

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance	107KMLT1	Z	4	20SS	107KMLT2	ZK	4	28SS
Pedagogical Seminar for Folk Dance	107KSLT1	Z	4	10SS	107KSLT2	Z	4	14SS
History of Dance and Ballet in Bohemia	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet	107KDXX	ZK	3	10PS				
Modern Dance Schools					107KMTS	ZK	3	10PS
Dance Education for Children	107KTV D1	Z	3	10CS	107KTV D2	Z	3	10CS
Minimal number of credits per semester	18				18			
Required subjects with the possibility of repeat registration								
Music for Dance in 20th and 21st Century	107KHDX1	Z	2	10PS	107KHDX2	ZK	2	10PS
The Arts History for Dance Professions	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELJÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 107KPTLT

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171ITT1	Art and Technology of Intermedia 1 <i>Sylvia STEJSKALOVÁ</i>	ZK	3	3T			
109MUDZ	Art in Times of Change: Ecology, Society and Creativity <i>Hana POLANSKÁ, Eliška VAVŘIKOVÁ</i>	Z	4	4O	Z	4	4O
101MPMAX	Programing in MAX for composers and music performers <i>Michal RATAJ</i>	Z	1	32CS			
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

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107KPTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i>	Z	2	2T			
107KTP2	Classical Dance (Dance Education) 2				ZK	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2				Z	2	2T
107INP2	Dance Interpretation Practice 2				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education)	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education)				ZK	2	2T
107MSFM	Franklin method seminar <i>Andrea OPAVSKÁ, Markéta ROTH ELBLOVÁ</i>	Z	1	13SS			
107HT1	Historical Dances 1 <i>Veronika REHBERGEROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef BARTOŠ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2				Z	2	10S
107SFM1	Seminar of Franklin's methody 1 <i>Markéta ROTH ELBLOVÁ</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2				Z	2	2ST
107KUPTP	Sustainability in Movement in Dance Practice <i>Helena ARENBERGEROVÁ</i>	Z	1	1T	Z	1	1T