

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
202EAS*	Authorial Presentation		ZK-4-2T 202EAS1	ZK-4-2T 202EAS2		8
202EAC*	Authorial Reading	Z-3-2T 202EAC1	ZK-3-2T 202EAC2	Z-3-2T 202EAC3	ZK-3-2T 202EAC4	12
202EDN*	Dialogical Acting and its Pedagogy	Z-2-2T 202EDN1	ZK-2-2T 202EDN2	Z-2-2T 202EDN3	ZK-2-2T 202EDN4	8
202EHD*	Authorial Acting	Z-2-4T 202EHD1	ZK-3-4T 202EHD2			5
Minimal number of credits						33
Povinné předměty						
202EDI*	Dialogical Acting Training		Z-2-2T 202EDI1	Z-2-2T 202EDI2	Z-2-2T 202EDI3	6
202EFP*	Philosophical Propaedeutic	Z-2-2T 202EFP1	ZK-2-2T 202EFP2			4
202EIK*	Individual Voice Education in front of a Group	Z-2-2T 202EIK1	ZK-2-2T 202EIK2	Z-2-2T 202EIK3	ZK-2-2T 202EIK4	8
202EIV*	Individual Voice Education	Z-2-1T 202EIV1	ZK-2-1T 202EIV2	Z-2-1T 202EIV3	ZK-2-1T 202EIV4	8
202EIS*	Interpretation Seminar	Z-2-2T 202EIS1	ZK-2-2T 202EIS2	Z-2-2T 202EIS3	ZK-2-2T 202EIS4	8
202ESD	Thesis Preparation Seminar			Z-2-2T 202ESD		2
202EST	Theory of Movement Seminar		Z-1-18SS 202EST		Z-1-18SS 202EST	1
202ETP*	Body in Motion	Z-2-2T 202ETP1	Z-2-2T 202ETP2	Z-2-2T 202ETP3	Z-2-2T 202ETP4	8
202ENE*	Highlights of Czech Theatre	ZK-2-2T 202ENE1	ZK-2-2T 202ENE2			4
202EUH*	Introduction to Authorial Acting	Z-1-2PT 202EUH1	Z-1-2PT 202EUH2			2
202EUP	Introduction to Psychology		ZK-2-2T 202EUP			2
202EVI*	Speech as Active Communication	Z-2-1T 202EVI1	ZK-2-1T 202EVI2	Z-1-1T 202EVI3	ZK-2-1T 202EVI4	7
202EVD*	Awareness in Movement	Z-2-2T 202EVD1	ZK-2-2T 202EVD2	Z-2-2T 202EVD3	ZK-2-2T 202EVD4	8
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24CS 202ZDP				1
202EZE*	Singing			Z-2-1T 202EZE1	ZK-2-1T 202EZE2	4
Minimal number of credits						73
Volitelné předměty						
202HATPMA5	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						106
Number of credits that have to be obtained from optional subjects						14
Total number of credits						120

Groups of study qualification optional subjects

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202HATPMA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EAB5	Authorial Presentation 5				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ, Ilona STARY KOŘANOVÁ</i>	Z	1	2ST	Z	1	2ST
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i>				Z	2	2T
202EEX	Experimental acting propaedeutics				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i>				ZK	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S	Z	2	20S