

Study plan
Střihová skladba - bakalář_2025

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
306BAF	Editing: Bachelor Film						Z-1-25S 306BAF	8
306KLA*	Final Commission		ZK-1-12CS 306KLA1		ZK-1-12CS 306KLA2			2
Minimal number of credits								10
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
306AZS	Editing Assistance for 3. year: Small Band				Z-1-4CS 306AZS			1
306AFL	Editing: Auteur Film 1. year		Z-3-100CS 306AFL					3
306BPR*	Bakalářská pedagogická praxe			Z-1-26S 306BPR1		Z-1-26S 306BPR2		2
306DS*	Editing Workshop			Z-2-3T+20CS 306DS1	Z-2-3T+20CS 306DS2	Z-2-3T+20CS 306DS3	Z-2-3T+20CS 306DS4	8
306RSS*	First-Year Editing Workshop	Z-2-3DT 306RSS1	Z-2-3DT 306RSS2					4
306DP	Documentary Portrait				Z-5-100CS 306DP			5
306DZ*	Sound Dramaturgy			Z-1-2PT 306DZ1	ZK-2-2PT 306DZ2			3
306ESK	Elementary Editing Assignment		Z-4-80CS 306ESK					4
304FITE	Film Technology	ZK-2-2T 304FITE						2
306FTS	Photoscreenplay	Z-2-36CS 306FTS						2
306GFJ*	The Grammar of Film Language				Z-1-2T 306GFJ1	ZK-2-2T 306GFJ2		3
306KDSS1	Chapters from the History of Film Editing 1						Z-2-2PT 306KDSS1	2
306KSO*	Department Assembly in Poněšice		Z-2-25S 306KSO1		Z-2-25S 306KSO2		Z-2-25S 306KSO3	6

Study plan (continued)
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		WS	SS	WS	SS	WS	SS	
306KDBC*	Workshop - consultation 2nd class			Z-1-3DT 306KDBC1	Z-1-3DT 306KDBC2			2
306NEA*	Non-linear editing/Avid Media Composer	Z-1-2ST 306NEA1	Z-1-2ST 306NEA2					2
306OSE*	Editing Department Seminar	Z-1-26S 306OSE1	Z-1-26S 306OSE2	Z-1-26S 306OSE3	Z-1-26S 306OSE4	Z-1-26S 306OSE5	Z-1-26S 306OSE6	6
306OKP*	The Image at Rest, The Image in Motion			Z-1-2PT 306OKP1	Z-1-2PT 306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26SS 306PD1	ZK-2-26SS 306PD2	3
306SP*	Final Thesis Seminar				Z-1-12SS 306SP1	Z-2-24SS 306SP2	Z-2-12S 306SP3	5
306SPC*	Společná cvičení		Z-1-26SS 306SPC1	Z-1-26SS 306SPC2		Z-1-26SS 306SPC3		20
306SAC	Studio Editing Assignment - Avid	Z-1-40CS 306SAC						1
306SZV	Sound Editing			ZK-1-16S 306SZV				1
306TPZS	Technological Preparation of Materials for the Sound Studio		Z-1-12SS 306TPZS					1
306TSF	16mm and 35mm Editing Technology	Z-1-12S 306TSF						1
306TSS*	The Theory of Editing	ZK-2-2ST 306TSS1		ZK-2-2ST 306TSS2		ZK-2-2ST 306TSS3		6
306ZSM	Editing: Small Band						Z-3-68CS 306ZSM	3
373DCEK*	The History of Czech Cinema					ZK-3PT+3ST 373DCEK1	ZK-3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3PT+3ST 373DSVK1	ZK-3PT+3ST 373DSVK2	ZK-3PT+3ST 373DSVK3				9
Minimal number of credits								124
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
306PVA_B_1	Obligatory A Bachelor_KSS ③	In this group you have to obtain at least 6 credits						6
306PVBD	History of Culture_KSS	In this group you have to obtain at least 5 credits						5
306PVBS	Spectrum of Audiovision_KSS	In this group you have to obtain at least 6 credits						6
306PVBZ_1	Basics of Editing ④	In this group you have to obtain at least 8 credits						8
702STV 2020	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit						1
Minimal number of credits								26

③ 306PVA_B #

④ 306PVBZ #

Study plan (continued)
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		WS	SS	WS	SS	WS	SS	
Elective subjects								
702CN_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300MPZ_2020	OPTIONAL SUBJECTS							0
300MCD_2020	MODULES FAMU							0
305MCD_2020	MODULES KSS							0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

PLÁN VZNIKLY KÓPIÍ Z PLÁNU 306KSSB_2021

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
First-Year Editing Workshop 1 (306RSS1)	PS	Graduate performance
First-Year Editing Workshop 2 (306RSS2)	PS	Graduate performance
European Editing Masterclass 1 (306EEM1)	PS	Graduate performance
Editing Workshop 1 (306DS1)	PS	Graduate performance
Editing Workshop 2 (306DS2)	PS	Graduate performance
Editing Workshop 3 (306DS3)	PS	Graduate performance
Editing Workshop 4 (306DS4)	PS	Graduate performance
Final Thesis Seminar 1 (306SP1)	BS	Bachelor's thesis
Final Thesis Seminar 3 (306SP3)	BS	Bachelor's thesis
Final Commission 1 (306KLA1)	PS	Graduate performance
Final Commission 2 (306KLA2)	PS	Graduate performance
Final Thesis Seminar 2 (306SP2)	BS	Bachelor's thesis
Editing: Bachelor Film (306BAF)	PS	Graduate performance
Montage - Guest Lecture 1 (306SSGL1)	BS	Script Editing (S306BPD)
Practical Dramaturgy 1 (306PD1)	BS	
Practical Dramaturgy 2 (306PD2)	BS	
The Grammar of Film Language 1 (306GFJ1)	BS	
The Grammar of Film Language 2 (306GFJ2)	BS	Theory of Montage (S306BTS)
The Theory of Editing 1 (306TSS1)	BS	
The Theory of Editing 2 (306TSS2)	BS	
The Theory of Editing 3 (306TSS3)	BS	
The Variety of Documentary Film Genres 1 (303ZAS1)	BS	History of Cinematography from the Perspective of Editing (S306BDFS)
The Variety of Documentary Film Genres 2 (303ZAS2)	BS	
Chapters from the History of Film Editing 1 (306KDSS1)	BS	
Chapters from the History of Film Editing 2 (306KDSS2)	BS	

Groups of study qualification optional subjects

306PVA_B_1

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
306BPPR3	Bachelor Teaching Practice 1 (Editing Practice) <i>Tomáš DORUŠKA</i>	Z	2	26S			
306KDSS2	Chapters from the History of Film Editing 2				Z	2	2PT
306EC1	Editing cooperation 1				Z	8	200S
306SSMF	Editing in Multimedia and Animated Film				Z	2	20SS
306EEM1	European Editing Masterclass 1 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Michal REICH, Ivo TRAJKOV, Šimon ŠPIDLA</i>	Z	4	40S 4DS	Z	4	40S 4DS
306SSGL1	Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i>	Z	6	16S 40S	Z	6	16S 40S
306MSC	Montage in Short Films of the Current Cinemascope	Z	2	3T			
305PTP	Procedures and technologies of post-production				Z	1	2O
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2				ZK	2	2ST
306MOC12	Work on Assignments in Another Department 2 <i>Adam BROTHÁNEK, Jan DANĚL, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>	Z	2	40S 4DS	Z	2	40S 4DS

306PVA_B #

306PVBD

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
376DIY	Do-It-Yourself Media				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds	ZK	2	2PT			
376USM	Introduction to Media Sociology				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2				Z	2	2ST

306PVBS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373UA	Audio-vision and New Media Preservation				ZK	2	2ST

306PVBS (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
376HSNS	Boundaries in Cooperation with the Non-profit Sector <i>Viola JEŽKOVÁ, Tereza REIČHOVÁ</i>	ZK	5	21S			
376KVY	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	48S			
376SAF	Contemporary Auteur Cinema				ZK	2	3PT
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication <i>Jakub KORDA</i>	Z	5	12S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel PABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
376MS1	Interfaculty Meetings I - Community Building <i>Hana MALANIKOVÁ, Tereza REIČHOVÁ</i>	Z	2	24S			
376MS2	Interfaculty Meetings II - Community Building				Z	3	36S
376HC	More than Scary Movies: Understanding Horror Cinema				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Gabriela Palijová</i>	ZK	3	4PT			
373DNM2	New Media History 2				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Kristina ROHÁČKOVÁ, Viktor TAUŠ, Jan VEJNAR</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚŘÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
376UPAD	Sustainable Audiovisual Production <i>Michaela RYGROVÁ</i>	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	32S			
373UPO	The Art of the Moving Image	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT

Groups of study qualification optional subjects

306PVBZ_1

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS3	Chapters from the History of Film Editing 3				Z	2	2PT
306CCC	Cinematography CIN KK Seminar				Z	2	30CS
306KD1	Editing: Consultation Workshop 1 <i>Adam BROTHÁNEK, Jan DANĚHEL, Tomáš DORUŠKA, Zdeněk HUDEC, Antonie JANKOVÁ, Libuše MARTÍNKOVÁ, Michal REICH, Vítězslav ROMANOV, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>	Z	1	9S			
306EEM2	European Editing Masterclass 2 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Michal REICH, Ivo TRAJKOV, Šimon ŠPIDLA</i>	Z	4	8CS 4CS	Z	4	8CS 4CS
306UFW1	Festivals Activities 1 <i>Tomáš DORUŠKA</i>	Z	2	40CS	Z	2	40CS
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2				ZK	2	2PT
306HPK1	Final Commission Projection Attendance 1				Z	1	16CS
306HPK2	Final Commission Projection Attendance 2				Z	1	16CS
306HPK3	Final Commission Projection Attendance 3				Z	1	16CS
306ZPC1	Final Project CDM 1				Z	4	120CS
306ZPC2	Final Project CDM 2 <i>Tomáš DORUŠKA</i>	Z	4	120CS	Z	4	120CS
306PPM	Pedagogical Practice (out of Editing Practice) <i>Tomáš DORUŠKA</i>	Z	3	2CS 4CS	Z	3	2CS 4CS
306PIN1	Professional internship 1 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>	Z	5	50CS			
306MOC11	Work on Assignments in Another Department 1 <i>Adam BROTHÁNEK, Jan DANĚHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>	Z	2	4CS 4CS	Z	2	4CS 4CS
306MOC13	Work on Assignments in Another Department 3 <i>Adam BROTHÁNEK, Jan DANĚHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK, Šimon ŠPIDLA</i>	Z	2	4CS 4CS	Z	2	4CS 4CS
306SW1	Workshop Collaboration 1 <i>Tomáš DORUŠKA</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Tomáš DORUŠKA</i>	Z	4	6/s	Z	4	6/s

306PVBZ #