

**Study plan – 1st year**  
 Režie činoherního divadla v angličtině (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy	201EDR1	ZK	4	4T	201EDR2	ZK	4	4T
Work on Performance					201EIT1	ZK	15	20T
Directing	201ERZ1	ZK	4	4T	201ERZ2	ZK	4	4T
Work on Stage 1	201ESE1	ZK	15	8T				
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>23</b>			
<b>Povinné předměty</b>								
Chapters from the History of Czech Theatre	201EKE1	Z	2	2T	201EKE2	ZK	2	2T
Radio Practical					201ERP1	Z	2	3T
Television adaptation of Theatre Productions	201ET11	Z	1	3T				
Vývojové tendence západního divadla v moderní kultuře					201EVZ1	Z	2	3T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>6</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

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201CRMA3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CEW	Central European Cinemas within the Context of the World Cinema	ZK	3	3T			
201EKE4	Chapters from the History of Czech Theatre 4				ZK	2	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍČANOVÁ, Eliška HRDLÍČKOVÁ, Ilona STARY KOŘÁNOVÁ</i>	Z	1	2ST	Z	1	2ST
203DSF1	History of Stage Design 1	Z	6	3T			
203DSF2	History of Stage Design 2				Z	6	3T
203DSF3	History of Stage Design 3	Z	6	3T			
201ENZ1	Independent Project 1	Z	2		Z	2	
203ASV1	Stage Light Design 1	Z	4	20S			
203ASV2	Stage Light Design 2				ZK	4	20S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T