

Study plan
Dirigování (Mg) - od 2025/26

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
102DIRO*	Opera Conducting	Z-5-24CS 102DIRO1	ZK-6-26CS 102DIRO2			11
102DIO*	Orchestra Conducting	Z-5-12CS 102DIO5	ZK-6-13CS 102DIO6	Z-7-12CS 102DIO7	Z-7-13CS 102DIO8	25
102STOR*	Opera Repertoire	Z-3-2ST 102STOR7	ZK-3-2ST 102STOR8	Z-5-2ST 102STOR9	Z-5-2ST 102STOR0	16
102SORE*	Orchestral Repertoire Study	Z-3-2ST 102SORE7	ZK-3-2ST 102SORE8	Z-5-2ST 102SORE9	Z-5-2ST 102SORE0	16
Minimal number of credits						68
Required subjects						
102SD*	Conducting Seminar	Z-2-2ST 102SD7	Z-2-2ST 102SD8	Z-2-2ST 102SD9	Z-2-2ST 102SD0	8
Minimal number of credits						8
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
108OSHP*	Organization and structure of music operations	Z-2-16PS 108OSHP1	ZK-3-16PS 108OSHP2	Z-2-16PS 108OSHP3	ZK-3-16PS 108OSHP4	10
102PMP	Preparation of Master’s Thesis			Z-2-12SS 102PMP		2
102OKR*	Oratorio and Cantata Repertoire	Z-2-1CT 102OKR1	Z-2-1CT 102OKR2			4
102TDOP*	Opera Conducting Theory	Z-1-12PS 102TDOP1	Z-1-13PS 102TDOP2			2
Minimal number of credits						24
Required elective subjects						
102DIMGPV	Conducting (Mg) - PV ①	In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject				6
Minimal number of credits						6
Elective subjects						
102DIPM	Dirigování - pedagogické minimum ③					0
102DIVVN	Selected Topics in Conducting (Mg) - elective ④					0
100MODHAMU	Modules for HAMU ⑤					0
702CJ	Foreign language - elective ②					0
703PTRV	Physical Education - elective ⑥					0
Minimal number of credits						0
Total number of set credits						106
Number of credits that have to be obtained from optional subjects						14
Total number of credits						120

① Studenti si ve 2. ročníku zvolí každý semestr jeden předmět.

③ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

④ 101SH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

⑥ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Orchestral Repertoire Study 10 (102SORE0)	PS	Graduate performance
Orchestral Repertoire Study 7 (102SORE7)	PS	Graduate performance
Orchestral Repertoire Study 8 (102SORE8)	PS	Graduate performance
Orchestral Repertoire Study 9 (102SORE9)	PS	Graduate performance
Orchestra Conducting 5 (102DIO5)	PS	Graduate performance
Orchestra Conducting 6 (102DIO6)	PS	Graduate performance
Orchestra Conducting 7 (102DIO7)	PS	Graduate performance
Orchestra Conducting 8 (102DIO8)	PS	Graduate performance
Opera Repertoire 7 (102STOR7)	PS	Graduate performance
Opera Repertoire 8 (102STOR8)	PS	Graduate performance
Opera Repertoire 9 (102STOR9)	PS	Graduate performance
Opera Repertoire 10 (102STOR0)	PS	Graduate performance
Opera Conducting 2 (102DIRO2)	PS	Graduate performance
Opera Conducting 1 (102DIRO1)	PS	Graduate performance
Organization and structure of music operations 1 (108OSHP1)	BS	Theoretical Oral Examination - Organization and Structure of Music Operations (S102TUZ)
Organization and structure of music operations 2 (108OSHP2)	BS	
Organization and structure of music operations 3 (108OSHP3)	BS	
Organization and structure of music operations 4 (108OSHP4)	BS	

Groups of study qualification optional subjects

102DIMGPV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
102DIRO3	Opera Conducting 3 <i>Norbert BAXA</i>	Z	6	36CS			
102DIRO4	Opera Conducting 4				Z	6	39CS
102SOKR3	Oratorio and Cantata Repertoire 3	Z	3	1CT			
102SOKR4	Oratorio and Cantata Repertoire 4				Z	3	1CT

Studenti si ve 2. ročníku zvolí každý semestr jeden předmět.

102DIPM

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
102DPD1	Didactics/Teaching Practical of Conducting 1	Z	1	6PS+6SS			
102DPD2	Didactics/Teaching Practical of Conducting 2				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

102DIVVN

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108KT11	Communication techniques for interpretative Fields 1 <i>Eva DVORÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2T			
108KT12	Communication techniques for interpretative Fields 2				Z	1	2T
108KT13	Communication techniques for interpretative Fields 3 <i>Eva DVORÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2T			
108KT14	Communication techniques for interpretative Fields 4				ZK	2	2T
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2				ZK	1	1PT+1ST
108TI1	Interpretation Theory 1 <i>Jilina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jana VORŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jana VORŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950				ZK	2	2PT
170KP7	Piano Practical 7 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>	Z	1	1T			
170KP8	Piano Practical 8				ZK	1	1T
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

101ISH1,2-Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ITT1	Art and Technology of Intermedia 1 <i>Sylva STEJSKALOVÁ</i>	ZK	3	3T			
109MUDZ	Art in Times of Change: Ecology, Society and Creativity <i>Hana POLANSKÁ, Eliška VAVŘIKOVÁ</i>	Z	4	4O	Z	4	4O
101MPMAX	Programing in MAX for composers and music performers <i>Michal RATAJ</i>	Z	1	32CS			
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.