

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Modern and Contemporary Dance <i>Helena ARENBERGEROVÁ</i>	107KMST1	Z	4	20SS	107KMST2	ZK	4	28SS
Introduction to Dance Education	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu	107KPD1	Z	4	10PS	107KPD2	ZK	4	10PS
Pedagogical Psychology	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Minimal number of credits per semester	19				19			
Required subjects with the possibility of repeat registration								
History and Theory of Music	107KDT1	Z	2	10PS	107KDT2	ZK	2	10PS
Kinesology	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric	107KHVR1	Z	2	10CS	107KHVR2	Z	2	10CS
Basics of Physical Training	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Markéta POKORNÁ, Štěpánka PÁROVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Minimal number of credits per semester	11				11			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPIÍ Z PLÁNU 107KPTLT

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171ITT1	Art and Technology of Intermedia 1 <i>Sylvia STEJSKALOVÁ</i>	ZK	3	3T			
109MUDZ	Art in Times of Change: Ecology, Society and Creativity <i>Hana POLANSKÁ, Eliška VAVŘIKOVÁ</i>	Z	4	4O	Z	4	4O
101MPMAX	Programing in MAX for composers and music performers <i>Michal RATAJ</i>	Z	1	32CS			
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

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107KPTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i>	Z	2	2T			
107KTP2	Classical Dance (Dance Education) 2				ZK	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2				Z	2	2T
107INP2	Dance Interpretation Practice 2				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education)	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education)				ZK	2	2T
107MSFM	Franklin method seminar <i>Andrea OPAVSKÁ, Markéta ROTH ELBLOVÁ</i>	Z	1	13SS			
107HT1	Historical Dances 1 <i>Veronika REHBERGEROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef BARTOŠ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2				Z	2	10S
107SFM1	Seminar of Franklin's methody 1 <i>Markéta ROTH ELBLOVÁ</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2				Z	2	2ST
107KUPTP	Sustainability in Movement in Dance Practice <i>Helena ARENBERGEROVÁ</i>	Z	1	1T	Z	1	1T