

Department of Producing

Fields of studies

Producing (8204R024) – bachelor's programme.....2, 18

Producing (8204T024) – master's programme.....34

Study plan
 Produkce - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
305AP*	Copyright Law			Z-2-2/T 305AP1	ZK-3-20/S 305AP2			5
305DU1	Taxes and Accounting 1		ZK-4-3/T 305DU1					4
305DAU*	Taxes and Accounting		ZK-2-2/T 305DAU1	ZK-2-2/T 305DAU2				4
305SDD2	Dramaturgy and the Structure of Dramatic Works 2					Z-2-2/T 305SDD2		2
305DIL*	Workshop	Z-2-6/S 305DIL1	Z-3-3/T 305DIL2		Z-3-3/T 305DIL4		Z-3-3/T 305DIL6	11
305DILN*	Workshop			Z-3-3/T 305DILN3		Z-3-3/T 305DILN5		6
305EA*	Economic Tools in Practice					ZK-3-24/S 305EA1	ZK-3-2/T 305EA2	6
305EK1	Economics 1 - Microeconomics				ZK-2-2/T 305EK1			2
305FTS*	Set Design in Film and TV	Z-1-16/S 305FTS1	Z-1-16/S 305FTS2					2
305FIPR*	Film Production	Z-2-1/T 305FIPR1	Z-2-2/T 305FIPR2	ZK-3-2/T 305FIPR3		ZK-2-1/T 305FIPR4		9
304FITE	Film Technology	ZK-2-2/T 304FITE						2
305HSZ	The History and Present of Contemporary TV Genres						Z-1-24/S 305HSZ	1
305KZ*	Final Commission		ZK-2- 305KZ1		ZK-2- 305KZ2			4

Study plan (continued)
Produkce - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305MIS1	Management in an Information Society 1					ZK-2-2/T 305MIS1		3
308PTFIZ3	Film Sound Technology and Methods 3			Z-1-2/T 308PTFIZ3				1
305POJI1	Insuring Films 1					ZK-2-14/S 305POJI1		2
305PDR	Producer's Dramaturgy					Z-2-28/S 305PDR		2
305PR*	Law	ZK-3-2/T 305PR1	ZK-3-24/S 305PR2					6
305PR*	Law			ZK-3-2/T 305PR4		ZK-3-2/T 305PR4		3
305TBM*	Bachelor Thesis and Master Project Seminar					Z-1-13/S 305TBM1	Z-1-13/S 305TBM2	2
305SSK	Editing Seminar	Z-2-12/S 305SSK						2
305TVP*	TV Production and Post-production		Z-2-16/S 305TVP1	Z-2-2/T 305TVP2	ZK-3-2/T 305TVP3			7
305TVS	TV Stage			Z-5-2/T 305TVS	Z-5-2/T 305TVS			5
305SAT*	Distributing Audiovisual Work				Z-2-2/T 305SAT1	ZK-3-24/S 305SAT2		5
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
Minimal number of credits								120
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2
Povinné volitelné předměty								
300SPK1	History of Culture 2017	In this group you have to obtain at least 4 credits						4
300SPA1	Spectrum of Audiovision 2017 - 1	In this group you have to obtain at least 4 credits						4
305PCB	PRACTICAL EXERCISING BA - KP	In this group you have to obtain at least 21 credits						21
305DCJ	SECOND FOREIGN LANGUAGE - CHOICE	In this group you have to obtain at least 3 credits						3
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								39
Volitelné předměty								
305VPB	OPTIONAL COURSES BA - ONLY KP							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
305MOD	MODULES KP							0
Minimal number of credits								0

Study plan (continued)

Produkce - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								161
Number of credits that have to be obtained from optional subjects								19
Total number of credits								180

Study plan – 1st year
Produkce - bakalář-1718

Course Name	WS				SS			
<i>tutor</i>	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
Produkce - bakalář-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FÍRT, Michael KŇAŽKO, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
Taxes and Accounting 1 <i>Ivo MATHE, Michal ŠINDELÁŘ</i>					305DU1	ZK	4	3/T
Taxes and Accounting					305DAU1	ZK	2	2/T
Workshop <i>Jiří VLACH</i>	305DIL1	Z	2	6/S	305DIL2	Z	3	3/T
Set Design in Film and TV <i>Ivo MATHE, Jan VLČEK</i>	305FTS1	Z	1	16/S	305FTS2	Z	1	16/S
Film Production <i>Jaromír KALLISTA, Přemysl PRAŽSKÝ</i>	305FIPR1	Z	2	1/T	305FIPR2	Z	2	2/T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Final Commission <i>Jaromír KALLISTA, Čestmír KOPECKÝ, Ivo MATHE, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ, Marta ŠVECOVÁ</i>					305KZ1	ZK	2	
Law <i>Kryštof JANEK, František VYSKOČIL</i>	305PR1	ZK	3	2/T	305PR2	ZK	3	24/S
Editing Seminar <i>Vítězslav ROMANOV</i>	305SSK	Z	2	12/S				
TV Production and Post-production <i>Ivo MATHE, Viktor PRŮŠA</i>					305TVP1	Z	2	16/S
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T

Study plan – 1st year (continued)
 Produkce - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	27				22			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PRACTICAL EXERCISING BA - KP</i>	In this group you have to obtain throughout your study at least 21 credits							
<i>SECOND FOREIGN LANGUAGE - CHOICE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	27				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				8			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Produkce - bakalář-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Copyright Law <i>Ivo MATHÉ, Petr OSTROUCHOV</i>	305AP1	Z	2	2/T	305AP2	ZK	3	20/S
Taxes and Accounting	305DAU2	ZK	2	2/T				
Workshop <i>Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>					305DIL4	Z	3	3/T
Workshop <i>Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>	305DILN3	Z	3	3/T				
Economics 1 - Microeconomics <i>Ivo MATHÉ, Ivan TOMEK</i>					305EK1	ZK	2	2/T
Film Production <i>Přemysl PRAŽSKÝ</i>	305FIPR3	ZK	3	2/T				
Final Commission <i>Jaromír KALLISTA, Čestmír KOPECKÝ, Ivo MATHÉ, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ, Marta ŠVECOVÁ</i>					305KZ2	ZK	2	
Film Sound Technology and Methods 3 <i>Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2/T				
Law <i>František VYSKOČIL</i>	305PR4	ZK	3	2/T				
TV Production and Post-production <i>Ivo MATHÉ, Václav MYSLÍK</i>	305TVP2	Z	2	2/T	305TVP3	ZK	3	2/T
TV Stage <i>Ivo MATHÉ, Otakar SVOBODA</i>	305TVS	Z	5	2/T	305TVS	Z	5	2/T
Distributing Audiovisual Work <i>Aleš DANIELIS</i>					305SAT1	Z	2	2/T
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
Minimal number of credits per semester	15				15			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester	0				2			
Povinné volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PRACTICAL EXERCISING BA - KP</i>	In this group you have to obtain throughout your study at least 21 credits							
<i>SECOND FOREIGN LANGUAGE - CHOICE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Produkce - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	15				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				13			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Produkce - bakalář-1718

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Dramaturgy and the Structure of Dramatic Works 2 <i>Jiří DUFEK</i>	305SDD2	Z	2	2/T				
Workshop <i>Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>					305DIL6	Z	3	3/T
Workshop <i>Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>	305DILN5	Z	3	3/T				
Economic Tools in Practice <i>Ivo MATHE, Luboš VÁLA</i>	305EA1	ZK	3	24/S	305EA2	ZK	3	2/T
Film Production <i>Jan ŠUSTER</i>	305FIPR4	ZK	2	1/T				
The History and Present of Contemporary TV Genres <i>Milan Kruml, Ivo MATHE</i>					305HSZ	Z	1	24/S
Management in an Information Society 1 <i>Petr SLÁDEČEK</i>	305MIS1	ZK	3	2/T				
Insuring Films 1 <i>Tomáš PAK</i>	305POJ11	ZK	2	14/S				
Producer's Dramaturgy <i>Čestmír KOPECKÝ</i>	305PDR	Z	2	28/S				
Law <i>František VYSKOČIL</i>	305PR4	ZK	3	2/T				
Bachelor Thesis and Master Project Seminar <i>Pavel BOROVIAN, Jan ŠUSTER</i>	305TBM1	Z	1	13/S	305TBM2	Z	1	13/S
Distributing Audiovisual Work <i>Aleš DANIELIS</i>	305SAT2	ZK	3	24/S				
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
Minimal number of credits per semester	23				10			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 2017</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 1</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PRACTICAL EXERCISING BA - KP</i>	In this group you have to obtain throughout your study at least 21 credits							
<i>SECOND FOREIGN LANGUAGE - CHOICE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	23				10			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				20			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPÍŠZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T

300SPA1 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOŮVÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOŮVÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOŮVÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

305PCB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CANS	Animation and Life - Solo Work <i>Ivo MATHE, Marta SVECOVÁ</i>	Z	5		Z	5	

305PCB (continued)

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
305CANA	Animation and Life Action - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CANP	Animation and Life Action - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CASIS	Assistance - Solo work <i>Ivo MATHÉ</i>	Z	2		Z	2	
305CAPA	Auteur Portrait - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CAPP	Auteur Portrait - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CAPS	Auteur Portrait - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CAVA	Auteur Videofilm - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CAVP	Auteur Videofilm - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CAVS	Auteur Videofilm - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CASA	Author Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CASP	Author Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CASS	Author Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CBBS	Bachelor Film - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CBBA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CBDA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CBAA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CBSA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CBBP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CBDP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CBAP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CBSP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CBDS	Bachelor Film Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	6		Z	6	
305CBAS	Bachelor Film Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	7		Z	7	
305CBSS	Bachelor Film Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CCIS	Camera Exercise - Solo work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CLKS	Chronicles KK - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CEKA	Coloured Study - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CEKP	Coloured Study - Producer <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	

305PCB (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
305CEKS	Colured Study - Solo Work <i>Marta ŠVECOVÁ</i>	Z	7		Z	7	
305CSKA	Dream - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CSKP	Dream - Producer <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CSKS	Dream - Solo Work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
306ZSKH	Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>				Z	1	4/S
306ZSD	Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	Z	1	4/S			
305ZSF	FAMUFEST Live Editing <i>Ivo MATHE</i>	Z	2		Z	2	
305CFPA	Famu fest - Assistant <i>Ivo MATHE, Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CFPP	Famu fest - Producer <i>Ivo MATHE, Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CFPP2	Famu fest - Producer 2 <i>Ivo MATHE, Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CFPA2	Famufest - Assistant 2 <i>Ivo MATHE, Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CFPA3	Famufest - Assistant 3 <i>Ivo MATHE, Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CHEA	Fiction Studio Exercise - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CHEP	Fiction Studio Exercise - Producer <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CHES	Fiction Studio Exercise - Solo Work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CFBA	Film Poem - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CFBP	Film Poem - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CFBS	Film Poem - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CAIA	Graduate Film - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CABA	Graduate Film - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CADA	Graduate Film - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CAIP	Graduate Film - Producer <i>Marta ŠVECOVÁ</i>	Z	6		Z	6	
305CAAP	Graduate Film - Producer <i>Marta ŠVECOVÁ</i>	Z	6		Z	6	
305CADP	Graduate Film - Producer <i>Marta ŠVECOVÁ</i>	Z	6		Z	6	
305CABP	Graduate Film - Producer <i>Marta ŠVECOVÁ</i>	Z	9		Z	9	
305CADS	Graduate Film - Solo <i>Ivo MATHE, Marta ŠVECOVÁ</i>	Z	8		Z	8	
305CABS	Graduate Film - Solo <i>Marta ŠVECOVÁ</i>	Z	11		Z	11	
305CAIS	Graduate Film - Solo work <i>Marta ŠVECOVÁ</i>	Z	8		Z	8	

305PCB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAAA	Graduate Film - Solo work <i>Marta ŠVECOVÁ</i>	Z	8		Z	8	
305CVEA	Major Exercise - Assistant <i>Ivo MATHÉ</i>	Z	1		Z	1	
305CVEP	Major Exercise - Producer <i>Ivo MATHÉ</i>	Z	2		Z	2	
305CVESX	Major Exercise - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CMKS	Metro KK - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CPIS	Power of Imagination - Solo work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CMEA	Short Exercise - Assistant <i>Ivo MATHÉ</i>	Z	1		Z	1	
305CMEPX	Short Exercise - Producer <i>Ivo MATHÉ</i>	Z	1		Z	1	
305CMESX	Short Exercise - Solo Work <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CTVA	TV Film - Assistant <i>Ivo MATHÉ</i>	Z	2		Z	2	
305CTVP	TV Film - Producer <i>Ivo MATHÉ</i>	Z	5		Z	5	
305CTVS	TV Film - Solo Work <i>Ivo MATHÉ</i>	Z	7		Z	7	
305CTFIS	Test Film - Solo work	Z	3		Z	3	
305CTIA	The Triangle - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CTIP	The Triangle - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CTIS	The Triangle - Solo work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CVDA	Video Documentary - Assistant <i>Ivo MATHÉ</i>	Z	1		Z	1	
305CVDPX	Video Documentary - Producer <i>Ivo MATHÉ</i>	Z	3		Z	3	
305CVDS	Video Documentary - Solo Work <i>Ivo MATHÉ</i>	Z	3		Z	3	

305DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BÍCANOVÁ, Cathy LE CREFF, Janka PAULISOVÁ</i>	Z	1	2/T	Z	1	2/T
702SFA11	French Elementary 1 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>	Z	1	2/T			
702SFA12	French Elementary 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2/T
702SFB11	French Intermediate 1 <i>Janka PAULISOVÁ</i>	Z	1	2/T			
702SFB12	French Intermediate 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2/T
702SFA21	French Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>	Z	1	2/T			
702SFA22	French Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2/T

305DCJ (continued)

Code	Course Name Tutor	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFB21	French Upper-Intermediate 1 Klára BICANOVÁ, Janka PAULISOVÁ	Z	1	2/T			
702SFB22	French Upper-Intermediate 2 Klára BICANOVÁ, Cathy LE CREFF, Janka PAULISOVÁ				ZK	2	2/T
702SNA11	German Elementary 1 Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ	Z	1	2/T			
702SNA12	German Elementary 2 Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ				ZK	2	2/T
702SNB11	German Intermediate 1 Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ	Z	1	2/T			
702SNB12	German Intermediate 2 Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ				ZK	2	2/T
702SNA21	German Pre-Intermediate 1 Klára BICANOVÁ, Barbora VEČEŘOVÁ	Z	1	2/T			
702SNA22	German Pre-Intermediate 2 Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ				ZK	2	2/T
702SNB21	German Upper-Intermediate 1 Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ	Z	1	2/T			
702SNB22	German Upper-Intermediate 2 Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ				ZK	2	2/T
702SNO	German for Special Purposes	Z	1	2/T	Z	1	2/T
702SIA11	Italian Elementary 1 Klára BICANOVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ	Z	1	2/T			
702SIA12	Italian Elementary 2 Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ				ZK	2	2/T
702SIB11	Italian Intermediate 1 Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ	Z	1	2/T			
702SIB12	Italian Intermediate 2 Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ				ZK	2	2/T
702SIA21	Italian Pre-Intermediate 1 Klára BICANOVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ	Z	1	2/T			
702SIA22	Italian Pre-Intermediate 2 Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ				ZK	2	2/T
702SIB21	Italian Upper-Intermediate 1 Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ	Z	1	2/T			
702SIB22	Italian Upper-Intermediate 2 Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ				ZK	2	2/T
702SRA11	Russian Elementary 1 Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Maria SIMEUNOVICH SKVORTSOVA	Z	1	2/T			
702SRA12	Russian Elementary 2 Klára BICANOVÁ, Maria SIMEUNOVICH SKVORTSOVA				ZK	2	2/T
702SRB11	Russian Intermediate 1 Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ	Z	1	2/T			
702SRB12	Russian Intermediate 2 Klára BICANOVÁ, Maria SIMEUNOVICH SKVORTSOVA				ZK	2	2/T
702SRA21	Russian Pre-Intermediate 1 Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ	Z	1	2/T			
702SRA22	Russian Pre-Intermediate 2 Klára BICANOVÁ, Štěpánka PÁROVÁ, Maria SIMEUNOVICH SKVORTSOVA				ZK	2	2/T
702SRB21	Russian Upper-Intermediate 1 Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ	Z	1	2/T			
702SRB22	Russian Upper-Intermediate 2 Klára BICANOVÁ, Maria SIMEUNOVICH SKVORTSOVA				ZK	2	2/T

305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SSK	Spanish - Conversation <i>Klára BÍCANOVÁ, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA</i>	Z	1	2/T	Z	1	2/T
702SSA11	Spanish Elementary 1 <i>Klára BÍCANOVÁ, Mónica IRÚS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SSA12	Spanish Elementary 2 <i>Klára BÍCANOVÁ, Mónica IRÚS MARTIN, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>				ZK	2	2/T
702SSB11	Spanish Intermediate 1 <i>Klára BÍCANOVÁ, Mónica IRÚS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SSB12	Spanish Intermediate 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>				ZK	2	2/T
702SSA21	Spanish Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Mónica IRÚS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SSA22	Spanish Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Mónica IRÚS MARTIN, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>				ZK	2	2/T
702SSB21	Spanish Upper-Intermediate 1 <i>Klára BÍCANOVÁ, Mónica IRÚS MARTIN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SSB22	Spanish Upper-Intermediate 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>				ZK	2	2/T

305VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305UK	Art of Communication <i>David Musil</i>	Z	2	14/S			
305PDR	Producer's Dramaturgy <i>Čestmír KOPECKÝ</i>	Z	2	28/S			
305ROPRO	Production Talks <i>Václav MORAVEC</i>	Z	1	1/T	Z	1	1/T
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12/S			
305MRZP	Promotional and custom production				Z	1	6/S
305TZ	Technology Basics <i>Michal LÁNSKÝ</i>	Z	1	10/S			
305PEZ	The Production of Virtual Entertainment <i>Lubor KOPECKÝ</i>	Z	2	2/T			

Study plan
 Produkce - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
305AP*	Copyright Law			Z-2-2/T 305AP1	ZK-3-20/S 305AP2			5
305DU1	Taxes and Accounting 1		ZK-4-3/T 305DU1					4
305DAU*	Taxes and Accounting		ZK-2-2/T 305DAU1	ZK-2-2/T 305DAU2				4
305SDD2	Dramaturgy and the Structure of Dramatic Works 2					Z-2-2/T 305SDD2		2
305DIL*	Workshop	Z-2-6/S 305DIL1	Z-3-3/T 305DIL2		Z-3-3/T 305DIL4		Z-3-3/T 305DIL6	11
305DILN*	Workshop			Z-3-3/T 305DILN3		Z-3-3/T 305DILN5		6
305EA*	Economic Tools in Practice					ZK-3-24/S 305EA1	ZK-3-2/T 305EA2	6
305EK1	Economics 1 - Microeconomics				ZK-2-2/T 305EK1			2
305FTS*	Set Design in Film and TV	Z-1-16/S 305FTS1	Z-1-16/S 305FTS2					2
305FIPR*	Film Production	Z-2-1/T 305FIPR1	Z-2-2/T 305FIPR2	ZK-3-2/T 305FIPR3		ZK-2-1/T 305FIPR4		9
304FITE	Film Technology	ZK-2-2/T 304FITE						2
305HSZ	The History and Present of Contemporary TV Genres						Z-1-24/S 305HSZ	1
305KZ*	Final Commission		ZK-2- 305KZ1		ZK-2- 305KZ2			4

Study plan (continued)
 Produkce - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305MIS1	Management in an Information Society 1					ZK-2-2/T 305MIS1		3
308PTFIZ3	Film Sound Technology and Methods 3			Z-1-2/T 308PTFIZ3				1
305POJI1	Insuring Films 1					ZK-2-14/S 305POJI1		2
305PDR	Producer's Dramaturgy					Z-2-28/S 305PDR		2
305PR*	Law	ZK-3-2/T 305PR1	ZK-3-24/S 305PR2					6
305PR*	Law			ZK-3-2/T 305PR4		ZK-3-2/T 305PR4		3
305TBM*	Bachelor Thesis and Master Project Seminar					Z-1-13/S 305TBM1	Z-1-13/S 305TBM2	2
305SSK	Editing Seminar	Z-2-12/S 305SSK						2
305TVP*	TV Production and Post-production		Z-2-16/S 305TVP1	Z-2-2/T 305TVP2	ZK-3-2/T 305TVP3			7
305TVS	TV Stage			Z-5-2/T 305TVS	Z-5-2/T 305TVS			5
305SAT*	Distributing Audiovisual Work				Z-2-2/T 305SAT1	ZK-3-24/S 305SAT2		5
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
Minimal number of credits								120
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2
Povinné volitelné předměty								
300SPK2	History of Culture 2017 - 2	In this group you have to obtain at least 2 credits						2
300SPA2	Spectrum of Audiovision 2017 - 2	In this group you have to obtain at least 3 credits						3
305PCB	PRACTICAL EXERCISING BA - KP	In this group you have to obtain at least 21 credits						21
305DCJ	SECOND FOREIGN LANGUAGE - CHOICE	In this group you have to obtain at least 3 credits						3
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								36
Volitelné předměty								
305VPB	OPTIONAL COURSES BA - ONLY KP							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
305MOD	MODULES KP							0
Minimal number of credits								0

Study plan (continued)
Produkce - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								158
Number of credits that have to be obtained from optional subjects								22
Total number of credits								180

Study plan – 1st year

Produkce - bakalář-1718-3roc

Course Name	WS				SS			
<i>tutor</i>	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
 Produkce - bakalář-1718-3roc

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucie KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAÑHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomíra VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAÑHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FÍRT, Michael KŇAŽKO, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
Taxes and Accounting 1 <i>Ivo MATHE, Michal ŠINDELÁŘ</i>					305DU1	ZK	4	3/T
Taxes and Accounting					305DAU1	ZK	2	2/T
Workshop <i>Jiří VLACH</i>	305DIL1	Z	2	6/S	305DIL2	Z	3	3/T
Set Design in Film and TV <i>Ivo MATHE, Jan VLČEK</i>	305FTS1	Z	1	16/S	305FTS2	Z	1	16/S
Film Production <i>Jaromír KALLISTA, Přemysl PRAŽSKÝ</i>	305FIPR1	Z	2	1/T	305FIPR2	Z	2	2/T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Final Commission <i>Jaromír KALLISTA, Čestmír KOPECKÝ, Ivo MATHE, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ, Marta ŠVECOVÁ</i>					305KZ1	ZK	2	
Law <i>Kryštof JANEK, František VYSOKOČIL</i>	305PR1	ZK	3	2/T	305PR2	ZK	3	24/S
Editing Seminar <i>Vítězslav ROMANOV</i>	305SSK	Z	2	12/S				
TV Production and Post-production <i>Ivo MATHE, Viktor PRŮŠA</i>					305TVP1	Z	2	16/S
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T

Study plan – 1st year (continued)
 Produkce - bakalář-1718-3roc

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	27				22			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
History of Culture 2017 - 2	In this group you have to obtain throughout your study at least 2 credits							
Spectrum of Audiovision 2017 - 2	In this group you have to obtain throughout your study at least 3 credits							
PRACTICAL EXERCISING BA - KP	In this group you have to obtain throughout your study at least 21 credits							
SECOND FOREIGN LANGUAGE - CHOICE	In this group you have to obtain throughout your study at least 3 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	27				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				8			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Produkce - bakalář-1718-3roc

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Copyright Law <i>Ivo MATHÉ, Petr OSTROUCHOV</i>	305AP1	Z	2	2/T	305AP2	ZK	3	20/S
Taxes and Accounting	305DAU2	ZK	2	2/T				
Workshop <i>Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>					305DIL4	Z	3	3/T
Workshop <i>Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>	305DILN3	Z	3	3/T				
Economics 1 - Microeconomics <i>Ivo MATHÉ, Ivan TOMEK</i>					305EK1	ZK	2	2/T
Film Production <i>Přemysl PRAŽSKÝ</i>	305FIPR3	ZK	3	2/T				
Final Commission <i>Jaromír KALLISTA, Čestmír KOPECKÝ, Ivo MATHÉ, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ, Marta ŠVECOVÁ</i>					305KZ2	ZK	2	
Film Sound Technology and Methods 3 <i>Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2/T				
Law <i>František VYSKOČIL</i>	305PR4	ZK	3	2/T				
TV Production and Post-production <i>Ivo MATHÉ, Václav MYSLÍK</i>	305TVP2	Z	2	2/T	305TVP3	ZK	3	2/T
TV Stage <i>Ivo MATHÉ, Otakar SVOBODA</i>	305TVS	Z	5	2/T	305TVS	Z	5	2/T
Distributing Audiovisual Work <i>Aleš DANIELIS</i>					305SAT1	Z	2	2/T
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
Minimal number of credits per semester	15				15			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester	0				2			
Povinné volitelné předměty								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PRACTICAL EXERCISING BA - KP</i>	In this group you have to obtain throughout your study at least 21 credits							
<i>SECOND FOREIGN LANGUAGE - CHOICE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Produkce - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	15				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				13			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Produkce - bakalář-1718-3roc

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Dramaturgy and the Structure of Dramatic Works 2 Jiří DUFEK	305SDD2	Z	2	2/T				
Workshop Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ					305DIL6	Z	3	3/T
Workshop Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ	305DILN5	Z	3	3/T				
Economic Tools in Practice Ivo MATHÉ, Luboš VÁLA	305EA1	ZK	3	24/S	305EA2	ZK	3	2/T
Film Production Jan ŠUSTER	305FIPR4	ZK	2	1/T				
The History and Present of Contemporary TV Genres Milan Kruml, Ivo MATHÉ					305HSZ	Z	1	24/S
Management in an Information Society 1 Petr SLÁDEČEK	305MIS1	ZK	3	2/T				
Insuring Films 1 Tomáš PAK	305POJ1	ZK	2	14/S				
Producer's Dramaturgy Čestmír KOPECKÝ	305PDR	Z	2	28/S				
Law František VYSKOČIL	305PR4	ZK	3	2/T				
Bachelor Thesis and Master Project Seminar Pavel BOROVAN, Jan ŠUSTER	305TBM1	Z	1	13/S	305TBM2	Z	1	13/S
Distributing Audiovisual Work Aleš DANIELIS	305SAT2	ZK	3	24/S				
Přehled dějin kinematografie Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
Minimal number of credits per semester	23				10			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
History of Culture 2017 - 2					In this group you have to obtain throughout your study at least 2 credits			
Spectrum of Audiovision 2017 - 2					In this group you have to obtain throughout your study at least 3 credits			
PRACTICAL EXERCISING BA - KP					In this group you have to obtain throughout your study at least 21 credits			
SECOND FOREIGN LANGUAGE - CHOICE					In this group you have to obtain throughout your study at least 3 credits			
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE					In this group you have to obtain throughout your study 6 credits			
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE					In this group you have to obtain throughout your study at least 1 credit			
Minimal number of credits per semester	0				0			
Total number of set credits	23				10			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				20			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

300SPA2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2/T

305PCB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CANS	Animation and Life - Solo Work <i>Ivo MATĚ, Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CANA	Animation and Life Action - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CANP	Animation and Life Action - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CASH	Assistance - Solo work <i>Ivo MATĚ</i>	Z	2		Z	2	
305CAPA	Auteur Portrait - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CAPP	Auteur Portrait - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CAPS	Auteur Portrait - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CAVA	Auteur Videofilm - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CAVP	Auteur Videofilm - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CAVS	Auteur Videofilm - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	

305PCB (continued)

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
305CASA	Author Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CASP	Author Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CASS	Author Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CBBS	Bachelor Film - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CBBA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CBDA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CBAA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CBSA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CBBP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CBDP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CBAP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CBSP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CBDS	Bachelor Film Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	6		Z	6	
305CBAS	Bachelor Film Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	7		Z	7	
305CBSS	Bachelor Film Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CCIS	Camera Exercise - Solo work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CLKS	Chronicles KK - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CEKA	Coloured Study - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CEKP	Coloured Study - Producer <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CEKS	Coloured Study - Solo Work <i>Marta ŠVECOVÁ</i>	Z	7		Z	7	
305CSKA	Dream - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CSKP	Dream - Producer <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CSKS	Dream - Solo Work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
306ZSKH	Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>				Z	1	4/S
306ZSD	Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	Z	1	4/S			
305ZSF	FAMUFEST Live Editing <i>Ivo MATHÉ</i>	Z	2		Z	2	
305CFPA	Famu fest - Assistant <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CFPP	Famu fest - Producer <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	5		Z	5	

305PCB (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
305CFPP2	Famu fest - Producer 2 Ivo MATHE, Marta ŠVECOVÁ	Z	4		Z	4	
305CFPA2	Famufest - Assistant 2 Ivo MATHE, Marta ŠVECOVÁ	Z	2		Z	2	
305CFPA3	Famufest - Assistant 3 Ivo MATHE, Marta ŠVECOVÁ	Z	1		Z	1	
305CHEA	Fiction Studio Exercise - Assistant Marta ŠVECOVÁ	Z	1		Z	1	
305CHEP	Fiction Studio Exercise - Producer Marta ŠVECOVÁ	Z	2		Z	2	
305CHES	Fiction Studio Exercise - Solo Work Marta ŠVECOVÁ	Z	3		Z	3	
305CFBA	Film Poem - Assistant Marta ŠVECOVÁ	Z	1		Z	1	
305CFBP	Film Poem - Producer Marta ŠVECOVÁ	Z	3		Z	3	
305CFBS	Film Poem - Solo Work Marta ŠVECOVÁ	Z	4		Z	4	
305CAIA	Graduate Film - Assistant Marta ŠVECOVÁ	Z	2		Z	2	
305CABA	Graduate Film - Assistant Marta ŠVECOVÁ	Z	2		Z	2	
305CADA	Graduate Film - Assistant Marta ŠVECOVÁ	Z	2		Z	2	
305CAIP	Graduate Film - Producer Marta ŠVECOVÁ	Z	6		Z	6	
305CAAP	Graduate Film - Producer Marta ŠVECOVÁ	Z	6		Z	6	
305CADP	Graduate Film - Producer Marta ŠVECOVÁ	Z	6		Z	6	
305CABP	Graduate Film - Producer Marta ŠVECOVÁ	Z	9		Z	9	
305CADS	Graduate Film - Solo Ivo MATHE, Marta ŠVECOVÁ	Z	8		Z	8	
305CABS	Graduate Film - Solo Marta ŠVECOVÁ	Z	11		Z	11	
305CAIS	Graduate Film - Solo work Marta ŠVECOVÁ	Z	8		Z	8	
305CAAA	Graduate Film - Solo work Marta ŠVECOVÁ	Z	8		Z	8	
305CVEA	Major Exercise - Assistant Ivo MATHE	Z	1		Z	1	
305CVEP	Major Exercise - Producer Ivo MATHE	Z	2		Z	2	
305CVESX	Major Exercise - Solo Work Marta ŠVECOVÁ	Z	4		Z	4	
305CMKS	Metro KK - Solo Work Marta ŠVECOVÁ	Z	5		Z	5	
305CPIS	Power of Imagination - Solo work Marta ŠVECOVÁ	Z	3		Z	3	
305CMEA	Short Exercise - Assistant Ivo MATHE	Z	1		Z	1	
305CMEPX	Short Exercise - Producer Ivo MATHE	Z	1		Z	1	
305CMESX	Short Exercise - Solo Work Marta ŠVECOVÁ	Z	2		Z	2	

305PCB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CTVA	TV Film - Assistant <i>Ivo MATHÉ</i>	Z	2		Z	2	
305CTVP	TV Film - Producer <i>Ivo MATHÉ</i>	Z	5		Z	5	
305CTVS	TV Film - Solo Work <i>Ivo MATHÉ</i>	Z	7		Z	7	
305CTFIS	Test Film - Solo work	Z	3		Z	3	
305CTIA	The Triangle - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CTIP	The Triangle - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CTIS	The Triangle - Solo work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CVDA	Video Documentary - Assistant <i>Ivo MATHÉ</i>	Z	1		Z	1	
305CVDPX	Video Documentary - Producer <i>Ivo MATHÉ</i>	Z	3		Z	3	
305CVDS	Video Documentary - Solo Work <i>Ivo MATHÉ</i>	Z	3		Z	3	

305DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BÍCANOVÁ, Cathy LE CREFF, Janka PAULISOVÁ</i>	Z	1	2/T	Z	1	2/T
702SFA11	French Elementary 1 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>	Z	1	2/T			
702SFA12	French Elementary 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2/T
702SFB11	French Intermediate 1 <i>Janka PAULISOVÁ</i>	Z	1	2/T			
702SFB12	French Intermediate 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2/T
702SFA21	French Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>	Z	1	2/T			
702SFA22	French Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2/T
702SFB21	French Upper-Intermediate 1 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>	Z	1	2/T			
702SFB22	French Upper-Intermediate 2 <i>Klára BÍCANOVÁ, Cathy LE CREFF, Janka PAULISOVÁ</i>				ZK	2	2/T
702SNA11	German Elementary 1 <i>Klára BÍCANOVÁ, Ivanka HONZÍKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2/T			
702SNA12	German Elementary 2 <i>Klára BÍCANOVÁ, Ivanka HONZÍKOVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2/T
702SNB11	German Intermediate 1 <i>Klára BÍCANOVÁ, Ivanka HONZÍKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2/T			
702SNB12	German Intermediate 2 <i>Klára BÍCANOVÁ, Ivanka HONZÍKOVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2/T
702SNA21	German Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Barbora VEČEROVÁ</i>	Z	1	2/T			
702SNA22	German Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Ivanka HONZÍKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEROVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2/T

Groups of study qualification optional subjects

305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SNB21	German Upper-Intermediate 1 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Štěpánka PÁROVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2/T			
702SNB22	German Upper-Intermediate 2 <i>Klára BICANOVÁ, Ivanka HONZIKOVÁ, Barbora VEČEŘOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2/T
702SNO	German for Special Purposes	Z	1	2/T	Z	1	2/T
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2/T
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SIB12	Italian Intermediate 2 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2/T
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Vlastimila POSPÍŠILOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2/T
702SIB21	Italian Upper-Intermediate 1 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>	Z	1	2/T			
702SIB22	Italian Upper-Intermediate 2 <i>Klára BICANOVÁ, Marie KRONBERGEROVÁ, Vlastimila POSPÍŠILOVÁ</i>				ZK	2	2/T
702SRA11	Russian Elementary 1 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Marie SIMEUNOVICH SKVORTSOVA</i>	Z	1	2/T			
702SRA12	Russian Elementary 2 <i>Klára BICANOVÁ, Marie SIMEUNOVICH SKVORTSOVA</i>				ZK	2	2/T
702SRB11	Russian Intermediate 1 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SRB12	Russian Intermediate 2 <i>Klára BICANOVÁ, Marie SIMEUNOVICH SKVORTSOVA</i>				ZK	2	2/T
702SRA21	Russian Pre-Intermediate 1 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Štěpánka PÁROVÁ, Marie SIMEUNOVICH SKVORTSOVA</i>				ZK	2	2/T
702SRB21	Russian Upper-Intermediate 1 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SRB22	Russian Upper-Intermediate 2 <i>Klára BICANOVÁ, Marie SIMEUNOVICH SKVORTSOVA</i>				ZK	2	2/T
702SSK	Spanish - Conversation <i>Klára BICANOVÁ, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA</i>	Z	1	2/T	Z	1	2/T
702SSA11	Spanish Elementary 1 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SSA12	Spanish Elementary 2 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>				ZK	2	2/T
702SSB11	Spanish Intermediate 1 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SSB12	Spanish Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>				ZK	2	2/T
702SSA21	Spanish Pre-Intermediate 1 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SSA22	Spanish Pre-Intermediate 2 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>				ZK	2	2/T
702SSB21	Spanish Upper-Intermediate 1 <i>Klára BICANOVÁ, Mónica IRÚS MARTÍN, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>	Z	1	2/T			
702SSB22	Spanish Upper-Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ, Marcos PRADOS ANTEQUERA, Štěpánka PÁROVÁ</i>				ZK	2	2/T

305VPB

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
305UK	Art of Communication <i>David Musil</i>	Z	2	14/S			
305PDR	Producer's Dramaturgy <i>Čestmír KOPECKÝ</i>	Z	2	28/S			
305ROPPO	Production Talks <i>Václav MORAVEC</i>	Z	1	1/T	Z	1	1/T
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12/S			
305MRZP	Promotional and custom production				Z	1	6/S
305TZ	Technology Basics <i>Michal LÁNSKÝ</i>	Z	1	10/S			
305PEZ	The Production of Virtual Entertainment <i>Lubor KOPECKÝ</i>	Z	2	2/T			

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
305AD	Alternative distribution		Z-2-2/T 305AD		Z-2-2/T 305AD	2
305DPR	Script Editing for Producers		Z-2-13/S 305DPR			2
305DIL*	Workshop	Z-3-3/T 305DIL7	Z-3-3/T 305DIL8	Z-3-3/T 305DIL9	Z-3-3/T 305DIL10	12
305FM*	Film Marketing	Z-2-2/T 305FM1	Z-2-14/S 305FM2	Z-2-2/T 305FM1	Z-2-14/S 305FM2	4
305KZ3	Final Commission 3		ZK-2- 305KZ3			2
305MIS2	Management in an Information Society 2		ZK-3-24/S 305MIS2			3
305MONS	Consumer-Oriented Marketing	ZK-3-2/T 305MONS				3
305PD	Media Management		ZK-3-24/S 305PD			3
305MEP*	Media Law		ZK-2-12/S 305MEP1		ZK-2-12/S 305MEP2	4
305PKM*	Doing Business in the Commercial Media			Z-2-2/T 305PKM1	ZK-3-24/S 305PKM2	5
305POJ12	Insuring Films 2			Z-2-14/S 305POJ12		2
305PO	Programming and Business			ZK-3-2/T 305PO		3
305PFK	Media Law and Coproduction		Z-2-12/S 305PFK		Z-2-12/S 305PFK	2
305PUBR1	Public Relations 1	Z-2-24/S 305PUBR1		Z-2-24/S 305PUBR1		2
305PTZ*	Final Thesis Outline	Z-1-13/S 305PTZ1	Z-1-13/S 305PTZ2	Z-1-13/S 305PTZ3		3
305SKMP*	Master Project Seminar	Z-2-13/S 305SKMP1	Z-2-13/S 305SKMP2			4
305SMGP*	Master Project Seminar			Z-2-13/S 305SMGP3	Z-1-13/S 305SMGP4	3
305TST*	Televizní seminář a trendy televizních formátů	ZK-3-2/T 305TST1	ZK-3-10/S 305TST2	ZK-3-2/T 305TST1	ZK-3-10/S 305TST2	6
305PCM	PRACTICAL EXERCISING MASTER - KP	In this group you have to obtain at least 15 credits				15
Minimal number of credits						80
Povinné volitelné předměty						
305PP	Producing: Teaching Practice	Z-5-20/S 305PP	Z-5-20/S 305PP	Z-5-20/S 305PP	Z-5-20/S 305PP	5
305OAP	BUSINESS ENGLISH FOR KP	In this group you have to obtain at least 4 credits				4
300DTV	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6
Minimal number of credits						19

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
305VPM	OPTIONAL COURSES MASTER - ONLY KP					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
305MOD	MODULES KP					0
Minimal number of credits						0
Total number of set credits						99
Number of credits that have to be obtained from optional subjects						21
Total number of credits						120

305KPM #

Study plan – 1st year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Alternative distribution <i>Ivo MATHE, Diana TABÁKOV, Marta ŠVECOVÁ</i>					305AD	Z	2	2/T
Script Editing for Producers <i>Pavel BOROVAN, Ivo MATHE</i>					305DPR	Z	2	13/S
Workshop <i>Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>	305DIL7	Z	3	3/T	305DIL8	Z	3	3/T
Film Marketing <i>Tomáš FLISNÍK, Marta ŠVECOVÁ</i>	305FM1	Z	2	2/T	305FM2	Z	2	14/S
Final Commission 3 <i>Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>					305KZ3	ZK	2	
Management in an Information Society 2 <i>Ivo MATHE, Petr SLÁDEČEK</i>					305MIS2	ZK	3	24/S
Consumer-Oriented Marketing <i>Ivan TOMĚK</i>	305MONS	ZK	3	2/T				
Media Management <i>Kateřina FRÍCOVÁ, Ivo MATHE</i>					305PD	ZK	3	24/S
Media Law					305MEP1	ZK	2	12/S
Media Law and Coproduction <i>Petr OSTROUCHOV</i>					305PFK	Z	2	12/S
Public Relations 1 <i>Pavčina FECHTEROVÁ</i>	305PUBR1	Z	2	24/S				
Final Thesis Outline <i>Jan ŠŮSTER</i>	305PTZ1	Z	1	13/S	305PTZ2	Z	1	13/S
Master Project Seminar <i>Pavel BOROVAN, Ivo MATHE</i>	305SKMP1	Z	2	13/S	305SKMP2	Z	2	13/S
Televizní seminář a trendy televizních formátů <i>Peter Badač, Ivo MATHE</i>	305TST1	ZK	3	2/T	305TST2	ZK	3	10/S
PRACTICAL EXERCISING MASTER - KP	In this group you have to obtain throughout your study at least 15 credits							
Minimal number of credits per semester	9				18			
Povinné volitelné předměty								
Producing: Teaching Practice <i>Jaromír KALLISTA</i>	305PP	Z	5	20/S	305PP	Z	5	20/S
BUSINESS ENGLISH FOR KP	In this group you have to obtain throughout your study at least 4 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	9				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				12			
Total recommended number of credits per semester	30				30			

305KPM #

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Alternative distribution <i>Ivo MATĚ, Diana TABAKOV, Marta ŠVECOVÁ</i>					305AD	Z	2	2/T
Workshop <i>Jaromír KALLISTA, Čestmír KOPECKÝ, Petr OUKROPEC, Otakar SVOBODA, Kamila ZLATUŠKOVÁ</i>	305DIL9	Z	3	3/T	305DIL10	Z	3	3/T
Film Marketing <i>Tomáš FLISNÍK, Marta ŠVECOVÁ</i>	305FM1	Z	2	2/T	305FM2	Z	2	14/S
Media Law <i>Markéta HAVLOVÁ, Veronika KŘESTANOVÁ, Ivo MATĚ</i>					305MEP2	ZK	2	12/S
Doing Business in the Commercial Media <i>Kateřina FRÍČOVÁ, Ivo MATĚ</i>	305PKM1	Z	2	2/T	305PKM2	ZK	3	24/S
Insuring Films 2 <i>Tomáš PAK</i>	305POJ2	Z	2	14/S				
Programming and Business <i>Petr SLÁDEČEK</i>	305PO	ZK	3	2/T				
Media Law and Coproduction <i>Petr OSTROUCHOV</i>					305PFK	Z	2	12/S
Public Relations 1 <i>Pavlna FECHTEROVÁ</i>	305PUBR1	Z	2	24/S				
Final Thesis Outline <i>Jan ŠUSTER</i>	305PTZ3	Z	1	13/S				
Master Project Seminar <i>Pavel BOROVAN, Ivo MATĚ</i>	305SMGP3	Z	2	13/S	305SMGP4	Z	1	13/S
Televizní seminář a trendy televizních formátů <i>Peter Badač, Ivo MATĚ</i>	305TST1	ZK	3	2/T	305TST2	ZK	3	10/S
PRACTICAL EXERCISING MASTER - KP	In this group you have to obtain throughout your study at least 15 credits							
Minimal number of credits per semester	13				9			
Povinné volitelné předměty								
Producing: Teaching Practice <i>Jaromír KALLISTA</i>	305PP	Z	5	20/S	305PP	Z	5	20/S
BUSINESS ENGLISH FOR KP	In this group you have to obtain throughout your study at least 4 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	13				9			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				21			
Total recommended number of credits per semester	30				30			

305KPM #

Groups of study qualification optional subjects

305PCM

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
305CANS	Animation and Life - Solo Work <i>Ivo MATHE, Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CANA	Animation and Life Action - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CANP	Animation and Life Action - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CASIS	Assistance - Solo work <i>Ivo MATHE</i>	Z	2		Z	2	
305CAPA	Auteur Portrait - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CAPP	Auteur Portrait - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CAPS	Auteur Portrait - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CAVA	Auteur Videofilm - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CAVP	Auteur Videofilm - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CAVS	Auteur Videofilm - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CASA	Author Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CASP	Author Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CASS	Author Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CBBS	Bachelor Film - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CBBA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CBDA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CBAA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CBSA	Bachelor Film Project - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CBDP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CBAP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CBSP	Bachelor Film Project - Producer <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CBDS	Bachelor Film Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	6		Z	6	
305CBAS	Bachelor Film Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	7		Z	7	
305CBSS	Bachelor Film Project - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CCIS	Camera Exercise - Solo work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CLKS	Chronicles KK - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CEKA	Coloured Study - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	

305PCM (continued)

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
305CEKP	Coloured Study - Producer <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CEKS	Coloured Study - Solo Work <i>Marta ŠVECOVÁ</i>	Z	7		Z	7	
305MGP	Completion of Master Project <i>Pavel BORO VAN</i>				ZK	10	
305CSKA	Dream - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CSKP	Dream - Producer <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CSKS	Dream - Solo Work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
306ZSKH	Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>				Z	1	4/S
306ZSD	Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	Z	1	4/S			
305ZSF	FAMUFEST Live Editing <i>Ivo MATHÉ</i>	Z	2		Z	2	
305CFPA	Famu fest - Assistant <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CFPP	Famu fest - Producer <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CFPP2	Famu fest - Producer 2 <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CFPA2	Famufest - Assistant 2 <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CFPA3	Famufest - Assistant 3 <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CHEA	Fiction Studio Exercise - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CHEP	Fiction Studio Exercise - Producer <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CHES	Fiction Studio Exercise - Solo Work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CFBA	Film Poem - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CFBP	Film Poem - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CFBS	Film Poem - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CAIA	Graduate Film - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CABA	Graduate Film - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CADA	Graduate Film - Assistant <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CAIP	Graduate Film - Producer <i>Marta ŠVECOVÁ</i>	Z	6		Z	6	
305CADP	Graduate Film - Producer <i>Marta ŠVECOVÁ</i>	Z	6		Z	6	
305CABP	Graduate Film - Producer <i>Marta ŠVECOVÁ</i>	Z	9		Z	9	
305CADS	Graduate Film - Solo <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	8		Z	8	
305CABS	Graduate Film - Solo <i>Marta ŠVECOVÁ</i>	Z	11		Z	11	

305PCM (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
305CAIS	Graduate Film - Solo work <i>Marta ŠVECOVÁ</i>	Z	8		Z	8	
305CAAA	Graduate Film - Solo work <i>Marta ŠVECOVÁ</i>	Z	8		Z	8	
305CVEA	Major Exercise - Assistant <i>Ivo MATHE</i>	Z	1		Z	1	
305CVEP	Major Exercise - Producer <i>Ivo MATHE</i>	Z	2		Z	2	
305CVESX	Major Exercise - Solo Work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CMKS	Metro KK - Solo Work <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305CPIS	Power of Imagination - Solo work <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CMEA	Short Exercise - Assistant <i>Ivo MATHE</i>	Z	1		Z	1	
305CMEPX	Short Exercise - Producer <i>Ivo MATHE</i>	Z	1		Z	1	
305CMESX	Short Exercise - Solo Work <i>Marta ŠVECOVÁ</i>	Z	2		Z	2	
305CTVA	TV Film - Assistant <i>Ivo MATHE</i>	Z	2		Z	2	
305CTVP	TV Film - Producer <i>Ivo MATHE</i>	Z	5		Z	5	
305CTVS	TV Film - Solo Work <i>Ivo MATHE</i>	Z	7		Z	7	
305CTFIS	Test Film - Solo work	Z	3		Z	3	
305CTIA	The Triangle - Assistant <i>Marta ŠVECOVÁ</i>	Z	1		Z	1	
305CTIP	The Triangle - Producer <i>Marta ŠVECOVÁ</i>	Z	3		Z	3	
305CTIS	The Triangle - Solo work <i>Marta ŠVECOVÁ</i>	Z	4		Z	4	
305CVDA	Video Documentary - Assistant <i>Ivo MATHE</i>	Z	1		Z	1	
305CVDPX	Video Documentary - Producer <i>Ivo MATHE</i>	Z	3		Z	3	
305CVDS	Video Documentary - Solo Work <i>Ivo MATHE</i>	Z	3		Z	3	

305VPM

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
305UK	Art of Communication <i>David Musil</i>	Z	2	14/S			
305PET	Business Ethics <i>Jan ŠUSTER</i>	Z	2	12/S			
305EK2	Economics 2 - Macroeconomics <i>Ivo MATHÉ, Ivan TOMEK</i>				ZK	2	2/T
305ROPRO	Production Talks <i>Václav MORAVEC</i>	Z	1	1/T	Z	1	1/T
305PVH	Production in Hollywood <i>Petr Horák, Jiří VLACH</i>	Z	4	12/S			
305MRZP	Promotional and custom production				Z	1	6/S
305SPKI	Support of Cinematography <i>Ivo MATHÉ, Helena ULDRICHOVÁ</i>				Z	1	10/S
305DA2	Taxes 2 <i>Ivo MATHÉ, Michal ŠINDELÁŘ</i>				ZK	2	24/S
305PEZ	The Production of Virtual Entertainment <i>Lubor KOPECKÝ</i>	Z	2	2/T			