

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203FKS*	Film Costume	ZK-6-4T 203FKS1	ZK-6-4T 203FKS2	ZK-6-4T 203FKS3	ZK-6-4T 203FKS4	24
203KMK*	Costume and Mask	ZK-6-6T 203KMK1	ZK-6-4T 203KMK2	ZK-6-4T 203KMK3	ZK-6-4T 203KMK4	24
Minimal number of credits						48
Required subjects						
203DSI*	History of Stage Design	Z-5-3ST 203DSI1	ZK-5-3ST 203DSI2	Z-5-3ST 203DSI3	ZK-5-3ST 203DSI4	20
203KVV*	Chapters in Development of Artistic Perceptions	ZK-3-2PT 203KVV1	ZK-3-2PT 203KVV2	ZK-3-2PT 203KVV3		9
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	6
203DJO*	History of Clothing	Z-2-2ST 203DJO1	ZK-3-2ST 203DJO2			5
203DSE1	Graduation Theses Seminar 1				Z-1-1T 203DSE1	1
203KRP*	Kostýmní realizační praxe	Z-2-40P 203KRP1	Z-2-40S 203KRP2	Z-2-40S 203KRP3	Z-2-20S 203KRP4	8
203KTC*	Technology of Costume Making	Z-2-1T 203KTC1	Z-2-1T 203KTC2	Z-2-1T 203KTC3	Z-2-1T 203KTC4	8
Minimal number of credits						68
Elective subjects						
203DJO*	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						116
Number of credits that have to be obtained from optional subjects						4
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
History of Stage Design 1 (203DSI1)	BS	Diploma thesis
History of Stage Design 2 (203DSI2)	BS	Diploma thesis
History of Stage Design 3 (203DSI3)	BS	Diploma thesis
History of Stage Design 4 (203DSI4)	BS	Diploma thesis
Costume and Mask 1 (203KMK1)	PS	Diploma thesis
Costume and Mask 1 (203KMK1)	PS	Graduate performance
Costume and Mask 2 (203KMK2)	PS	Diploma thesis
Costume and Mask 2 (203KMK2)	PS	Graduate performance
Costume and Mask 3 (203KMK3)	PS	Diploma thesis
Costume and Mask 3 (203KMK3)	PS	Graduate performance
Costume and Mask 4 (203KMK4)	PS	Diploma thesis
Costume and Mask 4 (203KMK4)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Film Costume 1 (203FKS1)	PS	Diploma thesis
Film Costume 1 (203FKS1)	PS	Graduate performance
Film Costume 2 (203FKS2)	PS	Diploma thesis
Film Costume 2 (203FKS2)	PS	Graduate performance
Film Costume 3 (203FKS3)	PS	Diploma thesis
Film Costume 3 (203FKS3)	PS	Graduate performance
Film Costume 4 (203FKS4)	PS	Diploma thesis
Film Costume 4 (203FKS4)	PS	Graduate performance
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203NHTDU)
History of Stage Design 1 (203DSI1)	BS	History and theory of Costume and Mask (S203NHTKM)
History of Stage Design 2 (203DSI2)	BS	
History of Stage Design 3 (203DSI3)	BS	
History of Stage Design 4 (203DSI4)	BS	

Groups of specialization optional subjects

203SCMAKMVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
203SSM1	Contemporary Scenography 1 <i>Barbora Diego RIVERA PŘÍHODOVÁ, Jan ŠTĚPÁNEK</i>	Z	1	12PS			
203SSM2	Contemporary Scenography 2 <i>Barbora Diego RIVERA PŘÍHODOVÁ, Jan ŠTĚPÁNEK</i>				Z	1	12PS
203KSF1	Costume in a Movie 1 <i>Kateřina ŠTEFKOVÁ</i>	Z	1	2T			
203KSF2	Costume in a Movie 2 <i>Kateřina ŠTEFKOVÁ</i>				Z	1	2T
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
207IAD	Interactivity and Theatre <i>Lukáš BRYCHTA</i>	ZK	3	2ST			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila JBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24SS			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T
207VSU0	Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>				ZK	2	2ST