

Dance Department

Fields of studies

Classical Dance (H0B0010A) – unknown.....	2
Dance Education (H0B0010D) – unknown.....	7
Folk Dance (H0B0010C) – unknown.....	12
Modern and Contemporary Dance (H0B0010B) – unknown.....	17
Dance Education (8202R003) – bachelor's programme.....	22, 32, 41, 50
Dance Education (8202T003) – master's programme.....	59, 67, 73, 79
Choreography (8202R001) – bachelor's programme.....	85
Choreography (8202T001) – master's programme.....	92
Dance Theory (8202R015) – bachelor's programme.....	98, 106
Dance Theory (8202T015) – master's programme.....	114

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107KKT*	Classical Dance	Z-4-20SS 107KKT1	ZK-4-28SS 107KKT2					8
107KMK*	Didactics and Methodology for Classical Dance			Z-4-20SS 107KMK1	ZK-4-28SS 107KMK2	Z-4-20SS 107KMK3	ZK-4-28SS 107KMK4	16
107KSK*	Pedagogical Seminar for Classical Dance			Z-4-10SS 107KSK1	Z-4-14SS 107KSK2	Z-4-10SS 107KSK3	Z-4-14SS 107KSK4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPD*	Přehled dějin tance a baletu	Z-4-10PS 107KPD1	ZK-4-10PS 107KPD2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDX	History of 20th Century Ballet			ZK-3-10PS 107KDX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KPBP*	Příprava bakalářské práce					Z-10-5SS 107KPBP1	Z-10-5SS 107KPBP2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
Minimal number of credits								116
Povinné předměty s možností opakovaného zapsání								
107KPKT*	Dance Partnering in Classical Dance					Z-2-10CS 107KPKT1	Z-2-10CS 107KPKT2	4
107KDT*	History and Theory of Music	Z-2-10PS 107KDT1	ZK-2-10PS 107KDT2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								50
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Study plan – 1st year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Classical Dance	107KKT1	Z	4	20SS	107KKT2	ZK	4	28SS
Introduction to Dance Education	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu	107KPD1	Z	4	10PS	107KPD2	ZK	4	10PS
Pedagogical Psychology	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Minimal number of credits per semester	19				19			
Povinné předměty s možností opakovaného zapsání								
History and Theory of Music	107KDT1	Z	2	10PS	107KDT2	ZK	2	10PS
Kinesology	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric	107KHVR1	Z	2	10CS	107KHVR2	Z	2	10CS
Basics of Physical Training	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Hana BARTUŠKOVÁ, Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Minimal number of credits per semester	11				11			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Didactics and Methodology for Classical Dance	107KMKT1	Z	4	20SS	107KMKT2	ZK	4	28SS
Pedagogical Seminar for Classical Dance	107KSKT1	Z	4	10SS	107KSKT2	Z	4	14SS
History of Dance and Ballet in Bohemia	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet	107KDXX	ZK	3	10PS				
Modern Dance Schools					107KMTS	ZK	3	10PS
Dance Education for Children	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Minimal number of credits per semester	18				18			
Povinné předměty s možností opakovaného zapsání								
Music for Dance in 20th and 21st Century	107KHDX1	Z	2	10PS	107KHDX2	ZK	2	10PS
The Arts History for Dance Professions	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics					107KZTE	Z	2	10PS
Dance Improvisation	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Didactics and Methodology for Classical Dance	107KMKT3	Z	4	20SS	107KMKT4	ZK	4	28SS
Pedagogical Seminar for Classical Dance	107KSKT3	Z	4	10SS	107KSKT4	Z	4	14SS
Příprava bakalářské práce	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Minimal number of credits per semester	21				21			
Povinné předměty s možností opakovaného zapsání								
Dance Partnering in Classical Dance	107KPKT1	Z	2	10CS	107KPKT2	Z	2	10CS
Basics of Dance Production and Dramaturgy	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Minimal number of credits per semester	4				4			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107KMTV*	Didactics and Methodology for Dance Education			Z-4-20SS 107KMTV1	ZK-4-28SS 107KMTV2	Z-4-20SS 107KMTV3	ZK-4-28SS 107KMTV4	16
107KSTV*	Pedagogical Seminar for Dance Education			Z-4-10SS 107KSTV1	Z-4-14SS 107KSTV2	Z-4-10SS 107KSTV3	Z-4-14SS 107KSTV4	16
107KTV*	Dance Education	Z-4-20SS 107KTV1	ZK-4-28SS 107KTV2					8
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPDT*	Přehled dějin tance a baletu	Z-4-10PS 107KPDT1	ZK-4-10PS 107KPDT2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KPBP*	Příprava bakalářské práce					Z-10-5SS 107KPBP1	Z-10-5SS 107KPBP2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
Minimal number of credits								116
Povinné předměty s možností opakovaného zapsání								
107KPTV*	Dance Partnering in					Z-2-10CS 107KPTV1	Z-2-10CS 107KPTV2	4
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								50
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dance Education	107KTV1	Z	4	20SS	107KTV2	ZK	4	28SS
Introduction to Dance Education	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu	107KPDT1	Z	4	10PS	107KPDT2	ZK	4	10PS
Pedagogical Psychology	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Minimal number of credits per semester	19				19			
Povinné předměty s možností opakovaného zapsání								
History and Theory of Music	107KDTH1	Z	2	10PS	107KDTH2	ZK	2	10PS
Kinesology	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric	107KHVR1	Z	2	10CS	107KHVR2	Z	2	10CS
Basics of Physical Training	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PAROVÁ</i>	702HAQU1	ZK	3	2T	702HAQU2	ZK	3	2T
Minimal number of credits per semester	11				11			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Didactics and Methodology for Dance Education	107KMTV1	Z	4	20SS	107KMTV2	ZK	4	28SS
Pedagogical Seminar for Dance Education	107KSTV1	Z	4	10SS	107KSTV2	Z	4	14SS
History of Dance and Ballet in Bohemia	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet	107KDXX	ZK	3	10PS				
Modern Dance Schools					107KMTS	ZK	3	10PS
Dance Education for Children	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Minimal number of credits per semester	18				18			
Povinné předměty s možností opakováního zapsání								
Music for Dance in 20th and 21st Century	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics					107KZTE	Z	2	10PS
Dance Improvisation	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Didactics and Methodology for Dance Education	107KMTV3	Z	4	20SS	107KMTV4	ZK	4	28SS
Pedagogical Seminar for Dance Education	107KSTV3	Z	4	10SS	107KSTV4	Z	4	14SS
Příprava bakalářské práce	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Minimal number of credits per semester	21				21			
Povinné předměty s možností opakovaného zapsání								
Dance Partnering in	107KPTV1	Z	2	10CS	107KPTV2	Z	2	10CS
Basics of Dance Production and Dramaturgy	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Minimal number of credits per semester	4				4			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107KMLT*	Didactics and Methodology for Folk Dance			Z-4-20SS 107KMLT1	ZK-4-28SS 107KMLT2	Z-4-20SS 107KMLT3	ZK-4-28SS 107KMLT4	16
107KLT*	Folk Dance	Z-4-20SS 107KLT1	ZK-4-28SS 107KLT2					8
107KSLT*	Pedagogical Seminar for Folk Dance			Z-4-10SS 107KSLT1	Z-4-14SS 107KSLT2	Z-4-10SS 107KSLT3	Z-4-14SS 107KSLT4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPD*	Přehled dějin tance a baletu	Z-4-10PS 107KPD1	ZK-4-10PS 107KPD2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KPBP*	Příprava bakalářské práce					Z-10-5SS 107KPBP1	Z-10-5SS 107KPBP2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
Minimal number of credits								116
Povinné předměty s možností opakovaného zapsání								
107KPLT*	Dance Partnering in Folk Dance					Z-2-10CS 107KPLT1		2
107KPLT*	Dance Partnering in Folk Dance					Z-2-10CS 107KPLT2		2
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
Minimal number of credits								50
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Folk Dance	107KLT1	Z	4	20SS	107KLT2	ZK	4	28SS
Introduction to Dance Education	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu	107KPD1	Z	4	10PS	107KPD2	ZK	4	10PS
Pedagogical Psychology	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Minimal number of credits per semester	19				19			
Povinné předměty s možností opakovaného zapsání								
History and Theory of Music	107KDT1	Z	2	10PS	107KDT2	ZK	2	10PS
Kinesology	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric	107KHVR1	Z	2	10CS	107KHVR2	Z	2	10CS
Basics of Physical Training	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Hana BARTUŠKOVÁ, Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Minimal number of credits per semester	11				11			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Didactics and Methodology for Folk Dance	107KMLT1	Z	4	20SS	107KMLT2	ZK	4	28SS
Pedagogical Seminar for Folk Dance	107KSLT1	Z	4	10SS	107KSLT2	Z	4	14SS
History of Dance and Ballet in Bohemia	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet	107KDXX	ZK	3	10PS				
Modern Dance Schools					107KMTS	ZK	3	10PS
Dance Education for Children	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Minimal number of credits per semester	18				18			
Povinné předměty s možností opakovaného zapsání								
Music for Dance in 20th and 21st Century	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics					107KZTE	Z	2	10PS
Dance Improvisation	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Didactics and Methodology for Folk Dance	107KMLT3	Z	4	20SS	107KMLT4	ZK	4	28SS
Pedagogical Seminar for Folk Dance	107KSLT3	Z	4	10SS	107KSLT4	Z	4	14SS
Příprava bakalářské práce	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Minimal number of credits per semester	21				21			
Povinné předměty s možností opakovaného zapsání								
Dance Partnering in Folk Dance	107KPLT1	Z	2	10CS				
Dance Partnering in Folk Dance	107KPLT2	Z	2	10CS				
Basics of Dance Production and Dramaturgy	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Minimal number of credits per semester	6				2			
Total number of set credits	27				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				7			
Total recommended number of credits per semester	30				30			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107KMMT*	Didactics and Methodology for Modern and Contemporary Dance			Z-4-20SS 107KMMT1	ZK-4-28SS 107KMMT2	Z-4-20SS 107KMMT3	ZK-4-28SS 107KMMT4	16
107KMST*	Modern and Contemporary Dance	Z-4-20SS 107KMST1	ZK-4-28SS 107KMST2					8
107KSMT*	Pedagogical Seminar for Modern and Contemporary Dance			Z-4-10SS 107KSMT1	Z-4-14SS 107KSMT2	Z-4-10SS 107KSMT3	Z-4-14SS 107KSMT4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPDТ*	Přehled dějin tance a baletu	Z-4-10PS 107KPDТ1	ZK-4-10PS 107KPDТ2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KPBP*	Příprava bakalářské práce					Z-10-5SS 107KPBP1	Z-10-5SS 107KPBP2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
Minimal number of credits								116
Povinné předměty s možností opakovaného zapsání								
107KPMT*	Dance Partnering in Modern and Contemporary Dance					Z-2-10CS 107KPMT1	Z-2-10CS 107KPMT2	4
107KDTН*	History and Theory of Music	Z-2-10PS 107KDTН1	ZK-2-10PS 107KDTН2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								50
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Modern and Contemporary Dance	107KMST1	Z	4	20SS	107KMST2	ZK	4	28SS
Introduction to Dance Education	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu	107KPDT1	Z	4	10PS	107KPDT2	ZK	4	10PS
Pedagogical Psychology	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Minimal number of credits per semester	19				19			
Povinné předměty s možností opakovaného zapsání								
History and Theory of Music	107KDTH1	Z	2	10PS	107KDTH2	ZK	2	10PS
Kinesology	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric	107KHVR1	Z	2	10CS	107KHVR2	Z	2	10CS
Basics of Physical Training	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PAROVÁ</i>	702HAQU1	ZK	3	2T	702HAQU2	ZK	3	2T
Minimal number of credits per semester	11				11			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Didactics and Methodology for Modern and Contemporary Dance	107KMMT1	Z	4	20SS	107KMMT2	ZK	4	28SS
Pedagogical Seminar for Modern and Contemporary Dance	107KSMT1	Z	4	10SS	107KSMT2	Z	4	14SS
History of Dance and Ballet in Bohemia	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet	107KDXX	ZK	3	10PS				
Modern Dance Schools					107KMTS	ZK	3	10PS
Dance Education for Children	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Minimal number of credits per semester	18				18			
Povinné předměty s možností opakovaného zapsání								
Music for Dance in 20th and 21st Century	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics					107KZTE	Z	2	10PS
Dance Improvisation	107KTI1	Z	2	10CS	107KTI2	Z	2	14CS
Dance medicine	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Didactics and Methodology for Modern and Contemporary Dance	107KMMT3	Z	4	20SS	107KMMT4	ZK	4	28SS
Pedagogical Seminar for Modern and Contemporary Dance	107KSMT3	Z	4	10SS	107KSMT4	Z	4	14SS
Příprava bakalářské práce	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Minimal number of credits per semester	21				21			
Povinné předměty s možností opakovaného zapsání								
Dance Partnering in Modern and Contemporary Dance	107KPMT1	Z	2	10CS	107KPMT2	Z	2	10CS
Basics of Dance Production and Dramaturgy	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Minimal number of credits per semester	4				4			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan
Obor Pedagogika tance (Bc)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
107PT-B	Methods in the Selected Specialisation (Bc) - elective			Z-4-1+1/T 1 subject	ZK-4-1+1/T 1 subject	Z-4-2+2/T 1 subject	ZK-4-2+2/T 1 subject	16
Minimal number of credits								38
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107SOKT	Dance workshop	Z-2- 107SOKT	Z-2- 107SOKT					2
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
Minimal number of credits								88

Study plan (continued)
Obor Pedagogika tance (Bc)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
107TS-B	Technique of the Selected Specialisation (Bc) - required elective			Z-2-2/T 1 subject	Z-2-2/T 1 subject	Z-2-2/T 1 subject	Z-2-2/T 1 subject	8
107VM-B	Selected Methods (Bc) - required elective ①			Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	12
107PS-B	Pedagogical Seminar (Bc) - required elective			Z-3-2/T 1 subject	Z-3-2/T 1 subject	Z-3-1/T 1 subject	Z-3-1/T 1 subject	12
107I-B	Selected Lecture in the History of Dance I (Bc) - required elective					Z-2-2/T 1 subject	ZK-2-2/T 1 subject	4
107TVM-B	Technique for the Selected Method (Bc) - required elective ③			Z-2-2/T 1 subject	ZK-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
702CJB	Foreign language (Bc) - required elective ②	In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject						6
Minimal number of credits								50
Volitelné předměty								
107PT4B	Selected Topics in Dance Pedagogy (Bc) - elective							0
703PRV	Movement and Relaxation Training - elective							0
703TV	Physical Education - elective ④							0
Minimal number of credits								0
Total number of set credits								176
Number of credits that have to be obtained from optional subjects								4
Total number of credits								180

- ① Předměty lze zapsat opakově několikrát během studia
- ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ② Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Bc)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of Helena KAZÁROVÁ	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education Marie FRÍČOVÁ, Václav JANEČEK	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
Minimal number of credits per semester	8				8			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance Hana BARTŮNKOVÁ, Klára BÍCANOVÁ, Štěpánka PÁROVÁ	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
History and Music Theory Ivana BAZANTOVÁ, Jiřina DVOŘÁKOVÁ	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training Markéta PRUSKOVÁ	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology Karel NOVÁK, Jiří ČUMPELÍK	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) Václav JANEČEK	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance Marie FRÍČOVÁ, Eva VLČKOVÁ	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance Helena ARENBERGEROVÁ, Andrea OPAVSKÁ	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar Andrea OPAVSKÁ	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Dance workshop Václav JANEČEK	107SOKT	Z	2		107SOKT	Z	2	
Basics of physical training Lucie HLAVÁČKOVÁ	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
Minimal number of credits per semester	21				21			
Povinné volitelné předměty								
Foreign language (Bc) - required elective ②	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Selected Topics in Dance Pedagogy (Bc) - elective								
Movement and Relaxation Training - elective								
Physical Education - elective ④								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

② Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year
Obor Pedagogika tance (Bc)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
<i>Methods in the Selected Specialisation (Bc) - elective</i>		Z	4	1+1/T		ZK	4	1+1/T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
History of Music of 20th Century <i>Jitka DVORÁKOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Classical Dance Training <i>Mahulena KRENKOVÁ</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Marie FRICHOVÁ</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Lucie ŠIMŮNKOVÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
Minimal number of credits per semester	10				10			
Povinné volitelné předměty								
<i>Technique of the Selected Specialisation (Bc) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Selected Methods (Bc) - required elective ①</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Pedagogical Seminar (Bc) - required elective</i>		Z	3	2/T		Z	3	2/T
<i>Technique for the Selected Method (Bc) - required elective ③</i>		Z	2	2/T		ZK	2	2/T
<i>Foreign language (Bc) - required elective ②</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	10				10			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ④</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

- ① Předměty lze zapsat opakově několikrát během studia
- ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ② Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year

Obor Pedagogika tance (Bc)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
<i>Methods in the Selected Specialisation (Bc) - elective</i>		Z	4	2+2/T		ZK	4	2+2/T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakování zapsání								
Pedagogical Psychology II <i>Renata JAROŠOVÁ</i>	107PPII1	Z	2	2T	107PPII2	ZK	2	2T
Bachelor Preparatory Work <i>Lucie DERGŠENYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALÍKOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRÍČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁŘOVÁ, Jan KODET, Mahulena KRENKOVÁ, Jiří LÖSSL, Elvira NĚMECKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTO VÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TRŠNÁK, Daniel WIESNER</i>	107PBP1	Z	2		107PBP2	Z	2	
Partnered Dance <i>Helena ARENBERGEROVÁ, Jiří HORÁK, Andrea OPAVSKÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Video Seminar <i>Elvira NĚMECKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Bohumíra ELIÁŠOVÁ</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	12				12			
Povinné volitelné předměty								
<i>Technique of the Selected Specialisation (Bc) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Selected Methods (Bc) - required elective ①</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Pedagogical Seminar (Bc) - required elective</i>		Z	3	1/T		Z	3	1/T
<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Technique for the Selected Method (Bc) - required elective ③</i>		Z	2	2/T		ZK	2	2/T
<i>Foreign language (Bc) - required elective ②</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	12				12			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ④</i>								
Minimal number of credits per semester	0				0			

- ① Předměty lze zapsat opakovaně několikrát během studia
- ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ② Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year (continued)

Obor Pedagogika tance (Bc)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

107PT-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107MEK2	Methodology of Classical Dance 2 <i>Tereza KRUPÍČKOVÁ</i>				ZK	4	1+1/T
107MK3	Methodology of Classical Dance 3 <i>Mahulena KREŇKOVÁ</i>	Z	4	2+2/T			
107MEK4	Methodology of Classical Dance 4 <i>Mahulena KREŇKOVÁ</i>				ZK	4	2+2/T
107MEK1	Methodology of Classical Dance 1 <i>Tereza KRUPÍČKOVÁ</i>	Z	4	1+1/T			
107MEL1	Methodology of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	4	1+1/T			
107MEL2	Methodology of Folk Dance 2 <i>Marie FRIČOVÁ</i>				ZK	4	1+1/T
107ML3	Methodology of Folk Dance 3 <i>Marie FRIČOVÁ</i>	Z	4	2+2/T			
107MEL4	Methodology of Folk Dance 4 <i>Marie FRIČOVÁ</i>				ZK	4	2+2/T
107MEM1	Methodology of Modern Dance 1 <i>Libuše OVSOVÁ</i>	Z	4	1+1/T			
107MEM2	Methodology of Modern Dance 2 <i>Libuše OVSOVÁ</i>				ZK	4	1+1/T
107MM3	Methodology of Modern Dance 3 <i>Andrea OPAVSKÁ</i>	Z	4	2+2/T			
107MEM4	Methodology of Modern Dance 4 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>				ZK	4	2+2/T

107TS-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie FRIČOVÁ</i>				Z	2	2T
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ, Hana POLANSKÁ TUREČKOVÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Václav JANEČEK, Mahulena KREŇKOVÁ</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KREŇKOVÁ</i>				Z	2	2T

107VM-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VMK4	Classical Dance - Selected Methods 4 <i>Mahulena KRENKOVÁ</i>				ZK	3	1+1/T
107VMK2	Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				ZK	3	1+1/T
107VMK1	Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	3	1+1/T			
107VMK3	Classical Dance - Selected Methods 3 <i>Mahulena KRENKOVÁ</i>	Z	3	1+1/T			
107VML4	Classical Dance Selected Methods 4 <i>Marie FRÍČOVÁ</i>				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 <i>Marie FRÍČOVÁ</i>	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 <i>Marie FRÍČOVÁ</i>				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 <i>Marie FRÍČOVÁ</i>	Z	3	1+1/T			
107VMM1	Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM2	Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T
107VMM3	Modern Dance - Selected Methods 3 <i>Alena DRAPALÍKOVÁ, Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM4	Modern Dance - Selected Methods 4 <i>Alena DRAPALÍKOVÁ</i>				ZK	3	1+1/T

Předměty lze zapsat opakově několikrát během studia

107PS-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSK1	Classical Dance Education Seminar 1 <i>Renata BARTOVÁ</i>	Z	3	2T			
107PSK2	Classical Dance Education Seminar 2 <i>Renata BARTOVÁ</i>				Z	3	2T
107PSK3	Classical Dance Education Seminar 3 <i>Adéla POLLERTO VÁ</i>	Z	3	1T			
107PSK4	Classical Dance Education Seminar 4 <i>Adéla POLLERTO VÁ</i>				Z	3	1T
107PSL1	Folk Dance Education Seminar 1 <i>Renata BARTOVÁ</i>	Z	3	2T			
107PSL2	Folk Dance Education Seminar 2 <i>Renata BARTOVÁ</i>				Z	3	2T
107PSL3	Folk Dance Education Seminar 3 <i>Marie FRÍČOVÁ</i>	Z	3	1T			
107PSL4	Folk Dance Education Seminar 4 <i>Marie FRÍČOVÁ</i>				Z	3	1T
107PSM1	Modern Dance Education Seminar 1 <i>Renata BARTOVÁ</i>	Z	3	2T			
107PSM2	Modern Dance Education Seminar 2 <i>Renata BARTOVÁ</i>				Z	3	2T
107PSM3	Modern Dance Education Seminar 3 <i>Libuše OVSOVÁ</i>	Z	3	1T			
107PSM4	Modern Dance Education Seminar 4 <i>Libuše OVSOVÁ</i>				Z	3	1T

Groups of study qualification optional subjects

107I-B

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

107TVM-B

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie FRIČOVÁ</i>				Z	2	2T
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ, Hana POLANSKÁ TUREČKOVÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>				Z	2	2T

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

107PT4B

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T

107PT4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CT	Cunningham technique <i>Monika DIATTA-REBOVA</i>	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIAŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIAŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIAŠOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Bohumira ELIAŠOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2T
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Marie FRICOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2T
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107RL1	Reperatory of Folk Dance 1 <i>Marie FRICOVÁ</i>	Z	2	2T			

Study plan**Obor Pedagogika tance (Bc) - klasický tanec**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107MK*	Methodology of Classsial Dance			Z-4-1+1/T 107MEK1	ZK-4-1+1/T 107MEK2	Z-4-2+2/T 107MK3	ZK-4-2+2/T 107MEK4	16
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
Minimal number of credits								38
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PSK*	Classical Dance Education Seminar			Z-3-2T 107PSK1	Z-3-2T 107PSK2	Z-3-1T 107PSK3	Z-3-1T 107PSK4	12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TEK*	Techniques of Classsical Dance			Z-2-2T 107TEK1	Z-2-2T 107TEK2	Z-2-2T 107TEK3	Z-2-2T 107TEK4	8
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4

Study plan (continued)
Obor Pedagogika tance (Bc) - klasický tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
Minimal number of credits								106
Povinně volitelné předměty								
107VMBA	Selected Methods (Bc) - required elective - Classical Dance ②			Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	12
107I-B	Selected Lecture in the History of Dance I (Bc) - required elective					Z-2-2/T 1 subject	ZK-2-2/T 1 subject	4
107TMMBA	Technique for the Selected Method (Bc) - required elective - Classical Dance ④			Z-2-2/T 1 subject	ZK-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
702CJB	Foreign language (Bc) - required elective ③	In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject						6
Minimal number of credits								30
Volitelné předměty								
107PT4B	Selected Topics in Dance Pedagogy (Bc) - elective							0
703PRV	Movement and Relaxation Training - elective							0
703TV	Physical Education - elective ⑤							0
Minimal number of credits								0
Total number of set credits								174
Number of credits that have to be obtained from optional subjects								6
Total number of credits								180

- ② Předměty lze zapsat opakovaně několikrát během studia
- ④ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ③ Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Bc) - klasický tanec

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of Helena KAZÁROVÁ	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education Marie FRICOVÁ, Václav JANEČEK	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
Minimal number of credits per semester	8				8			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance Hana BARTUŠKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
History and Music Theory Ivana BAZANTOVÁ, Jiřina DVOŘÁKOVÁ	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training Markéta PRUSKOVÁ	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology Karel NOVÁK, Jiří ČUMPELÍK	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) Václav JANEČEK	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance Marie FRICOVÁ, Eva VLČKOVÁ	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance Helena ARENBERGEROVÁ, Andrea OPAVSKÁ	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar Andrea OPAVSKÁ	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Basics of physical training Lucie HLAVÁČKOVÁ	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
Minimal number of credits per semester	21				21			
Povinné volitelné předměty								
Foreign language (Bc) - required elective ③	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Selected Topics in Dance Pedagogy (Bc) - elective								
Movement and Relaxation Training - elective								
Physical Education - elective ⑤								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

③ Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year**Obor Pedagogika tance (Bc) - klasický tanec**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Classical Dance <i>Tereza KRUPÍČKOVÁ</i>	107MEK1	Z	4	1+1/T	107MEK2	ZK	4	1+1/T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
History of Music of 20th Century <i>Jiřina DVOŘÁKOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Classical Dance Education Seminar <i>Renata BARTOVÁ</i>	107PSK1	Z	3	2T	107PSK2	Z	3	2T
Techniques of Classical Dance <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ, Hana POLANSKÁ TUREČKOVÁ</i>	107TEK1	Z	2	2T	107TEK2	Z	2	2T
Classical Dance Training <i>Mahulena KŘENKOVÁ</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Marie FRIČOVÁ</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Lucie ŠIMUNKOVÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
Minimal number of credits per semester	15				15			
Povinné volitelné předměty								
<i>Selected Methods (Bc) - required elective - Classical Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Technique for the Selected Method (Bc) - required elective - Classical Dance ④</i>		Z	2	2/T		ZK	2	2/T
<i>Foreign language (Bc) - required elective ③</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	5				5			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ⑤</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

② Předměty lze zapsat opakově několikrát během studia

④ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

③ Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year
Obor Pedagogika tance (Bc) - klasický tanec

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Classical Dance <i>Mahulena KŘENKOVÁ</i>	107MK3	Z	4	2+2/T	107MEK4	ZK	4	2+2/T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakovaného zapsání								
Pedagogical Psychology II <i>Renata JAROŠOVÁ</i>	107PPII1	Z	2	2T	107PPII2	ZK	2	2T
Classical Dance Education Seminar <i>Adéla POLLERTOVÁ</i>	107PSK3	Z	3	1T	107PSK4	Z	3	1T
Bachelor Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALÍKOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TRŠNÁK, Daniel WIESNER</i>	107PBP1	Z	2		107PBP2	Z	2	
Partnered Dance <i>Helena ARENBERGEROVÁ, Jiří HORÁK, Andrea OPAVSKÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Techniques of Classical Dance <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>	107TEK3	Z	2	2T	107TEK4	Z	2	2T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Bohumíra ELIÁŠOVÁ</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	17				17			
Povinné volitelné předměty								
<i>Selected Methods (Bc) - required elective - Classical Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Technique for the Selected Method (Bc) - required elective - Classical Dance ④</i>		Z	2	2/T		ZK	2	2/T
<i>Foreign language (Bc) - required elective ③</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	7				7			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ⑤</i>								
Minimal number of credits per semester	0				0			

- ② Předměty lze zapsat opakově několikrát během studia
- ④ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ③ Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year (continued)
Obor Pedagogika tance (Bc) - klasický tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

107VM-B-A

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107VML4	Classical Dance Selected Methods 4 Marie FRIČOVÁ				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 Marie FRIČOVÁ	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 Marie FRIČOVÁ				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 Marie FRIČOVÁ	Z	3	1+1/T			
107VMM1	Modern Dance - Selected Methods 1 Libuše OVSOVÁ	Z	3	1+1/T			
107VMM2	Modern Dance - Selected Methods 2 Libuše OVSOVÁ				ZK	3	1+1/T
107VMM3	Modern Dance - Selected Methods 3 Alena DRAPALIKOVÁ, Libuše OVSOVÁ	Z	3	1+1/T			
107VMM4	Modern Dance - Selected Methods 4 Alena DRAPALIKOVÁ				ZK	3	1+1/T

Předměty lze zapsat opakově několikrát během studia

107I-B

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 Helena KAZÁROVÁ	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 Helena KAZÁROVÁ				ZK	2	2T
107MTS1	Modern Dance Schools 1 Dorota GREMLICOVÁ	Z	2	2T			
107MTS2	Modern Dance Schools 2 Dorota GREMLICOVÁ				ZK	2	2T

107TVM-B-A

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 Marie FRIČOVÁ	Z	2	2T			
107TEL2	Folk Dance Techniques 2 Marie FRIČOVÁ				Z	2	2T
107TEL3	Folk Dance Techniques 3 Marie FRIČOVÁ	Z	2	2T			
107TEL4	Folk Dance Techniques 4 Marie FRIČOVÁ				Z	2	2T
107TEM1	Modern Dance Techniques 1 Libuše OVSOVÁ	Z	2	2T			
107TEM2	Modern Dance Techniques 2 Libuše OVSOVÁ				Z	2	2T
107TEM3	Modern Dance Techniques 3 Andrea OPAVSKÁ	Z	2	2T			
107TEM4	Modern Dance Techniques 4 Andrea OPAVSKÁ				Z	2	2T

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

107PT4B

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Lucie ŠIMUNKOVÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Lucie ŠIMUNKOVÁ</i>				Z	2	2T
107CT	Cunningham technique <i>Monika DIATTA-REBOVÁ</i>	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2T
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Marie FRICOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2T
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

107PT4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107RL1	Reperatory of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			

Study plan
Obor Pedagogika tance (Bc) - moderní tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107MEM*	Methods of Modern Dance			Z-4-1+1/T 107MEM1	ZK-4-1+1/T 107MEM2	Z-4-2+2/T 107MM3	ZK-4-2+2/T 107MEM4	16
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
Minimal number of credits								38
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PSM*	Modern Dance Education Seminar			Z-3-2T 107PSM1	Z-3-2T 107PSM2	Z-3-1T 107PSM3	Z-3-1T 107PSM4	12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TEM*	Modern Dance Techniques			Z-2-2T 107TEM1	Z-2-2T 107TEM2	Z-2-2T 107TEM3	Z-2-2T 107TEM4	8
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4

Study plan (continued)**Obor Pedagogika tance (Bc) - moderní tanec**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
Minimal number of credits								106
Povinně volitelné předměty								
107VMB-B	Selected Methods (Bc) - required elective - Modern Dance ②			Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	12
107I-B	Selected Lecture in the History of Dance I (Bc) - required elective					Z-2-2/T 1 subject	ZK-2-2/T 1 subject	4
107TMB-B	Technique for the Selected Method (Bc) - required elective - Modern Dance ④			Z-2-2/T 1 subject	ZK-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
702CJB	Foreign language (Bc) - required elective ③	In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject						6
Minimal number of credits								30
Volitelné předměty								
107PT4B	Selected Topics in Dance Pedagogy (Bc) - elective							0
703PRV	Movement and Relaxation Training - elective							0
703TV	Physical Education - elective ⑤							0
Minimal number of credits								0
Total number of set credits								174
Number of credits that have to be obtained from optional subjects								6
Total number of credits								180

② Předměty lze zapsat opakově několikrát během studia

④ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

③ Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Obor Pedagogika tance (Bc) - moderní tanec

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of Helena KAZÁROVÁ	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education Marie FRIČOVÁ, Václav JANEČEK	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
Minimal number of credits per semester	8				8			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
History and Music Theory Ivana BAŽANTOVÁ, Jiřina DVOŘÁKOVÁ	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training Markéta PRUSKOVÁ	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology Karel NOVÁK, Jiří ČUMPELÍK	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) Václav JANEČEK	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance Marie FRIČOVÁ, Eva VLČKOVÁ	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance Helena ARENBERGEROVÁ, Andrea OPAVSKÁ	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar Andrea OPAVSKÁ	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Basics of physical training Lucie HLAVÁČKOVÁ	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
Minimal number of credits per semester	21				21			
Povinné volitelné předměty								
Foreign language (Bc) - required elective ③	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Selected Topics in Dance Pedagogy (Bc) - elective								
Movement and Relaxation Training - elective								
Physical Education - elective ③								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

③ Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year
Obor Pedagogika tance (Bc) - moderní tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methods of Modern Dance <i>Libuše OVSOVÁ</i>	107MEM1	Z	4	1+1/T	107MEM2	ZK	4	1+1/T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
History of Music of 20th Century <i>Jitka DVORÁKOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Modern Dance Education Seminar <i>Renata BARTOVÁ</i>	107PSM1	Z	3	2T	107PSM2	Z	3	2T
Modern Dance Techniques <i>Libuše OVSOVÁ</i>	107TEM1	Z	2	2T	107TEM2	Z	2	2T
Classical Dance Training <i>Mahulena KŘENKOVÁ</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Marie FRICOVÁ</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Lucie ŠIMUNKOVÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
Minimal number of credits per semester	15				15			
Povinné volitelné předměty								
<i>Selected Methods (Bc) - required elective - Modern Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Technique for the Selected Method (Bc) - required elective - Modern Dance ④</i>		Z	2	2/T		ZK	2	2/T
<i>Foreign language (Bc) - required elective ③</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	5				5			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ⑤</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

- ② Předměty lze zapsat opakově několikrát během studia
- ④ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ③ Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year**Obor Pedagogika tance (Bc) - moderní tanec**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methods of Modern Dance <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>	107MM3	Z	4	2+2/T	107MEM4	ZK	4	2+2/T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakovaného zapsání								
Pedagogical Psychology II <i>Renata JAROŠOVÁ</i>	107PPII1	Z	2	2T	107PPII2	ZK	2	2T
Modern Dance Education Seminar <i>Libuše OVSOVÁ</i>	107PSM3	Z	3	1T	107PSM4	Z	3	1T
Bachelor Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALIKOVÁ, Bohumíra ELJÁŠOVÁ, Marie FRÍČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTO VÁ, Sara Maria PUCHOWSKA, Daniela STÁVĚLOVÁ, Kristýna TAUBELOVÁ, Václav TRŠNÁK, Daniel WIESNER</i>	107PBP1	Z	2		107PBP2	Z	2	
Partnered Dance <i>Helena ARENBERGEROVÁ, Jiří HORÁK, Andrea OPAVSKÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Modern Dance Techniques <i>Andrea OPAVSKÁ</i>	107TEM3	Z	2	2T	107TEM4	Z	2	2T
Video Seminar <i>Eivira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Bohumíra ELJÁŠOVÁ</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	17				17			
Povinné volitelné předměty								
<i>Selected Methods (Bc) - required elective - Modern Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Technique for the Selected Method (Bc) - required elective - Modern Dance ③</i>		Z	2	2/T		ZK	2	2/T
<i>Foreign language (Bc) - required elective ③</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	7				7			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ⑤</i>								
Minimal number of credits per semester	0				0			

- ② Předměty lze zapsat opakově několikrát během studia
- ④ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ③ Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year (continued)

Obor Pedagogika tance (Bc) - moderní tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

107VM-B-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VMK4	Classical Dance - Selected Methods 4 <i>Mahulena KREŇKOVÁ</i>				ZK	3	1+1/T
107VMK2	Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				ZK	3	1+1/T
107VMK1	Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	3	1+1/T			
107VMK3	Classical Dance - Selected Methods 3 <i>Mahulena KREŇKOVÁ</i>	Z	3	1+1/T			
107VML4	Classical Dance Selected Methods 4 <i>Marie FRÍČOVÁ</i>				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 <i>Marie FRÍČOVÁ</i>	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 <i>Marie FRÍČOVÁ</i>				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 <i>Marie FRÍČOVÁ</i>	Z	3	1+1/T			

Předměty lze zapsat opakově několikrát během studia

107I-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

107TVM-B-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie FRÍČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie FRÍČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie FRÍČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie FRÍČOVÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ, Hana POLANSKÁ TUREČKOVÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Václav JANEČEK, Mahulena KREŇKOVÁ</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KREŇKOVÁ</i>				Z	2	2T

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

107PT4B

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T
107CT	Cunningham technique <i>Monika DIATTA-REBCOVÁ</i>	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOVSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KRENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2T
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

107PT4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107RL1	Reperatory of Folk Dance 1 <i>Marie FRICOVA</i>	Z	2	2T			

Study plan**Obor Pedagogika tance (Bc) - lidový tanec**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107ML*	Methodology of Folk Dance			Z-4-1+1/T 107MEL1	ZK-4-1+1/T 107MEL2	Z-4-2+2/T 107ML3	ZK-4-2+2/T 107MEL4	16
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
Minimal number of credits								38
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PSL*	Folk Dance Education Seminar			Z-3-2T 107PSL1	Z-3-2T 107PSL2	Z-3-1T 107PSL3	Z-3-1T 107PSL4	12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TEL*	Folk Dance Techniques			Z-2-2T 107TEL1	Z-2-2T 107TEL2	Z-2-2T 107TEL3	Z-2-2T 107TEL4	8
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4

Study plan (continued)
Obor Pedagogika tance (Bc) - lidový tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
Minimal number of credits								106
Povinně volitelné předměty								
107VMBC	Selected Methods (Bc) - required elective - Folk Dance ②			Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	12
107I-B	Selected Lecture in the History of Dance I (Bc) - required elective					Z-2-2/T 1 subject	ZK-2-2/T 1 subject	4
107VMBC	Technique for the Selected Method (Bc) - Folk Dance ④			Z-2-2/T 1 subject	ZK-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
702CJB	Foreign language (Bc) - required elective ③	In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject						6
Minimal number of credits								30
Volitelné předměty								
107PT4B	Selected Topics in Dance Pedagogy (Bc) - elective							0
703PRV	Movement and Relaxation Training - elective							0
703TV	Physical Education - elective ⑤							0
Minimal number of credits								0
Total number of set credits								174
Number of credits that have to be obtained from optional subjects								6
Total number of credits								180

② Předměty lze zapsat opakově několikrát během studia

④ 12 této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

③ Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Bc) - lidový tanec

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of Helena KAZÁROVÁ	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education Marie FRICOVÁ, Václav JANEČEK	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
Minimal number of credits per semester	8				8			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
History and Music Theory Ivana BAZANTOVÁ, Jiřina DVOŘÁKOVÁ	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training Markéta PRUSKOVÁ	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology Karel NOVÁK, Jiří ČUMPELÍK	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) Václav JANEČEK	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance Marie FRICOVÁ, Eva VLČKOVÁ	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance Helena ARENBERGEROVÁ, Andrea OPAVSKÁ	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar Andrea OPAVSKÁ	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Basics of physical training Lucie HLAVÁČKOVÁ	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
Minimal number of credits per semester	21				21			
Povinné volitelné předměty								
Foreign language (Bc) - required elective ③	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Selected Topics in Dance Pedagogy (Bc) - elective								
Movement and Relaxation Training - elective								
Physical Education - elective ⑤								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

③ Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year

Obor Pedagogika tance (Bc) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Folk Dance <i>Marie FRIČOVÁ</i>	107MEL1	Z	4	1+1/T	107MEL2	ZK	4	1+1/T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
History of Music of 20th Century <i>Jiřina DVOŘÁKOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Folk Dance Education Seminar <i>Renata BARTOVÁ</i>	107PSL1	Z	3	2T	107PSL2	Z	3	2T
Folk Dance Techniques <i>Marie FRIČOVÁ</i>	107TEL1	Z	2	2T	107TEL2	Z	2	2T
Classical Dance Training <i>Mahulena KŘENKOVÁ</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Marie FRIČOVÁ</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Lucie ŠIMUNKOVÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
Minimal number of credits per semester	15				15			
Povinné volitelné předměty								
<i>Selected Methods (Bc) - required elective - Folk Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Technique for the Selected Method (Bc) - Folk Dance ④</i>		Z	2	2/T		ZK	2	2/T
<i>Foreign language (Bc) - required elective ③</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	5				5			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ⑤</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

- ② Předměty lze zapsat opakově několikrát během studia
- ④ 12 této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ③ Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year

Obor Pedagogika tance (Bc) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Folk Dance <i>Marie FRICOVÁ</i>	107ML3	Z	4	2+2/T	107MEL4	ZK	4	2+2/T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakovaného zapsání								
Pedagogical Psychology II <i>Renata JAROŠOVÁ</i>	107PPII1	Z	2	2T	107PPII2	ZK	2	2T
Folk Dance Education Seminar <i>Marie FRICOVÁ</i>	107PSL3	Z	3	1T	107PSL4	Z	3	1T
Bachelor Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALÍKOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRICOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTO VÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TRĚŠNÁK, Daniel WIESNER</i>	107PBP1	Z	2		107PBP2	Z	2	
Partnered Dance <i>Helena ARENBERGEROVÁ, Jiří HORÁK, Andrea OPAVSKÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Folk Dance Techniques <i>Marie FRICOVÁ</i>	107TEL3	Z	2	2T	107TEL4	Z	2	2T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Bohumíra ELIÁŠOVÁ</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	17				17			
Povinné volitelné předměty								
<i>Selected Methods (Bc) - required elective - Folk Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Technique for the Selected Method (Bc) - Folk Dance ④</i>		Z	2	2/T		ZK	2	2/T
<i>Foreign language (Bc) - required elective ③</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	7				7			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ⑤</i>								
Minimal number of credits per semester	0				0			

② Předměty lze zapsat opakově několikrát během studia

④ 1Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

③ Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year (continued)
 Obor Pedagogika tance (Bc) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

107VM-B-C

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107VMK4	Classical Dance - Selected Methods 4 <i>Mahulena KŘENKOVÁ</i>				ZK	3	1+1/T
107VMK2	Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				ZK	3	1+1/T
107VMK1	Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	3	1+1/T			
107VMK3	Classical Dance - Selected Methods 3 <i>Mahulena KŘENKOVÁ</i>	Z	3	1+1/T			
107VMM1	Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM2	Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T
107VMM3	Modern Dance - Selected Methods 3 <i>Alena DRAPALIKOVÁ, Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM4	Modern Dance - Selected Methods 4 <i>Alena DRAPALIKOVÁ</i>				ZK	3	1+1/T

Předměty lze zapsat opakově několikrát během studia

107I-B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

107TVM-B-C

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ, Hana POLANSKÁ TUREČKOVÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>				Z	2	2T

1Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

107PT4B

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Lucie ŠIMUNKOVÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Lucie ŠIMUNKOVÁ</i>				Z	2	2T
107CT	Cunningham technique <i>Monika DIATTA-REBOVÁ</i>	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2T
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Marie FRICOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2T
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

107PT4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107RL1	Reperatory of Folk Dance 1 <i>Marie FRÍČOVÁ</i>	Z	2	2T			

Study plan

Obor Pedagogika tance (Mg)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
107PED3	Pedagogy - for Dance field 3			ZK-3-2T 107PED3		3
107PT1N	Methods in the Selected Specialisation (Mg) - elective	Z-4-1+1/T 1 subject	ZK-4-1+1/T 1 subject	Z-4-1+1/T 1 subject	ZK-4-1+1/T 1 subject	16
Minimal number of credits						19
Povinné předměty s možností opakovaného zapsání						
107DTV*	Didactics of Dance Education	Z-2-2T 107DTV1	ZK-2-2T 107DTV2			4
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
Minimal number of credits						44
Povinné volitelné předměty						
107PS-N	Pedagogical Seminar (Mg) - required elective	Z-3-1/T 1 subject	Z-3-1/T 1 subject	Z-3-1/T 1 subject	Z-3-1/T 1 subject	12
107RS-N	Repertoire of the Selected Specialisation (Mg) - required elective	Z-2-2/T 1 subject	Z-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
107TS-N	Technique of the Selected Specialisation (Mg) - required elective	Z-2-2/T 1 subject	Z-2-2/T 1 subject			4
107II-N	Selected Lecture in the History of Dance II (Mg) - required elective	Z-2-2/T 1 subject	ZK-2-2/T 1 subject			4
107VSB-N	Selected Lecture in Systematic Dance Theory B (Mg) - required elective	-3- 1 subject	-3- 1 subject			6
107VI-N	Selected Practical Dance Course (Mg) - required elective	Z-2-2/T	Z-2-			4
702CJN	Foreign language (Mg) - required elective ①	Z-1-2/T 1 subject	ZK-2-2/T 1 subject			3
Minimal number of credits						41
Volitelné předměty						
107PT4N	Selected Topics in Dance Pedagogy (Mg) - elective					0
703PRV	Movement and Relaxation Training - elective					0
703TV	Physical Education - elective ②					0
Minimal number of credits						0
Total number of set credits						104
Number of credits that have to be obtained from optional subjects						16
Total number of credits						120

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Mg)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
<i>Methods in the Selected Specialisation (Mg) - elective</i>		Z	4	1+1/T		ZK	4	1+1/T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakování zapsání								
Didactics of Dance Education <i>Jiří LOSSL</i>	107DTV1	Z	2	2T	107DTV2	ZK	2	2T
Příprava diplomové práce <i>Lucie DERGSENYIOVÁ, Bohumíra ELJÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LOSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Daniel WIESNER</i>	107PDP1	Z	5		107PDP2	Z	5	
Minimal number of credits per semester	7				7			
Povinně volitelné předměty								
<i>Pedagogical Seminar (Mg) - required elective</i>		Z	3	1/T		Z	3	1/T
<i>Repertoire of the Selected Specialisation (Mg) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Technique of the Selected Specialisation (Mg) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
<i>Foreign language (Mg) - required elective ①</i>		Z	1	2/T		ZK	2	2/T
Minimal number of credits per semester	15				16			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year
Obor Pedagogika tance (Mg)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Pedagogy - for Dance field 3 <i>Jiří TRUNDA</i>	107PED3	ZK	3	2T				
<i>Methods in the Selected Specialisation (Mg) - elective</i>		Z	4	1+1/T		ZK	4	1+1/T
Minimal number of credits per semester	7				4			
Povinné předměty s možností opakovaného zapsání								
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIAŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Jiří LÖSSL, Eliška NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Daniel WIESNER</i>	107PDPR3	Z	15		107PDPR4	Z	15	
Minimal number of credits per semester	15				15			
Povinné volitelné předměty								
<i>Pedagogical Seminar (Mg) - required elective</i>		Z	3	1/T		Z	3	1/T
<i>Repertoire of the Selected Specialisation (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	5				5			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107PT1N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107MK5	Methodology of Classical Dance 5 <i>Mahulena KREŇKOVÁ</i>	Z	4	1+1/T			
107MK6	Methodology of Classical Dance 6 <i>Mahulena KREŇKOVÁ</i>				ZK	4	1+1/T
107MEK7	Methodology of Classical Dance 7 <i>Mahulena KREŇKOVÁ</i>	Z	4	1+1/T			
107MEK8	Methodology of Classical Dance 8 <i>Mahulena KREŇKOVÁ</i>				ZK	4	1+1/T
107MES1	Methodology of Contemporary Dance 1 <i>Andrea OPAVSKÁ</i>	Z	4	1+1/T			
107MES2	Methodology of Contemporary Dance 2 <i>Andrea OPAVSKÁ</i>				ZK	4	1+1/T
107MES3	Methodology of Contemporary Dance 3 <i>Andrea OPAVSKÁ</i>	Z	4	1+1/T			
107MES4	Methodology of Contemporary Dance 4 <i>Andrea OPAVSKÁ</i>				ZK	4	1+1/T
107ML5	Methodology of Folk Dance 5 <i>Marie FRIČOVÁ</i>	Z	4	1+1/T			
107ML6	Methodology of Folk Dance 6 <i>Marie FRIČOVÁ</i>				ZK	4	1+1/T
107MEL8	Methodology of Folk Dance 8 <i>Marie FRIČOVÁ</i>				ZK	4	1+1/T
107MEL7	Methodology of Folk Dance 7 <i>Marie FRIČOVÁ</i>	Z	4	1+1/T			

107PS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KREŇKOVÁ</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KREŇKOVÁ</i>				Z	3	1T
107PSKL7	Classical Dance Education Seminar 7 <i>Mahulena KREŇKOVÁ</i>	Z	3	1T			
107PSKL8	Classical Dance Education Seminar 8 <i>Mahulena KREŇKOVÁ</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1T
107PSLI7	Folk Dance Education Seminar 7 <i>Marie FRIČOVÁ</i>	Z	3	1T			
107PSLI8	Folk Dance Education Seminar 8 <i>Marie FRIČOVÁ</i>				Z	3	1T

107RS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107RK1	Reperatory of Classical Dance 1 <i>Adéla POLLERTOVA</i>	Z	2	2T			
107RK2	Reperatory of Classical Dance 2 <i>Adéla POLLERTOVA</i>				Z	2	2T
107RKL3	Reperatory of Classical Dance 3 <i>Adéla POLLERTOVA</i>	Z	2	2T			
107RKL4	Reperatory of Classical Dance 4 <i>Adéla POLLERTOVA</i>				ZK	2	2T
107RLI4	Reperatory of Folk Dance 4 <i>Marie FRICOVA</i>				ZK	2	2T
107RL1	Reperatory of Folk Dance 1 <i>Marie FRICOVA</i>	Z	2	2T			
107RL2	Reperatory of Folk Dance 2 <i>Marie FRICOVA</i>				Z	2	2T
107RLI3	Reperatory of Folk Dance 3 <i>Marie FRICOVA</i>	Z	2	2T			
107RST1	Repertory of Contemporary Dance 1 <i>Zuzana HERENYIOVA</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Zuzana HERENYIOVA</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Zuzana HERENYIOVA</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Zuzana HERENYIOVA</i>				ZK	2	2T

107TS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TES1	Contemporary Dance Techniques 1 <i>Helena ARENBERGEROVA, Lucie SIMUNKOVA</i>	Z	2	2T			
107TES2	Contemporary Dance Techniques 2 <i>Helena ARENBERGEROVA, Andrea OPAVSKA</i>				Z	2	2T
107TEL5	Folk Dance Techniques 5 <i>Marie FRICOVA</i>	Z	2	2T			
107TEL6	Folk Dance Techniques 6 <i>Marie FRICOVA</i>				Z	2	2T
107TEK5	Techniques of Classsical Dance 5 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TEK6	Techniques of Classsical Dance 6 <i>Mahulena KRENKOVA</i>				Z	2	2T

Groups of study qualification optional subjects

107II-N

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Elvira NĚMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYIOVÁ</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

107VSB-N

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	1+1/T			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	1+1/T
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2T
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2T			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2T
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Helena KAZÁROVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T
107TL1	Folk Dance Training 1 <i>Marie FRICOVÁ</i>	Z	2	2T			
107TL2	Folk Dance Training 2 <i>Marie FRICOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3				
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique <i>Monika DIATTA-REBCOVÁ</i>	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T

107PT4N (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2T
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2T
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Zuzana HERÉNYIOVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Zuzana HERÉNYIOVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Zuzana HERÉNYIOVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Zuzana HERÉNYIOVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107VS3	Video Seminar 3 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2T			
107VS4	Video Seminar 4 <i>Eivira NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Eivira NĚMEČKOVÁ</i>				Z	2	2T

Study plan
Obor Pedagogika tance (Mg) - klasický tanec

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
107MK*	Methodology of Classsial Dance	Z-4-1+1/T 107MK5	ZK-4-1+1/T 107MK6	Z-4-1+1/T 107MEK7	ZK-4-1+1/T 107MEK8	16
107PED*	Pedagogy - for Dance field			ZK-3-2T 107PED3		3
107PEDG*	Pedagogy - for Dance field	Z-3-2T 107PEDG1	Z-3-2T 107PEDG2			6
Minimal number of credits						25
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
107DTV*	Didactics of Dance Education	Z-2-2T 107DTV1	ZK-2-2T 107DTV2			4
107PSK*	Classical Dance Education Seminar	Z-3-1T 107PSK5	Z-3-1T 107PSK6	Z-3-1T 107PSKL7	Z-3-1T 107PSKL8	12
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RK*	Reperatory of Classical Dance	Z-2-2T 107RK1	Z-2-2T 107RK2	Z-2-2T 107RKL3	ZK-2-2T 107RKL4	8
107TEK*	Techniques of Classsical Dance	Z-2-2T 107TEK5	Z-2-2T 107TEK6			4
Minimal number of credits						74
Povinné volitelné předměty						
107II-N	Selected Lecture in the History of Dance II (Mg) - required elective	Z-2-2/T 1 subject	ZK-2-2/T 1 subject			4
107VSB-N	Selected Lecture in Systematic Dance Theory B (Mg) - required elective	-3- 1 subject	-3- 1 subject			6
107VI-N	Selected Practical Dance Course (Mg) - required elective	Z-2-2/T	Z-2-			4
702CJN	Foreign language (Mg) - required elective ①	Z-1-2/T 1 subject	ZK-2-2/T 1 subject			3
Minimal number of credits						17
Volitelné předměty						
107PT4N	Selected Topics in Dance Pedagogy (Mg) - elective					0
703PRV	Movement and Relaxation Training - elective					0
703TV	Physical Education - elective ②					0
Minimal number of credits						0
Total number of set credits						116
Number of credits that have to be obtained from optional subjects						4
Total number of credits						120

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Mg) - klasický tanec

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Classical Dance <i>Mahulena KŘENKOVÁ</i>	107MK5	Z	4	1+1/T	107MK6	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PEDG1	Z	3	2T	107PEDG2	Z	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2T	107DTV2	ZK	2	2T
Classical Dance Education Seminar <i>Mahulena KŘENKOVÁ</i>	107PSK5	Z	3	1T	107PSK6	Z	3	1T
Příprava diplomové práce <i>Lucie DERCSENYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPÁVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVI, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Daniel WIESNER</i>	107PDP1	Z	5		107PDP2	Z	5	
Repertory of Classical Dance <i>Adéla POLLERTOVI</i>	107RK1	Z	2	2T	107RK2	Z	2	2T
Techniques of Classical Dance <i>Mahulena KŘENKOVÁ</i>	107TEK5	Z	2	2T	107TEK6	Z	2	2T
Minimal number of credits per semester	17				17			
Povinné volitelné předměty								
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
<i>Foreign language (Mg) - required elective ①</i>		Z	1	2/T		ZK	2	2/T
Minimal number of credits per semester	8				9			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	32				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				-3			
Total recommended number of credits per semester	30				30			

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year
Obor Pedagogika tance (Mg) - klasický tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Classical Dance <i>Mahulena KRENKOVÁ</i>	107MEK7	Z	4	1+1/T	107MEK8	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PED3	ZK	3	2T				
Minimal number of credits per semester	7				4			
Povinné předměty s možností opakovaného zapsání								
Classical Dance Education Seminar <i>Mahulena KRENKOVÁ</i>	107PSKL7	Z	3	1T	107PSKL8	Z	3	1T
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Daniel WIESNER</i>	107PDPR3	Z	15		107PDPR4	Z	15	
Repertory of Classical Dance <i>Adéla POLLERTOVÁ</i>	107RKL3	Z	2	2T	107RKL4	ZK	2	2T
Minimal number of credits per semester	20				20			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107II-N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Elvira NĚMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ, Daniela STAŘELOVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYIOVÁ</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

107VSB-N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	1+1/T			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	1+1/T
107TA1	Anthropolgy of Dance 1 <i>Daniela STAŘELOVÁ</i>	Z	3	2T			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAŘELOVÁ</i>				ZK	3	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2T
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2T			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2T
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Helena KAZÁROVÁ, Daniela STAŘELOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T
107TL1	Folk Dance Training 1 <i>Marie FRICOVÁ</i>	Z	2	2T			
107TL2	Folk Dance Training 2 <i>Marie FRICOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3				
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique <i>Monika DIATTA-REBCOVÁ</i>	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T

107PT4N (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2T
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2T
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Zuzana HERÉNYIOVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Zuzana HERÉNYIOVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Zuzana HERÉNYIOVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Zuzana HERÉNYIOVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107VS3	Video Seminar 3 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2T			
107VS4	Video Seminar 4 <i>Eivira NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Eivira NĚMEČKOVÁ</i>				Z	2	2T

Study plan**Obor Pedagogika tance (Mg) - současný tanec**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
107MES*	Methodology of Contemporary Dance	Z-4-1+1/T 107MES1	ZK-4-1+1/T 107MES2	Z-4-1+1/T 107MES3	ZK-4-1+1/T 107MES4	16
107PED*	Pedagogy - for Dance field			ZK-3-2T 107PED3		3
107PEDG*	Pedagogy - for Dance field	Z-3-2T 107PEDG1	Z-3-2T 107PEDG2			6
Minimal number of credits						25
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
107DTV*	Didactics of Dance Education	Z-2-2T 107DTV1	ZK-2-2T 107DTV2			4
107PSS*	Pedagogický seminář současného tance	Z-3-1T 107PSS1	Z-3-1T 107PSS2	Z-3-1T 107PSS3	Z-3-1T 107PSS4	12
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RST*	Repertory of Contemporary Dance	Z-2-2T 107RST1	Z-2-2T 107RST2	Z-2-2T 107RST3	ZK-2-2T 107RST4	8
107TES*	Contemporary Dance Techniques	Z-2-2T 107TES1	Z-2-2T 107TES2			4
Minimal number of credits						74
Povinné volitelné předměty						
107II-N	Selected Lecture in the History of Dance II (Mg) - required elective	Z-2-2/T 1 subject	ZK-2-2/T 1 subject			4
107VSB-N	Selected Lecture in Systematic Dance Theory B (Mg) - required elective	-3- 1 subject	-3- 1 subject			6
107VI-N	Selected Practical Dance Course (Mg) - required elective	Z-2-2/T	Z-2-			4
702CJN	Foreign language (Mg) - required elective ①	Z-1-2/T 1 subject	ZK-2-2/T 1 subject			3
Minimal number of credits						17
Volitelné předměty						
107PT4N	Selected Topics in Dance Pedagogy (Mg) - elective					0
703PRV	Movement and Relaxation Training - elective					0
703TV	Physical Education - elective ②					0
Minimal number of credits						0
Total number of set credits						116
Number of credits that have to be obtained from optional subjects						4
Total number of credits						120

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year**Obor Pedagogika tance (Mg) - současný tanec**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Contemporary Dance Andrea OPAVSKÁ	107MES1	Z	4	1+1/T	107MES2	ZK	4	1+1/T
Pedagogy - for Dance field Jiří TRUNDA	107PEDG1	Z	3	2T	107PEDG2	Z	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre Klára BICANOVÁ, Marie ŠRAMKOVÁ	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Didactics of Dance Education Jiří LÖSSL	107DTV1	Z	2	2T	107DTV2	ZK	2	2T
Pedagogický seminář současného tance Andrea OPAVSKÁ	107PSST1	Z	3	1T	107PSST2	Z	3	1T
Příprava diplomové práce Lucie DERCSENYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRĚNKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAŘELOVÁ, Daniel WIESNER	107PDP1	Z	5		107PDP2	Z	5	
Repertory of Contemporary Dance Zuzana HERENYIOVÁ	107RST1	Z	2	2T	107RST2	Z	2	2T
Contemporary Dance Techniques Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMŮNKOVÁ	107TES1	Z	2	2T	107TES2	Z	2	2T
Minimal number of credits per semester	17				17			
Povinné volitelné předměty								
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
<i>Foreign language (Mg) - required elective ①</i>		Z	1	2/T		ZK	2	2/T
Minimal number of credits per semester	8				9			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	32				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				-3			
Total recommended number of credits per semester	30				30			

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year**Obor Pedagogika tance (Mg) - současný tanec**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Contemporary Dance <i>Andrea OPAVSKÁ</i>	107MES3	Z	4	1+1/T	107MES4	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PED3	ZK	3	2T				
Minimal number of credits per semester	7				4			
Povinné předměty s možností opakovaného zapsání								
Pedagogický seminář současného tance <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>	107PSST3	Z	3	1T	107PSST4	Z	3	1T
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Daniel WIESNER</i>	107PDPR3	Z	15		107PDPR4	Z	15	
Repertory of Contemporary Dance <i>Zuzana HERÉNYIOVÁ</i>	107RST3	Z	2	2T	107RST4	ZK	2	2T
Minimal number of credits per semester	20				20			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107II-N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Elvira NĚMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ, Daniela STAVELOVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYIOVÁ</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

107VSB-N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	1+1/T			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	1+1/T
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVELOVÁ</i>	Z	3	2T			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVELOVÁ</i>				ZK	3	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2T
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2T			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2T
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Helena KAZÁROVÁ, Daniela STAVELOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T
107TL1	Folk Dance Training 1 <i>Marie FRICOVÁ</i>	Z	2	2T			
107TL2	Folk Dance Training 2 <i>Marie FRICOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3				
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique <i>Monika DIATTA-REBCOVÁ</i>	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T

107PT4N (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2T
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2T
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Zuzana HERÉNYIOVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Zuzana HERÉNYIOVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Zuzana HERÉNYIOVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Zuzana HERÉNYIOVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107VS3	Video Seminar 3 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2T			
107VS4	Video Seminar 4 <i>Eivira NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Eivira NĚMEČKOVÁ</i>				Z	2	2T

Study plan
 Obor Pedagogika tance (Mg) - lidový tanec

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
107ML*	Methodology of Folk Dance	Z-4-1+1/T 107ML5	ZK-4-1+1/T 107ML6	Z-4-1+1/T 107MEL7	ZK-4-1+1/T 107MEL8	16
107PED*	Pedagogy - for Dance field			ZK-3-2T 107PED3		3
107PEDG*	Pedagogy - for Dance field	Z-3-2T 107PEDG1	Z-3-2T 107PEDG2			6
Minimal number of credits						25
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
107DTV*	Didactics of Dance Education	Z-2-2T 107DTV1	ZK-2-2T 107DTV2			4
107PSL*	Folk Dance Education Seminar	Z-3-1T 107PSL5	Z-3-1T 107PSL6	Z-3-1T 107PSL7	Z-3-1T 107PSL8	12
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDPR3	Z-15- 107PDPR4	40
107RL*	Reperatory of Folk Dance	Z-2-2T 107RL1	Z-2-2T 107RL2	Z-2-2T 107RLJ3	ZK-2-2T 107RLJ4	8
107TEL*	Folk Dance Techniques	Z-2-2T 107TEL5	Z-2-2T 107TEL6			4
Minimal number of credits						74
Povinné volitelné předměty						
107II-N	Selected Lecture in the History of Dance II (Mg) - required elective	Z-2-2/T 1 subject	ZK-2-2/T 1 subject			4
107VSB-N	Selected Lecture in Systematic Dance Theory B (Mg) - required elective	-3- 1 subject	-3- 1 subject			6
107VI-N	Selected Practical Dance Course (Mg) - required elective	Z-2-2/T	Z-2-			4
702CJN	Foreign language (Mg) - required elective ①	Z-1-2/T 1 subject	ZK-2-2/T 1 subject			3
Minimal number of credits						17
Volitelné předměty						
107PT4N	Selected Topics in Dance Pedagogy (Mg) - elective					0
703PRV	Movement and Relaxation Training - elective					0
703TV	Physical Education - elective ②					0
Minimal number of credits						0
Total number of set credits						116
Number of credits that have to be obtained from optional subjects						4
Total number of credits						120

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Mg) - lidový tanec

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Folk Dance <i>Marie FRIČOVÁ</i>	107ML5	Z	4	1+1/T	107ML6	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PEDG1	Z	3	2T	107PEDG2	Z	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2T	107DTV2	ZK	2	2T
Folk Dance Education Seminar <i>Marie FRIČOVÁ</i>	107PSL5	Z	3	1T	107PSL6	Z	3	1T
Příprava diplomové práce <i>Lucie DERCSENYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRĚNKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPÁVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOŤSKÁ, Daniela STÁVELOVÁ, Daniel WIESNER</i>	107PDP1	Z	5		107PDP2	Z	5	
Reperatory of Folk Dance <i>Marie FRIČOVÁ</i>	107RL1	Z	2	2T	107RL2	Z	2	2T
Folk Dance Techniques <i>Marie FRIČOVÁ</i>	107TEL5	Z	2	2T	107TEL6	Z	2	2T
Minimal number of credits per semester	17				17			
Povinně volitelné předměty								
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
<i>Foreign language (Mg) - required elective ①</i>		Z	1	2/T		ZK	2	2/T
Minimal number of credits per semester	8				9			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	32				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				-3			
Total recommended number of credits per semester	30				30			

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year
Obor Pedagogika tance (Mg) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Folk Dance <i>Marie FRIČOVÁ</i>	107MEL7	Z	4	1+1/T	107MEL8	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PED3	ZK	3	2T				
Minimal number of credits per semester	7				4			
Povinné předměty s možností opakovaného zapsání								
Folk Dance Education Seminar <i>Marie FRIČOVÁ</i>	107PSLI7	Z	3	1T	107PSLI8	Z	3	1T
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Daniel WIESNER</i>	107PDPR3	Z	15		107PDPR4	Z	15	
Reperatory of Folk Dance <i>Marie FRIČOVÁ</i>	107RLI3	Z	2	2T	107RLI4	ZK	2	2T
Minimal number of credits per semester	20				20			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107II-N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Elvira NĚMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ, Daniela STAVELOVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYIOVÁ</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

107VSB-N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	1+1/T			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	1+1/T
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVELOVÁ</i>	Z	3	2T			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVELOVÁ</i>				ZK	3	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2T
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2T			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2T
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Helena KAZÁROVÁ, Daniela STAVELOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T
107TL1	Folk Dance Training 1 <i>Marie FRICOVÁ</i>	Z	2	2T			
107TL2	Folk Dance Training 2 <i>Marie FRICOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3				
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique <i>Monika DIATTA-REBCOVÁ</i>	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T

107PT4N (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2T
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2T
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Zuzana HERÉNYIOVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Zuzana HERÉNYIOVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Zuzana HERÉNYIOVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Zuzana HERÉNYIOVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107VS3	Video Seminar 3 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2T			
107VS4	Video Seminar 4 <i>Eivira NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Eivira NĚMEČKOVÁ</i>				Z	2	2T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107AT*	Analysis of Dance			Z-4-1+1/T 107AT1	ZK-4-1+1/T 107AT2	Z-4-1+1/T 107AT3	ZK-4-1+1/T 107AT4	16
107CHSE*	Choreography Seminar			Z-3-2T 107CHSE1	Z-3-2T 107CHSE2	Z-6-4T 107CHSE3	Z-6-4T 107CHSE4	18
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107ZCH*	Basics of Choreography			Z-4-2T 107ZCH1	ZK-4-2T 107ZCH2	Z-4-2T 107ZCH3	ZK-4-2T 107ZCH4	16
107UCH*	Introduction to Choreography	Z-4-2T 107UCH1	ZK-4-2T 107UCH2					8
Minimal number of credits								72
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107CHPR*	Choreographic pre-seminar	Z-3-2T 107CHPR1	Z-3-2T 107CHPR2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DXX*	History of 20th Century Ballet			Z-2-2T 107DXX1	ZK-2-2T 107DXX2			4
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107JTE*	Stage technologies	Z-1-1T 107JTE1	Z-1-1T 107JTE2					2
107KTC*	Classical Dance (Choreography)	Z-2-2T 107KTC1	Z-2-2T 107KTC2					4
107LTC*	Folk Dance	Z-2-2T 107LTC1	Z-2-2T 107LTC2					4
107MTC*	Modern Dance	Z-2-2T 107MTC1	Z-2-2T 107MTC2					4
107MTS*	Modern Dance Schools					Z-2-2T 107MTS1	ZK-2-2T 107MTS2	4
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107RCH*	Reperatory for Choreography	Z-2-2T 107RCH1	Z-2-2T 107RCH2					4
108RP*	Musical Score Analysis for Dance Professions					Z-3-1+1/T 108RP1	ZK-3-1+1/T 108RP2	6
107SK*	Stage Design and Costuming					Z-2-2T 107SK1	ZK-2-2T 107SK2	4
107SOKT	Dance workshop	Z-2- 107SOKT	Z-2- 107SOKT					2
107VS*	Video Seminar	Z-2-2T 107VS1	Z-2-2T 107VS2	Z-2-2T 107VS3	Z-2-2T 107VS4	Z-2-2T 107VS5	Z-2-2T 107VS6	12
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
107ZTP*	Basics of Dance Production	Z-1-1T 107ZTP1	Z-1-1T 107ZTP2					2
107UTT*	Introduction to Dance Theory	Z-2-1T 107UTT1	ZK-2-1T 107UTT2					4

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								90
Povinné volitelné předměty								
107VTTB	Selected Dance Technique (Bc) - required elective ②			Z-2-2/T 1 subject	Z-2-2/T 1 subject			4
702CJB	Foreign language (Bc) - required elective ①	In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject						6
Minimal number of credits								10
Volitelné předměty								
107CH4B	Selected Topics in Choreography (Bc)							0
703PRV	Movement and Relaxation Training - elective							0
703TV	Physical Education - elective ③							0
Minimal number of credits								0
Total number of set credits								172
Number of credits that have to be obtained from optional subjects								8
Total number of credits								180

② Předměty lze zapisovat opakovaně v různých ročnících

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of Helena KAZÁROVÁ	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Choreography Bohumíra ELJÁŠOVÁ	107UCH1	Z	4	2T	107UCH2	ZK	4	2T
Minimal number of credits per semester	8				8			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Choreographic pre-seminar Lucie HOLÁNKOVÁ	107CHPR1	Z	3	2T	107CHPR2	Z	3	2T
History and Music Theory Ivana BAŽANTOVÁ, Jiřina DVOŘÁKOVÁ	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Stage technologies Václav JANEČEK, Tomáš MORÁVEK	107JTE1	Z	1	1T	107JTE2	Z	1	1T
Classical Dance (Choreography) Václav JANEČEK	107KTC1	Z	2	2T	107KTC2	Z	2	2T
Folk Dance Marie FRIČOVÁ, Eva VLČKOVÁ	107LTC1	Z	2	2T	107LTC2	Z	2	2T
Modern Dance Helena ARENBERGEROVÁ, Andrea OPAVSKÁ	107MTC1	Z	2	2T	107MTC2	Z	2	2T
Reperatory for Choreography Zuzana HERÉNYIOVÁ	107RCH1	Z	2	2T	107RCH2	Z	2	2T
Dance workshop Václav JANEČEK	107SOKT	Z	2		107SOKT	Z	2	
Video Seminar Elvira NĚMEČKOVÁ	107VS1	Z	2	2T	107VS2	Z	2	2T
Basics of Dance Production Lucie HAYASHI	107ZTP1	Z	1	1T	107ZTP2	Z	1	1T
Introduction to Dance Theory Helena KAZÁROVÁ	107UTT1	Z	2	1T	107UTT2	ZK	2	1T
Minimal number of credits per semester	23				23			
Povinné volitelné předměty								
Foreign language (Bc) - required elective ①	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Movement and Relaxation Training - elective								
Physical Education - elective ③								
Minimal number of credits per semester	0				0			
Total number of set credits	31				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-1			
Total recommended number of credits per semester	30				30			

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT1	Z	4	1+1/T	107AT2	ZK	4	1+1/T
Choreography Seminar <i>Lucie HOLÁNKOVÁ</i>	107CHSE1	Z	3	2T	107CHSE2	Z	3	2T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Basics of Choreography <i>Jan KODET</i>	107ZCH1	Z	4	2T	107ZCH2	ZK	4	2T
Minimal number of credits per semester	14				14			
Povinné předměty s možností opakovaného zapsání								
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DXX1	Z	2	2T	107DXX2	ZK	2	2T
History of Music of 20th Century <i>Jitka DVORÁKOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS3	Z	2	2T	107VS4	Z	2	2T
Minimal number of credits per semester	8				8			
Povinné volitelné předměty								
<i>Selected Dance Technique (Bc) - required elective ②</i>		Z	2	2/T		Z	2	2/T
<i>Foreign language (Bc) - required elective ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	2				2			
Volitelné předměty								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				6			
Total recommended number of credits per semester	30				30			

- ② Předměty lze zapisovat opakovaně v různých ročnících
- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT3	Z	4	1+1/T	107AT4	ZK	4	1+1/T
Choreography Seminar <i>Lucie HOLÁNKOVÁ, Daniel WIESNER</i>	107CHSE3	Z	6	4T	107CHSE4	Z	6	4T
Basics of Choreography <i>Bohumíra ELJÁŠOVÁ, Daniel WIESNER</i>	107ZCH3	Z	4	2T	107ZCH4	ZK	4	2T
Minimal number of credits per semester	14				14			
Povinné předměty s možností opakovaného zapsání								
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MTS1	Z	2	2T	107MTS2	ZK	2	2T
Bachelor Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALÍKOVÁ, Bohumíra ELJÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Elvira NEMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TAUBELOVÁ, Václav TRĚŠNÁK, Daniel WIESNER</i>	107PBP1	Z	2		107PBP2	Z	2	
Musical Score Analysis for Dance Professions <i>Iva OPLUŠTILOVÁ</i>	108RP1	Z	3	1+1/T	108RP2	ZK	3	1+1/T
Stage Design and Costuming <i>Kristýna TAUBELOVÁ</i>	107SK1	Z	2	2T	107SK2	ZK	2	2T
Video Seminar <i>Elvira NEMEČKOVÁ</i>	107VS5	Z	2	2T	107VS6	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	13				13			
Povinné volitelné předměty								
Foreign language (Bc) - required elective ①	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Movement and Relaxation Training - elective								
Physical Education - elective ③								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107VTTB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2T

Předměty lze zapisovat opakovaně v různých ročnících

107CH4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Elvira NĚMEČKOVÁ</i>				ZK	3	2T
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T
107CT	Cunningham technique <i>Monika DIATTA-REBCOVÁ</i>	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T

107CH4B (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2T
107TLT1	Folk Dance Training 1 <i>Marie FRÍČOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Marie FRÍČOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2T
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Václav JANEČEK, Tomáš MORÁVEK</i>	Z	2	1T	Z	2	1T
107VD1	Selected in Topics in History of Dance D1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
107CHD*	20th Cent. Choreography	Z-3-2T 107CHD1	ZK-3-2T 107CHD2			6
107CHRE*	Choreography and Production	Z-4-2T 107CHRE1	ZK-4-2T 107CHRE2	Z-4-2T 107CHRE3	ZK-4-2T 107CHRE4	16
Minimal number of credits						22
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
107CHS*	Choreography Seminar	Z-4-2T 107CHS5	Z-4-2T 107CHS6	Z-4-2T 107CHSE7	Z-4-2T 107CHSE8	16
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RCH*	Reperatory for Choreography	Z-2-2T 107RCH3	Z-2-2T 107RCH4			4
107TSP*	Partnered Dance	Z-2-2T 107TSP1	Z-2-2T 107TSP2			4
Minimal number of credits						70
Povinné volitelné předměty						
107VC*	Selected in Topics in History of Dance C	Z-3-2T 107VC1	ZK-3-2T 107VC2			6
107VSB-N	Selected Lecture in Systematic Dance Theory B (Mg) - required elective	-3- 1 subject	-3- 1 subject			6
107KA	Selected Practical Dance Course A (Mg) - required elective ②	-2- 1 subject	-2- 1 subject	-2- 1 subject	-2- 1 subject	8
702CJN	Foreign language (Mg) - required elective ①	Z-1-2/T 1 subject	ZK-2-2/T 1 subject			3
Minimal number of credits						23
Volitelné předměty						
107CH4N	Selected Topics in Choreography (Mg) - elective					0
703PRV	Movement and Relaxation Training - elective					0
703TV	Physical Education - elective ③					0
Minimal number of credits						0
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

② Předměty lze zapsat opakovaně, nutno splnit 4 předměty.

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
20th Cent. Choreography <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>	107CHD1	Z	3	2T	107CHD2	ZK	3	2T
Choreography and Production <i>Bohumíra ELIÁŠOVÁ</i>	107CHRE1	Z	4	2T	107CHRE2	ZK	4	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Choreography Seminar <i>Lucie HOLÁNKOVÁ, Jan KODET</i>	107CHS5	Z	4	2T	107CHS6	Z	4	2T
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Daniel WIESNER</i>	107PDP1	Z	5		107PDP2	Z	5	
Reperatory for Choreography <i>Zuzana HERENYIOVÁ</i>	107RCH3	Z	2	2T	107RCH4	Z	2	2T
Partnered Dance <i>Helena ARENBERGEROVÁ, Jiří HORÁK, Andrea OPAVSKÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Minimal number of credits per semester	16				16			
Povinné volitelné předměty								
Selected in Topics in History of Dance C <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ, Daniela STAVĚLOVÁ</i>	107VC1	Z	3	2T	107VC2	ZK	3	2T
Selected Lecture in Systematic Dance Theory B (Mg) - required elective			3				3	
Selected Practical Dance Course A (Mg) - required elective ②			2				2	
Foreign language (Mg) - required elective ①		Z	1	2/T		ZK	2	2/T
Minimal number of credits per semester	9				10			
Volitelné předměty								
Selected Topics in Choreography (Mg) - elective								
Movement and Relaxation Training - elective								
Physical Education - elective ③								
Minimal number of credits per semester	0				0			
Total number of set credits	32				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				-3			
Total recommended number of credits per semester	30				30			

② Předměty lze zapsat opakovaně, nutno splnit 4 předměty.

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Choreography and Production <i>Bohumíra ELIÁŠOVÁ, Jan KOĐET</i>	107CHRE3	Z	4	2T	107CHRE4	ZK	4	2T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakovaného zapsání								
Choreography Seminar <i>Lucie HOLÁNKOVÁ, Jan KOĐET</i>	107CHSE7	Z	4	2T	107CHSE8	Z	4	2T
Příprava diplomové práce <i>Lucie DERČENYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KOĐET, Jiri LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Daniel WIESNER</i>	107PDPR3	Z	15		107PDPR4	Z	15	
Minimal number of credits per semester	19				19			
Povinné volitelné předměty								
<i>Selected Practical Dance Course A (Mg) - required elective ②</i>			2				2	
Minimal number of credits per semester	2				2			
Volitelné předměty								
<i>Selected Topics in Choreography (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

② Předměty lze zapsat opakovaně, nutno splnit 4 předměty.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	1+1/T			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	1+1/T
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2T			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2T
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2T			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2T
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Helena KAZÁROVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T

107KA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Lucie ŠIMUNKOVÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Lucie ŠIMUNKOVÁ</i>				Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107SLT1	Folk Dance Seminar (Choreography) 1 <i>Marie FRICOVÁ</i>	Z	2	1T			
107SLT2	Folk Dance Seminar (Choreography) 2 <i>Marie FRICOVÁ</i>				Z	2	1T
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Marie FRICOVÁ</i>				Z	2	2T

Předměty lze zapsat opakovaně, nutno splnit 4 předměty.

107CH4N

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TA1	Anthropolgy of Dance 1 Daniela STAVELOVÁ	Z	3	2T			
107TA2	Anthropolgy of Dance 2 Daniela STAVELOVÁ				ZK	3	2T
107ZM1	Basics of Dance Management 1 Lucie HAYASHI	Z	3				
107ZM2	Basics of Dance Management 2 Lucie HAYASHI				Z	3	
107PSST1	Contemporary Dance Education Seminar 2 Andrea OPAVSKÁ	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 Andrea OPAVSKÁ				Z	3	1T
107CT	Cunningham technique Monika DIATTA-REBCOVÁ	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 Václav JANEČEK	Z	3	2T			
107TE2	Dance Aesthetics 2 Václav JANEČEK				ZK	3	2T
107INP2	Dance Interpretation Practice 2 Václav JANEČEK				ZK	2	2T
107INP1	Dance Interpretation Practice 1 Václav JANEČEK	Z	2	2T			
107TAK1	Dance and camera 1 Bohumíra ELIÁŠOVÁ	Z	2	2T			
107TAK2	Dance and camera 2 Bohumíra ELIÁŠOVÁ				Z	2	2T
107TM	Dance medicine Sara Maria PUCHOWSKA	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 Mahulena KŘENKOVÁ	Z	2	1T			
107TNS2	Dance on Points 2 Mahulena KŘENKOVÁ				Z	2	1T
107SOKT	Dance workshop Václav JANEČEK	Z	2		Z	2	
107DTV1	Didactics of Dance Education 1 Jiří LÖSSL	Z	2	2T			
107DTV2	Didactics of Dance Education 2 Jiří LÖSSL				ZK	2	2T
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 Václav JANEČEK, Klára LIDOVÁ	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 Václav JANEČEK				Z	3	2T
107HT1	Historical Dances 1 Helena KAZÁROVÁ	Z	2	2T			
107HT2	Historical Dances 2 Helena KAZÁROVÁ				Z	2	2T
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 Lucie DERČENYIOVÁ				Z	2	1T
107PPTV2	Pedagogical Practical Dance Training 2 Bohumíra ELIÁŠOVÁ, Jiří LÖSSL				ZK	2	1T
107PPTV1	Pedagogical Practical of Dance Training 1 Bohumíra ELIÁŠOVÁ, Jiří LÖSSL	Z	2	1T			
107PPII1	Pedagogical Psychology II 1 Renata JAROŠOVÁ	Z	2	2T			
107PPII2	Pedagogical Psychology II 2 Renata JAROŠOVÁ				ZK	2	2T

107CH4N (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107PEDG1	Pedagogy - for Dance field 1 <i>Jiří TRUNDA</i>	Z	3	2T			
107PEDG2	Pedagogy - for Dance field 2 <i>Jiří TRUNDA</i>				Z	3	2T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107VC1	Selected in Topics in History of Dance C1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYIOVÁ</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T
107VS1	Video Seminar 1 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2T			

Study plan
Obor Taneční věda (Bc)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107AT*	Analysis of Dance			Z-4-1+1/T 107AT1	ZK-4-1+1/T 107AT2	Z-4-1+1/T 107AT3	ZK-4-1+1/T 107AT4	16
107LTK*	Folk Dance Culture					Z-3-2T 107LTK1	ZK-3-2T 107LTK2	6
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UST*	Introduction to the Study of Dance Scholarship	Z-2-1T 107UST1	ZK-2-1T 107UST2					4
Minimal number of credits								40
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DXX*	History of 20th Century Ballet			Z-2-2T 107DXX1	ZK-2-2T 107DXX2			4
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HT*	Historical Dances			Z-2-2T 107HT1	Z-2-2T 107HT2			4
107KNT*	Kinetography			Z-2-2T 107KNT1	Z-2-2T 107KNT2			4
107MTS*	Modern Dance Schools					Z-2-2T 107MTS1	ZK-2-2T 107MTS2	4
107PTE*	Proseminář taneční vědy	Z-6-2T 107PTE1	ZK-6-2T 107PTAV2					12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
108RP*	Musical Score Analysis for Dance Professions					Z-3-1+1/T 108RP1	ZK-3-1+1/T 108RP2	6
107SHT*	Historical Dance Scholarship Seminar			Z-6-1T 107SHT1	Z-6-1T 107SHT2			12
107SMV*	Dance Research Methodology Seminar					Z-6-1T 107SMV1	Z-6-1T 107SMV2	12
107SOKT	Dance workshop	Z-2- 107SOKT	Z-2- 107SOKT					2
107VS*	Video Seminar	Z-2-2T 107VS1	Z-2-2T 107VS2	Z-2-2T 107VS3	Z-2-2T 107VS4	Z-2-2T 107VS5	Z-2-2T 107VS6	12
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
107ZTP*	Basics of Dance Production			Z-1-1T 107ZTP1	Z-1-1T 107ZTP2			2
107UTT*	Introduction to Dance Theory	Z-2-1T 107UTT1	ZK-2-1T 107UTT2					4

Study plan (continued)

Obor Taneční věda (Bc)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								116
Povinně volitelné předměty								
107TTA	Dance Technique A - required elective	Z-2-2/T 1 subject	Z-2-2/T 1 subject					4
107TTB	Dance Technique B - required elective	Z-2-2/T 1 subject	Z-2-2/T 1 subject					4
702CJB	Foreign language (Bc) - required elective ①	In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject						6
Minimal number of credits								14
Volitelné předměty								
107TV4B	Selected Topics in Dance Theory (Bc) - elective							0
703PRV	Movement and Relaxation Training - elective							0
703TV	Physical Education - elective ②							0
Minimal number of credits								0
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Taneční věda (Bc)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to the Study of Dance Scholarship <i>Dorota GREMLICOVÁ</i>	107UST1	Z	2	1T	107UST2	ZK	2	1T
Minimal number of credits per semester	6				6			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Theatre in the Context of the Western Cultural Development I <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
History and Music Theory <i>Jvana BAZANTOVÁ, Jiřina DVOŘÁKOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Proseminář taneční vědy <i>Josef Bartoš, Helena KAZÁROVÁ</i>	107PTVE1	Z	6	2T	107PTAV2	ZK	6	2T
Dance workshop <i>Václav JANEČEK</i>	107SOKT	Z	2		107SOKT	Z	2	
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Introduction to Dance Theory <i>Helena KAZÁROVÁ</i>	107UTT1	Z	2	1T	107UTT2	ZK	2	1T
Minimal number of credits per semester	19				19			
Povinně volitelné předměty								
<i>Dance Technique A - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Dance Technique B - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Foreign language (Bc) - required elective ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	4				4			
Volitelné předměty								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year
Obor Taneční věda (Bc)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT1	Z	4	1+1/T	107AT2	ZK	4	1+1/T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DXX1	Z	2	2T	107DXX2	ZK	2	2T
History of Music of 20th Century <i>Jiřina DVOŘÁKOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Historical Dances <i>Helena KAZÁROVÁ</i>	107HT1	Z	2	2T	107HT2	Z	2	2T
Kinotography <i>Dorota GREMLICOVÁ</i>	107KNT1	Z	2	2T	107KNT2	Z	2	2T
Historical Dance Scholarship Seminar <i>Helena KAZÁROVÁ</i>	107SHT1	Z	6	1T	107SHT2	Z	6	1T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS3	Z	2	2T	107VS4	Z	2	2T
Basics of Dance Production <i>Lucie HAYASHI</i>	107ZTP1	Z	1	1T	107ZTP2	Z	1	1T
Minimal number of credits per semester	19				19			
Povinné volitelné předměty								
Foreign language (Bc) - required elective ①	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Selected Topics in Dance Theory (Bc) - elective								
Movement and Relaxation Training - elective								
Physical Education - elective ②								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year
Obor Taneční věda (Bc)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT3	Z	4	1+1/T	107AT4	ZK	4	1+1/T
Folk Dance Culture <i>Daniela STAVĚLOVÁ</i>	107LTK1	Z	3	2T	107LTK2	ZK	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MTS1	Z	2	2T	107MTS2	ZK	2	2T
Bachelor Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALÍKOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTO VÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TŘEŠNÁK, Daniel WIESNER</i>	107PBP1	Z	2		107PBP2	Z	2	
Musical Score Analysis for Dance Professions <i>Iva OPLŠTILOVÁ</i>	108RP1	Z	3	1+1/T	108RP2	ZK	3	1+1/T
Dance Research Methodology Seminar <i>Helena KAZÁROVÁ</i>	107SMV1	Z	6	1T	107SMV2	Z	6	1T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS5	Z	2	2T	107VS6	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Bohumíra ELIÁŠOVÁ</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	19				19			
Povinné volitelné předměty								
Foreign language (Bc) - required elective ①	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Selected Topics in Dance Theory (Bc) - elective								
Movement and Relaxation Training - elective								
Physical Education - elective ②								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107TTA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ((Dance Scholarship) Václav JANEČEK	Z	2	2T			
107KTT2	Classical Dance 2 ((Dance Scholarship) Václav JANEČEK				Z	2	2T
107TKT1	Classical Dance Training 1 Mahulena KŘENKOVÁ	Z	2	2T			
107TKT2	Classical Dance Training 2 Mahulena KŘENKOVÁ				Z	2	2T
107TST1	Contemporary Dance Training 1 Lucie ŠIMUNKOVÁ	Z	2	2T			
107TST2	Contemporary Dance Training 2 Lucie ŠIMUNKOVÁ				Z	2	2T
107LTT1	Folk Dance 1 (Dance Scholarship) Marie FRIČOVÁ, Eva VLČKOVÁ	Z	2	2T			
107LTT2	Folk Dance 2 (Dance Scholarship) Eva VLČKOVÁ				Z	2	2T
107TLT1	Folk Dance Training 1 Marie FRIČOVÁ	Z	2	2T			
107TLT2	Folk Dance Training 2 Marie FRIČOVÁ				Z	2	2T
107MTT1	Modern Dance 1 (Dance Scholarship) Helena ARENBERGEROVÁ, Andrea OPAVSKÁ	Z	2	2T			
107MTT2	Modern Dance 2 (Dance Scholarship) Helena ARENBERGEROVÁ				Z	2	2T

107TTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ((Dance Scholarship) Václav JANEČEK	Z	2	2T			
107KTT2	Classical Dance 2 ((Dance Scholarship) Václav JANEČEK				Z	2	2T
107TKT1	Classical Dance Training 1 Mahulena KŘENKOVÁ	Z	2	2T			
107TKT2	Classical Dance Training 2 Mahulena KŘENKOVÁ				Z	2	2T
107TST1	Contemporary Dance Training 1 Lucie ŠIMUNKOVÁ	Z	2	2T			
107TST2	Contemporary Dance Training 2 Lucie ŠIMUNKOVÁ				Z	2	2T
107LTT1	Folk Dance 1 (Dance Scholarship) Marie FRIČOVÁ, Eva VLČKOVÁ	Z	2	2T			
107LTT2	Folk Dance 2 (Dance Scholarship) Eva VLČKOVÁ				Z	2	2T
107TLT1	Folk Dance Training 1 Marie FRIČOVÁ	Z	2	2T			
107TLT2	Folk Dance Training 2 Marie FRIČOVÁ				Z	2	2T
107MTT1	Modern Dance 1 (Dance Scholarship) Helena ARENBERGEROVÁ, Andrea OPAVSKÁ	Z	2	2T			
107MTT2	Modern Dance 2 (Dance Scholarship) Helena ARENBERGEROVÁ				Z	2	2T

107TV4B

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 Mahulena KRENKOVÁ	Z	2	2T			
107TKT2	Classical Dance Training 2 Mahulena KRENKOVÁ				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 Andrea OPAVSKÁ	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 Andrea OPAVSKÁ				Z	3	1T
107TST1	Contemporary Dance Training 1 Lucie ŠIMŮNKOVÁ	Z	2	2T			
107TST2	Contemporary Dance Training 2 Lucie ŠIMŮNKOVÁ				Z	2	2T
107CT	Cunningham technique Monika DIATTA-REBCOVÁ	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 Bohumíra ELIÁŠOVÁ	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 Bohumíra ELIÁŠOVÁ				Z	2	2T
107INP2	Dance Interpretation Practice 2 Václav JANEČEK				ZK	2	2T
107INP1	Dance Interpretation Practice 1 Václav JANEČEK	Z	2	2T			
107TAK1	Dance and camera 1 Bohumíra ELIÁŠOVÁ	Z	2	2T			
107TAK2	Dance and camera 2 Bohumíra ELIÁŠOVÁ				Z	2	2T
107TM	Dance medicine Sara Maria PUCHOVSKÁ	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 Mahulena KRENKOVÁ	Z	2	1T			
107TNS2	Dance on Points 2 Mahulena KRENKOVÁ				Z	2	1T
107SOKT	Dance workshop Václav JANEČEK	Z	2		Z	2	
107TLT1	Folk Dance Training 1 Marie FRIČOVÁ	Z	2	2T			
107TLT2	Folk Dance Training 2 Marie FRIČOVÁ				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 Daniela STAVĚLOVÁ	Z	2	2T			
107LTS2	Folk Dance in Space and Time - Seminar 2 Daniela STAVĚLOVÁ				Z	2	2T
107HT1	Historical Dances 1 Helena KAZÁROVÁ	Z	2	2T			
107HT2	Historical Dances 2 Helena KAZÁROVÁ				Z	2	2T
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 Lucie DERČENYIOVÁ				Z	2	1T
107PI1	Pilates 1 Renata SABONGUI	Z	2	2T			
107PI2	Pilates 2 Renata SABONGUI				Z	2	2T
703PKH	Preparation Course Sabina FÍRTOVÁ	Z	1	4/D			
107SK1	Stage Design and Costuming 1 Kristýna TAUBELOVÁ	Z	2	2T			

107TV4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107SK2	Stage Design and Costuming 2 <i>Kristyna TAUBELOVA</i>				ZK	2	2T

Study plan
Obor Taneční věda (Bc)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107AT*	Analysis of Dance			Z-4-1+1/T 107AT1	ZK-4-1+1/T 107AT2	Z-4-1+1/T 107AT3	ZK-4-1+1/T 107AT4	16
107LTK*	Folk Dance Culture					Z-3-2T 107LTK1	ZK-3-2T 107LTK2	6
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UST*	Introduction to the Study of Dance Scholarship	Z-2-1T 107UST1	ZK-2-1T 107UST2					4
Minimal number of credits								40
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DXX*	History of 20th Century Ballet			Z-2-2T 107DXX1	ZK-2-2T 107DXX2			4
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HT*	Historical Dances			Z-2-2T 107HT1	Z-2-2T 107HT2			4
107KNT*	Kinetography			Z-2-2T 107KNT1	Z-2-2T 107KNT2			4
107MTS*	Modern Dance Schools					Z-2-2T 107MTS1	ZK-2-2T 107MTS2	4
107PTE*	Proseminář taneční vědy	Z-6-2T 107PTE1	ZK-6-2T 107PTAV2					12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
108RP*	Musical Score Analysis for Dance Professions					Z-3-1+1/T 108RP1	ZK-3-1+1/T 108RP2	6
107SHT*	Historical Dance Scholarship Seminar			Z-6-1T 107SHT1	Z-6-1T 107SHT2			12
107SMV*	Dance Research Methodology Seminar					Z-6-1T 107SMV1	Z-6-1T 107SMV2	12
107SOKT	Dance workshop	Z-2- 107SOKT	Z-2- 107SOKT					2
107VS*	Video Seminar	Z-2-2T 107VS1	Z-2-2T 107VS2	Z-2-2T 107VS3	Z-2-2T 107VS4	Z-2-2T 107VS5	Z-2-2T 107VS6	12
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
107ZTP*	Basics of Dance Production			Z-1-1T 107ZTP1	Z-1-1T 107ZTP2			2
107UTT*	Introduction to Dance Theory	Z-2-1T 107UTT1	ZK-2-1T 107UTT2					4

Study plan (continued)

Obor Taneční věda (Bc)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								116
Povinně volitelné předměty								
107TTA	Dance Technique A - required elective	Z-2-2/T 1 subject	Z-2-2/T 1 subject					4
107TTB	Dance Technique B - required elective	Z-2-2/T 1 subject	Z-2-2/T 1 subject					4
702CJB	Foreign language (Bc) - required elective ①	In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject						6
Minimal number of credits								14
Volitelné předměty								
107TV4B	Selected Topics in Dance Theory (Bc) - elective							0
703PRV	Movement and Relaxation Training - elective							0
703TV	Physical Education - elective ②							0
Minimal number of credits								0
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 107TV-B

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Taneční věda (Bc)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to the Study of Dance Scholarship <i>Dorota GREMLICOVÁ</i>	107UST1	Z	2	1T	107UST2	ZK	2	1T
Minimal number of credits per semester	6				6			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Theatre in the Context of the Western Cultural Development I <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
History and Music Theory <i>Jvana BAZANTOVÁ, Jiřina DVOŘÁKOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Proseminář taneční vědy <i>Josef Bartoš, Helena KAZÁROVÁ</i>	107PTVE1	Z	6	2T	107PTAV2	ZK	6	2T
Dance workshop <i>Václav JANEČEK</i>	107SOKT	Z	2		107SOKT	Z	2	
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Introduction to Dance Theory <i>Helena KAZÁROVÁ</i>	107UTT1	Z	2	1T	107UTT2	ZK	2	1T
Minimal number of credits per semester	19				19			
Povinně volitelné předměty								
<i>Dance Technique A - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Dance Technique B - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Foreign language (Bc) - required elective ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	4				4			
Volitelné předměty								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPIÍ Z PLÁNU 107TV-B

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year
Obor Taneční věda (Bc)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT1	Z	4	1+1/T	107AT2	ZK	4	1+1/T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DXX1	Z	2	2T	107DXX2	ZK	2	2T
History of Music of 20th Century <i>Jiřina DVOŘÁKOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Historical Dances <i>Helena KAZÁROVÁ</i>	107HT1	Z	2	2T	107HT2	Z	2	2T
Kinotography <i>Dorota GREMLICOVÁ</i>	107KNT1	Z	2	2T	107KNT2	Z	2	2T
Historical Dance Scholarship Seminar <i>Helena KAZÁROVÁ</i>	107SHT1	Z	6	1T	107SHT2	Z	6	1T
Video Seminar <i>Ekvira NĚMEČKOVÁ</i>	107VS3	Z	2	2T	107VS4	Z	2	2T
Basics of Dance Production <i>Lucie HAYASHI</i>	107ZTP1	Z	1	1T	107ZTP2	Z	1	1T
Minimal number of credits per semester	19				19			
Povinné volitelné předměty								
<i>Foreign language (Bc) - required elective ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPIÍ Z PLÁNU 107TV-B

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year
Obor Taneční věda (Bc)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT3	Z	4	1+1/T	107AT4	ZK	4	1+1/T
Folk Dance Culture <i>Daniela STAVĚLOVÁ</i>	107LTK1	Z	3	2T	107LTK2	ZK	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MTS1	Z	2	2T	107MTS2	ZK	2	2T
Bachelor Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALÍKOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TRŠNÁK, Daniel WIESNER</i>	107PBP1	Z	2		107PBP2	Z	2	
Musical Score Analysis for Dance Professions <i>Iva OPLŠTILOVÁ</i>	108RP1	Z	3	1+1/T	108RP2	ZK	3	1+1/T
Dance Research Methodology Seminar <i>Helena KAZÁROVÁ</i>	107SMV1	Z	6	1T	107SMV2	Z	6	1T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS5	Z	2	2T	107VS6	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Bohumíra ELIÁŠOVÁ</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	19				19			
Povinné volitelné předměty								
<i>Foreign language (Bc) - required elective ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject.							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍI Z PLÁNU 107TV-B

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107TTA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ((Dance Scholarship) Václav JANEČEK	Z	2	2T			
107KTT2	Classical Dance 2 ((Dance Scholarship) Václav JANEČEK				Z	2	2T
107TKT1	Classical Dance Training 1 Mahulena KŘENKOVÁ	Z	2	2T			
107TKT2	Classical Dance Training 2 Mahulena KŘENKOVÁ				Z	2	2T
107TST1	Contemporary Dance Training 1 Lucie ŠIMUNKOVÁ	Z	2	2T			
107TST2	Contemporary Dance Training 2 Lucie ŠIMUNKOVÁ				Z	2	2T
107LTT1	Folk Dance 1 (Dance Scholarship) Marie FRIČOVÁ, Eva VLČKOVÁ	Z	2	2T			
107LTT2	Folk Dance 2 (Dance Scholarship) Eva VLČKOVÁ				Z	2	2T
107TLT1	Folk Dance Training 1 Marie FRIČOVÁ	Z	2	2T			
107TLT2	Folk Dance Training 2 Marie FRIČOVÁ				Z	2	2T
107MTT1	Modern Dance 1 (Dance Scholarship) Helena ARENBERGEROVÁ, Andrea OPAVSKÁ	Z	2	2T			
107MTT2	Modern Dance 2 (Dance Scholarship) Helena ARENBERGEROVÁ				Z	2	2T

107TTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ((Dance Scholarship) Václav JANEČEK	Z	2	2T			
107KTT2	Classical Dance 2 ((Dance Scholarship) Václav JANEČEK				Z	2	2T
107TKT1	Classical Dance Training 1 Mahulena KŘENKOVÁ	Z	2	2T			
107TKT2	Classical Dance Training 2 Mahulena KŘENKOVÁ				Z	2	2T
107TST1	Contemporary Dance Training 1 Lucie ŠIMUNKOVÁ	Z	2	2T			
107TST2	Contemporary Dance Training 2 Lucie ŠIMUNKOVÁ				Z	2	2T
107LTT1	Folk Dance 1 (Dance Scholarship) Marie FRIČOVÁ, Eva VLČKOVÁ	Z	2	2T			
107LTT2	Folk Dance 2 (Dance Scholarship) Eva VLČKOVÁ				Z	2	2T
107TLT1	Folk Dance Training 1 Marie FRIČOVÁ	Z	2	2T			
107TLT2	Folk Dance Training 2 Marie FRIČOVÁ				Z	2	2T
107MTT1	Modern Dance 1 (Dance Scholarship) Helena ARENBERGEROVÁ, Andrea OPAVSKÁ	Z	2	2T			
107MTT2	Modern Dance 2 (Dance Scholarship) Helena ARENBERGEROVÁ				Z	2	2T

107TV4B

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T
107CT	Cunningham technique <i>Monika DIATTA-REBCOVÁ</i>	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOVSKÁ</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KRENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2T
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERČENYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
107SK1	Stage Design and Costuming 1 <i>Kristýna TAUBELOVÁ</i>	Z	2	2T			

107TV4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107SK2	Stage Design and Costuming 2 <i>Kristyna TAUBELOVA</i>				ZK	2	2T

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
107STA*	Dance Sociology			Z-3-2T 107STA1	ZK-3-2T 107STA2	6
107TA*	Anthropolgy of Dance	Z-3-2T 107TA1	ZK-3-2T 107TA2			6
107TE*	Dance Aesthetics	Z-3-2T 107TE1	ZK-3-2T 107TE2			6
107ZM*	Basics of Dance Management	Z-3- 107ZM1	Z-3- 107ZM2			6
Minimal number of credits						24
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
Minimal number of credits						46
Povinné volitelné předměty						
107SVA*	Dance Scholarship Seminar A	Z-4-1T 107SVA1	Z-4-1T 107SVA2			8
107SVB*	Dance Scholarship Seminar B	Z-2-1T 107SVB1	Z-2-1T 107SVB2			4
107SVC*	Dance Scholarship Seminar C			Z-2-2T 107SVC1	Z-2-2T 107SVC2	4
107VC*	Selected in Topics in History of Dance C	Z-3-2T 107VC1	ZK-3-2T 107VC2			6
107VD*	Selected in Topics in History of Dance D			Z-3-2T 107VD1	ZK-3-2T 107VD2	6
107VTV*	Selected Topics from Dance Scholarship			Z-3-2T 107VTV1	ZK-3-2T 107VTV2	6
702CJN	Foreign language (Mg) - required elective ①	Z-1-2/T 1 subject	ZK-2-2/T 1 subject			3
Minimal number of credits						37
Volitelné předměty						
107TV4N	Selected Topics in Dance Theory (Mg) - elective					0
703PRV	Movement and Relaxation Training - elective					0
703TV	Physical Education - elective ②					0
Minimal number of credits						0
Total number of set credits						107
Number of credits that have to be obtained from optional subjects						13
Total number of credits						120

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Anthropology of Dance <i>Daniela STAVĚLOVÁ</i>	107TA1	Z	3	2T	107TA2	ZK	3	2T
Dance Aesthetics <i>Václav JANEČEK</i>	107TE1	Z	3	2T	107TE2	ZK	3	2T
Basics of Dance Management <i>Lucie HAYASHI</i>	107ZM1	Z	3		107ZM2	Z	3	
Minimal number of credits per semester	9				9			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Marie SRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Daniel WIESNER</i>	107PDP1	Z	5		107PDP2	Z	5	
Minimal number of credits per semester	8				8			
Povinné volitelné předměty								
Dance Scholarship Seminar A <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	107SVA1	Z	4	1T	107SVA2	Z	4	1T
Dance Scholarship Seminar B <i>Lucie DERCSÉNYIOVÁ</i>	107SVB1	Z	2	1T	107SVB2	Z	2	1T
Selected in Topics in History of Dance C <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ, Daniela STAVĚLOVÁ</i>	107VC1	Z	3	2T	107VC2	ZK	3	2T
Foreign language (Mg) - required elective ①		Z	1	2/T		ZK	2	2/T
Minimal number of credits per semester	10				11			
Volitelné předměty								
<i>Selected Topics in Dance Theory (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .
② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dance Sociology <i>Dorota GREMLICOVÁ</i>	107STA1	Z	3	2T	107STA2	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinné předměty s možností opakovaného zapsání								
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Daniel WIESNER</i>	107PDPR3	Z	15		107PDPR4	Z	15	
Minimal number of credits per semester	15				15			
Povinně volitelné předměty								
Dance Scholarship Seminar C <i>Daniela STAVĚLOVÁ</i>	107SVC1	Z	2	2T	107SVC2	Z	2	2T
Selected in Topics in History of Dance D <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	107VD1	Z	3	2T	107VD2	ZK	3	2T
Selected Topics from Dance Scholarship <i>Helena KAZÁROVÁ, Daniela STAVĚLOVÁ</i>	107VTV1	Z	3	2T	107VTV2	ZK	3	2T
Minimal number of credits per semester	8				8			
Volitelné předměty								
<i>Selected Topics in Dance Theory (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107TV4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NEMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Elvira NEMEČKOVÁ</i>				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T
107CT	Cunningham technique <i>Monika DIATTA-REBCOVÁ</i>	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107DMDT1	Didactics and Methodology History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	1T			
107DMDT2	Didactics and Methodology History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	1T
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2T

107TV4N (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2T
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PPDT1	Pedagogical Practical of History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	10S			
107PPDT2	Pedagogical Practical of History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i>				Z	2	10S
107PPII1	Pedagogical Psychology II 1 <i>Renata JAROŠOVÁ</i>	Z	2	2T			
107PPII2	Pedagogical Psychology II 2 <i>Renata JAROŠOVÁ</i>				ZK	2	2T
107PEDG1	Pedagogy - for Dance field 1 <i>Jiří TRUNDA</i>	Z	3	2T			
107PEDG2	Pedagogy - for Dance field 2 <i>Jiří TRUNDA</i>				Z	3	2T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T