

**Study plan**  
**Fotografie CZ - magistr\_2025**

| Code                                                          | Course Name                                            | 1st year                                             |                       | 2nd year              |                      | ECTS |
|---------------------------------------------------------------|--------------------------------------------------------|------------------------------------------------------|-----------------------|-----------------------|----------------------|------|
|                                                               |                                                        | WS                                                   | SS                    | WS                    | SS                   |      |
| Required main subjects                                        |                                                        |                                                      |                       |                       |                      |      |
| 307KLAU*                                                      | Final commission                                       | ZK-1-8SS<br>307KLAU1                                 | ZK-1-8SS<br>307KLAU2  | ZK-1-8SS<br>307KLAU3  | ZK-1-8SS<br>307KLAU4 | 4    |
| 307VYPR*                                                      | Exhibition project                                     | ZK-2-12SS<br>307VYPR1                                | ZK-2-14SS<br>307VYPR2 | ZK-2-12SS<br>307VYPR3 |                      | 6    |
| Minimal number of credits                                     |                                                        |                                                      |                       |                       |                      | 10   |
| Required subjects                                             |                                                        |                                                      |                       |                       |                      |      |
| 307AR*                                                        | Artistic Research                                      | ZK-6-6T<br>307AR1                                    | ZK-6-6T<br>307AR3     |                       |                      | 12   |
| 307AR*                                                        | Artistic Research                                      | ZK-6-6T<br>307AR2                                    | ZK-6-6T<br>307AR4     |                       |                      | 12   |
| 307AP                                                         | Authorial presentation                                 |                                                      |                       | ZK-2-24SS<br>307AP    |                      | 2    |
| 307GD*                                                        | Graphic Design and Photography                         | ZK-2-2ST<br>307GD5                                   | ZK-2-2ST<br>307GD6    | ZK-2-2ST<br>307GD7    | ZK-2-2ST<br>307GD8   | 8    |
| 307KAS*                                                       | Department assembly                                    | Z-1-16CS<br>307KAS4                                  |                       | Z-1-16CS<br>307KAS5   |                      | 2    |
| 307NOME*                                                      | New media and multimedia                               |                                                      |                       | ZK-2-2CT<br>307NOME1  | ZK-2-2CT<br>307NOME2 | 4    |
| 307PRH*                                                       | Guest lectures                                         | Z-1-12PS<br>307PRH1                                  | Z-1-14PS<br>307PRH2   | Z-1-12PS<br>307PRH3   | Z-1-14PS<br>307PRH4  | 4    |
| 307PUC                                                        | Preparation for the artistic part of the final project |                                                      |                       |                       | Z-1-14SS<br>307PUC   | 1    |
| 307SEDP*                                                      | Master thesis seminar                                  |                                                      |                       | Z-5-4ST<br>307SEDP1   | Z-5-4ST<br>307SEDP2  | 10   |
| 307ETAC*                                                      | Texts and Contexts                                     | ZK-2-2ST<br>307ETAC1                                 | ZK-2-2ST<br>307ETAC2  |                       |                      | 4    |
| Minimal number of credits                                     |                                                        |                                                      |                       |                       |                      | 59   |
| Required subjects with the possibility of repeat registration |                                                        |                                                      |                       |                       |                      |      |
| 702FAOU*                                                      | English for Students of Film                           | ZK-3-2ST<br>702FAOU3                                 | ZK-3-2ST<br>702FAOU4  |                       |                      | 6    |
| Minimal number of credits                                     |                                                        |                                                      |                       |                       |                      | 6    |
| Required elective subjects                                    |                                                        |                                                      |                       |                       |                      |      |
| 307AM_2024                                                    | Studios KFM                                            | In this group you have to obtain at least 16 credits |                       |                       |                      | 16   |
| 307DM                                                         | WORKSHOPS DP - MASTER                                  | In this group you have to obtain at least 9 credits  |                       |                       |                      | 9    |
| 307DTV                                                        | HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF          | In this group you have to obtain at least 6 credits  |                       |                       |                      | 6    |
| Minimal number of credits                                     |                                                        |                                                      |                       |                       |                      | 31   |
| Elective subjects                                             |                                                        |                                                      |                       |                       |                      |      |
| 307VPM_2021                                                   | OPTIONAL SUBJECTS MASTER - ONLY FOR DP                 |                                                      |                       |                       |                      | 0    |
| 702CJV_2020                                                   | FOREIGN LANGUAGES FAMU - OPTIONAL                      |                                                      |                       |                       |                      | 0    |
| 703TFV_2020                                                   | PHYSICAL EDUCATION FAMU - OPTIONAL                     |                                                      |                       |                       |                      | 0    |
| 300VPZ_2020                                                   | OPTIONAL SUBJECTS                                      |                                                      |                       |                       |                      | 0    |
| 300VPM_2021                                                   | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM            |                                                      |                       |                       |                      | 0    |
| 300MOD_2020                                                   | MODULES FAMU                                           |                                                      |                       |                       |                      | 0    |
| 307MOD_2020                                                   | MODULES KF                                             |                                                      |                       |                       |                      | 0    |
| Minimal number of credits                                     |                                                        |                                                      |                       |                       |                      | 0    |

**Study plan (continued)**  
Fotografie CZ - magistr\_2025

| Code                                                              | Course Name | 1st year |    | 2nd year |    | ECTS |
|-------------------------------------------------------------------|-------------|----------|----|----------|----|------|
|                                                                   |             | WS       | SS | WS       | SS |      |
|                                                                   |             |          |    |          |    |      |
| Total number of set credits                                       |             |          |    |          |    | 106  |
| Number of credits that have to be obtained from optional subjects |             |          |    |          |    | 14   |
| Total number of credits                                           |             |          |    |          |    | 120  |

**Subjects of profiling base**

| Subject                                                         | Type | During final examination the following will be evaluated |
|-----------------------------------------------------------------|------|----------------------------------------------------------|
| Graphic Design and Photography 5 (307GD5)                       | PS   | Graduate performance                                     |
| Graphic Design and Photography 6 (307GD6)                       | PS   | Graduate performance                                     |
| Graphic Design and Photography 7 (307GD7)                       | PS   | Graduate performance                                     |
| Graphic Design and Photography 8 (307GD8)                       | PS   | Graduate performance                                     |
| Final commission 1 (307KLAU1)                                   | PS   | Graduate performance                                     |
| New media and multimedia 2 (307NOME2)                           | PS   | Graduate performance                                     |
| Final commission 4 (307KLAU4)                                   | PS   | Graduate performance                                     |
| Preparation for the artistic part of the final project (307PUC) | PS   | Graduate performance                                     |
| Final commission 2 (307KLAU2)                                   | PS   | Graduate performance                                     |
| Exhibition project 2 (307VYPR2)                                 | PS   | Graduate performance                                     |
| Authorial presentation (307AP)                                  | PS   | Graduate performance                                     |
| Final commission 3 (307KLAU3)                                   | PS   | Graduate performance                                     |
| New media and multimedia 1 (307NOME1)                           | PS   | Graduate performance                                     |
| Master thesis seminar 1 (307SEDP1)                              | PS   | Diploma thesis                                           |
| Exhibition project 3 (307VYPR3)                                 | PS   | Graduate performance                                     |
| Exhibition project 1 (307VYPR1)                                 | PS   | Graduate performance                                     |
| Master thesis seminar 2 (307SEDP2)                              | PS   | Diploma thesis                                           |
| Studio of Documentary Strategies 7 (307ADFF7)                   | PS   | Graduate performance                                     |
| Studio of Documentary Strategies 9 (307ADFF9)                   | PS   | Graduate performance                                     |
| Studio of Documentary Strategies 8 (307ADFF8)                   | PS   | Graduate performance                                     |
| Studio of Documentary Strategies 10 (307ADFF0)                  | PS   | Graduate performance                                     |
| Artistic Research 1 (307AR1)                                    | PS   | Graduate performance                                     |
| Artistic Research 2 (307AR2)                                    | PS   | Graduate performance                                     |
| Studio of Intermedia 7 (307ATI7)                                | PS   | Graduate performance                                     |
| Studio of Intermedia 8 (307ATI8)                                | PS   | Graduate performance                                     |
| Studio of Intermedia 9 (307ATI9)                                | PS   | Graduate performance                                     |
| Studio of Intermedia 10 (307ATI0)                               | PS   | Graduate performance                                     |
| Studio of imaginative photography 7 (307ATIF7)                  | PS   | Graduate performance                                     |
| Studio of imaginative photography 8 (307ATIF8)                  | PS   | Graduate performance                                     |
| Studio of imaginative photography 9 (307ATIF9)                  | PS   | Graduate performance                                     |
| Studio of imaginative photography 10 (307ATIF0)                 | PS   | Graduate performance                                     |
| Studio of classic photography 7 (307AKLF7)                      | PS   | Graduate performance                                     |
| Studio of classic photography 9 (307AKLF9)                      | PS   | Graduate performance                                     |
| Studio of classic photography 8 (307AKLF8)                      | PS   | Graduate performance                                     |
| Studio of classic photography 10 (307AKLF0)                     | PS   | Graduate performance                                     |

| Subject                               | Type | During final examination the following will be evaluated   |
|---------------------------------------|------|------------------------------------------------------------|
| Studio of New Aesthetics 7 (307ANE7)  | PS   | Graduate performance                                       |
| Studio of New Aesthetics 9 (307ANE9)  | PS   | Graduate performance                                       |
| Studio of New Aesthetics 8 (307ANE8)  | PS   | Graduate performance                                       |
| Studio of New Aesthetics 10 (307ANE0) | PS   | Graduate performance                                       |
| Master thesis seminar 2 (307SEDP2)    | PS   |                                                            |
| Texts and Contexts 1 (307ETAC1)       | BS   | History and Theory of Photography - lecture (S307MDTFP)    |
| Texts and Contexts 2 (307ETAC2)       | BS   |                                                            |
| Master thesis seminar 2 (307SEDP2)    | PS   |                                                            |
| Texts and Contexts 1 (307ETAC1)       | BS   | History and Theory of Photography - discussion (S307MDTFR) |
| Texts and Contexts 2 (307ETAC2)       | BS   |                                                            |

## Groups of study qualification optional subjects

## 307AM\_2024

| Code     | Course Name<br><i>Tutor</i>                                                        | WS         |      |       | SS         |      |       |
|----------|------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                    | completion | ECTS | range | completion | ECTS | range |
| 307ADFF0 | Studio of Documentary Strategies 10                                                |            |      |       | ZK         | 4    | 24CS  |
| 307ADFF7 | Studio of Documentary Strategies 7<br><i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> | ZK         | 4    | 24CS  |            |      |       |
| 307ADFF8 | Studio of Documentary Strategies 8                                                 |            |      |       | ZK         | 4    | 24CS  |
| 307ADFF9 | Studio of Documentary Strategies 9<br><i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> | ZK         | 4    | 24CS  |            |      |       |
| 307ATI0  | Studio of Intermedia 10                                                            |            |      |       | ZK         | 4    | 24CS  |
| 307ATI7  | Studio of Intermedia 7<br><i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>                  | ZK         | 4    | 24CS  |            |      |       |
| 307ATI8  | Studio of Intermedia 8                                                             |            |      |       | ZK         | 4    | 24CS  |
| 307ATI9  | Studio of Intermedia 9<br><i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>                  | ZK         | 4    | 24CS  |            |      |       |
| 307ANE0  | Studio of New Aesthetics 10                                                        |            |      |       | ZK         | 4    | 24CS  |
| 307ANE7  | Studio of New Aesthetics 7<br><i>Hynek ALT, Jan AMANN KRATOCHVIL</i>               | ZK         | 4    | 24CS  |            |      |       |
| 307ANE8  | Studio of New Aesthetics 8                                                         |            |      |       | ZK         | 4    | 24CS  |
| 307ANE9  | Studio of New Aesthetics 9<br><i>Hynek ALT, Jan AMANN KRATOCHVIL</i>               | ZK         | 4    | 24CS  |            |      |       |
| 307AKLF0 | Studio of classic photography 10                                                   |            |      |       | ZK         | 4    | 24CS  |
| 307AKLF7 | Studio of classic photography 7<br><i>Jan DOUŠA, Martin STECKER</i>                | ZK         | 4    | 24CS  |            |      |       |
| 307AKLF8 | Studio of classic photography 8                                                    |            |      |       | ZK         | 4    | 24CS  |
| 307AKLF9 | Studio of classic photography 9<br><i>Jan DOUŠA, Martin STECKER</i>                | ZK         | 4    | 24CS  |            |      |       |
| 307ATIF0 | Studio of imaginative photography 10                                               |            |      |       | ZK         | 4    | 24CS  |
| 307ATIF7 | Studio of imaginative photography 7<br><i>Rudolf PREKOP, Nina ŠPERANDA</i>         | ZK         | 4    | 24CS  |            |      |       |
| 307ATIF8 | Studio of imaginative photography 8                                                |            |      |       | ZK         | 4    | 24CS  |
| 307ATIF9 | Studio of imaginative photography 9<br><i>Rudolf PREKOP, Nina ŠPERANDA</i>         | ZK         | 4    | 24CS  |            |      |       |

## 307DM

| Code     | Course Name<br><i>Tutor</i>                                                                                  | WS         |      |           | SS         |      |       |
|----------|--------------------------------------------------------------------------------------------------------------|------------|------|-----------|------------|------|-------|
|          |                                                                                                              | completion | ECTS | range     | completion | ECTS | range |
| 307DAMPR | Across Media 07 – photographic reproduction of the drawing 01<br><i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i> | Z          | 3    | 40S       |            |      |       |
| 307DAMM  | Across Media Painting                                                                                        | Z          | 3    | 40S       | Z          | 3    | 40S   |
| 307DAM4  | Across media 04 - Ceramic                                                                                    | ZK         | 3    | 6DT + 20P |            |      |       |
| 307DAM5  | Across media 05 - Graphic techniques                                                                         | ZK         | 3    | 6DT + 20P |            |      |       |
| 307KR1   | Drawing 1<br><i>Štěpánka ŠIMLOVÁ</i>                                                                         | Z          | 3    | 24DS      |            |      |       |
| 307KR2   | Drawing 2                                                                                                    |            |      |           | Z          | 3    | 28DS  |
| 307DIJM1 | Jan Měříčka workshop: Your own colorful space 1<br><i>Jan MĚŘIČKA</i>                                        | ZK         | 3    | 2T        |            |      |       |
| 307DIJM2 | Jan Měříčka workshop: Your own colorful space 2                                                              |            |      |           | ZK         | 3    | 2T    |
| 307DBP   | The Body Politic<br><i>Hynek ALT, Peter John Stuart WATKINS</i>                                              | ZK         | 4    | 50DS      |            |      |       |

## 307DTV

| Code    | Course Name                                                                                                        | WS         |      |             | SS         |      |             |
|---------|--------------------------------------------------------------------------------------------------------------------|------------|------|-------------|------------|------|-------------|
|         | Tutor                                                                                                              | completion | ECTS | range       | completion | ECTS | range       |
| 376HSNS | Boundaries in Cooperation with the Non-profit Sector<br><i>Viola JEŽKOVÁ, Tereza REICHOVÁ</i>                      | ZK         | 5    | 21S         |            |      |             |
| 306KDSS | Chapters from the History of Film Editing                                                                          |            |      |             | Z          | 2    | 2PT         |
| 376KVY  | Climate Storytelling for Everyone<br><i>Andrea CULKOVÁ</i>                                                         | Z          | 5    | 48S         |            |      |             |
| 373SF1  | Contemporary Philosophy 1<br><i>Miroslav PETŘÍČEK</i>                                                              | Z          | 2    | 2PT         |            |      |             |
| 373SF2  | Contemporary Philosophy 2                                                                                          |            |      |             | Z          | 2    | 2PT         |
| 373SKV  | Curatorship and Exhibition Seminar                                                                                 |            |      |             | Z          | 2    | 2ST         |
| 373VU1  | Fine Arts 1<br><i>Anežka BARTLOVÁ</i>                                                                              | ZK         | 2    | 2PT         |            |      |             |
| 373VU2  | Fine Arts 2                                                                                                        |            |      |             | ZK         | 2    | 2PT         |
| 376ZMK  | Fundamentals of Ethical Marketing and Sustainability Communication<br><i>Jakub KORDA</i>                           | Z          | 5    | 12S         |            |      |             |
| 373DFT1 | History of Audiovisual Theory 1<br><i>Anežka BARTLOVÁ, Pavol FABUŠ</i>                                             | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2 | History of Audiovisual Theory 2                                                                                    |            |      |             | ZK         | 3    | 14PS + 14SS |
| 308DH1  | History of Music 1                                                                                                 | Z          | 1    | 2PT         |            |      |             |
| 308DH2  | History of Music 2                                                                                                 |            |      |             | ZK         | 2    | 2PT         |
| 376IS   | Imaginary Worlds                                                                                                   | ZK         | 2    | 2PT         |            |      |             |
| 376MS1  | Interfaculty Meetings I - Community Building<br><i>Hana MALANÍKOVÁ, Tereza REICHOVÁ</i>                            | Z          | 2    | 24S         |            |      |             |
| 376MS2  | Interfaculty Meetings II - Community Building                                                                      |            |      |             | Z          | 3    | 36S         |
| 301LF1  | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>                                                                      | Z          | 1    | 3ST         |            |      |             |
| 301LF2  | Literature in Film 2                                                                                               |            |      |             | ZK         | 2    | 3ST         |
| 373HV   | Music and Visuality: The History of Music in the Context of Perception Development                                 |            |      |             | ZK         | 2    | 2PT         |
| 373DNM1 | New Media History 1<br><i>Martin BLAŽÍČEK, Gabriela Paljijová</i>                                                  | ZK         | 3    | 4PT         |            |      |             |
| 373DNM2 | New Media History 2                                                                                                |            |      |             | ZK         | 3    | 4PT         |
| 376PSK  | Perspectives of Contemporary World Cinema<br><i>Jindřiška BLÁHOVÁ, Kristina ROHÁČKOVÁ, Viktor TAUS, Jan VEJNAR</i> | ZK         | 1    | 3PT         | ZK         | 1    | 3PT         |
| 204HUS1 | Seminar of Music 1<br><i>Lukáš JIŘÍČKA, Vratislav ŠRAMEK</i>                                                       | Z          | 1    | 2T          |            |      |             |
| 373SEKS | Seminar on Criticism and Stylistics                                                                                | ZK         | 3    | 2ST         |            |      |             |
| 376UPAD | Sustainable Audiovisual Production<br><i>Michaela RYGRŮVÁ</i>                                                      | ZK         | 5    | 22S         |            |      |             |
| 376UIF  | Sustainable Institutions and Festivals<br><i>Andrea SLOVÁKOVÁ</i>                                                  | ZK         | 5    | 32S         |            |      |             |
| 376TST  | Television series through the lens of feminist theories<br><i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>                 | ZK         | 2    | 2PT         |            |      |             |
| 376VPSK | The Century of the Camera                                                                                          | Z          | 2    | 2PT         |            |      |             |
| 303ZAS1 | The Variety of Documentary Film Genres 1<br><i>Alice RÚŽÍČKOVÁ</i>                                                 | ZK         | 2    | 2ST         |            |      |             |
| 303ZAS2 | The Variety of Documentary Film Genres 2                                                                           |            |      |             | ZK         | 2    | 2ST         |
| 373MM1  | Thought and Media 1                                                                                                |            |      |             | Z          | 2    | 2ST         |
| 373MM2  | Thought and Media 2                                                                                                | ZK         | 2    | 2ST         |            |      |             |

# Groups of study qualification optional subjects

## 307VPM\_2021

| Code     | Course Name                                 | WS         |      |       | SS         |      |       |
|----------|---------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                             | completion | ECTS | range | completion | ECTS | range |
| 307PVY2  | Solo Exhibition                             | ZK         | 8    | 2T    | ZK         | 8    | 2T    |
| 307ETAC1 | Texts and Contexts 1<br><i>Tomáš DVORÁK</i> | ZK         | 2    | 2ST   |            |      |       |
| 307ETAC2 | Texts and Contexts 2                        |            |      |       | ZK         | 2    | 2ST   |
| 307SJ    | Workshop on Art School                      | Z          | 3    | 26/s  | Z          | 3    | 26/s  |