

Study plan – 1st year
 Scénografie - film a televize (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design - Film and Television	203SFE1	ZK	9	8T	203SFE2	ZK	9	8T
Theory of Stage Design in Film and Television	203TFT1	ZK	4	3T	203TFT2	ZK	4	3T
Minimal number of credits per semester	13				13			
Povinné předměty								
History of Stage Design	203DSF1	Z	6	3T	203DSF2	Z	6	3T
Drawing and Painting <i>Miroslav JÍŘELE, Petr PAVLÍK, Nikola TEMPIR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Implementation Practice	203RRF1	Z	2	60S	203RRF2	Z	2	60S
Art preparation of Atelier Exercises 1 <i>Radmila IBLOVA, Jindřich KOČÍ, Ondřej NEKVASIL</i>					203VPA1	ZK	2	
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORJALUX</i>	201VTZ1	Z	2	3T				
Minimal number of credits per semester	13				13			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Dějiny filmu</i> ①	In this group you have to obtain throughout your study at least 4 credits In this group you have to complete throughout your study at least 2 subject							
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 1 credit In this group you have to complete throughout your study at least 1 subject							
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

obor scénografie

① Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203FTM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
304SK1	Camera Work Seminar 1	Z	1	3T			
304SK2	Camera Work Seminar 2				Z	1	3T
304SK3	Camera Work Seminar 3	Z	1	2T			
304SK4	Camera Work Seminar 4				Z	1	2T
304SK5	Camera Work Seminar 5	Z	1	2T			
304SK6	Camera Work Seminar 6				Z	1	2T
304DFF2	Dramatic Film Forms 2 <i>Diviš MAREK</i>				Z	1	2T