

Study plan

Zpěv (MG) - od 2026/27

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
103ZPEV*	Voice			Z-12-2CT 103ZPEV9	ZK-12-2CT 103ZPEV0	24
103ZPV*	Voice	Z-11-2CT 103ZPV7	ZK-11-2CT 103ZPV8			22
Minimal number of credits						46
Required subjects						
103SZP*	Vocal Seminar	Z-3-2ST 103SZP7	Z-3-2ST 103SZP8	Z-3-2ST 103SZP9	Z-3-2ST 103SZP0	12
Minimal number of credits						12
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
103ITJZ*	Italian for Opera Singers	Z-2-2ST 103ITJZ6	Z-2-2ST 103ITJZ7	Z-2-2ST 103ITJZ8	Z-2-2ST 103ITJZ9	8
103JEPX*	Stage Practice	Z-3-48CS 103JEPX7	Z-3-52CS 103JEPX8	Z-3-48CS 103JEPX9	Z-3-52CS 103JEPX0	12
103KP*	Concert Practice - Voice		Z-1- 103KP3		Z-1- 103KP4	2
108OSHP*	Organization and structure of music operations	Z-2-16PS 108OSHP1	ZK-3-16PS 108OSHP2	Z-2-16PS 108OSHP3	ZK-3-16PS 108OSHP4	10
110OPZ	Organization of the Opera Operation for Voice			ZK-2-2PT 110OPZ		2
103PMP	Preparation of Master's Thesis			Z-2-12SS 103PMP		2
103SK*	Solo Coaching	Z-2-1CT 103SK7	Z-2-1CT 103SK8	Z-2-1CT 103SK9	Z-2-1CT 103SK0	8
Minimal number of credits						50
Elective subjects						
100MCDHAMJ	Modules for HAMU ②					0
103ZPM	Voice - pedagogic minimum ④					0
103ZORNZVW	Selected Topics in Voice (Mg) - elective ⑤					0
702CJ	Foreign language - elective ①					0
703PTRV	Physical Education - elective ③					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

⑤ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Voice 8 (103ZPV8)	PS	Graduate performance
Voice 9 (103ZPEV9)	PS	Graduate performance
Voice 10 (103ZPEV0)	PS	Graduate performance
Voice 7 (103ZPV7)	PS	Graduate performance
Organization and structure of music operations 1 (108OSHP1)	BS	Theoretical Oral Examination - Organization and Structure of Music Operations (S103TUZ)
Organization and structure of music operations 2 (108OSHP2)	BS	
Organization and structure of music operations 3 (108OSHP3)	BS	
Organization and structure of music operations 4 (108OSHP4)	BS	

Groups of study qualification optional subjects

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171ITT1	Art and Technology of Intermedia 1 <i>Sylvie STEJSKALOVÁ</i>	ZK	3	3T			
171ITT2	Art and Technology of Intermedia 1 <i>Sylvie STEJSKALOVÁ</i>				ZK	3	3T
109MUDZ	Art in Times of Change: Ecology, Society and Creativity <i>Hana POLANSKÁ, Eliška VAVŘÍKOVÁ</i>	Z	4	4O	Z	4	4O
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

103ZPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
103DPZ1	Didactics/Teaching Practical of Vocal 1 <i>Natálie MELNIK</i>	Z	1	1T			
103DPZ2	Didactics/Teaching Practical of Vocal 2 <i>Natálie MELNIK</i>				ZK	1	1T
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Groups of study qualification optional subjects

103ZORNZVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108KT11	Communication techniques for interpretative Fields 1 <i>Eva DVORÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i>	Z	1	2T			
108KT12	Communication techniques for interpretative Fields 2 <i>Eva DVORÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i>				Z	1	2T
108KT13	Communication techniques for interpretative Fields 3 <i>Eva DVORÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i>	Z	1	2T			
108KT14	Communication techniques for interpretative Fields 4 <i>Eva DVORÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i>				ZK	2	2T
171LH	Human voice <i>Marek FRIC</i>				Z	2	2T
108TI1	Interpretation Theory 1 <i>Jilina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jilina MAREŠOVÁ</i>				ZK	1	2T
101UHK2	Introduction to Music Composition 2 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
170KP8	Piano Practical 8 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>				ZK	1	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLJŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Jan DUŠEK, Slavomír HORÁINKA, Iva OPLJŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
103JZ1	Yoga for Vocal 1 <i>Hana DOBEŠOVÁ</i>	Z	1	2T			
103JZ2	Yoga for Vocal 2 <i>Hana DOBEŠOVÁ</i>				Z	1	2T

101ISH1,2-Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.