

Study plan
Art of Dance and Nonverbal Theatre (D) since 2025/2026

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
180DSTN*	Dissertation and Doctoral Seminar	Z-15-24SR 180DSTN1	Z-15-24SR 180DSTN2		30
Minimal number of credits					30
Required subjects with the possibility of repeat registration					
782DAJ1	B2 English Exam for Postgraduate Students				10
180DSTN3	Dissertation and Doctoral Seminar 3			Z-15-24SR 180DSTN3	15
180SMTEN	Seminar of Metodology and Dance Theory/ Theatre Research	ZK-18-24SR 180SMTEN			18
180STNI*	Lectures For Doctoral Students I.	Z-15-24PR 180STNI1	ZK-15-24PR 180STNI2		30
180STNII	Lectures For Doctoral Students II.		ZK-15-24PR 180STNII		15
180VUTN*	Scientific, artistic and professional activities	Z-10-12SR 180VUTN1	Z-10-12SR 180VUTN2	Z-10-12SR 180VUTN3	30
180DTNEN	Selected Chapters of Dance History/ Non-Verbal Theatre	ZK-18-24PR 180DTNEN			18
Minimal number of credits					136
Required elective subjects					
180CJAD2	Second Language for Postgradual Students	In this group you have to obtain at least 6 credits In this group you have to complete at least 1 subject			6
Minimal number of credits					6
Elective subjects					
940CDSVV	Centrum pro doktorská studia - VV				0
100MODHAMU	Modules for HAMU ②				0
Minimal number of credits					0
Total number of set credits					172
Number of credits that have to be obtained from optional subjects					8
Total number of credits					180

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

180CJAD2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
782DFJ2	B1 French Exam for Postgraduate Students <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>						
782DNJ2	B1 German Exam for Postgraduate Students <i>Klára BICANOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>						
782DIJ2	B1 Italian Exam for Postgraduate Students <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>						
782DRJ2	B1 Russian Exam for Postgraduate Students <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>						
782DSJ2	B1 Spanish Exam for Postgraduate Students <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>						

940CDSVW

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
940ACE	Academic Communication in English <i>Jindřiška BLÁHOVÁ</i>						
940AS1	Academic skills I: Academic Writing <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>						
940MUV	Artistic Research Methods <i>Jindřiška BLÁHOVÁ, Tereza STEHLÍKOVÁ</i>						
940PUV	Presenting (Artistic) Research						
940MAJAR	Publishing in Academic Journals for Artistic Research <i>Jindřiška BLÁHOVÁ</i>						
940VPM	Research and Publication Methods <i>Jindřiška BLÁHOVÁ, Helena Bendová, Tereza CZESANY DVOŘÁKOVÁ, Michaela FIŠEROVÁ, Tereza FOUSEK KROBOVÁ, Daniela JOBERTOVÁ, Veronika KLUSÁKOVÁ, Daniela MACHOVÁ</i>						
940MVPM1	Research and Publication Methods: Academic ethics and Scientific communication <i>Jindřiška BLÁHOVÁ, Daniela JOBERTOVÁ, Veronika KLUSÁKOVÁ</i>						
940MVPM6	Research and Publication Methods: Basics of sociological surveys <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Daniela MACHOVÁ</i>						
940MVPM5	Research and Publication Methods: Creating a professional library of resources <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>						
940MVPM2	Research and Publication Methods: Information sources and Publishing platforms <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Veronika KLUSÁKOVÁ</i>						
940MVPM8	Research and Publication Methods: Research Catalogue						
940MVPM4	Research and Publication Methods: Research projects <i>Helena BENDOVÁ, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>						
940TS1	Teaching Skills I: Syllabus Design (or Developing My Dream Course)						
940TS2	Teaching Skills II. Modern Course Management <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>						

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ITT1	Art and Technology of Intermedia 1 <i>Sylvie STEJSKALOVÁ</i>	ZK	3	3T			
109MUDZ	Art in Times of Change: Ecology, Society and Creativity <i>Hana POLANSKÁ, Eliška VAVŘÍKOVÁ</i>	Z	4	4O	Z	4	4O
101MPMAX	Programing in MAX for composers and music performers <i>Michal RATAJ</i>	Z	1	32CS			
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠASINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.