

Study plan
Dramaturgie činoherního divadla (M. A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
201DVD*	Dramaturgy	ZK-8-4T 201DVD1	ZK-8-4T 201DVD2	ZK-8-4T 201DVD3	ZK-8-4T 201DVD4	32
201ICTD*	Work on Performance		ZK-10-20T 201ICTD1	ZK-15-20T 201ICTD2	ZK-15-20T 201ICTD3	40
201STM1	Work on Stage 1	ZK-10-8T 201STM1				10
Minimal number of credits						82
Required subjects						
201DMA*	Theatre Management	Z-2-2ST 201DMA1	ZK-2-2T 201DMA2			4
201MDD	Master Program Graduation Theses Seminar			Z-2-2ST 201MDD		2
201OPRX1	Subject Field Practice 1	Z-6-150 PT 201OPRX1	Z-6-150 PT 201OPRX1	Z-6-150 PT 201OPRX1	Z-6-150 PT 201OPRX1	6
201PRR*	Translating Seminar	Z-1-2T 201PRR1	Z-1-2T 201PRR2	ZK-2-2T 201PRR3		4
201RDM*	Course of the Year DDT		Z-1-16S 201RDM1		Z-1-16S 201RDM2	2
201TVI*	Television adaptation of Theatre Productions		Z-2-3ST 201TVI1	Z-2-3T 201TVI2		4
201VTZ*	Vývojové tendence západního divadla v moderní kultuře	Z-2-3T 201VTZ1	Z-2-3T 201VTZ2			4
Minimal number of credits						26
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Required elective subjects						
201CDM3-2024	Compulsory Optional Subjects	In this group you have to obtain at least 6 credits				6
Minimal number of credits						6
Elective subjects						
201CDM4-2022	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						120
Number of credits that have to be obtained from optional subjects						0
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S201NHTDUD)
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ2)	BS	
Work on Performance 1 (201ICTD1)	PS	
Work on Performance 2 (201ICTD2)	PS	
Work on Performance 3 (201ICTD3)	PS	
Work on Stage 1 (201STM1)	PS	History and theory of dramaturgy of dramatic theatre (S201NHTOD)
Dramaturgy 1 (201DVD1)	PS	
Dramaturgy 2 (201DVD2)	PS	
Dramaturgy 3 (201DVD3)	PS	
Dramaturgy 4 (201DVD4)	PS	
Master Program Graduation Theses Seminar (201MDD)	BS	
Theatre Management 1 (201DMA1)	PS	
Theatre Management 2 (201DMA2)	PS	
Work on Performance 1 (201ICTD1)	PS	
Work on Performance 2 (201ICTD2)	PS	
Work on Performance 3 (201ICTD3)	PS	
Work on Stage 1 (201STM1)	PS	

Groups of study qualification optional subjects

201CDM3-2024

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
201OPRX2	Subject Field Practice 2 <i>Jan BURIAN, Jakub KORČÁK, Tomáš PAVELKA, Milan SCHEJBAL, Daria ULLRICOVÁ, Milan ŠOTEK</i>	Z	6	150P	Z	6	150P
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
205LPPDP	Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i>	Z	1	2ST	Z	1	2ST
201TVM1	Theory of Theatre and its Components 1 <i>Jana SLOUKOVÁ, Zuzana SÍLOVÁ</i>	Z	2	3T	Z	2	3T

Groups of study qualification optional subjects

201CDM4-2022

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
201RMR1	Directing 1 <i>Jakub KORČÁK, Martin ČÍČVÁK</i>	ZK	5	4T			
201RMR2	Directing 2 <i>Jakub KORČÁK, Martin ČÍČVÁK</i>				ZK	5	4T
201RMR3	Directing 3 <i>Jan BURIAN, Michal DOČEKAL</i>	ZK	5	4T			
201RMR4	Directing 4 <i>Jan BURIAN, Michal DOČEKAL</i>				ZK	5	4T
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201NZP1	Independent Project 1 <i>Jitka GORIAUX</i>	Z	2	15T			
201NZP2	Independent Project 2 <i>Jitka GORIAUX</i>				Z	2	15T
201NZP4	Independent Project 4 <i>Jitka GORIAUX</i>				Z	3	20T
201NZP3	Independent project 3 <i>Jitka GORIAUX</i>	Z	3	20T			
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX</i>	Z	1	14S			
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLIK</i>	Z	3	2ST			
205LPPDP	Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i>	Z	1	2ST	Z	1	2ST
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201WSS	Workshop with World Theater Personalities	Z	5	14S	Z	5	14S
201JOG1	Yoga Therapy 1 <i>Eva ORNSTOVÁ, Martin PACEK</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Eva ORNSTOVÁ, Martin PACEK</i>				Z	1	2T