

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Classical Dance <i>Markéta ROTH ELBLOVÁ</i>	107KMKT3	Z	4	20SS	107KMKT4	ZK	4	28SS
Pedagogical Seminar for Classical Dance <i>Václav JANEČEK</i>	107KSKT3	Z	4	10SS	107KSKT4	Z	4	14SS
Příprava bakalářské práce <i>Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Václav JANEČEK, Mahulena KRENKOVÁ, Jiří LOSSL, Andrea OPAVSKÁ, Sara Maria PUCHOWSKA, Marie VRBATOVÁ FRČICOVÁ</i>	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ, Zuzana RAFAJOVÁ</i>	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Minimal number of credits per semester	21				21			
Required subjects with the possibility of repeat registration								
Dance Partnering in Classical Dance <i>Jiří HORÁK</i>	107KPKT1	Z	2	10CS	107KPKT2	Z	2	10CS
Basics of Dance Production and Dramaturgy <i>Václav JANEČEK</i>	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Minimal number of credits per semester	4				4			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171ITT1	Art and Technology of Intermedia 1 <i>Sylvia STEJSKALOVÁ</i>	ZK	3	3T			
109MUDZ	Art in Times of Change: Ecology, Society and Creativity <i>Hana POLANSKÁ, Eliška VAVŘIKOVÁ</i>	Z	4	4O	Z	4	4O
101MPMAX	Programing in MAX for composers and music performers <i>Michal RATAJ</i>	Z	1	32CS			
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107KPTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i>	Z	2	2T			
107KTP2	Classical Dance (Dance Education) 2				ZK	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2				Z	2	2T
107INP2	Dance Interpretation Practice 2				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education)	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education)				ZK	2	2T
107MSFM	Franklin method seminar <i>Andrea OPAVSKÁ, Markéta ROTH ELBLOVÁ</i>	Z	1	13SS			
107HT1	Historical Dances 1 <i>Veronika REHBERGEROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef BARTOŠ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2				Z	2	10S
107SFM1	Seminar of Franklin's methody 1 <i>Markéta ROTH ELBLOVÁ</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2				Z	2	2ST
107KUPTP	Sustainability in Movement in Dance Practice <i>Helena ARENBERGEROVÁ</i>	Z	1	1T	Z	1	1T