

Study plan – 1st year
Dirigování (Mg) - od 2025/26

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Opera Conducting	102DIRO1	Z	5	24CS	102DIRO2	ZK	6	26CS
Orchestra Conducting	102DIO5	Z	5	12CS	102DIO6	ZK	6	13CS
Opera Repertoire	102STOR7	Z	3	2ST	102STOR8	ZK	3	2ST
Orchestral Repertoire Study	102SORE7	Z	3	2ST	102SORE8	ZK	3	2ST
Minimal number of credits per semester	16				18			
Required subjects								
Conducting Seminar	102SD7	Z	2	2ST	102SD8	Z	2	2ST
Minimal number of credits per semester	2				2			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Markéta POKORNÁ, Štěpánka PÁROVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Organization and structure of music operations <i>Jiří ŠTÍLEČ</i>	108OSH1P1	Z	2	16PS	108OSH1P2	ZK	3	16PS
Oratorio and Cantata Repertoire	102OKR1	Z	2	1CT	102OKR2	Z	2	1CT
Opera Conducting Theory	102TDOP1	Z	1	12PS	102TDOP2	Z	1	13PS
Minimal number of credits per semester	8				9			
Required elective subjects								
Conducting (Mg) - PV ①	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
Selected Topics in Conducting (Mg) - elective ④								
Modules for HAMU ⑤								
Foreign language - elective ②								
Minimal number of credits per semester	0				0			
Total number of set credits	26				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				1			
Total recommended number of credits per semester	30				30			

① Studenti si ve 2. ročníku zvolí každý semestr jeden předmět.

④ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

102DIMGPV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
102DIRO3	Opera Conducting 3 <i>Norbert BAXA</i>	Z	6	36CS			
102DIRO4	Opera Conducting 4				Z	6	39CS
102SOKR3	Oratorio and Cantata Repertoire 3	Z	3	1CT			
102SOKR4	Oratorio and Cantata Repertoire 4				Z	3	1CT

Studenti si ve 2. ročníku zvolí každý semestr jeden předmět.

102DIPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
102DPD1	Didactics/Teaching Practical of Conducting 1	Z	1	6PS+6SS			
102DPD2	Didactics/Teaching Practical of Conducting 2				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

102DIVVN

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108KT11	Communication techniques for interpretative Fields 1 <i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i>	Z	1	2T			
108KT12	Communication techniques for interpretative Fields 2				Z	1	2T
108KT13	Communication techniques for interpretative Fields 3 <i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i>	Z	1	2T			
108KT14	Communication techniques for interpretative Fields 4				ZK	2	2T
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP12	Historically Educated Interpretation 2				ZK	1	1PT+1ST
108TI1	Interpretation Theory 1 <i>Jilína MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jana VOŘOŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jana VOŘOŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950				ZK	2	2PT
170KP7	Piano Practical 7 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>	Z	1	1T			
170KP8	Piano Practical 8				ZK	1	1T
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

101ISH1,2-Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ITT1	Art and Technology of Intermedia 1 <i>Sylva STEJSKALOVÁ</i>	ZK	3	3T			
109MUDZ	Art in Times of Change: Ecology, Society and Creativity <i>Hana POLANSKÁ, Eliška VAVŘIKOVÁ</i>	Z	4	4O	Z	4	4O
101MPMAX	Programing in MAX for composers and music performers <i>Michal RATAJ</i>	Z	1	32CS			
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

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