

Study plan**Cinema and Digital Media - Screenwriting_1920**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
311HPCD	Comissionales_CDM							0
Minimal number of credits								0
Povinné předměty								
311BC*	Basic Czech	ZK-2-2T 311BC1	ZK-2-2T 311BC2					4
311CHCC	Chapters from Contemporary Cinema					ZK-2-2T 311CHCC		2
311FESC*	Feature Screenwriting			Z-2-3T 311FESC1	Z-3-3T 311FESC2			5
311FFHT2	Focus on Film History and Theory 2						ZK-2-42S 311FFHT2	2
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311OWEE	Orientation Week	Z-1-5/D 311OWEE						1
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN						2
311PA*			ZK-2-2T 311PA2					2
311PARA	Prague Paranoia	Z-1-3/D 311PARA						1
311SCT*	Screenwriting Tutorial					Z-4-3T 311SCT5	Z-4-3T 311SCT6	8
311SA*	Script Analysis	Z-3-2T 311SA1						3
311THES*	Thesis Mentorship					Z-3-12S 311THES1	Z-2-12S 311THES2	5
311TS	Thesis Seminar				Z-2-12S 311TS			2
311WD	Workshop in Dramaturgy			Z-2-2T 311WD				2
Minimal number of credits								49
Povinně volitelné předměty								
311EOF_1920	Required Elective Courses FI_1920	In this group you have to obtain at least 10 credits						10
311CD	CINEMA DANCE	In this group you have to obtain at least 4 credits						4
Minimal number of credits								14
Volitelné předměty								
311ERS1	Electives Recommended for 1st Grade of Screenwriting							0
311ERS2	Electives Recommended for 2nd Grade of Screenwriting							0
311ERS3	Electives Recommended for 3rd Grade of Screenwriting							0
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL							0
300EMOD	MODULES							0
300EMOM	MODULES	In this group you have to obtain at least 10 credits						10
Minimal number of credits								10

Study plan (continued)

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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								73
Number of credits that have to be obtained from optional subjects								107
Total number of credits								180

311CDMS-1819 #

Groups of study qualification optional subjects

311EOF_1920

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311MDRW	Documentary rough-cut workshop dok.incubator <i>Tomáš DORUSKA</i>	Z	2	25S			
311EDS	Editing seminar	Z	2	3T	Z	2	3T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
311SB	Storyboarding	Z	1	14S			
311HFS	The History of Film Space				ZK	3	20S
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T