

Study plan – 2nd year
Scénografie - kostým a maska (M.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Costume and Mask <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KOM3	ZK	10	8/T	203KOM4	ZK	10	8/T
Minimal number of credits per semester	10				10			
Povinné předměty								
Graduation Theses Seminar 1 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>					203DSE1	Z	1	1/T
History of Stage and Costume Design <i>Vlasta KOUBSKÁ</i>	203DSK3	Z	4	2/T	203DSK4	ZK	4	2/T
Technology of Costume Making <i>Katarína HOLLÁ, Aleš VALÁŠEK</i>	203KT9	Z	4	1/T	203KT10	ZK	4	1/T
Drawing and Painting <i>Petr PAVLÍK, Nikola TEMPÍR</i>	203KLM3	Z	3	4/T	203KLM4	ZK	3	4/T
Implementation Practice <i>Dana ZÁBRODSKÁ</i>	203RPR3	Z	3	60/S	203RPR4	Z	3	60/S
Visual preparation of feature film <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>	304VP1	Z	2	24/s	304VP2	Z	2	24/s
Minimal number of credits per semester	16				17			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

obor scénografie

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203KMM3

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
204ZAN1	Introduction to Anthropology - Cultural Epochs (European Way of Thinking) 1	Z	1	2/T			
204ZAN2	Introduction to Anthropology - Cultural Epochs (European Way of Thinking) 2				ZK	2	2/T