

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | 4th year | | ECTS |
|----------------------------------|--|--------------------|--------------------|--------------------|--------------------|--------------------|----------------------|----------------------|----------------------|------------|
| | | WS | SS | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | | | |
| 201HTH* | Acting | ZK-4-8T 201HTH1 | ZK-4-8T 201HTH2 | ZK-5-8T 201HTH3 | ZK-5-8T 201HTH4 | ZK-9-8T 201HTH5 | ZK-9-8T 201HTH6 | ZK-11-8T 201HTH7 | ZK-11-8T 201HTH8 | 58 |
| 201ISH* | Work on Performance | | | | | | ZK-10-20T 201ISH1 | ZK-10-20T 201ISH2 | ZK-10-20T 201ISH3 | 30 |
| 201SOH* | Work on Stage | Z-3-4T 201SOH1 | ZK-3-8T 201SOH2 | ZK-5-8T 201SOH3 | ZK-5-8T 201SOH4 | ZK-9-8T 201SOH5 | | | | 25 |
| Minimal number of credits | | | | | | | | | | 113 |
| Povinné předměty | | | | | | | | | | |
| 201ROK* | Course of the Year DDT | Z-1-24S 201ROK1 | Z-1-24S 201ROK2 | | Z-1-24S 201ROK3 | | Z-1-24S 201ROK4 | | Z-1-24S 201ROK5 | 5 |
| 703PKD | Preparation Course | Z-1-64CS 703PKD | | | | | | | | 1 |
| 703ZKD | Winter Course | Z-1-40CS 703ZKD | | | | | | | | 1 |
| 703LKD | Summer Course | | Z-1-40CS 703LKD | | | | | | | 1 |
| 201SZP* | Chorus | | | Z-1-2T 201SZP1 | Z-1-2T 201SZP2 | | | | | 2 |
| 703ADC* | Akrobatics | Z-1-2CT 703ADC1 | Z-1-2CT 703ADC2 | Z-1-2CT 703ADC3 | Z-1-2CT 703ADC4 | Z-1-2CT 703ADC5 | | | | 5 |
| 201DAB1 | Dubbing - Course 1 | | | | | | | | Z-1-24S 201DAB1 | 1 |
| 201FHE1 | Acting in Front of a Camera 1 | | | | | Z-2-3T 201FHE1 | | | | 2 |
| 201HPR* | Acting Propaedeutic | Z-1-2T 201HPR1 | Z-1-2T 201HPR2 | Z-1-2T 201HPR3 | Z-1-2T 201HPR4 | | | | | 4 |
| 201HMO* | Acting in Front of a Microphone | | | Z-1-20S 201HMO1 | Z-1-20S 201HMO2 | | | | | 2 |
| 201JMI* | Stage Speech - Individually | Z-1-2T 201JMI1 | ZK-1-2T 201JMI2 | | | | | | | 2 |
| 201JMK* | Stage Speech - Group | Z-1-1T 201JMK1 | ZK-1-1T 201JMK2 | | | | | | | 2 |
| 201JML* | Stage Speech | | | Z-1-2T 201JML1 | ZK-1-2T 201JML2 | Z-1-1T 201JML3 | Z-1-1T 201JML4 | Z-1-1T 201JML5 | Z-1-1T 201JML6 | 6 |
| 201JEA* | Stage Movement | | | Z-1-2T 201JEA3 | ZK-1-2T 201JEA4 | Z-1-2T 201JEA5 | Z-1-2T 201JEA6 | Z-2-4T 201JEA7 | Z-2-4T 201JEA8 | 8 |
| 201JOG* | Yoga Therapy | Z-1-2T 201JOG1 | Z-1-2T 201JOG2 | | | | | | | 2 |
| 201MDH1 | Master Program Graduation Theses Seminar 1 | | | | | | | | Z-1-1T 201MDH1 | 1 |
| 201PDH* | Forms of Acting | ZK-1-3T 201PDH1 | ZK-1-3T 201PDH2 | | | | | | | 2 |
| 201SHE1 | History and Theory of Theatre Seminar 1 | | | | Z-1-1T 201SHE1 | | | | | 1 |
| 703SDC* | Fencing | | | | | Z-1-2CT 703SDC1 | Z-1-2CT 703SDC2 | | | 2 |
| 201TAN* | Dance | Z-1-1T 201TAN1 | Z-1-1T 201TAN2 | Z-1-1T 201TAN3 | ZK-1-1T 201TAN4 | Z-1-1T 201TAN5 | Z-1-1T 201TAN6 | | | 6 |
| 201TJL* | Theory and Practice of Stage Language | | | Z-1-2T 201TJL1 | ZK-1-2T 201TJL2 | | | | | 2 |
| 201TDJ1 | Theory of Theatre and its Components 1 | | | | | | | | Z-2-3T 201TDJ1 | 2 |
| 201TJM* | Theory of Stage Speech | Z-1-1T 201TJM1 | ZK-1-1T 201TJM2 | | Z-1-1T 201TJM3 | | | | | 3 |

Study plan (continued)

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|--|--|-------------------|--------------------|----------------------|----------------------|-------------------|-------------------|-------------------|-------------------|------------|
| | | WS | SS | WS | SS | WS | SS | WS | SS | |
| 201TRE* | Training | | | Z-1-3T 201TRE3 | ZK-1-3T 201TRE4 | Z-2-3T 201TRE5 | Z-2-3T 201TRE6 | Z-2-2T 201TRE7 | Z-2-2T 201TRE8 | 10 |
| 201VEH* | The Development and Aesthetics of Musical-Dramatic Thought | Z-1-2T 201VEH1 | ZK-1-2T 201VEH2 | | | | | | | 2 |
| 201VTZ* | Vývojové tendence západního divadla v moderní kultuře | | | | | Z-2-3T 201VTZ1 | Z-2-3T 201VTZ2 | | | 4 |
| 201ZPE* | Singing | Z-1-1T 201ZPE1 | ZK-1-1T 201ZPE2 | Z-1-1T 201ZPE3 | ZK-1-1T 201ZPE4 | Z-1-1T 201ZPE5 | Z-1-1T 201ZPE6 | | | 6 |
| Minimal number of credits | | | | | | | | | | 85 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | | | |
| 702DAOU* | English for Students of Theatre | | | ZK-3-2ST 702DAOU3 | ZK-3-2ST 702DAOU4 | | | | | 6 |
| Minimal number of credits | | | | | | | | | | 6 |
| Volitelné předměty | | | | | | | | | | |
| 201CHM4 | Optional Study Subjects | | | | | | | | | 0 |
| 201HCDA | Aglický jazyk volitelně pro Herectví KČD | | | | | | | | | 0 |
| 200JZB | Foreign Languages | | | | | | | | | 0 |
| Minimal number of credits | | | | | | | | | | 0 |
| Total number of set credits | | | | | | | | | | 204 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | | | 36 |
| Total number of credits | | | | | | | | | | 240 |

Groups of study qualification optional subjects

201CHM4

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 201HPV | Acting Practice in Film, Television and Radio <i>Jitka GORJAUX</i> | Z | 2 | | Z | 2 | |
| 201HPR3 | Acting Propaedeutic 3 <i>Jan BURIAN</i> | Z | 1 | 2T | | | |
| 201HPR4 | Acting Propaedeutic 4 <i>Jan BURIAN</i> | | | | Z | 1 | 2T |
| 201FHE2 | Acting in Front of a Camera 2 | | | | Z | 2 | 3T |
| 201HMI1 | Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i> | Z | 1 | 20S | | | |
| 201HMI2 | Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i> | | | | ZK | 2 | 20S |
| 201SZV1 | Chorus 1 <i>Jiří SVĚRÁK</i> | Z | 1 | 2T | | | |
| 201SZV2 | Chorus 2 <i>Jiří SVĚRÁK</i> | | | | Z | 1 | 2T |
| 201HMP1 | Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i> | Z | 1 | 2T | | | |
| 201HMP2 | Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i> | | | | Z | 1 | 2T |
| 201EAP | Erasmus Acting Project <i>Jakub KORČÁK</i> | Z | 3 | 6T | Z | 3 | 6T |
| 201ETU1 | Études 1 | Z | 1 | 24S | | | |
| 201PHV1 | Forms of Acting 1 <i>Zuzana SÍLOVÁ</i> | Z | 1 | 4T | | | |
| 201PHV2 | Forms of Acting 2 <i>Zuzana SÍLOVÁ</i> | | | | Z | 1 | 4T |
| 201NZIP1 | Independent Project 1 <i>Jana KUDLÁČKOVÁ</i> | Z | 2 | 15T | Z | 2 | 15T |
| 201NZIP2 | Independent Project 2 <i>Jana KUDLÁČKOVÁ</i> | Z | 2 | 15T | Z | 2 | 15T |
| 201NZIP4 | Independent Project 4 <i>Jana KUDLÁČKOVÁ</i> | Z | 3 | 20T | Z | 3 | 20T |
| 201NZIP3 | Independent project 3 <i>Jana KUDLÁČKOVÁ</i> | Z | 3 | 20T | Z | 3 | 20T |
| 201ITH1 | Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i> | Z | 1 | 2T | | | |
| 201ITH2 | Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i> | | | | Z | 1 | 2T |
| 201JMK3 | Stage Speech - Group 3 <i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i> | Z | 1 | 1T | | | |
| 201JMK4 | Stage Speech - Group 4 <i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i> | | | | Z | 1 | 1T |
| 201JMK5 | Stage Speech - Group 5 <i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i> | Z | 1 | 1T | | | |
| 201JMK6 | Stage Speech - Group 6 <i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i> | | | | Z | 1 | 1T |
| 201STP1 | Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i> | Z | 1 | 2T | | | |
| 201STP2 | Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i> | | | | Z | 1 | 2T |
| 201HJT | The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i> | Z | 2 | | Z | 2 | |
| 201VEH3 | The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i> | Z | 1 | 2T | | | |

Groups of study qualification optional subjects

201CHM4 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 201VEH4 | The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i> | | | | ZK | 1 | 2T |
| 201WOS | Workshop with World Theater Personalities | Z | 1 | 14S | Z | 1 | 14S |
| 201WSS | Workshop with World Theater Personalities <i>Jitka GORIAUX</i> | Z | 5 | 14S | Z | 5 | 14S |
| 201JOG4 | Yoga Therapy 2 <i>Blanka BURIANOVA</i> | | | | Z | 1 | 2T |
| 201JOG3 | Yoga Therapy 3 <i>Blanka BURIANOVA</i> | Z | 1 | 2T | | | |

201HCDA

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 702DAOU1 | English for Students of Theatre 1 <i>Klára BICANOVA, Štěpánka PÁROVÁ</i> | ZK | 3 | 2ST | | | |
| 702DAOU2 | English for Students of Theatre 2 <i>Klára BICANOVA, Štěpánka PÁROVÁ</i> | | | | ZK | 3 | 2ST |