

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT1	Z	4	1+1/T	107AT2	ZK	4	1+1/T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2/T	107PDB2	ZK	3	2/T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakování zapsání								
History of Music of 20th Century <i>Jitřina DVORÁKOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2/T	107DUT2	ZK	1	2/T
Historical Dances <i>Helena KAZÁROVÁ</i>	107HT1	Z	2	2/T	107HT2	Z	2	2/T
Kinotography <i>Dorota GREMLICOVÁ</i>	107KNT1	Z	2	2/T	107KNT2	Z	2	2/T
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MTS1	Z	2	2/T	107MTS2	ZK	2	2/T
Historical Dance Scholarship Seminar <i>Helena KAZÁROVÁ</i>	107SHT1	Z	6	1/T	107SHT2	Z	6	1/T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS3	Z	2	2/T	107VS4	Z	2	2/T
Basics of Dance Production <i>Lucie HAYASHI</i>	107ZTP1	Z	1	1/T	107ZTP2	Z	1	1/T
Minimal number of credits per semester	19				19			
Povinně volitelné předměty								
<i>Foreign language (Bc) - required elective ①</i>		Z	1	2/T		ZK	2	2/T
Minimal number of credits per semester	1				2			
Volitelné předměty								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107TTA

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ((Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2/T			
107KTT2	Classical Dance 2 ((Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2/T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Marie FRIČOVÁ</i>				Z	2	2/T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i>	Z	2	2/T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i>				Z	2	2/T

107TTB

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ((Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2/T			
107KTT2	Classical Dance 2 ((Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2/T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Marie FRIČOVÁ</i>				Z	2	2/T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i>	Z	2	2/T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i>				Z	2	2/T

107TV4B

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 Mahulena KŘENKOVÁ	Z	2	2/T			
107TKT2	Classical Dance Training 2 Mahulena KŘENKOVÁ				Z	2	2/T
107PSST1	Contemporary Dance Education Seminar 2 Andrea OPAVSKÁ	Z	3	1/T			
107PSST2	Contemporary Dance Education Seminar 2 Andrea OPAVSKÁ				Z	3	1/T
107TST1	Contemporary Dance Training 1 Andrea OPAVSKÁ	Z	2	2/T			
107TST2	Contemporary Dance Training 2 Andrea OPAVSKÁ				Z	2	2/T
107INP2	Dance Interpretation Practice 2 Václav JANEČEK				ZK	2	2/T
107INP1	Dance Interpretation Practice 1 Václav JANEČEK	Z	2	2/T			
107TAK1	Dance and camera 1 Bohumira ELIÁŠOVÁ	Z	2	2/T			
107TAK2	Dance and camera 2 Bohumira ELIÁŠOVÁ				Z	2	2/T
107TNS1	Dance on Points 1 Mahulena KŘENKOVÁ	Z	2	1/T			
107TNS2	Dance on Points 2 Mahulena KŘENKOVÁ				Z	2	1/T
107SOKT	Dance workshop Václav JANEČEK	Z	2		Z	2	
107TLT1	Folk Dance Training 1 Marie FRICOVÁ	Z	2	2/T			
107TLT2	Folk Dance Training 2 Marie FRICOVÁ				Z	2	2/T
107LTS1	Folk Dance in Space and Time - Seminar 1 Daniela STAVĚLOVÁ	Z	2	2/T			
107LTS2	Folk Dance in Space and Time - Seminar 2 Daniela STAVĚLOVÁ				Z	2	2/T
107HT1	Historical Dances 1 Helena KAZÁROVÁ	Z	2	2/T			
107HT2	Historical Dances 2 Helena KAZÁROVÁ				Z	2	2/T
107LAP1	Laban movement analysis / dance movement therapy 1 Lucie DERCSÉNYIOVÁ	Z	2	1/T			
107LAP2	Laban movement analysis / dance movement therapy 2 Lucie DERCSÉNYIOVÁ				Z	2	1/T
107PI1	Pilates 1 Renata SABONGUI	Z	2	2/T			
107PI2	Pilates 2 Renata SABONGUI				Z	2	2/T
703PKH	Preparation Course Sabina FÍRTOVÁ	Z	1	4/D			
107SK1	Stage Design and Costuming 1 Kristýna TAUBELOVÁ	Z	2	2/T			
107SK2	Stage Design and Costuming 2 Kristýna TAUBELOVÁ				ZK	2	2/T