

Department of Sound Design

Fields of studies

Sound Design (8204R035) – bachelor's programme.....2, 15, 28

Sound Design (8204T035) – master's programme.....41, 47

Study plans not assigned to study qualification

Zvuková tvorba - bakalář_2020.....53

Study plan
 Zvuková tvorba - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
308KZ*	Final Commission		ZK-2-308KZ1		ZK-2-308KZ2			4
Minimal number of credits								4
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
308AK*	Acoustics				ZK-2-2T308AK1	ZK-2-2T308AK2		4
308DAB	Dubbing						Z-1-14S308DAB	1
308DH*	History of Music			Z-1-2T308DH1	ZK-2-2T308DH2			3
308EAK*	Electroacoustics		ZK-2-308EAK1	ZK-2-2T308EAK2	ZK-2-14S308EAK3	ZK-2-12S308EAK4	ZK-2-2T308EAK5	10
304FITE	Film Technology	ZK-2-2T304FITE						2
171HUAK	Musical Acoustics					ZK-2-2T171HUAK		2
308HNA	Music Theory			ZK-1-13S308HNA				1
308HP*	Practical Music Skills			Z-1-14S308HP1		Z-1-14S308HP2		2
308MAF*	Mathematics and Physics	ZK-2-2T308MAF1	ZK-2-2T308MAF2					4
308OS*	Sound Department Seminar	Z-1-24S308OS1	Z-1-28S308OS2	Z-1-24S308OS3	Z-1-28S308OS4	Z-1-24S308OS5	Z-1-28S308OS6	6
308OPR	Sound Distribution					Z-2-14S308OPR		2
308PTFIZ*	Film Sound Technology and Methods	Z-1-2T308PTFIZ1	ZK-2-2T308PTFIZ2	Z-1-2T308PTFIZ3	Z-1-2T308PTFIZ4	ZK-2-2T308PTFIZ5		7
308RED*	Sound Workshop	Z-2-3T308RED1	Z-2-3T308RED2	Z-2-3T308RED3	Z-2-3T308RED4	Z-2-3T308RED5	Z-2-3T308RED6	12
308RT	Radio Production					Z-1-12S308RT		1

Study plan (continued)
 Zvuková tvorba - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308SBP1	Bachelor Thesis Seminar					Z-1-13S 308SBP1		1
308STZT1	Theory of Sound Creation: Seminar 1				Z-1-14S 308STZT1			1
308SEZD	Seminar on Sound Dramaturgy			ZK-2-2T 308SEZD				2
308SZFH	Sound and film Music Editing		Z-1-14S 308SZFH					1
308SZ	Sound Editing					ZK-2-16S 308SZ		2
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
308TZT*	Theory of Sound Creation		ZK-2-2T 308TZT1	ZK-2-2T 308TZT2	ZK-2-2T 308TZT3	ZK-2-2T 308TZT4		8
308ZHDA	Sound Dramaturgy in Audiovisual Works		ZK-2-2T 308ZHDA					2
308ZRH	Sound Direction of Musical Recordings					Z-1-6S 308ZRH		1
308ZTA	Sound Design in Animated Film				Z-1-13S 308ZTA			1
308ZTH	Sound Design in Feature Films and TV			ZK-1-12S 308ZTH				1
308ZH	The Basics of Music		ZK-2-2T 308ZH					2
308ZTEZ	The Basics of Electroacoustic Sound Design	Z-1-2T 308ZTEZ		Z-1-2T 308ZTEZ				1
308AP*	Assistant Practice		Z-1- 308AP1		Z-1- 308AP2		Z-1- 308AP3	3
308HNLS	Live and Studio Music Recording					Z-1-6S 308HNLS		1
308SAN*	Listening Analysis			Z-1-12S 308SAN1	Z-1-14S 308SAN2	Z-1-12S 308SAN3	Z-1-14S 308SAN4	4
308OCS*	Practical Assignments	Z-2- 308OCS1	Z-3- 308OCS2	Z-2- 308OCS3	Z-3- 308OCS4	Z-2- 308OCS5		12
308SAVIC*	AV Joint Assignment		Z-6- 308SAVIC1		Z-6- 308SAVIC2		Z-6- 308SAVIC3	18
308ZMA	The Basics of Audiovisual Mixing			Z-1-12S 308ZMA				1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								147
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8

Study plan (continued)

Zvuková tvorba - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
303PH_1920_4K	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303PH_1920_4K	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Volitelné předměty								
303PH_1920	OPTIONAL SUBJECTS BA - ONLY FOR KZT_1920							0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TPV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
303MOD_1920	MODULES KZT_1920							0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Study plan – 1st year
 Zvuková tvorba - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Pavel REJHOLEC, Jan ČENĚK</i>					308KZ1	ZK	2	
Minimal number of credits per semester	0				2			

Study plan – 1st year (continued)
Zvuková tvorba - bakalář-1920-1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERCÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RUŽICKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORIŇEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Electroacoustics <i>Ondřej URBAN</i>					308EAK1	ZK	2	
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Mathematics and Physics <i>Petr EIBEN</i>	308MAF1	ZK	2	2T	308MAF2	ZK	2	2T
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS1	Z	1	24S	308OS2	Z	1	28S
Film Sound Technology and Methods <i>Viktor EKRT, Ladislav GREINER, Jan ČENĚK</i>	308PTFZ1	Z	1	2T	308PTFZ2	ZK	2	2T
Sound Workshop <i>Martin STYBLO</i>	308RED1	Z	2	3T	308RED2	Z	2	3T
Sound and film Music Editing <i>Martin STYBLO</i>					308SZFH	Z	1	14S
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
Theory of Sound Creation <i>Martin OŽVOLD</i>					308TZT1	ZK	2	2T
Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>					308ZHDA	ZK	2	2T
The Basics of Music <i>Pavel KOPECKÝ</i>					308ZH	ZK	2	2T
The Basics of Electroacoustic Sound Design <i>Pavel KOPECKÝ</i>	308ZTEZ	Z	1	2T				
Assistant Practice <i>Martin STYBLO, Jan ČENĚK</i>					308AP1	Z	1	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308OCS1	Z	2		308OCS2	Z	3	
AV Joint Assignment <i>Martin STYBLO, Jan ČENĚK</i>					308SAVIC1	Z	6	

Study plan – 1st year (continued)
 Zvuková tvorba - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	23				32			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinné volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	23				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-7			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Zvuková tvorba - bakalář-1920-1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Pavel REJHOLEC, Jan ČENĚK</i>					308KZ2	ZK	2	
Minimal number of credits per semester	0				2			
Povinné předměty								
Acoustics <i>Libor Husník</i>					308AK1	ZK	2	2T
History of Music <i>Pavel KOPECKÝ</i>	308DH1	Z	1	2T	308DH2	ZK	2	2T
Electroacoustics <i>Petr NEUBAUER, Ondřej URBAN</i>	308EAK2	ZK	2	2T	308EAK3	ZK	2	14S
Music Theory <i>Jakub KUDLÁČ</i>	308HNA	ZK	1	13S				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP1	Z	1	14S				
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS3	Z	1	24S	308OS4	Z	1	28S
Film Sound Technology and Methods <i>Ivo HEGER, Pavel REJHOLEC</i>	308PTFZ3	Z	1	2T	308PTFZ4	Z	1	2T
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED3	Z	2	3T	308RED4	Z	2	3T
Theory of Sound Creation: Seminar 1 <i>Martin OŽVOLD</i>					308STZT1	Z	1	14S
Seminar on Sound Dramaturgy <i>Vladimír SKALL</i>	308SEZD	ZK	2	2T				
Theory of Sound Creation <i>Martin OŽVOLD</i>	308TZT2	ZK	2	2T	308TZT3	ZK	2	2T
Sound Design in Animated Film <i>Tomáš KUBEC</i>					308ZTA	Z	1	13S
Sound Design in Feature Films and TV <i>Ladislav GREINER</i>	308ZTH	ZK	1	12S				
The Basics of Electroacoustic Sound Design <i>Pavel KOPECKÝ</i>	308ZTEZ	Z	1	2T				
Assistant Practice <i>Pavel REJHOLEC, Vladimír SKALL, Jan ČENĚK</i>					308AP2	Z	1	
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN1	Z	1	12S	308SAN2	Z	1	14S
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308OCS3	Z	2		308OCS4	Z	3	
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>					308SAVC2	Z	6	
The Basics of Audiovisual Mixing <i>Vladimír SKALL</i>	308ZMA	Z	1	12S				
The History of World Cinema <i>Jan BERNARD, Veronika KLUŠÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	21				25			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			

Study plan – 2nd year (continued)
 Zvuková tvorba - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	24				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Zvuková tvorba - bakalář-1920-1ročník

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Acoustics Libor Husník	308AK2	ZK	2	2T				
Dubbing Martin ŽENÍŠEK					308DAB	Z	1	14S
Electroacoustics Petr NEUBAUER, Pavel PITRÁK	308EAK4	ZK	2	12S	308EAK5	ZK	2	2T
Musical Acoustics Zdeněk OTČENÁŠEK	171HUAK	ZK	2	2T				
Practical Music Skills Jakub KUDLÁČ	308HP2	Z	1	14S				
Sound Department Seminar Radim Lapčík, Vladimír SKALL, Jan ČENĚK	308OS5	Z	1	24S	308OS6	Z	1	28S
Sound Distribution Jiří DVOŘÁK	308OPR	Z	2	14S				
Film Sound Technology and Methods Jan ČENĚK	308PTFZ5	ZK	2	2T				
Sound Workshop Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK	308RED5	Z	2	3T	308RED6	Z	2	3T
Radio Production Filip VERET, Ladislav ŽELEZNÝ	308RT	Z	1	12S				
Bachelor Thesis Seminar Jan ČENĚK	308SBP1	Z	1	13S				
Sound Editing Ivo HEGER	308SZ	ZK	2	16S				
Theory of Sound Creation Martin OŽVOLD	308TZT4	ZK	2	2T				
Sound Direction of Musical Recordings Martin PINKAS	308ZRH	Z	1	6S				
Assistant Practice Vladimír SKALL, Jan ČENĚK					308AP3	Z	1	
Live and Studio Music Recording Martin PINKAS	308HNLS	Z	1	6S				
Listening Analysis Jakub KUDLÁČ, Petr NEUBAUER	308SAN3	Z	1	12S	308SAN4	Z	1	14S
Practical Assignments Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK	308OCS5	Z	2					
AV Joint Assignment Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK					308SAVC3	Z	6	
The History of Czech Cinema Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	28				17			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
History of Culture 1920_4k	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision 1920_4K	In this group you have to obtain throughout your study at least 4 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							

Study plan – 3rd year (continued)
 Zvuková tvorba - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Total number of set credits	28				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DECKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DECKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

Groups of study qualification optional subjects

308VPB_1920

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Vladimir SKALL, Jan CENĚK</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3 <i>Vladimir SKALL, Jan CENĚK</i>				Z	1	
308NCA1	Optional Assignment or Practice A1 <i>Vladimir SKALL, Jan CENĚK</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Vladimir SKALL, Jan CENĚK</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2 <i>Vladimir SKALL, Jan CENĚK</i>				Z	2	
308NCB3	Optional Assignment or Practice B 3 <i>Vladimir SKALL, Jan CENĚK</i>				Z	2	
308NCC1	Optional Assignment or Practice C 1 <i>Vladimir SKALL, Jan CENĚK</i>				Z	3	
308NCC2	Optional Assignment or Practice C 2 <i>Vladimir SKALL, Jan CENĚK</i>				Z	3	
308NCC3	Optional Assignment or Practice C 3 <i>Vladimir SKALL, Jan CENĚK</i>				Z	3	
308NCD1	Optional Assignment or Practice D 1 <i>Vladimir SKALL, Jan CENĚK</i>				Z	4	
308NCD2	Optional Assignment or Practice D 2 <i>Vladimir SKALL, Jan CENĚK</i>				Z	4	
308NCD3	Optional Assignment or Practice D 3 <i>Vladimir SKALL, Jan CENĚK</i>				Z	4	

Study plan
 Zvuková tvorba - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
308KZ*	Final Commission		ZK-2-308KZ1		ZK-2-308KZ2			4
Minimal number of credits								4
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
308AK*	Acoustics				ZK-2-2T308AK1	ZK-2-2T308AK2		4
308DAB	Dubbing						Z-1-14S308DAB	1
308DH*	History of Music			Z-1-2T308DH1	ZK-2-2T308DH2			3
308EAK*	Electroacoustics		ZK-2-308EAK1	ZK-2-2T308EAK2	ZK-2-14S308EAK3	ZK-2-12S308EAK4	ZK-2-2T308EAK5	10
304FITE	Film Technology	ZK-2-2T304FITE						2
171HUAK	Musical Acoustics					ZK-2-2T171HUAK		2
308HNA	Music Theory			ZK-1-13S308HNA				1
308HP*	Practical Music Skills			Z-1-14S308HP1		Z-1-14S308HP2		2
308MAF*	Mathematics and Physics	ZK-2-2T308MAF1	ZK-2-2T308MAF2					4
308OS*	Sound Department Seminar	Z-1-24S308OS1	Z-1-28S308OS2	Z-1-24S308OS3	Z-1-28S308OS4	Z-1-24S308OS5	Z-1-28S308OS6	6
308OPR	Sound Distribution					Z-2-14S308OPR		2
308PTFIZ*	Film Sound Technology and Methods	Z-1-2T308PTFIZ1	ZK-2-2T308PTFIZ2	Z-1-2T308PTFIZ3	Z-1-2T308PTFIZ4	ZK-2-2T308PTFIZ5		7
308RED*	Sound Workshop	Z-2-3T308RED1	Z-2-3T308RED2	Z-2-3T308RED3	Z-2-3T308RED4	Z-2-3T308RED5	Z-2-3T308RED6	12
308RT	Radio Production					Z-1-12S308RT		1

Study plan (continued)
 Zvuková tvorba - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308SBP1	Bachelor Thesis Seminar					Z-1-13S 308SBP1		1
308STZT1	Theory of Sound Creation: Seminar 1				Z-1-14S 308STZT1			1
308SEZD	Seminar on Sound Dramaturgy			ZK-2-2T 308SEZD				2
308SZFH	Sound and film Music Editing		Z-1-14S 308SZFH					1
308SZ	Sound Editing					ZK-2-16S 308SZ		2
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
308TZT*	Theory of Sound Creation		ZK-2-2T 308TZT1	ZK-2-2T 308TZT2	ZK-2-2T 308TZT3	ZK-2-2T 308TZT4		8
308ZHDA	Sound Dramaturgy in Audiovisual Works		ZK-2-2T 308ZHDA					2
308ZRH	Sound Direction of Musical Recordings					Z-1-6S 308ZRH		1
308ZTA	Sound Design in Animated Film				Z-1-13S 308ZTA			1
308ZTH	Sound Design in Feature Films and TV			ZK-1-12S 308ZTH				1
308ZH	The Basics of Music		ZK-2-2T 308ZH					2
308ZTEZ	The Basics of Electroacoustic Sound Design	Z-1-2T 308ZTEZ		Z-1-2T 308ZTEZ				1
308AP*	Assistant Practice		Z-1- 308AP1		Z-1- 308AP2		Z-1- 308AP3	3
308HNLS	Live and Studio Music Recording					Z-1-6S 308HNLS		1
308SAN*	Listening Analysis			Z-1-12S 308SAN1	Z-1-14S 308SAN2	Z-1-12S 308SAN3	Z-1-14S 308SAN4	4
308OCS*	Practical Assignments	Z-2- 308OCS1	Z-3- 308OCS2	Z-2- 308OCS3	Z-3- 308OCS4	Z-2- 308OCS5		12
308SAVIC*	AV Joint Assignment		Z-6- 308SAVIC1		Z-6- 308SAVIC2		Z-6- 308SAVIC3	18
308ZMA	The Basics of Audiovisual Mixing			Z-1-12S 308ZMA				1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								147
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2

Study plan (continued)
 Zvuková tvorba - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
308PA_1920_4k	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
308PA_1920_4k	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
708SV_1920_2y	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y	In this group you have to obtain 6 credits						6
708SV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								15
Volitelné předměty								
308PB_1920	OPTIONAL SUBJECTS BA - ONLY FOR KZT_1920							0
708CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
708PFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
308PFZ_1920	OPTIONAL SUBJECTS_1920							0
308MOD	MODULES FAMU							0
308MOD_1920	MODULES KZT_1920							0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

308KZTB1920_1R #

Study plan – 1st year
 Zvuková tvorba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Pavel REJHOLEC, Jan ČENĚK</i>					308KZ1	ZK	2	
Minimal number of credits per semester	0				2			

Study plan – 1st year (continued)
 Zvuková tvorba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RUŽIČKOVÁ, Helena TRŠTÍKOVÁ, Karel VACHEK, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman CEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
Electroacoustics <i>Ondřej URBAN</i>					308EAK1	ZK	2	
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Mathematics and Physics <i>Petr EIBEN</i>	308MAF1	ZK	2	2T	308MAF2	ZK	2	2T
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS1	Z	1	24S	308OS2	Z	1	28S
Film Sound Technology and Methods <i>Viktor EKRT, Ladislav GREINER, Jan ČENĚK</i>	308PTFIZ1	Z	1	2T	308PTFIZ2	ZK	2	2T
Sound Workshop <i>Martin STÝBLO</i>	308RED1	Z	2	3T	308RED2	Z	2	3T
Sound and film Music Editing <i>Martin STÝBLO</i>					308SZFH	Z	1	14S
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
Theory of Sound Creation <i>Martin OŽVOLD</i>					308TZT1	ZK	2	2T
Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>					308ZHDA	ZK	2	2T
The Basics of Music <i>Pavel KOPECKÝ</i>					308ZH	ZK	2	2T
The Basics of Electroacoustic Sound Design <i>Pavel KOPECKÝ</i>	308ZTEZ	Z	1	2T				
Assistant Practice <i>Martin STÝBLO, Jan ČENĚK</i>					308AP1	Z	1	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308OCS1	Z	2		308OCS2	Z	3	
AV Joint Assignment <i>Martin STÝBLO, Jan ČENĚK</i>					308SAVIC1	Z	6	

Study plan – 1st year (continued)
Zvuková tvorba - bakalář-1920-2ročník

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
The History of World Cinema Jan BERNARD, Veronika KLUSÁKOVÁ	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	23				32			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
History of Culture 1920_4k	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision 1920_4K	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y	In this group you have to obtain throughout your study 6 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	23				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-4			
Total recommended number of credits per semester	30				30			

308KZTB1920_1R #

Study plan – 2nd year
 Zvuková tvorba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Pavel REJHOLEC, Jan ČENĚK</i>					308KZ2	ZK	2	
Minimal number of credits per semester	0				2			
Povinné předměty								
Acoustics <i>Libor Husník</i>					308AK1	ZK	2	2T
History of Music <i>Pavel KOPECKÝ</i>	308DH1	Z	1	2T	308DH2	ZK	2	2T
Electroacoustics <i>Petr NEUBAUER, Ondřej URBAN</i>	308EAK2	ZK	2	2T	308EAK3	ZK	2	14S
Music Theory <i>Jakub KUDLÁČ</i>	308HNA	ZK	1	13S				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP1	Z	1	14S				
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS3	Z	1	24S	308OS4	Z	1	28S
Film Sound Technology and Methods <i>Ivo HEGER, Pavel REJHOLEC</i>	308PTFZ3	Z	1	2T	308PTFZ4	Z	1	2T
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED3	Z	2	3T	308RED4	Z	2	3T
Theory of Sound Creation: Seminar 1 <i>Martin OŽVOLD</i>					308STZT1	Z	1	14S
Seminar on Sound Dramaturgy <i>Vladimír SKALL</i>	308SEZD	ZK	2	2T				
Theory of Sound Creation <i>Martin OŽVOLD</i>	308TZT2	ZK	2	2T	308TZT3	ZK	2	2T
Sound Design in Animated Film <i>Tomáš KUBEC</i>					308ZTA	Z	1	13S
Sound Design in Feature Films and TV <i>Ladislav GREINER</i>	308ZTH	ZK	1	12S				
The Basics of Electroacoustic Sound Design <i>Pavel KOPECKÝ</i>	308ZTEZ	Z	1	2T				
Assistant Practice <i>Pavel REJHOLEC, Vladimír SKALL, Jan ČENĚK</i>					308AP2	Z	1	
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN1	Z	1	12S	308SAN2	Z	1	14S
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308OCS3	Z	2		308OCS4	Z	3	
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>					308SAMIC2	Z	6	
The Basics of Audiovisual Mixing <i>Vladimír SKALL</i>	308ZMA	Z	1	12S				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	21				25			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			

Study plan – 2nd year (continued)
Zvuková tvorba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	21				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				1			
Total recommended number of credits per semester	30				30			

308KZTB1920_1R #

Study plan – 3rd year
 Zvuková tvorba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Acoustics <i>Libor Husník</i>	308AK2	ZK	2	2T				
Dubbing <i>Martin ŽENÍŠEK</i>					308DAB	Z	1	14S
Electroacoustics <i>Petr NEUBAUER, Pavel PITRÁK</i>	308EAK4	ZK	2	12S	308EAK5	ZK	2	2T
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAk	ZK	2	2T				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP2	Z	1	14S				
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS5	Z	1	24S	308OS6	Z	1	28S
Sound Distribution <i>Jiří DVORÁK</i>	308OPR	Z	2	14S				
Film Sound Technology and Methods <i>Jan ČENĚK</i>	308PTFIZ5	ZK	2	2T				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED5	Z	2	3T	308RED6	Z	2	3T
Radio Production <i>Filip VERET, Ladislav ZELENÝ</i>	308RT	Z	1	12S				
Bachelor Thesis Seminar <i>Jan ČENĚK</i>	308SBP1	Z	1	13S				
Sound Editing <i>Ivo HEGER</i>	308SZ	ZK	2	16S				
Theory of Sound Creation <i>Martin OŽVOLD</i>	308TZT4	ZK	2	2T				
Sound Direction of Musical Recordings <i>Martin PINKAS</i>	308ZRH	Z	1	6S				
Assistant Practice <i>Vladimír SKALL, Jan ČENĚK</i>					308AP3	Z	1	
Live and Studio Music Recording <i>Martin PINKAS</i>	308HNLS	Z	1	6S				
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN3	Z	1	12S	308SAN4	Z	1	14S
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308OCS5	Z	2					
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>					308SAVIC3	Z	6	
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVORÁKOVÁ, Ivan KLIMES</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	28				17			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y	In this group you have to obtain throughout your study 6 credits							

Study plan – 3rd year (continued)
Zvuková tvorba - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	28				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				13			
Total recommended number of credits per semester	30				30			

308KZTB1920_1R #

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

300SPA1_1920_4K (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliska DEČKA</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliska DEČKA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

308VPB_1920

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	1	
308NCA1	Optional Assignment or Practice A1 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	2	
308NCB3	Optional Assignment or Practice B 3 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	2	
308NCC1	Optional Assignment or Practice C 1 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	3	
308NCC2	Optional Assignment or Practice C 2 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	3	
308NCC3	Optional Assignment or Practice C 3 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	3	
308NCD1	Optional Assignment or Practice D 1 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	4	
308NCD2	Optional Assignment or Practice D 2 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	4	
308NCD3	Optional Assignment or Practice D 3 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	4	

Study plan
 Zvuková tvorba - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
308KZ*	Final Commission		ZK-2-308KZ1		ZK-2-308KZ2			4
Minimal number of credits								4
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
308AK*	Acoustics				ZK-2-2T308AK1	ZK-2-2T308AK2		4
308DAB	Dubbing						Z-1-14S308DAB	1
308DH*	History of Music			Z-1-2T308DH1	ZK-2-2T308DH2			3
308EAK*	Electroacoustics		ZK-2-308EAK1	ZK-2-2T308EAK2	ZK-2-14S308EAK3	ZK-2-12S308EAK4	ZK-2-2T308EAK5	10
304FITE	Film Technology	ZK-2-2T304FITE						2
171HUAK	Musical Acoustics					ZK-2-2T171HUAK		2
308HNA	Music Theory			ZK-1-13S308HNA				1
308HP*	Practical Music Skills			Z-1-14S308HP1		Z-1-14S308HP2		2
308MAF*	Mathematics and Physics	ZK-2-2T308MAF1	ZK-2-2T308MAF2					4
308OS*	Sound Department Seminar	Z-1-24S308OS1	Z-1-28S308OS2	Z-1-24S308OS3	Z-1-28S308OS4	Z-1-24S308OS5	Z-1-28S308OS6	6
308OPR	Sound Distribution					Z-2-14S308OPR		2
308PTFIZ*	Film Sound Technology and Methods	Z-1-2T308PTFIZ1	ZK-2-2T308PTFIZ2	Z-1-2T308PTFIZ3	Z-1-2T308PTFIZ4	ZK-2-2T308PTFIZ5		7
308RED*	Sound Workshop	Z-2-3T308RED1	Z-2-3T308RED2	Z-2-3T308RED3	Z-2-3T308RED4	Z-2-3T308RED5	Z-2-3T308RED6	12
308RT	Radio Production					Z-1-12S308RT		1

Study plan (continued)
 Zvuková tvorba - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308SBP1	Bachelor Thesis Seminar					Z-1-13S 308SBP1		1
308STZT1	Theory of Sound Creation: Seminar 1				Z-1-14S 308STZT1			1
308SEZD	Seminar on Sound Dramaturgy			ZK-2-2T 308SEZD				2
308SZFH	Sound and film Music Editing		Z-1-14S 308SZFH					1
308SZ	Sound Editing					ZK-2-16S 308SZ		2
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
308TZT*	Theory of Sound Creation		ZK-2-2T 308TZT1	ZK-2-2T 308TZT2	ZK-2-2T 308TZT3	ZK-2-2T 308TZT4		8
308ZHDA	Sound Dramaturgy in Audiovisual Works		ZK-2-2T 308ZHDA					2
308ZRH	Sound Direction of Musical Recordings					Z-1-6S 308ZRH		1
308ZTA	Sound Design in Animated Film				Z-1-13S 308ZTA			1
308ZTH	Sound Design in Feature Films and TV			ZK-1-12S 308ZTH				1
308ZH	The Basics of Music		ZK-2-2T 308ZH					2
308ZTEZ	The Basics of Electroacoustic Sound Design	Z-1-2T 308ZTEZ		Z-1-2T 308ZTEZ				1
308AP*	Assistant Practice		Z-1- 308AP1		Z-1- 308AP2		Z-1- 308AP3	3
308HNLS	Live and Studio Music Recording					Z-1-6S 308HNLS		1
308SAN*	Listening Analysis			Z-1-12S 308SAN1	Z-1-14S 308SAN2	Z-1-12S 308SAN3	Z-1-14S 308SAN4	4
308OCS*	Practical Assignments	Z-2- 308OCS1	Z-3- 308OCS2	Z-2- 308OCS3	Z-3- 308OCS4	Z-2- 308OCS5		12
308SAVIC*	AV Joint Assignment		Z-6- 308SAVIC1		Z-6- 308SAVIC2		Z-6- 308SAVIC3	18
308ZMA	The Basics of Audiovisual Mixing			Z-1-12S 308ZMA				1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								147
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2

Study plan (continued)

Zvuková tvorba - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
303PH_1920_4	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303PA_1920_4	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
702SA_1920_3	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y	In this group you have to obtain 6 credits						6
702STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								15
Volitelné předměty								
303PB_1920	OPTIONAL SUBJECTS BA - ONLY FOR KZT_1920							0
702CA_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703IPV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
303MOD_1920	MODULES KZT_1920							0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

308KZTB1920_1R #

Study plan – 1st year
 Zvuková tvorba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Pavel REJHOLEC, Jan ČENĚK</i>					308KZ1	ZK	2	
Minimal number of credits per semester	0				2			

Study plan – 1st year (continued)
Zvuková tvorba - bakalář-1920-3ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RUŽICKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORIŇEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Electroacoustics <i>Ondřej URBAN</i>					308EAK1	ZK	2	
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Mathematics and Physics <i>Petr EIBEN</i>	308MAF1	ZK	2	2T	308MAF2	ZK	2	2T
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS1	Z	1	24S	308OS2	Z	1	28S
Film Sound Technology and Methods <i>Viktor EKRIT, Ladislav GREINER, Jan ČENĚK</i>	308PTFZ1	Z	1	2T	308PTFZ2	ZK	2	2T
Sound Workshop <i>Martin STYBLO</i>	308RED1	Z	2	3T	308RED2	Z	2	3T
Sound and film Music Editing <i>Martin STYBLO</i>					308SZFH	Z	1	14S
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
Theory of Sound Creation <i>Martin OŽVOLD</i>					308TZT1	ZK	2	2T
Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>					308ZHDA	ZK	2	2T
The Basics of Music <i>Pavel KOPECKÝ</i>					308ZH	ZK	2	2T
The Basics of Electroacoustic Sound Design <i>Pavel KOPECKÝ</i>	308ZTEZ	Z	1	2T				
Assistant Practice <i>Martin STYBLO, Jan ČENĚK</i>					308AP1	Z	1	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308OCS1	Z	2		308OCS2	Z	3	
AV Joint Assignment <i>Martin STYBLO, Jan ČENĚK</i>					308SAVIC1	Z	6	

Study plan – 1st year (continued)
 Zvuková tvorba - bakalář-1920-3ročník

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	23				32			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	23				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				4			
Total recommended number of credits per semester	30				30			

308KZTB1920_1R #

Study plan – 2nd year
 Zvuková tvorba - bakalář-1920-3ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Pavel REJHOLEC, Jan ČENĚK</i>					308KZ2	ZK	2	
Minimal number of credits per semester	0				2			
Povinné předměty								
Acoustics <i>Libor Husník</i>					308AK1	ZK	2	2T
History of Music <i>Pavel KOPECKÝ</i>	308DH1	Z	1	2T	308DH2	ZK	2	2T
Electroacoustics <i>Petr NEUBAUER, Ondřej URBAN</i>	308EAK2	ZK	2	2T	308EAK3	ZK	2	14S
Music Theory <i>Jakub KUDLÁČ</i>	308HNA	ZK	1	13S				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP1	Z	1	14S				
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS3	Z	1	24S	308OS4	Z	1	28S
Film Sound Technology and Methods <i>Ivo HEGER, Pavel REJHOLEC</i>	308PTFZ3	Z	1	2T	308PTFZ4	Z	1	2T
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED3	Z	2	3T	308RED4	Z	2	3T
Theory of Sound Creation: Seminar 1 <i>Martin OŽVOLD</i>					308STZT1	Z	1	14S
Seminar on Sound Dramaturgy <i>Vladimír SKALL</i>	308SEZD	ZK	2	2T				
Theory of Sound Creation <i>Martin OŽVOLD</i>	308TZT2	ZK	2	2T	308TZT3	ZK	2	2T
Sound Design in Animated Film <i>Tomáš KUBEČ</i>					308ZTA	Z	1	13S
Sound Design in Feature Films and TV <i>Ladislav GREINER</i>	308ZTH	ZK	1	12S				
The Basics of Electroacoustic Sound Design <i>Pavel KOPECKÝ</i>	308ZTEZ	Z	1	2T				
Assistant Practice <i>Pavel REJHOLEC, Vladimír SKALL, Jan ČENĚK</i>					308AP2	Z	1	
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN1	Z	1	12S	308SAN2	Z	1	14S
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308OCS3	Z	2		308OCS4	Z	3	
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>					308SAVC2	Z	6	
The Basics of Audiovisual Mixing <i>Vladimír SKALL</i>	308ZMA	Z	1	12S				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	21				25			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
Minimal number of credits per semester	0				2			

Study plan – 2nd year (continued)
 Zvuková tvorba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	21				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				1			
Total recommended number of credits per semester	30				30			

308KZTB1920_1R #

Study plan – 3rd year
 Zvuková tvorba - bakalář-1920-3ročník

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Acoustics Libor Husník	308AK2	ZK	2	2T				
Dubbing Martin ŽENÍŠEK					308DAB	Z	1	14S
Electroacoustics Petr NEUBAUER, Pavel PITRÁK	308EAK4	ZK	2	12S	308EAK5	ZK	2	2T
Musical Acoustics Zdeněk OTČENÁŠEK	171HUAK	ZK	2	2T				
Practical Music Skills Jakub KUDLÁČ	308HP2	Z	1	14S				
Sound Department Seminar Radim Lapčík, Vladimír SKALL, Jan ČENĚK	308OS5	Z	1	24S	308OS6	Z	1	28S
Sound Distribution Jiří DVOŘÁK	308OPR	Z	2	14S				
Film Sound Technology and Methods Jan ČENĚK	308PTFZ5	ZK	2	2T				
Sound Workshop Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK	308RED5	Z	2	3T	308RED6	Z	2	3T
Radio Production Filip VERET, Ladislav ŽELEZNÝ	308RT	Z	1	12S				
Bachelor Thesis Seminar Jan ČENĚK	308SBP1	Z	1	13S				
Sound Editing Ivo HEGER	308SZ	ZK	2	16S				
Theory of Sound Creation Martin OŽVOLD	308TZT4	ZK	2	2T				
Sound Direction of Musical Recordings Martin PINKAS	308ZRH	Z	1	6S				
Assistant Practice Vladimír SKALL, Jan ČENĚK					308AP3	Z	1	
Live and Studio Music Recording Martin PINKAS	308HNLS	Z	1	6S				
Listening Analysis Jakub KUDLÁČ, Petr NEUBAUER	308SAN3	Z	1	12S	308SAN4	Z	1	14S
Practical Assignments Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK	308OCS5	Z	2					
AV Joint Assignment Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK					308SAVC3	Z	6	
The History of Czech Cinema Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	28				17			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
History of Culture 1920_4k	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision 1920_4K	In this group you have to obtain throughout your study at least 4 credits							
ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y	In this group you have to obtain throughout your study 6 credits							

Study plan – 3rd year (continued)
 Zvuková tvorba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	28				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				13			
Total recommended number of credits per semester	30				30			

308KZTB1920_1R #

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DECKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DECKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2T

Groups of study qualification optional subjects

308VPB_1920

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Vladimir SKALL, Jan CENĚK</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3 <i>Vladimir SKALL, Jan CENĚK</i>				Z	1	
308NCA1	Optional Assignment or Practice A1 <i>Vladimir SKALL, Jan CENĚK</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Vladimir SKALL, Jan CENĚK</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2 <i>Vladimir SKALL, Jan CENĚK</i>				Z	2	
308NCB3	Optional Assignment or Practice B 3 <i>Vladimir SKALL, Jan CENĚK</i>				Z	2	
308NCC1	Optional Assignment or Practice C 1 <i>Vladimir SKALL, Jan CENĚK</i>				Z	3	
308NCC2	Optional Assignment or Practice C 2 <i>Vladimir SKALL, Jan CENĚK</i>				Z	3	
308NCC3	Optional Assignment or Practice C 3 <i>Vladimir SKALL, Jan CENĚK</i>				Z	3	
308NCD1	Optional Assignment or Practice D 1 <i>Vladimir SKALL, Jan CENĚK</i>				Z	4	
308NCD2	Optional Assignment or Practice D 2 <i>Vladimir SKALL, Jan CENĚK</i>				Z	4	
308NCD3	Optional Assignment or Practice D 3 <i>Vladimir SKALL, Jan CENĚK</i>				Z	4	

Study plan
 Zvuková tvorba - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
308KZ3	Final Commission 3		ZK-3-308KZ3			3
Minimal number of credits						3
Povinné předměty						
308DIS*	Diploma Seminar		Z-1-13S308DIS1	Z-1-12S308DIS2		2
308EAK*	Electroacoustics	Z-1-12S308EAK6	Z-1-14/s308EAK7	ZK-2-12S308EAK8		4
308OS*	Sound Department Seminar	Z-1-24S308OS7	Z-1-28S308OS8	Z-1-24S308OS9	Z-1-28S308OS10	4
308PPTZ*	Advanced Technology and Methods of Film Sound	Z-1-2T308PPTZ1		Z-1-12S308PPTZ2		2
308RED*	Sound Workshop	Z-2-3T308RED7	Z-2-3T308RED8	Z-2-3T308RED9	Z-2-3T308RED10	8
308STP	Seminar Theoretical Study		ZK-2-14S308STP			2
308STFH	Theory of Film Music Seminar		Z-1-12S308STFH		Z-1-12S308STFH	1
308STZT*	Theory of Sound Creation: Seminar		Z-1-2T308STZT2		Z-1-2T308STZT3	2
311SAE	Soundtrack Aesthetics	Z-2-2T311SAE				2
308SFF	The Contemporary French Cinematography		ZK-2-26S308SFF			2
308TFIH*	Theory of Film Music	Z-1-14S308TFIH1	ZK-1-12S308TFIH2		ZK-1-12S308TFIH2	2
308VAVV	The Relationship between Audio and Visual Perception			Z-1-12S308VAVV		1
308ZRFH	Sound Direction of Film Music	Z-1-12S308ZRFH				1
308APPR	Graduate Work				Z-12-308APPR	12
308AP*			Z-1-308AP4			1
308OCZ*	Practical Assignments	Z-2-308OCZ1		Z-2-308OCZ2		4
308PEP*	Sound Design: Teaching Practice		Z-3-20S308PEP1		Z-3-20S308PEP2	6
308SAV*	Joint Audiovisual Work		Z-6-308SAV1		Z-6-308SAV2	12
308VAVP*	Multichannel Audiovisual Postproduction	Z-1-308VAVP1	Z-1-308VAVP2	Z-1-308VAVP3	Z-1-308VAVP4	4
Minimal number of credits						72
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T702FAOU3	ZK-3-2T702FAOU4			6
Minimal number of credits						6
Povinné volitelné předměty						
300DTV_1920	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						8

Study plan (continued)

Zvuková tvorba - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
308VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KZT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
308MOD_1920	MODULES KZT_1920					0
Minimal number of credits						0
Total number of set credits						89
Number of credits that have to be obtained from optional subjects						31
Total number of credits						120

308KZTM-1819 #

Study plan – 1st year
 Zvuková tvorba - magistr_1920_1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission 3 Pavel REJHOLEC, Jan ČENĚK					308KZ3	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Diploma Seminar Jakub KUDLÁČ, Jan ČENĚK					308DIS1	Z	1	13S
Electroacoustics Petr NEUBAUER	308EAK6	Z	1	12S	308EAK7	Z	1	14/s
Sound Department Seminar Radim Lapčík, Vladimír SKALL, Jan ČENĚK	308OS7	Z	1	24S	308OS8	Z	1	28S
Advanced Technology and Methods of Film Sound Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK	308PPTZ1	Z	1	2T				
Sound Workshop Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK	308RED7	Z	2	3T	308RED8	Z	2	3T
Seminar Theoretical Study Petr NEUBAUER					308STP	ZK	2	14S
Theory of Film Music Seminar Jakub KUDLÁČ					308STFH	Z	1	12S
Theory of Sound Creation: Seminar Martin OŽVOLD					308STZT2	Z	1	2T
Soundtrack Aesthetics Jakub KUDLÁČ	311SAE	Z	2	2T				
The Contemporary French Cinematography					308SFF	ZK	2	26S
Theory of Film Music Jakub KUDLÁČ	308TFIH1	Z	1	14S	308TFIH2	ZK	1	12S
Sound Direction of Film Music Jiří ZOBAC, Jan ČENĚK	308ZRFH	Z	1	12S				
Vladimír SKALL, Jan ČENĚK					308AP4	Z	1	
Practical Assignments Pavel REJHOLEC, Jan ČENĚK	308OCZ1	Z	2					
Sound Design: Teaching Practice Vladimír SKALL, Jan ČENĚK					308PEP1	Z	3	20S
Joint Audiovisual Work Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK					308SAV1	Z	6	
Multichannel Audiovisual Postproduction Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK	308VAVP1	Z	1		308VAVP2	Z	1	
Minimal number of credits per semester	12				21			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film Hana BARTŮNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Zvuková tvorba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	15				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				3			
Total recommended number of credits per semester	30				30			

308KZTM-1819 #

Study plan – 2nd year
 Zvuková tvorba - magistr_1920_1ročník

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Diploma Seminar <i>Jakub KUDLÁČ, Jan ČENĚK</i>	308DIS2	Z	1	12S				
Electroacoustics <i>Petr NEUBAUER</i>	308EAK8	ZK	2	12S				
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS9	Z	1	24S	308OS10	Z	1	28S
Advanced Technology and Methods of Film Sound <i>Viktor EKRT, Marek HART, Tomáš ORAMUS, Pavel REJHOLEC, Jan ČENĚK</i>	308PPTZ2	Z	1	12S				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED9	Z	2	3T	308RED10	Z	2	3T
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12S
Theory of Sound Creation: Seminar <i>Martin OŽVOLD</i>					308STZT3	Z	1	2T
Theory of Film Music <i>Jakub KUDLÁČ</i>					308TFIH2	ZK	1	12S
The Relationship between Audio and Visual Perception <i>Pavel PITRÁK</i>	308VAVV	Z	1	12S				
Graduate Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>					308APPR	Z	12	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308OCZ2	Z	2					
Sound Design: Teaching Practice <i>Pavel REJHOLEC, Jan ČENĚK</i>					308PEP2	Z	3	20S
Joint Audiovisual Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>					308SAV2	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308VAVP3	Z	1		308VAVP4	Z	1	
Minimal number of credits per semester	11				26			
Povinné volitelné předměty								
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	11				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				4			
Total recommended number of credits per semester	30				30			

308KZTM-1819 #

Groups of study qualification optional subjects

308VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2T
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	12S			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	14S
308NCA4	Optional Assignment or Practice A 4 <i>Vladimír SKALL</i>				Z	1	
308NCA5	Optional Assignment or Practice A 5 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	1	
308NCB4	Optional Assignment or Practice B 4 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	2	
308NCB5	Optional Assignment or Practice B 5 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	2	
308NCC4	Optional Assignment or Practice C 4 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	3	
308NCC5	Optional Assignment or Practice C 5 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	3	
308NCD4	Optional Assignment or Practice D 4 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	4	
308NCD5	Optional Assignment or Practice D 5 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Jiří ZOBAČ</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Jiří ZOBAČ</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Jiří ZOBAČ</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Jiří ZOBAČ</i>				Z	2	14S

Study plan
 Zvuková tvorba - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)						
308KZ3	Final Commission 3		ZK-3-308KZ3			3
Minimal number of credits						3
Povinné předměty						
308DIS*	Diploma Seminar		Z-1-13S308DIS1	Z-1-12S308DIS2		2
308EAK*	Electroacoustics	Z-1-12S308EAK6	Z-1-14/s308EAK7	ZK-2-12S308EAK8		4
308OS*	Sound Department Seminar	Z-1-24S308OS7	Z-1-28S308OS8	Z-1-24S308OS9	Z-1-28S308OS10	4
308PPTZ*	Advanced Technology and Methods of Film Sound	Z-1-2T308PPTZ1		Z-1-12S308PPTZ2		2
308RED*	Sound Workshop	Z-2-3T308RED7	Z-2-3T308RED8	Z-2-3T308RED9	Z-2-3T308RED10	8
308STP	Seminar Theoretical Study		ZK-2-14S308STP			2
308STFH	Theory of Film Music Seminar		Z-1-12S308STFH		Z-1-12S308STFH	1
308STZT*	Theory of Sound Creation: Seminar		Z-1-2T308STZT2		Z-1-2T308STZT3	2
311SAE	Soundtrack Aesthetics	Z-2-2T311SAE				2
308SFF	The Contemporary French Cinematography		ZK-2-26S308SFF			2
308TFIH*	Theory of Film Music	Z-1-14S308TFIH1	ZK-1-12S308TFIH2		ZK-1-12S308TFIH2	2
308VAVV	The Relationship between Audio and Visual Perception			Z-1-12S308VAVV		1
308ZRFH	Sound Direction of Film Music	Z-1-12S308ZRFH				1
308APPR	Graduate Work				Z-12-308APPR	12
308AP*			Z-1-308AP4			1
308OCZ*	Practical Assignments	Z-2-308OCZ1		Z-2-308OCZ2		4
308PEP*	Sound Design: Teaching Practice		Z-3-20S308PEP1		Z-3-20S308PEP2	6
308SAV*	Joint Audiovisual Work		Z-6-308SAV1		Z-6-308SAV2	12
308VAVP*	Multichannel Audiovisual Postproduction	Z-1-308VAVP1	Z-1-308VAVP2	Z-1-308VAVP3	Z-1-308VAVP4	4
Minimal number of credits						72
Povinně volitelné předměty						
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV_1920	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						13

Study plan (continued)

Zvuková tvorba - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
308VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KZT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
308MOD_1920	MODULES KZT_1920					0
Minimal number of credits						0
Total number of set credits						88
Number of credits that have to be obtained from optional subjects						32
Total number of credits						120

308KZTM_1920_1R # 308KZTM-1819 #

Study plan – 1st year
 Zvuková tvorba - magistr_1920_2ročník

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission 3 <i>Pavel REJHOLEC, Jan ČENĚK</i>					308KZ3	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Diploma Seminar <i>Jakub KUDLÁČ, Jan ČENĚK</i>					308DIS1	Z	1	13S
Electroacoustics <i>Petr NEUBAUER</i>	308EAK6	Z	1	12S	308EAK7	Z	1	14/s
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS7	Z	1	24S	308OS8	Z	1	28S
Advanced Technology and Methods of Film Sound <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308PPTZ1	Z	1	2T				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED7	Z	2	3T	308RED8	Z	2	3T
Seminar Theoretical Study <i>Petr NEUBAUER</i>					308STP	ZK	2	14S
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12S
Theory of Sound Creation: Seminar <i>Martin OŽVOLD</i>					308STZT2	Z	1	2T
Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	311SAE	Z	2	2T				
The Contemporary French Cinematography					308SFF	ZK	2	26S
Theory of Film Music <i>Jakub KUDLÁČ</i>	308TFIH1	Z	1	14S	308TFIH2	ZK	1	12S
Sound Direction of Film Music <i>Jiří ZOBAC, Jan ČENĚK</i>	308ZRFH	Z	1	12S				
<i>Vladimír SKALL, Jan ČENĚK</i>					308AP4	Z	1	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308OCZ1	Z	2					
Sound Design: Teaching Practice <i>Vladimír SKALL, Jan ČENĚK</i>					308PEP1	Z	3	20S
Joint Audiovisual Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>					308SAV1	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308VAVP1	Z	1		308VAVP2	Z	1	
Minimal number of credits per semester	12				21			
Povinné volitelné předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Zvuková tvorba - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	12				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				6			
Total recommended number of credits per semester	30				30			

308KZTM_1920_1R # 308KZTM-1819 #

Study plan – 2nd year
 Zvuková tvorba - magistr_1920_2ročník

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Minimal number of credits per semester	0				0			
Povinné předměty								
Diploma Seminar <i>Jakub KUDLÁČ, Jan ČENĚK</i>	308DIS2	Z	1	12S				
Electroacoustics <i>Petr NEUBAUER</i>	308EAK8	ZK	2	12S				
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS9	Z	1	24S	308OS10	Z	1	28S
Advanced Technology and Methods of Film Sound <i>Viktor EKRT, Marek HART, Tomáš ORAMUS, Pavel REJHOLEC, Jan ČENĚK</i>	308PPTZ2	Z	1	12S				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED9	Z	2	3T	308RED10	Z	2	3T
Theory of Film Music Seminar <i>Jakub KUDLÁČ</i>					308STFH	Z	1	12S
Theory of Sound Creation: Seminar <i>Martin OŽVOLD</i>					308STZT3	Z	1	2T
Theory of Film Music <i>Jakub KUDLÁČ</i>					308TFIH2	ZK	1	12S
The Relationship between Audio and Visual Perception <i>Pavel PITRÁK</i>	308VAVV	Z	1	12S				
Graduate Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>					308APPR	Z	12	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308OCZ2	Z	2					
Sound Design: Teaching Practice <i>Pavel REJHOLEC, Jan ČENĚK</i>					308PEP2	Z	3	20S
Joint Audiovisual Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>					308SAV2	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308VAVP3	Z	1		308VAVP4	Z	1	
Minimal number of credits per semester	11				26			
Povinně volitelné předměty								
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
HISTORY OF CZECH	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	11				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				4			
Total recommended number of credits per semester	30				30			

308KZTM_1920_1R # 308KZTM-1819 #

Groups of study qualification optional subjects

308VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2T
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	12S			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	14S
308NCA4	Optional Assignment or Practice A 4 <i>Vladimír SKALL</i>				Z	1	
308NCA5	Optional Assignment or Practice A 5 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	1	
308NCB4	Optional Assignment or Practice B 4 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	2	
308NCB5	Optional Assignment or Practice B 5 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	2	
308NCC4	Optional Assignment or Practice C 4 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	3	
308NCC5	Optional Assignment or Practice C 5 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	3	
308NCD4	Optional Assignment or Practice D 4 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	4	
308NCD5	Optional Assignment or Practice D 5 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Jiří ZOBAČ</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Jiří ZOBAČ</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Jiří ZOBAČ</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Jiří ZOBAČ</i>				Z	2	14S

Study plan
Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								0
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
308AK*	Acoustics				ZK-2-2T 308AK1	ZK-2-2T 308AK2		4
308DAB	Dubbing						Z-1-14S 308DAB	1
308DH*	History of Music			Z-1-2T 308DH1	ZK-2-2T 308DH2			3
308EAK*	Electroacoustics		ZK-2- 308EAK1	ZK-2-2T 308EAK2	ZK-2-14S 308EAK3	ZK-2-12S 308EAK4	ZK-2-2T 308EAK5	10
304FITE	Film Technology	ZK-2-2T 304FITE						2
171HUAK	Musical Acoustics					ZK-2-2T 171HUAK		2
308HNA	Music Theory			ZK-1-13S 308HNA				1
308HP*	Practical Music Skills			Z-1-14S 308HP1		Z-1-14S 308HP2		2
308MAF2	Mathematics and Physics 2		ZK-2-2T 308MAF2					2
308OS*	Sound Department Seminar	Z-1-24S 308OS1	Z-1-28S 308OS2	Z-1-24S 308OS3	Z-1-28S 308OS4	Z-1-24S 308OS5	Z-1-28S 308OS6	6
308OPR	Sound Distribution					Z-2-14S 308OPR		2
308PTFIZ*	Film Sound Technology and Methods	Z-1-2T 308PTFIZ1	ZK-2-2T 308PTFIZ2	Z-1-2T 308PTFIZ3	Z-1-2T 308PTFIZ4	ZK-2-2T 308PTFIZ5		7
308RED*	Sound Workshop	Z-2-3T 308RED1	Z-2-3T 308RED2	Z-2-3T 308RED3	Z-2-3T 308RED4	Z-2-3T 308RED5	Z-2-3T 308RED6	12
308RT	Radio Production					Z-1-12S 308RT		1
308SBP1	Bachelor Thesis Seminar					Z-1-13S 308SBP1		1

Study plan (continued)
Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308STZT1	Theory of Sound Creation: Seminar 1				Z-1-14S 308STZT1			1
308SEZD	Seminar on Sound Dramaturgy			ZK-2-2T 308SEZD				2
308SZFH	Sound and film Music Editing		Z-1-14S 308SZFH					1
308SZ	Sound Editing					ZK-2-16S 308SZ		2
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
308TZT*	Theory of Sound Creation		ZK-2-2T 308TZT1	ZK-2-2T 308TZT2	ZK-2-2T 308TZT3	ZK-2-2T 308TZT4		8
308ZHDA	Sound Dramaturgy in Audiovisual Works		ZK-2-2T 308ZHDA					2
308ZRH	Sound Direction of Musical Recordings					Z-1-6S 308ZRH		1
308ZTA	Sound Design in Animated Film				Z-1-13S 308ZTA			1
308ZTH	Sound Design in Feature Films and TV			ZK-1-12S 308ZTH				1
308ZH	The Basics of Music		ZK-2-2T 308ZH					2
308ZTEZ	The Basics of Electroacoustic Sound Design	Z-1-2T 308ZTEZ		Z-1-2T 308ZTEZ				1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								106
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinné volitelné předměty								
33PAED_2020	History of Culture_KZT_2020	In this group you have to obtain at least 4 credits (at most 0)						4
33PMS_2020	Spectrum of Audiovision_KZT_2020	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_2020	PHYSICAL EDUCATION FAMU_2020	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								9
Volitelné předměty								
33MPB_2020	OPTIONAL SUBJECTS BA_KZT_2020							0
702CV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL_2020							0
703IFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL_2020							0
300MPZ_2020	OPTIONAL SUBJECTS_2020							0
300MD_2020	MODULES FAMU_2020							0
300MD_2020	MODULES KZT_2020							0
Minimal number of credits								0

Study plan (continued)
 Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								123
Number of credits that have to be obtained from optional subjects								57
Total number of credits								180

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 308KZTB1920_1R

Study plan – 1st year
Zvuková tvorba - bakalář_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní	0				0			
Minimal number of credits per semester								
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vit JANEČEK, Vit KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KOŘÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i>	373UDAS	Z	2	2PT				
Electroacoustics <i>Ondřej URBAN</i>					308EAK1	ZK	2	
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Mathematics and Physics 2 <i>Petr EIBEN</i>					308MAF2	ZK	2	2T
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS1	Z	1	24S	308OS2	Z	1	28S
Film Sound Technology and Methods <i>Viktor EKRT, Ladislav GREINER, Jan ČENĚK</i>	308PTFIZ1	Z	1	2T	308PTFIZ2	ZK	2	2T
Sound Workshop <i>Martin STYBLLO</i>	308RED1	Z	2	3T	308RED2	Z	2	3T
Sound and film Music Editing <i>Martin STYBLLO</i>					308SZFH	Z	1	14S
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
Theory of Sound Creation <i>Martin OŽVOLD</i>					308TZT1	ZK	2	2T
Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>					308ZHDA	ZK	2	2T
The Basics of Music <i>Pavel KOPECKÝ</i>					308ZH	ZK	2	2T
The Basics of Electroacoustic Sound Design <i>Pavel KOPECKÝ</i>	308ZTEZ	Z	1	2T				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	19				22			

Study plan – 1st year (continued)
Zvuková tvorba - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film Hana BARTUŠKOVÁ, Klára BÍCANOVÁ, Zdeněk KRÁL					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinné volitelné předměty								
History of Culture_KZT_2020	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Spectrum of Audiovision_KZT_2020	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
PHYSICAL EDUCATION FAMU_2020	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS BA_KZT_2020								
FOREIGN LANGUAGES FAMU - OPTIONAL_2020								
PHYSICAL EDUCATION FAMU - OPTIONAL_2020								
OPTIONAL SUBJECTS_2020								
MODULES FAMU_2020								
MODULES KZT_2020								
Minimal number of credits per semester	0				0			
Total number of set credits	19				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				5			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍÍ Z PLÁNU 308KZTB1920_1R

Study plan – 2nd year
Zvuková tvorba - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Acoustics <i>Libor Husník</i>					308AK1	ZK	2	2T
History of Music <i>Pavel KOPECKÝ</i>	308DH1	Z	1	2T	308DH2	ZK	2	2T
Electroacoustics <i>Petr NEUBAUER, Ondřej URBAN</i>	308EAK2	ZK	2	2T	308EAK3	ZK	2	14S
Music Theory <i>Jakub KUDLÁČ</i>	308HNA	ZK	1	13S				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP1	Z	1	14S				
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS3	Z	1	24S	308OS4	Z	1	28S
Film Sound Technology and Methods <i>Ivo HEGGER, Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2T	308PTFIZ4	Z	1	2T
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED3	Z	2	3T	308RED4	Z	2	3T
Theory of Sound Creation: Seminar 1 <i>Martin OŽVOLD</i>					308STZT1	Z	1	14S
Seminar on Sound Dramaturgy <i>Vladimír SKALL</i>	308SEZD	ZK	2	2T				
Theory of Sound Creation <i>Martin OŽVOLD</i>	308Tzt2	ZK	2	2T	308Tzt3	ZK	2	2T
Sound Design in Animated Film <i>Tomáš KUBEC</i>					308ZTA	Z	1	13S
Sound Design in Feature Films and TV <i>Ladislav GREINER</i>	308ZTH	ZK	1	12S				
The Basics of Electroacoustic Sound Design <i>Pavel KOPECKÝ</i>	308ZTEZ	Z	1	2T				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	17				14			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			
Povinné volitelné předměty								
History of Culture_KZT_2020	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Spectrum of Audiovision_KZT_2020	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
PHYSICAL EDUCATION FAMU_2020	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
OPTIONAL SUBJECTS BA_KZT_2020								
FOREIGN LANGUAGES FAMU - OPTIONAL_2020								
PHYSICAL EDUCATION FAMU - OPTIONAL_2020								
OPTIONAL SUBJECTS_2020								
MODULES FAMU_2020								
MODULES KZT_2020								
Minimal number of credits per semester	0				0			
Total number of set credits	20				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				14			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 308KZTB1920_1R

Study plan – 3rd year
Zvuková tvorba - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Acoustics <i>Libor Husník</i>	308AK2	ZK	2	2T				
Dubbing <i>Martin ŽENÍŠEK</i>					308DAB	Z	1	14S
Electroacoustics <i>Petr NEUBAUER, Pavel PITRÁK</i>	308EAK4	ZK	2	12S	308EAK5	ZK	2	2T
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAK	ZK	2	2T				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP2	Z	1	14S				
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS5	Z	1	24S	308OS6	Z	1	28S
Sound Distribution <i>Jiří DVOŘÁK</i>	308OPR	Z	2	14S				
Film Sound Technology and Methods <i>Jan ČENĚK</i>	308PTFZ5	ZK	2	2T				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED5	Z	2	3T	308RED6	Z	2	3T
Radio Production <i>Filip VERET, Ladislav ŽELEZNÝ</i>	308RT	Z	1	12S				
Bachelor Thesis Seminar <i>Jan ČENĚK</i>	308SBP1	Z	1	13S				
Sound Editing <i>Ivo HEGER</i>	308SZ	ZK	2	16S				
Theory of Sound Creation <i>Martin OŽVOLD</i>	308TZT4	ZK	2	2T				
Sound Direction of Musical Recordings <i>Martin PINKAS</i>	308ZRH	Z	1	6S				
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMEŠ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	24				9			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture_KZT_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KZT_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
 Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
OPTIONAL SUBJECTS BA_KZT_2020								
FOREIGN LANGUAGES FAMU - OPTIONAL_2020								
PHYSICAL EDUCATION FAMU - OPTIONAL_2020								
OPTIONAL SUBJECTS_2020								
MODULES FAMU_2020								
MODULES KZT_2020								
Minimal number of credits per semester	0				0			
Total number of set credits	24				9			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				21			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 308KZTB1920_1R

Groups of study qualification optional subjects

308PVBD_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

308PVBS_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS

308PVBS_2020 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2T

308VPB_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	1	
308NCA1	Optional Assignment or Practice A1 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	2	
308NCB3	Optional Assignment or Practice B 3 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	2	
308NCC1	Optional Assignment or Practice C 1 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	3	
308NCC2	Optional Assignment or Practice C 2 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	3	
308NCC3	Optional Assignment or Practice C 3 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	3	
308NCD1	Optional Assignment or Practice D 1 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	4	
308NCD2	Optional Assignment or Practice D 2 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	4	
308NCD3	Optional Assignment or Practice D 3 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	4	