Study of qualification: **Sound Production**
Study programme: **Art of Music**

Sound Design Department
Study type: **Bachelor's Programme**

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Sound Production Seminar *Aleš DVOŘÁK, Martin PINKAS, Ondřej URBAN*	171SZT1	Z	2	2T	171SZT2	Z	2	2T
Fundamentals of Sound Production *Martin PINKAS*	171ZAZT1	Z	2	1T	171ZAZT2	ZK	2	1T
Introduction to Sound Production *Martin PINKAS*	171UPZT1	ZK	6	2T	171UPZT2	ZK	6	2T
Minimal number of credits per semester	10				10			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance *Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ*	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Music History *Jaromír HAVLÍK*	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Instrumentation *Jan DUŠEK, Slavomír HOŘÍNKA*	101IN1	Z	1	2T	101IN2	ZK	1	2T
Compositions Analysis *Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK*	108RS1	Z	5	2T	108RS2	ZK	5	2T
Selection of Recordings *Aleš DVOŘÁK*	171RON1	Z	1	12S	171RON2	Z	1	14S
Radio Production *Tomáš ZIKMUND*	171RT	Z	1	1T				
Special Aural Analysis *Sylva STEJSKALOVÁ*	171SSA1	Z	2	1T	171SSA2	ZK	2	1T
Fundamentals of Electro-acoustic and Sound Technology *Ondřej URBAN*	171ZEZT1	ZK	2	1T	171ZEZT2	ZK	2	1T
Introduction to acoustics for Musicians *Zdeněk OTČENÁŠEK*	171UAH	ZK	2	2T				
Minimal number of credits per semester	21				18			
Povinně volitelné předměty								
Foreign language (Bc) - required elective ①	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Movement and Relaxation Training - elective								
Physical Education - elective ②								
Minimal number of credits per semester	0				0			
Total number of set credits	31				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				2			
Total recommended number of credits per semester	30				30			

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

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Groups of study qualification optional subjects

108TZZ

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 *Lukáš MATOUŠEK*	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 *Ivana BAŽANTOVÁ, Adam VIKTORA*				ZK	1	1+1/T
108HK1	Music Criticism 1 *Jan VIČAR*	Z	1	1+1/T			
108HK2	Music Criticism 2 *Jan VIČAR*				ZK	1	1+1/T

171ZT4B

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
186ZST1	Composition Technique Fundamentals 1 *Jiří BEZDĚK, Tomáš REINDL*	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 *Jiří BEZDĚK, Tomáš REINDL*				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 *Jiří BEZDĚK, Tomáš REINDL*	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 *Jiří BEZDĚK, Tomáš REINDL*				Z	1	1T
186STS1	Compositions Study 1 *Jiří BEZDĚK*	Z	3	2T			
186STS2	Compositions Study 2 *Jiří BEZDĚK*				ZK	3	2T
186STS3	Compositions Study 3 *Iva OPLIŠTILOVÁ*	Z	3	2T			
186STS4	Compositions Study 4 *Iva OPLIŠTILOVÁ*				ZK	3	2T
102ZD1	Conducting - Basic level 1 *Hynek FARKAČ, Tomáš KOUTNÍK*	Z	1	1T			
102ZD2	Conducting - Basic level 2 *Hynek FARKAČ, Tomáš KOUTNÍK*				Z	1	1T
102ZD3	Conducting - Basic level 3 *Hynek FARKAČ, Tomáš KOUTNÍK*	Z	1	1T			
102ZD4	Conducting - Basic level 4 *Hynek FARKAČ, Tomáš KOUTNÍK*				Z	1	1T
171DPZV1	Didactics/Teaching Practical of Sound Production 1 *Martin PINKAS*	Z	2	1T			
171DPZV2	Didactics/Teaching Practical of Sound Production 2 *Martin PINKAS*				ZK	2	1T
110ET	Ethics *Jiřina DVOŘÁKOVÁ*	ZK	1	2T			
108HPI1	Historically Educated Interpretation 1 *Lukáš MATOUŠEK*	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 *Ivana BAŽANTOVÁ, Adam VIKTORA*				ZK	1	1+1/T
101IN3	Instrumentation 3 *Slavomír HOŘÍNKA*	Z	1	2T			
101IN4	Instrumentation 4 *Slavomír HOŘÍNKA*				ZK	1	2T
101UHK1	Introduction to Music Composition 1 *Zbyněk MATĚJŮ*	Z	1	2T			

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171ZT4B (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
101UHK2	Introduction to Music Composition 2 *Zbyněk MATĚJŮ*				Z	1	2T
101UHK3	Introduction to Music Composition 3 *Zbyněk MATĚJŮ*	Z	1	2T			
101UHK4	Introduction to Music Composition 4 *Zbyněk MATĚJŮ*				Z	1	2T
108HK1	Music Criticism 1 *Jan VIČAR*	Z	1	1+1/T			
108HK2	Music Criticism 2 *Jan VIČAR*				ZK	1	1+1/T
108DHN	Music History after 1950 *Jaromír HAVLÍK*				ZK	2	2T
108HTM4	Music-theoretical Minimum 4 *Iva OPLIŠTILOVÁ*				Z	1	2T
108HTM1	Music-theoretical Minimum 1 *Iva OPLIŠTILOVÁ*	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 *Iva OPLIŠTILOVÁ*				Z	1	2T
108HTM3	Music-theoretical Minimum 3 *Iva OPLIŠTILOVÁ*	Z	1	2T			
108PED1	Pedagogy 1 *Bojana KLJUNIČ*	Z	1	2T			
108PED2	Pedagogy 2 *Bojana KLJUNIČ*				ZK	1	2T
108PIV1	Poetics of Interpretation Performance 1 *Ivana BAŽANTOVÁ*	Z	2	BLOK			
703PKH	Preparation Course *Sabina FIŘTOVÁ*	Z	1	4/D			
108PSY1	Psychology 1 *Bojana KLJUNIČ*	Z	1	2T			
108PSY2	Psychology 2 *Bojana KLJUNIČ*				ZK	1	2T
171SSA3	Special Aural Analysis 3 *Sylva STEJSKALOVÁ*	Z	2	1T			
171SSA4	Special Aural Analysis 4 *Sylva STEJSKALOVÁ*				ZK	2	1T
100STUDIO	Studio N *Miloš HAASE, Iva OPLIŠTILOVÁ*	Z	1	2T	Z	1	2T

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