

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
202EAB*	Authorship Presentation		ZK-2-2T 202EAB1	ZK-2-2T 202EAB2	ZK-2-2T 202EAB3	ZK-4-2T 202EAB4		10
202EAU*	Authorship Reading	Z-2-2T 202EAU1	Z-2-2T 202EAU2	Z-3-2T 202EAU3	Z-3-3T 202EAU4	Z-3-2T 202EAU5	Z-3-2T 202EAU6	16
202EDB*	(Inter)acting with the Inner Partner	Z-3-2T 202EDB1	ZK-3-2T 202EDB2	Z-3-2T 202EDB3	ZK-4-2T 202EDB4	Z-3-2T 202EDB5	ZK-4-2T 202EDB6	20
Minimal number of credits								46
Povinné předměty								
202DJM1	Dialogue Acting and Meditation 1							2
202EKD*	(Inter)acting with the Inner Partner - Getting into a Condition		Z-1-2T 202EKD1	Z-2-2T 202EKD2	Z-2-2T 202EKD3			5
202EFO*	Philosophy Propaedeutic	Z-1-2T 202EFO1	ZK-2-2T 202EFO2					3
202EHZ*	Acting Propaedeutic Based on Dialogue Acting	Z-3-4T 202EHZ1	ZK-3-4T 202EHZ2					6
202EHA*	Authorial Acting in Creative Project			Z-4-5T 202EHA1	ZK-4-5T 202EHA2			8
202EIL*	Individual Voice Education	Z-1-1T 202EIL1	ZK-2-1T 202EIL2	Z-1-1T 202EIL3	ZK-2-1T 202EIL4			6
202EIR*	Interpretation Seminar		Z-2-3T 202EIR1	Z-2-3T 202EIR3	ZK-2-3T 202EIR4			8
202EDP	Diploma Project Preparatory Course					Z-2-1T 202EDP		2
202ESB	Theory of Movement Seminars		Z-2-18S 202ESB		Z-2-18S 202ESB		Z-2-18S 202ESB	2
202ESL*	Group Training of Voice Education	Z-1-2T 202ESL1	ZK-2-2T 202ESL2	Z-2-2T 202ESL3	ZK-2-2T 202ESL4			7
202ENJ*	Highlights of Czech Theatre	Z-2-2T 202ENJ1	ZK-2-2T 202ENJ2					4
202ETV*	Body in Motion	Z-2-2T 202ETV1	Z-2-2T 202ETV2	Z-2-2T 202ETV3	Z-2-2T 202ETV4			8
202EVV*	Awareness in Movement	Z-2-2T 202EVV1	ZK-2-2T 202EVV2	Z-2-2T 202EVV3	ZK-2-2T 202EVV4			8
202EVC*	Speech Propedeutics	Z-1-1T 202EVC1	ZK-2-1T 202EVC2	Z-1-1T 202EVC3	ZK-2-1T 202EVC4			6
202EZP*	Singing			Z-2-1T 202EZP1	ZK-3-1T 202EZP2			5
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24S 202ZDP						1
202EUA	Introduction to Authorial Acting	Z-2-2T 202EUA						2
202EUY	Introduction to Psychology		Z-1-2T 202EUY					1
Minimal number of credits								84
Volitelné předměty								
202H1PBAS	Optional Study Subjects							0
Minimal number of credits								0

Study plan (continued)

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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								130
Number of credits that have to be obtained from optional subjects								50
Total number of credits								180

Groups of study qualification optional subjects

202HATPBA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202PDD	A practical workshop of authorial theatre reflection <i>Michaela RAISOVÁ</i>	Z	1	24S			
202EHD3	Acting Propaedeutic Based on Dialogue Acting 3 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>	Z	2	4T			
202EHD4	Acting Propaedeutic Based on Dialogue Acting 4 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>				ZK	3	4T
202EHD5	Acting Propaedeutic Based on Dialogue Acting 5 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>	Z	2	4T			
202EHD6	Acting Propaedeutic Based on Dialogue Acting 6 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>				Z	3	4T
202EHA3	Authorial Acting in Creative Project 3 <i>Jan HANČIL, Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>	Z	3	4T			
202EHA4	Authorial Acting in Creative Project 4 <i>Jan HANČIL, Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>				Z	3	4T
202EAB5	Authorship Presentation 5 <i>Oskar BÁBEK, Hana MALANÍKOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Eva ČECHOVÁ</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Aneta MACHÁLKOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BÍCANOVÁ, Aneta MACHÁLKOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Aneta MACHÁLKOVÁ</i>				ZK	2	2T
202CPC1	Czech for foreigners as a language of creation 1 <i>Michal ČUNDERLE</i>	Z	2	2T			
202CPC2	Czech for foreigners as a language of creation 2 <i>Michal ČUNDERLE</i>				Z	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVALJA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVALJA</i>				Z	2	2T
202ESL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	Z	2	2T			
202ESL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>				Z	2	2T
202ENJ3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	Z	2	2T			
202ENJ4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2T
202EIL5	Individual Voice Education 5 <i>Pavla FENDRICHOVÁ</i>	Z	2	1T			
202EIL6	Individual Voice Education 6 <i>Pavla FENDRICHOVÁ</i>				Z	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ, Jiří ČUMPELÍK</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Štefan ČAPKO, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S

202HATPBA5 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP3	Philosophy Propaedeutic 3 <i>Alice KOUBOVÁ</i>	Z	2	2T			
202EFP4	Philosophy Propaedeutic 4 <i>Alice KOUBOVÁ</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EZP3	Singing 3 <i>Miloš ČERNÝ</i>	Z	2	1T			
202EZP4	Singing 4 <i>Miloš ČERNÝ</i>				Z	2	1T
202EVC5	Speech Propedeutics 5 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	Z	2	1T			
202EVC6	Speech Propedeutics 6 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>				Z	2	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202EPT1	Training for Movement 1 <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202EPT2	Training for Movement 2 <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T