

Study plan**Obor Pedagogika tance (Mg) - lidový tanec**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
107ML*	Methodology of Folk Dance	Z-4-1+1/T 107ML5	ZK-4-1+1/T 107ML6	Z-4-1+1/T 107MEL7	ZK-4-1+1/T 107MEL8	16
107PED*	Pedagogy - for Dance field	Z-3-2/T 107PED1	Z-3-2/T 107PED2	ZK-3-2/T 107PED3		9
Minimal number of credits						25
Povinné předměty s možností opakovaného zapsání						
107DTV*	Didactics of Dance Education	Z-2-2/T 107DTV1	ZK-2-2/T 107DTV2			4
107PSL*	Folk Dance Education Seminar	Z-3-1/T 107PSL5	Z-3-1/T 107PSL6	Z-3-1/T 107PSL7	Z-3-1/T 107PSL8	12
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RL*	Reperatory of Folk Dance	Z-2-2/T 107RL1	Z-2-2/T 107RL2	Z-2-2/T 107RL3	ZK-2-2/T 107RL4	8
107TEL*	Folk Dance Techniques	Z-2-2/T 107TEL5	Z-2-2/T 107TEL6			4
Minimal number of credits						68
Povinné volitelné předměty						
107II-N	Selected Lecture in the History of Dance II (Mg) - required elective	Z-2-2/T 1 course	ZK-2-2/T 1 course			4
107VSB-N	Selected Lecture in Systematic Dance Theory B (Mg) - required elective	-3- 1 course	-3- 1 course			6
107VI-N	Selected Practical Dance Course (Mg) - required elective	Z-2-2/T	Z-2-			4
702CJN	Foreign language (Mg) - required elective ①	Z-1-2/T 1 course	ZK-2-2/T 1 course			3
Minimal number of credits						17
Volitelné předměty						
107PT4N	Selected Topics in Dance Pedagogy (Mg) - elective					0
703PRV	Movement and Relaxation Training - elective					0
703TV	Physical Education - elective ②					0
Minimal number of credits						0
Total number of set credits						110
Number of credits that have to be obtained from optional subjects						10
Total number of credits						120

① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Elvira NĚMEČKOVÁ</i>	Z	3	2/T			
107CHD2	20th Cent. Choreography 2 <i>Elvira NĚMEČKOVÁ</i>				ZK	3	2/T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2/T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2/T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2/T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2/T
107VC1	Selected in Topics in History of Dance C1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2/T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ</i>				ZK	3	2/T
107VD1	Selected in Topics in History of Dance D1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2/T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2/T

107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	1+1/T			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	1+1/T
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2/T			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2/T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2/T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2/T
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2/T			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2/T
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2/T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2/T

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T
107TL1	Folk Dance Training 1 <i>Marie FRICOVÁ</i>	Z	2	2/T			
107TL2	Folk Dance Training 2 <i>Marie FRICOVÁ</i>				Z	2	2/T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3				
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i>	Z	3	1/T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i>				Z	3	1/T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1/T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1/T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1/T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1/T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2/T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2/T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2/T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2/T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2/T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2/T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2/T			
107TAK2	Dance and camera 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2/T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1/T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1/T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2/T			

107PT4N (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107LTK2	Folk Dance Culture 2 <i>Daniela STAVELOVÁ</i>				ZK	3	2/T
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1/T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1/T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVELOVÁ</i>	Z	2	2/T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVELOVÁ</i>				Z	2	2/T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1/T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1/T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2/T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2/T
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2/T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2/T
107RL1	Repertory of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107RL2	Repertory of Folk Dance 2 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107RST1	Repertory of Contemporary Dance 1 <i>Zuzana HERÉNYIOVÁ</i>	Z	2	2/T			
107RST2	Repertory of Contemporary Dance 2 <i>Zuzana HERÉNYIOVÁ</i>				Z	2	2/T
107RST3	Repertory of Contemporary Dance 3 <i>Zuzana HERÉNYIOVÁ</i>	Z	2	2/T			
107RST4	Repertory of Contemporary Dance 4 <i>Zuzana HERÉNYIOVÁ</i>				ZK	2	2/T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2/T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Dorota GREMLICOVÁ, Václav JANEČEK, Helena KAZÁROVÁ</i>				ZK	3	2/T
107VS3	Video Seminar 3 <i>Elvira NĚMEČKOVÁ</i>	Z	2	2/T			
107VS4	Video Seminar 4 <i>Elvira NĚMEČKOVÁ</i>				Z	2	2/T
107VS5	Video Seminar 5 <i>Elvira NĚMEČKOVÁ</i>	Z	2	2/T			
107VS6	Video Seminar 6 <i>Elvira NĚMEČKOVÁ</i>				Z	2	2/T