

### Study plan – 2nd year

| Course Name<br><i>tutor</i>                                                                                              | WS      |            |      |       | SS      |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|---------|------------|------|-------|---------|------------|------|-------|
|                                                                                                                          | code    | completion | ECTS | range | code    | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                           |         |            |      |       |         |            |      |       |
| Music Theory Text Analysis<br><i>Jiří BEZDĚK</i>                                                                         | 186AHT9 | Z          | 3    | 1T    | 186AHT0 | Z          | 3    | 1T    |
| Music Theory - Special Problems<br><i>Jiří BEZDĚK</i>                                                                    | 186HTP9 | Z          | 15   | 3T    | 186HTP0 | Z          | 15   | 3T    |
| Music Theory Seminar<br><i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>                                                          | 186SHT9 | Z          | 2    | 2T    | 186SHT0 | Z          | 2    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                            | 20      |            |      |       | 20      |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                   |         |            |      |       |         |            |      |       |
| Music Theory - Diploma Seminar<br><i>Miloš HONŠ</i>                                                                      | 186HTD2 | Z          | 8    | 2T    | 186HTD3 | Z          | 8    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                            | 8       |            |      |       | 8       |            |      |       |
| <b>Volitelné předměty</b>                                                                                                |         |            |      |       |         |            |      |       |
| <i>Selected Topics in Music Theory (Mg) - elective</i>                                                                   |         |            |      |       |         |            |      |       |
| <i>Movement and Relaxation Training - elective</i>                                                                       |         |            |      |       |         |            |      |       |
| <i>Physical Education - elective ②</i>                                                                                   |         |            |      |       |         |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | 0       |            |      |       | 0       |            |      |       |
| <b>Total number of set credits</b>                                                                                       | 28      |            |      |       | 28      |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | 2       |            |      |       | 2       |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | 30      |            |      |       | 30      |            |      |       |

Tento studijní plán je platný od ak. roku 2016/17.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 186HT4N

| Code      | Course Name                                                         | WS         |      |       | SS         |      |       |
|-----------|---------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|           |                                                                     | completion | ECTS | range | completion | ECTS | range |
|           | <i>Tutor</i>                                                        |            |      |       |            |      |       |
| 186DPHT1  | Didactics/Teaching Practical of Music Theory 1<br><i>Miloš HONS</i> | Z          | 1    | 1T    |            |      |       |
| 186DPHT2  | Didactics/Teaching Practical of Music Theory 2<br><i>Miloš HONS</i> |            |      |       | ZK         | 1    | 1T    |
| 108TI1    | Interpretation Theory 1<br><i>Jilina DVOŘÁKOVÁ</i>                  | Z          | 1    | 2T    |            |      |       |
| 108TI2    | Interpretation Theory 2<br><i>Jilina DVOŘÁKOVÁ</i>                  |            |      |       | ZK         | 1    | 2T    |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>         | Z          | 1    | 2T    |            |      |       |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>         |            |      |       | Z          | 1    | 2T    |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>         | Z          | 1    | 2T    |            |      |       |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>         |            |      |       | Z          | 1    | 2T    |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁSEK</i>  | ZK         | 2    | 2T    |            |      |       |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>                   |            |      |       | ZK         | 2    | 2T    |
| 108PED1   | Pedagogy 1<br><i>Bojana KLJUNIČ</i>                                 | Z          | 1    | 2T    |            |      |       |
| 108PED2   | Pedagogy 2<br><i>Bojana KLJUNIČ</i>                                 |            |      |       | ZK         | 1    | 2T    |
| 108PIV1   | Poetics of Interpretation Performance 1<br><i>Ivana BAŽANTOVÁ</i>   | Z          | 2    | BLOK  |            |      |       |
| 108PI2    | Poetics of Interpretation Performance 2<br><i>Ivana BAŽANTOVÁ</i>   |            |      |       | Z          | 4    | BLOK  |
| 108PIV3   | Poetics of Interpretation Performance 3<br><i>Ivana BAŽANTOVÁ</i>   | Z          | 2    | BLOK  |            |      |       |
| 108PI4    | Poetics of Interpretation Performance 4<br><i>Ivana BAŽANTOVÁ</i>   |            |      |       | Z          | 4    | BLOK  |
| 108PSY1   | Psychology 1<br><i>Bojana KLJUNIČ</i>                               | Z          | 1    | 2T    |            |      |       |
| 108PSY2   | Psychology 2<br><i>Bojana KLJUNIČ</i>                               |            |      |       | ZK         | 1    | 2T    |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>                     | Z          | 1    | 2T    | Z          | 1    | 2T    |