minimal number of credits per semester	19				18			
Total number of set credits	31				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				0			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

203SCMAKMVP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
203SSM1	Contemporary Scenography 1 <i>Barbora Diego RIVERA PŘÍHODOVÁ, Jan ŠTĚPÁNEK</i>	Z	1	12PS			
203SSM2	Contemporary Scenography 2 <i>Barbora Diego RIVERA PŘÍHODOVÁ, Jan ŠTĚPÁNEK</i>				Z	1	12PS
203KSF1	Costume in a Movie 1 <i>Kateřina ŠTEFKOVÁ</i>	Z	1	2T			
203KSF2	Costume in a Movie 2 <i>Kateřina ŠTEFKOVÁ</i>				Z	1	2T
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
207IAD	Interactivity and Theatre <i>Lukáš BRYCHTA</i>	ZK	3	2ST			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24SS			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T
207VSU0	Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>				ZK	2	2ST