

Study plan
 Střihová skladba - bakalář-1718

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
306DZ*	Sound Dramaturgy			Z-1-2/T 306DZ1	ZK-2-2/T 306DZ2	Z-1-2/T 306DZ1	ZK-2-2/T 306DZ2	3
306DSS*	Editing Workshop			Z-1-3/T 306DSS1	Z-2-3/T 306DSS2	Z-1-3/T 306DSS3	Z-2-3/T 306DSS4	6
306RSS*	First-Year Editing Workshop	Z-2-3/T 306RSS1	Z-2-3/T 306RSS2					4
304FITE	Film Technology	ZK-2-2/T 304FITE						2
306GFJ*	The Grammar of Film Language				Z-1-2/T 306GFJ1	ZK-2-2/T 306GFJ2		3
306KDSS	Chapters from the History of Film Editing						Z-2-2/T 306KDSS	2
306KSOP*	Department Assembly in Poněšice		Z-1-4/D 306KSOP1		Z-1-4/D 306KSOP2		Z-1-4/D 306KSOP3	3
306KLAZ*	Final Commission		ZK-1- 306KLAZ1		ZK-3- 306KLAZ2			4
306KDBC*	Workshop - consultation 2nd class			Z-1- 306KDBC1	Z-1- 306KDBC2			2
306NSA*	Nonlinear Editing / Avid Media Composer	Z-1-2/T 306NSA1	Z-1-2/T 306NSA2					2
306OS*	Editing Department Seminar			Z-1-26/S 306OS1	Z-1-26/S 306OS2	Z-1-26/S 306OS3	Z-1-26/S 306OS4	4
306OKP*	The Image at Rest, The Image in Motion			Z-1-2/T 306OKP1	Z-1-2/T 306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26/S 306PD1	ZK-2-26/S 306PD2	3

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306SSDF*	Editing Documentary Movies			Z-1-24/S 306SSDF1	Z-1-24/S 306SSDF2			2
306SNF1	Narrative Film Editing Practice 1					Z-4-36/S 306SNF1		4
306SMAF	Editing in Multimedia and Animated Film				Z-1-20/S 306SMAF			1
306SZ	Sound Editing			ZK-2-16/S 306SZ				2
306TVC	Introductory TV Exercise - Editing for Live TV				Z-2- 306TVC			2
306TPZS	Technological Preparation of Materials for the Sound Studio			Z-1-12/S 306TPZS				1
306TSF	16mm and 35mm Editing Technology	Z-1-12/S 306TSF						1
306TETE	Television Technic and Technology		ZK-2-2/T 306TETE					2
306TSS*	The Theory of Editing	ZK-2-3/T 306TSS1		ZK-2-2/T 306TSS2		ZK-2-2/T 306TSS2		4
306TSS*	The Theory of Editing			ZK-2-2/T 306TSS3		ZK-2-2/T 306TSS3		2
306ZS*	TV				Z-1-4/S 306ZS2			1
306ZSH	Editing: Musik and Genres					Z-1-4/S 306ZSH		1
306ZSHK	Editing for Live TV: Dance						Z-1-4/S 306ZSHK	1
303ZSD*	The Variety of Documentary Film Genres			Z-1-2/T 303ZSD1	ZK-2-2/T 303ZSD2			3
306AFI	Editing: Auteur Film		Z-6- 306AFI					6
306BAFI	Editing: Bachelor Film						Z-10- 306BAFI	10
306DFI	Editing: Documentary Film				Z-7- 306DFI			7
306ESC	Elementary Editing Assignment		Z-3- 306ESC					3
306FS	Photoscreeplay	Z-1- 306FS						1
306SPC*	Joint Assignment		Z-6- 306SPC1		Z-6- 306SPC2		Z-6- 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1- 306SAC						1
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
Minimal number of credits								137
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
300SPK1	History of Culture 2017	In this group you have to obtain at least 4 credits						4
300SPA1	Spectrum of Audiovision 2017 - 1	In this group you have to obtain at least 4 credits						4
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								15
Volitelné předměty								
306VPB	OPTIONAL SUBJECTS BA - ONLY KSS							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
306MOD	MODULES KSS							0
Minimal number of credits								0
Total number of set credits								154
Number of credits that have to be obtained from optional subjects								26
Total number of credits								180

306KSSB #

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTECHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTECHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T

300SPA1 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOŮVÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOŮVÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOŮVÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2/T

Groups of study qualification optional subjects

306VPB

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306UFW	Festivals Activities <i>Ivo TRAJKOV</i>	Z	2	6/S	Z	2	6/S
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
306FPFC1	Final Project CDM and Cinematography 1 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC2	Final project CDM and Cinematography 2 <i>Ivo TRAJKOV</i>				Z	4	
306MSDS	Montage of Dialogues <i>Jana VLČKOVÁ, Otakar ŠENOVSKÝ</i>				Z	1	2/D
306SNF1	Narrative Film Editing Practice 1				Z	4	36/S
306MOC1	Work on Assignments in Another Department 1 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s