

Study plan – 1st year
Střihová skladba - bakalář_2025

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission					306KLA1	ZK	1	12CS
Minimal number of credits per semester	0				1			
Required subjects								
Assistance on Practical Exercising					305APC	Z	1	25S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Georgy BAGDASAROV, Ladislav GREINER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Tomáš BOJAR, Barbora CHALUPOVÁ, Viola JEŽKOVÁ, Lucie KRÁLOVÁ, Martin MAREČEK, Adam OLHA, Tereza REICHOVÁ, Filip REMUNDA, Alice RUŽICKOVÁ</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan DOUŠA, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Ondřej BERÁNEK, Martin HULOVEC</i>	305POP	Z	1	25S				
Editing Practice: 16mm <i>Adam BROTHÁNEK, Jan DANĚL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza FOUSEK KROBOVÁ, Tereza HADRAVOVÁ, Lucie KRÁLOVÁ, Alexandra MORALESOVÁ, Sylva POLÁKOVÁ, Čeněk PYCHA</i>	373UDAS	Z	2	2PT				
Editing: Auteur Film 1. year					306AFL	Z	3	100CS
First-Year Editing Workshop <i>Šimon ŠPIDLA</i>	306RSS1	Z	2	3DT	306RSS2	Z	2	3DT
Elementary Editing Assignment					306ESK	Z	4	80CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Photoscreenplay <i>Martin ČIHÁK</i>	306FTS	Z	2	36CS				
Department Assembly in Poněšice					306KSO1	Z	2	12PS+24SS
Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA</i>	306NEA1	Z	1	2ST	306NEA2	Z	1	2ST
Editing Department Seminar <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Martin ČIHÁK</i>	306OSE1	Z	1	26S	306OSE2	Z	1	26S
Společná cvičení					306SPC1	Z	6	12CS+30SS
Studio Editing Assignment - Avid <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306SAC	Z	1	40CS				
Technological Preparation of Materials for the Sound Studio					306TPZS	Z	1	12SS
16mm and 35mm Editing Technology <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Martin ČIHÁK, Šimon ŠPIDLA</i>	306TSF	Z	1	12S				
The Theory of Editing <i>Martin ČIHÁK</i>	306TSS1	ZK	2	2ST				
The History of World Cinema <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLJGL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	25				24			

Study plan – 1st year (continued)
Střihová skladba - bakalář_2025

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Film					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>Obligatory A Bachelor_KSS</i> ③	In this group you have to obtain throughout your study at least 6 credits							
<i>History of Culture_KSS</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>Spectrum of Audiovision_KSS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Basics of Editing</i> ④	In this group you have to obtain throughout your study at least 8 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	25				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				2			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 306KSSB_2021

③ 306PVA_B #

④ 306PVBZ #

Groups of study qualification optional subjects

306PVA_B_1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
306BPPR3	Bachelor Teaching Practice 1 (Editing Practice) <i>Tomáš DORUŠKA</i>	Z	2	26S			
306KDDSS2	Chapters from the History of Film Editing 2				Z	2	2PT
306EC1	Editing cooperation 1				Z	8	200S
306SSMF	Editing in Multimedia and Animated Film				Z	2	20SS
306EEM1	European Editing Masterclass 1 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Michal REICH, Ivo TRAJKOV, Šimon ŠPIDLA</i>	Z	4	80S-20S	Z	4	80S-20S
306SSGL1	Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i>	Z	6	25-60S	Z	6	25-60S
306MSC	Montage in Short Films of the Current Cinemascape	Z	2	3T			
305PTP	Procedures and technologies of post-production				Z	1	20
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2				ZK	2	2ST
306MOCi2	Work on Assignments in Another Department 2 <i>Adam BROTHÁNEK, Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>	Z	2	40S-40S	Z	2	40S-40S

306PVA_B #

306PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds	ZK	2	2PT			
376USM	Introduction to Media Sociology				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2				Z	2	2ST

306PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UA	Audio-vision and New Media Preservation				ZK	2	2ST

306PVBS (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
376HSNS	Boundaries in Cooperation with the Non-profit Sector <i>Viola JEŽKOVÁ, Tereza REICHOVÁ</i>	ZK	5	21S			
376KVV	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	48S			
376SAF	Contemporary Auteur Cinema				ZK	2	3PT
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication <i>Jakub KORDA</i>	Z	5	12S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
376MS1	Interfaculty Meetings I - Community Building <i>Hana MALANIKOVÁ, Tereza REICHOVÁ</i>	Z	2	24S			
376MS2	Interfaculty Meetings II - Community Building				Z	3	36S
376HC	More than Scary Movies: Understanding Horror Cinema				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Gabriela Paljová</i>	ZK	3	4PT			
373DNM2	New Media History 2				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Kristína ROHÁČKOVÁ, Viktor TAUS, Jan VEJNAR</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
376UPAD	Sustainable Audiovisual Production <i>Michaela RYGROVÁ</i>	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	32S			
373UPO	The Art of the Moving Image	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT

306PVBZ_1

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS3	Chapters from the History of Film Editing 3				Z	2	2PT
306CCC	Cinematography CIN KK Seminar				Z	2	30CS
306KD1	Editing: Consultation Workshop 1 <i>Adam BROTHÁNEK, Jan DAŇHEL, Tomáš DORUŠKA, Zdeněk HUDEC, Antonie JANKOVÁ, Libuše MARTÍNKOVÁ, Michal REICH, Vítězslav ROMANOV, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>	Z	1	9S			
306EEM2	European Editing Masterclass 2 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Michal REICH, Ivo TRAJKOV, Šimon ŠPIDLA</i>	Z	4	8CS 4S	Z	4	8CS 4S
306UFW1	Festivals Activities 1 <i>Tomáš DORUŠKA</i>	Z	2	40CS	Z	2	40CS
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2				ZK	2	2PT
306HPK1	Final Commission Projection Attendance 1				Z	1	16CS
306HPK2	Final Commission Projection Attendance 2				Z	1	16CS
306HPK3	Final Commission Projection Attendance 3				Z	1	16CS
306ZPC1	Final Project CDM 1				Z	4	120CS
306ZPC2	Final Project CDM 2 <i>Tomáš DORUŠKA</i>	Z	4	120CS	Z	4	120CS
306PPM	Pedagogical Practice (out of Editing Practice) <i>Tomáš DORUŠKA</i>	Z	3	2CS 4S	Z	3	2CS 4S
306PIN1	Professional internship 1 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>	Z	5	50CS			
306MOC1	Work on Assignments in Another Department 1 <i>Adam BROTHÁNEK, Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>	Z	2	4CS 4S	Z	2	4CS 4S
306MOC13	Work on Assignments in Another Department 3 <i>Adam BROTHÁNEK, Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>	Z	2	4CS 4S	Z	2	4CS 4S
306SW1	Workshop Collaboration 1 <i>Tomáš DORUŠKA</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Tomáš DORUŠKA</i>	Z	4	6/s	Z	4	6/s

306PVBZ #