

**Study plan – 1st year**  
**Scénografie (M.A.)**

| Course Name<br><i>tutor</i>                                                                                                | WS      |            |      |       | SS      |            |      |       |
|----------------------------------------------------------------------------------------------------------------------------|---------|------------|------|-------|---------|------------|------|-------|
|                                                                                                                            | code    | completion | ECTS | range | code    | completion | ECTS | range |
| <b>Hlavní předměty</b>                                                                                                     |         |            |      |       |         |            |      |       |
| Stage Design<br><i>Jan DUŠEK, Jakub KORČÁK, Nikola TEMPÍR</i>                                                              | 203ASC1 | ZK         | 10   | 8/T   | 203ASC2 | ZK         | 10   | 8/T   |
| <b>Minimal number of credits per semester</b>                                                                              | 10      |            |      |       | 10      |            |      |       |
| <b>Povinné předměty</b>                                                                                                    |         |            |      |       |         |            |      |       |
| History of Stage Design<br><i>Vlasta KOUBSKÁ</i>                                                                           | 203DSF1 | Z          | 6    | 3/T   | 203DSF2 | Z          | 6    | 3/T   |
| Chapters in the History of Dramatic Art Theory 1<br><i>Jitka GORIAUX PELECHOVÁ, Zuzana SÍLOVÁ</i>                          |         |            |      |       | 201KTU1 | Z          | 1    | 3/T   |
| Drawing and Painting<br><i>Petr PAVLIK, Nikola TEMPÍR</i>                                                                  | 203KML1 | Z          | 3    | 4/T   | 203KML2 | ZK         | 3    | 4/T   |
| Implementation Practice<br><i>Martin ČERNÝ</i>                                                                             | 203RAP1 | Z          | 3    |       | 203RAP2 | Z          | 3    |       |
| Theory of Stage Design 1<br><i>Jan DUŠEK, Vlasta KOUBSKÁ</i>                                                               | 203TSE1 | ZK         | 2    | 15/S  |         |            |      |       |
| Visualisation of Scenographic Project 1<br><i>Patrik BORECKÝ, Michal SYROVÝ, Martin TALLER, Nikola TEMPÍR, Karel ČAPEK</i> | 203VSM1 | ZK         | 3    | 3/T   |         |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                              | 17      |            |      |       | 13      |            |      |       |
| <b>Povinné volitelné předměty</b>                                                                                          |         |            |      |       |         |            |      |       |
| <i>Foreign Languages</i>                                                                                                   |         | z          | 1    |       |         | zk         | 2    |       |
| <b>Minimal number of credits per semester</b>                                                                              | 1       |            |      |       | 2       |            |      |       |
| <b>Total number of set credits</b>                                                                                         | 28      |            |      |       | 25      |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>   | 2       |            |      |       | 5       |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                    | 30      |            |      |       | 30      |            |      |       |

## Groups of study qualification optional subjects

## 203SCM3

| Code    | Course Name                                                                                                                                       | WS         |      |       | SS         |      |       |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                                                                                   | completion | ECTS | range | completion | ECTS | range |
|         | <i>Tutor</i>                                                                                                                                      |            |      |       |            |      |       |
| 203KVM1 | Chapters in Development of Artistic Perceptions 1<br><i>Jeromír ZEMINA</i>                                                                        | Z          | 2    | 2/T   |            |      |       |
| 203KVM2 | Chapters in Development of Artistic Perceptions 2<br><i>Jeromír ZEMINA</i>                                                                        |            |      |       | ZK         | 2    | 2/T   |
| 203KVM3 | Chapters in Development of Artistic Perceptions 3<br><i>Jeromír ZEMINA</i>                                                                        | Z          | 2    | 2/T   |            |      |       |
| 203KAM1 | Costume and Mask 1<br><i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>                                                                   | ZK         | 4    | 3/T   |            |      |       |
| 203KAM2 | Costume and Mask 2<br><i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>                                                                   |            |      |       | ZK         | 4    | 3/T   |
| 203KAM3 | Costume and Mask 3<br><i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>                                                                   | ZK         | 4    | 3/T   |            |      |       |
| 203KAM4 | Costume and Mask 4<br><i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>                                                                   |            |      |       | ZK         | 4    | 3/T   |
| 203DKR1 | DISK - Implementation 1<br><i>Karel GLOGR</i>                                                                                                     | ZK         | 4    |       |            |      |       |
| 203DKR2 | DISK - Implementation 2<br><i>Karel GLOGR</i>                                                                                                     |            |      |       | ZK         | 4    |       |
| 203SVD7 | Stage Light Design 7<br><i>Jiří ČERNÝ</i>                                                                                                         | Z          | 2    | 20/S  |            |      |       |
| 203SVD8 | Stage Light Design 8<br><i>Jiří ČERNÝ</i>                                                                                                         |            |      |       | ZK         | 2    | 20/S  |
| 203SCT1 | Stage Technology 1<br><i>Stanislav HRDLÍČKA</i>                                                                                                   | Z          | 2    | 2/T   |            |      |       |
| 203SCT2 | Stage Technology 2<br><i>Stanislav HRDLÍČKA</i>                                                                                                   |            |      |       | ZK         | 2    | 2/T   |
| 203SCT3 | Stage Technology 3<br><i>Stanislav HRDLÍČKA</i>                                                                                                   | Z          | 2    | 2/T   |            |      |       |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1<br><i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>  | ZK         | 3    | 2/T   |            |      |       |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2<br><i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>                                         |            |      |       | ZK         | 3    | 2/T   |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1<br><i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i> | ZK         | 3    | 2/T   |            |      |       |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2<br><i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>                                        |            |      |       | ZK         | 3    | 2/T   |