

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Film Stage Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFM3	ZK	10	8T	203SFM4	ZK	10	8T
Project of <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203PFS3	ZK	3	3T	203PFS4	ZK	3	3T
Minimal number of credits per semester	13				13			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI3	Z	5	3ST	203DSI4	ZK	5	3ST
Chapters in Development of Artistic Perceptions	203KVV3	ZK	3	2PT				
Drawing and Painting <i>Miroslav JIRELE</i>	203KML3	ZK	3	4T				
English for Students of Theatre <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Markéta POKORNÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Graduation Theses Seminar 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej LIPENSKÝ, Ondřej NEKVASIL</i>	203DFT1	Z	1	1T				
Film Implementation Practice	203FEP2	Z	2	40P	203FEP3	Z	3	60P
The History of World Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Antonín TESARŠ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	17				8			
Total number of set credits	30				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				9			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

203SMAFV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
203SSM1	Contemporary Scenography 1 <i>Barbora Diego RIVERA PŘIHODOVÁ, Jan ŠTĚPÁNEK</i>	Z	1	12PS			
203SSM2	Contemporary Scenography 2 <i>Barbora Diego RIVERA PŘIHODOVÁ, Jan ŠTĚPÁNEK</i>				Z	1	12PS
203KMK1	Costume and Mask 1 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	ZK	6	6T			
203KMK2	Costume and Mask 2 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>				ZK	6	4T
203KMK3	Costume and Mask 3 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	ZK	6	4T			
203KMK4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>				ZK	6	4T
203KSF1	Costume in a Movie 1 <i>Kateřina ŠTEFKOVÁ</i>	Z	1	2T			
203KSF2	Costume in a Movie 2 <i>Kateřina ŠTEFKOVÁ</i>				Z	1	2T
203FKS1	Film Costume 1 <i>Kateřina HOLLÁ</i>	ZK	6	4T			
203FKS2	Film Costume 2 <i>Kateřina HOLLÁ</i>				ZK	6	4T
203FKS3	Film Costume 3	ZK	6	4T			
203FKS4	Film Costume 4				ZK	6	4T
207IAD	Interactivity and Theatre <i>Lukáš BRYCHTA</i>	ZK	3	2ST			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T
207VSU0	Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>				ZK	2	2ST