

Study plan
 Fotografie CZ - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
307AC1	Studio of Classic Photography 1	ZK-4-24/S 307AC1						4
307CHEZ*	Chemical principle of photography	ZK-2-2/T 307CHEZ1	ZK-2-2/T 307CHEZ2					4
307DTF*	History and Theory of Photography	ZK-3-4/T 307DTF1	ZK-3-4/T 307DTF2					6
307FO*	Form and Content of Art Work	ZK-1-24/S 307FO1	ZK-1-28/S 307FO2					2
307FAR*	Photography of Architecture		ZK-2-39/S 307FAR1		ZK-2-39/S 307FAR2			4
307FOD*	Documentary Photography			Z-1-26/S 307FOD1	ZK-2-26/S 307FOD2			3
307FKR*	Photography of Landscape	ZK-2-39/S 307FKR1	ZK-2-39/S 307FKR2					4
307FOS*	Studio Photography			Z-1-26/S 307FOS1	ZK-2-13/S 307FOS2			3
307GDF*	Graphic Design and Photography			Z-1-2/T 307GDF1	ZK-2-2/T 307GDF2	Z-1-2/T 307GDF3	ZK-2-2/T 307GDF4	6
307KFS*	Department Assembly	Z-1-2/D 307KFS1		Z-1-2/D 307KFS2		Z-1-2/D 307KFS3		3
307KZ*	Final Commission		ZK-3- 307KZ1		ZK-3- 307KZ2		ZK-3- 307KZ3	9
307NMM*	New Media and Multimedia Work					ZK-3-2/T 307NMM1	ZK-3-2/T 307NMM2	6
307OZ*	Optical Basics of Photography	Z-1-13/S 307OZ1	ZK-2-13/S 307OZ2					3

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307PPD*	Working with a Computer and Digital Imaging	Z-1-26/S 307PPD1	ZK-2-26/S 307PPD2	ZK-2-26/S 307PPD3				5
307PH*	Guest Lectures	Z-1-13/S 307PH1	Z-1-13/S 307PH2	Z-1-13/S 307PH3	Z-1-13/S 307PH4	Z-1-13/S 307PH5		5
307PHO6	Guest Lectures 6						Z-1-13/S 307PHO6	1
307BP*	Bachelors Thesis Seminar					Z-2-2/T 307BP1	Z-2-2/T 307BP2	4
307SFU*	Contemporary Photography and Art			ZK-2-2/T 307SFU1	ZK-2-2/T 307SFU2			4
307TFOT*	Photography Techniques	ZK-2-26/S 307TFOT1	ZK-2-26/S 307TFOT2	ZK-2-26/S 307TFOT3				6
307VYP*	Exhibition Project		ZK-3-13/S 307VYP1		ZK-3-13/S 307VYP2			6
307ZKZ*	Winter Final Commission	ZK-2- 307ZKZ1		ZK-2- 307ZKZ2		ZK-2- 307ZKZ3		6
307USGD*	Introduction to Contemporary Graphic Design	Z-1-1/T 307USGD1	ZK-2-2/T 307USGD2					3
Minimal number of credits								111
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
307DFB	WORKSHOPS KF	In this group you have to obtain at least 4 credits						4
307AB	Ateliers DPB	In this group you have to obtain at least 20 credits						20
300DKF	HISTORY OF CZECH	In this group you have to obtain at least 2 credits						2
300SPK2	History of Culture 2017 - 2	In this group you have to obtain at least 2 credits						2
307SFB	Works for Studio KF	In this group you have to obtain at least 4 credits						4
300SPA2	Spectrum of Audiovision 2017 - 2	In this group you have to obtain at least 3 credits						3
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								42
Volitelné předměty								
307VPB	OPTIONAL SUBJECTS BA - ONLY KF							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
307MOD	MODULES KF							0
Minimal number of credits								0
Total number of set credits								155
Number of credits that have to be obtained from optional subjects								25
Total number of credits								180

Groups of study qualification optional subjects

307DFB

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2/T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2/T
307DMK1	Milan Knížák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13/S			
307DMK2	Milan Knížák workshop: Intermedia displines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13/S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10/S
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13/S

307AB

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28/S
307AC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24/S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28/S
307AC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24/S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28/S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AIF2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AIF3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307AIF4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AIF5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307AIF6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S

307AB (continued)

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
307AI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AFNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28/S
307AFNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28/S			
307AFNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28/S
307AFNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28/S			
307AFNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28/S
307AP2	Studio of Postconceptual Photography 2 <i>Jiří THÝN</i>				ZK	4	28/S
307AP4	Studio of Postconceptual Photography 4 <i>Jiří THÝN</i>				ZK	4	28/S
307AP6	Studio of Postconceptual Photography 6 <i>Jiří THÝN</i>				ZK	4	28/S
307AP3	Studio of Postconceptual Photography 3 <i>Jiří THÝN</i>	ZK	4	24/S			
307AP5	Studio of Postconceptual Photography 5 <i>Jiří THÝN</i>	ZK	4	24/S			

300DKF

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			

300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

307SFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24/S	Z	4	24/S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24/S	Z	4	24/S

300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			

300SPA2 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOŮVÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOŮVÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2/T

307VPB

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2/T			
307STK1	Silkscreen 1	ZK	2	2/T			
307PVY1	Solo Exhibition <i>Štěpánka ŠÍMLOVÁ</i>				ZK	8	