

Study plan – 2nd year
Zvuková tvorba - bakalář-1718

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Acoustics <i>Libor Husník</i>					308AK1	ZK	2	2/T
Analytical Seminar <i>Georgy BAGDASAROV, Jakub KUDLÁČ</i>	308ASE1	Z	1	24/S	308ASE2	Z	1	28/S
History of Music <i>Pavel KOPECKÝ</i>	308DH1	Z	1	2/T	308DH2	ZK	2	2/T
Electroacoustics <i>Petr NEUBAUER, Ondřej URBAN</i>	308EAK2	ZK	2	2/T	308EAK3	ZK	2	14/S
Music Theory <i>Jakub KUDLÁČ</i>	308HNA	ZK	1	13/S				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP1	Z	1	14/S				
Final Commission					308KZ2	ZK	2	
Sound Department Seminar <i>Vladimír SKALL, Jan ČENĚK</i>	308OS3	Z	1	24/S	308OS4	Z	1	28/S
Film Sound Technology and Methods <i>Ivo HEGER, Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2/T	308PTFIZ4	Z	1	2/T
Sound Workshop <i>Marek HART, Pavel REJHOLEC</i>	308RED3	Z	2	3/T	308RED4	Z	2	3/T
Theory of Sound Creation: Seminar 1 <i>Georgy BAGDASAROV</i>					308STZT1	Z	1	14/S
Seminar on Sound Dramaturgy <i>Vladimír SKALL</i>	308SEZD	ZK	2	2/T				
Sound Ecology and Soundscape <i>Georgy BAGDASAROV</i>	308ZEK	ZK	2	2/T				
Sound Design in Animated Film <i>Tomáš KUBEC</i>					308ZTA	Z	1	13/S
Sound Design in Feature Films and TV <i>Ladislav GREINER, Jiří MOUDRÝ</i>	308ZTH	ZK	1	12/S				
Assistant Practice					308AP2	Z	1	
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN1	Z	1	12/S	308SAN2	Z	1	14/S
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308OCS3	Z	2		308OCS4	Z	3	
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAVIC2	Z	6	
The Basics of Audiovisual Mixing <i>Vladimír SKALL</i>	308ZMA	Z	1	12/S				
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				
Minimal number of credits per semester	21				26			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester	0				2			
Povinně volitelné předměty								
History of Culture 2017	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision 2017 - 1	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study 6 credits							

Study plan – 1st year (continued)
 Zvuková tvorba - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	21				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2/T
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPÍŠZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2/T			
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
373RKV1	Aspects and context of visual culture 1 <i>Vladimír CZUMALO</i>	Z	2	2/T			
373RKV2	Aspects and context of visual culture 2 <i>Vladimír CZUMALO</i>				ZK	2	2/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T

300SPA1 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOŮVÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOŮVÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOŮVÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2/T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

308VPB

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2				Z	1	
308NCA3	Optional Assignment or Practice A 3				Z	1	
308NCA1	Optional Assignment or Practice A1				Z	1	
308NCB1	Optional Assignment or Practice B 1				Z	2	
308NCB2	Optional Assignment or Practice B 2				Z	2	
308NCB3	Optional Assignment or Practice B 3				Z	2	
308NCC1	Optional Assignment or Practice C 1				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1				Z	4	
308NCD2	Optional Assignment or Practice D 2				Z	4	
308NCD3	Optional Assignment or Practice D 3				Z	4	