

**Study plan – 1st year**  
Dramaturgie činoherního divadla (M. A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
<b>Dramaturgy</b> <i>Jan VEDRAL, Vladimír ČEPEK, Milan ŠOTEK</i>	201DVD1	ZK	8	4T	201DVD2	ZK	8	4T
<b>Work on Performance</b> <i>Jakub KORČÁK, Jiří PANZNER, Tomáš PAVELKA, Martina PREISSOVÁ, Jan VEDRAL, Vladimír ČEPEK, Milan ŠOTEK</i>					201ICTD1	ZK	10	20T
<b>Work on Stage 1</b> <i>Jakub KORČÁK, Jiří PANZNER, Tomáš PAVELKA, Martina PREISSOVÁ, Jan VEDRAL, Vladimír ČEPEK, Milan ŠOTEK</i>	201STM1	ZK	10	8T				
<b>Minimal number of credits per semester</b>	18				18			
<b>Required subjects</b>								
<b>Theatre Management</b> <i>Jan BURIAN</i>	201DMA1	Z	2	2ST	201DMA2	ZK	2	2T
<b>Subject Field Practice 1</b> <i>Jakub KORČÁK, Jan VEDRAL</i>	201OPRX1	Z	6	150 PT	201OPRX1	Z	6	150 PT
<b>Translating Seminar</b> <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Tereza KRČÁLOVÁ, Ladislav ŠENKYŘÍK</i>	201PRR1	Z	1	2T	201PRR2	Z	1	2T
<b>Course of the Year DDT</b> <i>Jakub KORČÁK</i>					201RDM1	Z	1	16S
<b>Television adaptation of Theatre Productions</b> <i>Jakub KORČÁK</i>					201TV11	Z	2	3ST
<b>Vývojové tendence západního divadla v moderní kultuře</b> <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
<b>Minimal number of credits per semester</b>	5				8			
<b>Required subjects with the possibility of repeat registration</b>								
<b>English for Students of Theatre</b> <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Markéta POKORNÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	3				3			
<b>Required elective subjects</b>								
<b>Compulsory Optional Subjects</b>	In this group you have to obtain throughout your study at least 6 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	26				29			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	4				1			
<b>Total recommended number of credits per semester</b>	30				30			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**201CDM3-2024**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
201OPRX2	Subject Field Practice 2 <i>Jan BURIAN, Jakub KORČÁK, Tomáš PAVELKA, Milan SCHEJBAL, Daria ULLRICHOVÁ, Milan ŠOTEK</i>	Z	6	150P	Z	6	150P
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
205LPPDP	Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i>	Z	1	2ST	Z	1	2ST
201TVM1	Theory of Theatre and its Components 1 <i>Jana SLOUKOVÁ, Zuzana SÍLOVÁ</i>	Z	2	3T	Z	2	3T

## 201CDM4-2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
201RMR1	Directing 1 <i>Jakub KORČÁK, Martin ČIČVÁK</i>	ZK	5	4T			
201RMR2	Directing 2 <i>Jakub KORČÁK, Martin ČIČVÁK</i>				ZK	5	4T
201RMR3	Directing 3 <i>Jan BURIAN, Michal DOČEKAL</i>	ZK	5	4T			
201RMR4	Directing 4 <i>Jan BURIAN, Michal DOČEKAL</i>				ZK	5	4T
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201NZP1	Independent Project 1 <i>Jitka GORIAUX</i>	Z	2	15T			
201NZP2	Independent Project 2 <i>Jitka GORIAUX</i>				Z	2	15T
201NZP4	Independent Project 4 <i>Jitka GORIAUX</i>				Z	3	20T
201NZP3	Independent project 3 <i>Jitka GORIAUX</i>	Z	3	20T			
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX</i>	Z	1	14S			
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
206UTV1	Sustainable theatre 1 <i>Michaela RYGRŮVÁ, Robert SMOLÍK</i>	Z	3	2ST			
205LPPDP	Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i>	Z	1	2ST	Z	1	2ST
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201WSS	Workshop with World Theater Personalities	Z	5	14S	Z	5	14S
201JOG1	Yoga Therapy 1 <i>Eva ORNSTOVÁ, Martin PACEK</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Eva ORNSTOVÁ, Martin PACEK</i>				Z	1	2T