

**Study plan – 3rd year**  
**Střihová skladba - bakalář\_2025**

| Course Name                                                                                                       | WS                                                                        |            |      |           | SS       |            |      |           |
|-------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-----------|----------|------------|------|-----------|
| tutor                                                                                                             | code                                                                      | completion | ECTS | range     | code     | completion | ECTS | range     |
| Required main subjects                                                                                            |                                                                           |            |      |           |          |            |      |           |
| Editing: Bachelor Film                                                                                            |                                                                           |            |      |           | 306BAF   | Z          | 8    | 20CS+2DS  |
| Minimal number of credits per semester                                                                            | 0                                                                         |            |      |           | 8        |            |      |           |
| Required subjects                                                                                                 |                                                                           |            |      |           |          |            |      |           |
| Bakalářská pedagogická praxe<br><i>Tomáš DORUŠKA</i>                                                              | 306BPR2                                                                   | Z          | 1    | 26S       |          |            |      |           |
| Editing Workshop<br><i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>                                                          | 306DS3                                                                    | Z          | 2    | 3T+20CS   | 306DS4   | Z          | 2    | 3T+20CS   |
| The Grammar of Film Language<br><i>Michal REICH</i>                                                               | 306GFJ2                                                                   | ZK         | 2    | 2T        |          |            |      |           |
| Chapters from the History of Film Editing 1                                                                       |                                                                           |            |      |           | 306KDS1  | Z          | 2    | 2PT       |
| Department Assembly in Poněšice                                                                                   |                                                                           |            |      |           | 306KSO3  | Z          | 2    | 12PS+24SS |
| Editing Department Seminar<br><i>Adam BROTHÁNEK, Tomáš DORUŠKA, Martin ČIHÁK</i>                                  | 306OSE5                                                                   | Z          | 1    | 26S       | 306OSE6  | Z          | 1    | 26S       |
| Practical Dramaturgy<br><i>Ivo TRAJKOV</i>                                                                        | 306PD1                                                                    | Z          | 1    | 26SS      | 306PD2   | ZK         | 2    | 26SS      |
| Final Thesis Seminar<br><i>Zdeněk HUDEC</i>                                                                       | 306SP2                                                                    | Z          | 2    | 24SS      | 306SP3   | Z          | 2    | 12S       |
| Společná cvičení                                                                                                  |                                                                           |            |      |           | 306SPP3  | Z          | 8    | 12CS+3DS  |
| The Theory of Editing<br><i>Zdeněk HUDEC</i>                                                                      | 306TSS3                                                                   | ZK         | 2    | 2ST       |          |            |      |           |
| Editing: Small Band                                                                                               |                                                                           |            |      |           | 306ZSM   | Z          | 3    | 68CS      |
| The History of Czech Cinema<br><i>Jindřiška BLÁHOVÁ, Jakub JIŘÍŠTĚ</i>                                            | 373DCEK1                                                                  | ZK         | 3    | 3PT + 3ST | 373DCEK2 | ZK         | 3    | 3PT + 3ST |
| Minimal number of credits per semester                                                                            | 14                                                                        |            |      |           | 25       |            |      |           |
| Required elective subjects                                                                                        |                                                                           |            |      |           |          |            |      |           |
| Obligatory A Bachelor_KSS ③                                                                                       | In this group you have to obtain throughout your study at least 6 credits |            |      |           |          |            |      |           |
| History of Culture_KSS                                                                                            | In this group you have to obtain throughout your study at least 5 credits |            |      |           |          |            |      |           |
| Spectrum of Audiovision_KSS                                                                                       | In this group you have to obtain throughout your study at least 6 credits |            |      |           |          |            |      |           |
| Basics of Editing ④                                                                                               | In this group you have to obtain throughout your study at least 8 credits |            |      |           |          |            |      |           |
| PHYSICAL EDUCATION FAMU                                                                                           | In this group you have to obtain throughout your study at least 1 credit  |            |      |           |          |            |      |           |
| Minimal number of credits per semester                                                                            | 0                                                                         |            |      |           | 0        |            |      |           |
| Total number of set credits                                                                                       | 14                                                                        |            |      |           | 33       |            |      |           |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 16                                                                        |            |      |           | -3       |            |      |           |
| Total recommended number of credits per semester                                                                  | 30                                                                        |            |      |           | 30       |            |      |           |

PLÁN VZNIKLY KOPIÍ Z PLÁNU 306KSSB\_2021

③ 306PVA\_B #

④ 306PVBZ #

## Groups of study qualification optional subjects

## 306PVA\_B\_1

| Code     | Course Name                                                                                                                                                            | WS         |      |                    | SS         |      |                    |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|--------------------|------------|------|--------------------|
|          |                                                                                                                                                                        | completion | ECTS | range              | completion | ECTS | range              |
|          | <i>Tutor</i>                                                                                                                                                           |            |      |                    |            |      |                    |
| 373FAE1  | Avant-garde and experimental film 1                                                                                                                                    |            |      |                    | ZK         | 3    | 4PT                |
| 306BPPR3 | Bachelor Teaching Practice 1 (Editing Practice)<br><i>Tomáš DORUŠKA</i>                                                                                                | Z          | 2    | 26S                |            |      |                    |
| 306KDSS2 | Chapters from the History of Film Editing 2                                                                                                                            |            |      |                    | Z          | 2    | 2PT                |
| 306EC1   | Editing cooperation 1                                                                                                                                                  |            |      |                    | Z          | 8    | 200S               |
| 306SSMF  | Editing in Multimedia and Animated Film                                                                                                                                |            |      |                    | Z          | 2    | 20SS               |
| 306EEM1  | European Editing Masterclass 1<br><i>Adam BROTHÁNEK, Tomáš DORUŠKA, Michal REICH, Ivo TRAJKOV, Šimon ŠPIDLA</i>                                                        | Z          | 4    | <del>40S</del> 4DS | Z          | 4    | <del>40S</del> 4DS |
| 306SSGL1 | Montage - Guest Lecture 1<br><i>Tomáš DORUŠKA</i>                                                                                                                      | Z          | 6    | <del>16S</del> 40S | Z          | 6    | <del>16S</del> 40S |
| 306MSC   | Montage in Short Films of the Current Cinemascope                                                                                                                      | Z          | 2    | 3T                 |            |      |                    |
| 305PTP   | Procedures and technologies of post-production                                                                                                                         |            |      |                    | Z          | 1    | 2O                 |
| 306TP1   | Teaching Practice 1<br><i>Tomáš DORUŠKA, Martin ČIHÁK</i>                                                                                                              | Z          | 2    | 10DS               | Z          | 2    | 10DS               |
| 303ZAS1  | The Variety of Documentary Film Genres 1<br><i>Alice RÚŽIČKOVÁ</i>                                                                                                     | ZK         | 2    | 2ST                |            |      |                    |
| 303ZAS2  | The Variety of Documentary Film Genres 2                                                                                                                               |            |      |                    | ZK         | 2    | 2ST                |
| 306MOC12 | Work on Assignments in Another Department 2<br><i>Adam BROTHÁNEK, Jan DANĚL, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i> | Z          | 2    | <del>40S</del> 4DS | Z          | 2    | <del>40S</del> 4DS |

306PVA\_B #

## 306PVB

| Code     | Course Name                                                      | WS         |      |       | SS         |      |       |
|----------|------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                  | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>                                                     |            |      |       |            |      |       |
| 376DIY   | Do-It-Yourself Media                                             |            |      |       | ZK         | 4    | 50PS  |
| 376FJK   | Film as Drug: Theory and Contexts of Psychedelic Cinema          |            |      |       | Z          | 2    | 2PT   |
| 373VU1   | Fine Arts 1<br><i>Anežka BARTLOVÁ</i>                            | ZK         | 2    | 2PT   |            |      |       |
| 373VU2   | Fine Arts 2                                                      |            |      |       | ZK         | 2    | 2PT   |
| 308DH1   | History of Music 1                                               | Z          | 1    | 2PT   |            |      |       |
| 308DH2   | History of Music 2                                               |            |      |       | ZK         | 2    | 2PT   |
| 376IS    | Imaginary Worlds                                                 | ZK         | 2    | 2PT   |            |      |       |
| 376USM   | Introduction to Media Sociology                                  |            |      |       | ZK         | 2    | 2PT   |
| 301LF1   | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>                    | Z          | 1    | 3ST   |            |      |       |
| 301LF2   | Literature in Film 2                                             |            |      |       | ZK         | 2    | 3ST   |
| 376PH    | Media and popular music<br><i>Jindřiška BLÁHOVÁ, Miloš HROCH</i> | ZK         | 4    | 2PT   |            |      |       |
| 301SVEL1 | World Literature 1<br><i>Marek VAJCHR</i>                        | Z          | 1    | 2ST   |            |      |       |
| 301SVEL2 | World Literature 2                                               |            |      |       | Z          | 2    | 2ST   |

## 306PVBS

| Code  | Course Name                             | WS         |      |       | SS         |      |       |
|-------|-----------------------------------------|------------|------|-------|------------|------|-------|
|       |                                         | completion | ECTS | range | completion | ECTS | range |
|       | <i>Tutor</i>                            |            |      |       |            |      |       |
| 373UA | Audio-vision and New Media Preservation |            |      |       | ZK         | 2    | 2ST   |

## 306PVBS (continued)

| Code    | Course Name                                                                                                        | WS         |      |             | SS         |      |             |
|---------|--------------------------------------------------------------------------------------------------------------------|------------|------|-------------|------------|------|-------------|
|         | Tutor                                                                                                              | completion | ECTS | range       | completion | ECTS | range       |
| 373FAE2 | Avant-garde and experimental film 2                                                                                |            |      |             | ZK         | 3    | 4PT         |
| 376HSNS | Boundaries in Cooperation with the Non-profit Sector<br><i>Viola JEŽKOVÁ, Tereza REIČHOVÁ</i>                      | ZK         | 5    | 21S         |            |      |             |
| 376KVY  | Climate Storytelling for Everyone<br><i>Andrea CULKOVÁ</i>                                                         | Z          | 5    | 48S         |            |      |             |
| 376SAF  | Contemporary Auteur Cinema                                                                                         |            |      |             | ZK         | 2    | 3PT         |
| 376ZMK  | Fundamentals of Ethical Marketing and Sustainability Communication<br><i>Jakub KORDA</i>                           | Z          | 5    | 12S         |            |      |             |
| 373DFT1 | History of Audiovisual Theory 1<br><i>Anežka BARTLOVÁ, Pavel PABUŠ</i>                                             | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2 | History of Audiovisual Theory 2                                                                                    |            |      |             | ZK         | 3    | 14PS + 14SS |
| 376MS1  | Interfaculty Meetings I - Community Building<br><i>Hana MALANIKOVÁ, Tereza REIČHOVÁ</i>                            | Z          | 2    | 24S         |            |      |             |
| 376MS2  | Interfaculty Meetings II - Community Building                                                                      |            |      |             | Z          | 3    | 36S         |
| 376HC   | More than Scary Movies: Understanding Horror Cinema                                                                |            |      |             | ZK         | 3    | 2PT         |
| 373DNM1 | New Media History 1<br><i>Martin BLAŽIČEK, Gabriela Palijová</i>                                                   | ZK         | 3    | 4PT         |            |      |             |
| 373DNM2 | New Media History 2                                                                                                |            |      |             | ZK         | 3    | 4PT         |
| 376PSK  | Perspectives of Contemporary World Cinema<br><i>Jindřiška BLÁHOVÁ, Kristina ROHÁČKOVÁ, Viktor TAUŠ, Jan VEJNAR</i> | ZK         | 1    | 3PT         | ZK         | 1    | 3PT         |
| 309MAN1 | Possibilities of Animation 1<br><i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>                                           | Z          | 2    | 24PS        |            |      |             |
| 376QC   | Quirky Cinema of Wes Anderson (& others)                                                                           |            |      |             | ZK         | 2    | 4PO         |
| 376UPAD | Sustainable Audiovisual Production<br><i>Michaela RYGROVÁ</i>                                                      | ZK         | 5    | 22S         |            |      |             |
| 376UIF  | Sustainable Institutions and Festivals<br><i>Andrea SLOVÁKOVÁ</i>                                                  | ZK         | 5    | 32S         |            |      |             |
| 373UPO  | The Art of the Moving Image                                                                                        | Z          | 2    | 3ST         |            |      |             |
| 303DDF1 | The History of Documentary Film 1<br><i>Martin MAREČEK, David ČENĚK</i>                                            | ZK         | 3    | 4PT         |            |      |             |
| 303DDF2 | The History of Documentary Film 2                                                                                  |            |      |             | ZK         | 3    | 4PT         |

# Groups of study qualification optional subjects

## 306PVBZ\_1

| Code     | Course Name                                                                                                                                                                                                       | WS         |      |                    | SS         |      |                    |
|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|--------------------|------------|------|--------------------|
|          |                                                                                                                                                                                                                   | completion | ECTS | range              | completion | ECTS | range              |
| 306KDSS3 | Chapters from the History of Film Editing 3                                                                                                                                                                       |            |      |                    | Z          | 2    | 2PT                |
| 306CCC   | Cinematography CIN KK Seminar                                                                                                                                                                                     |            |      |                    | Z          | 2    | 30CS               |
| 306KD1   | Editing: Consultation Workshop 1<br><i>Adam BROTHÁNEK, Jan DANĚHEL, Tomáš DORUŠKA, Zdeněk HUDEC, Antonie JANKOVÁ, Libuše MARTÍNKOVÁ, Michal REICH, Vítězslav ROMANOV, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i> | Z          | 1    | 9S                 |            |      |                    |
| 306EEM2  | European Editing Masterclass 2<br><i>Adam BROTHÁNEK, Tomáš DORUŠKA, Michal REICH, Ivo TRAJKOV, Šimon ŠPIDLA</i>                                                                                                   | Z          | 4    | <del>8CS</del> 4CS | Z          | 4    | <del>8CS</del> 4CS |
| 306UFW1  | Festivals Activities 1<br><i>Tomáš DORUŠKA</i>                                                                                                                                                                    | Z          | 2    | 40CS               | Z          | 2    | 40CS               |
| 302FIRE1 | Film Language 1<br><i>Petr MAREK, Bohdan SLÁMA</i>                                                                                                                                                                | Z          | 1    | 2PT                |            |      |                    |
| 302FIRE2 | Film Language 2                                                                                                                                                                                                   |            |      |                    | ZK         | 2    | 2PT                |
| 306HPK1  | Final Commission Projection Attendance 1                                                                                                                                                                          |            |      |                    | Z          | 1    | 16CS               |
| 306HPK2  | Final Commission Projection Attendance 2                                                                                                                                                                          |            |      |                    | Z          | 1    | 16CS               |
| 306HPK3  | Final Commission Projection Attendance 3                                                                                                                                                                          |            |      |                    | Z          | 1    | 16CS               |
| 306ZPC1  | Final Project CDM 1                                                                                                                                                                                               |            |      |                    | Z          | 4    | 120CS              |
| 306ZPC2  | Final Project CDM 2<br><i>Tomáš DORUŠKA</i>                                                                                                                                                                       | Z          | 4    | 120CS              | Z          | 4    | 120CS              |
| 306PPM   | Pedagogical Practice (out of Editing Practice)<br><i>Tomáš DORUŠKA</i>                                                                                                                                            | Z          | 3    | <del>2CS</del> 4CS | Z          | 3    | <del>2CS</del> 4CS |
| 306PIN1  | Professional internship 1<br><i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>                                                                         | Z          | 5    | 50CS               |            |      |                    |
| 306MOC11 | Work on Assignments in Another Department 1<br><i>Adam BROTHÁNEK, Jan DANĚHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>                                          | Z          | 2    | <del>4CS</del> 4CS | Z          | 2    | <del>4CS</del> 4CS |
| 306MOC13 | Work on Assignments in Another Department 3<br><i>Adam BROTHÁNEK, Jan DANĚHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>                                          | Z          | 2    | <del>4CS</del> 4CS | Z          | 2    | <del>4CS</del> 4CS |
| 306SW1   | Workshop Collaboration 1<br><i>Tomáš DORUŠKA</i>                                                                                                                                                                  | Z          | 4    | 6/s                | Z          | 4    | 6/s                |
| 306SW2   | Workshop Collaboration 2<br><i>Tomáš DORUŠKA</i>                                                                                                                                                                  | Z          | 4    | 6/s                | Z          | 4    | 6/s                |

306PVBZ #