

# Department of Documentary Film

## Provided qualifications and study plans

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### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
303KZK*	Final Examination		ZK-1-16S 303KZK1		ZK-1-16S 303KZK2		ZK-1-16S 303KZK3	3
<b>Minimal number of credits</b>								
<b>3</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
303ADS*	Analysing Works of World Documentary					Z-1-12S 303ADS1	ZK-1-12S 303ADS2	2
303CDS*	Czech documentary film after a year 1989			Z-1-12S 303CDS1	Z-1-12S 303CDS2	Z-1-12S 303CDS3	Z-1-12S 303CDS4	4
303DOKS*	Documentary Seminar	Z-2-3T 303DOKS1	Z-2-3T 303DOKS2	Z-2-3T 303DOKS3	Z-2-3T 303DOKS4	Z-2-3T 303DOKS5	Z-2-3T 303DOKS6	12
303DF*	Dokumentary Photography			Z-1-2T 303DF1	Z-1-2T 303DF2			2
303DRAS*	Script Editing Seminar	Z-1-18S 303DRAS1	Z-1-18S 303DRAS2	Z-1-18S 303DRAS3	Z-1-18S 303DRAS4	Z-1-18S 303DRAS5	Z-1-18S 303DRAS6	6
302FIRE*	Film Language			Z-1-2T 302FIRE1	ZK-2-2T 302FIRE2			3
304FITE	Film Technology	ZK-2-2T 304FITE						2
303INP	Investigative Methods and Documentary Film					Z-2-18S 303INP		2
303NFK*	Non			Z-1-18S 303NFK1		Z-1-18S 303NFK2		2
303OS*	Open Seminar	Z-1-2T 303OS1	Z-1-2T 303OS2					2
303PTV	TV Experiment			Z-2-24S 303PTV				2
303RDV*	Documentary Workshop			Z-1-18S 303RDV1	Z-1-18S 303RDV2	Z-1-18S 303RDV3	Z-1-18S 303RDV4	4
303RDI*	First-Year Documentary Workshop	Z-2-4T 303RDI1	Z-2-4T 303RDI2					4
303BCT*	Seminar on bachelor theoretical work					Z-1-9S 303BCT1	Z-1-9S 303BCT2	2
303SINK	Situation shooting and communication on the set				Z-2-16S 303SINK			2
303SZDF*	Contemporary World Documentary Film			Z-2-3T 303SZDF1	Z-2-3T 303SZDF2	Z-2-3T 303SZDF3	Z-2-3T 303SZDF4	8

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D 303SOU1		Z-1-4/D 303SOU2		Z-1-4/D 303SOU3	3
303VPD*	Means of Expression in Documentary Film	Z-1-2T 303VPD1	ZK-2-2T 303VPD2					3
303VPP*	Project development and presentation		Z-1-8S 303VPP1		Z-2-8S 303VPP2		Z-3-8S 303VPP3	6
303ZK	The Basics of Cinematography	Z-1-12S 303ZK						1
303ZP	The Basics of Producing		Z-1-9S 303ZP					1
303ZS*	The Basics of Film Editing	Z-1-8S 303ZS1	Z-1-12S 303ZS2					2
303ZZ	The Basics of Sound Design		Z-1-9S 303ZZ					1
303ZAS*	The Variety of Documentary Film Genres			ZK-2-2T 303ZAS1	ZK-2-2T 303ZAS2			4
303ARE	Auteur Reportage - 16mm		Z-4- 303ARE					4
303AUBF	Auteur Bachelor Film - 16mm						Z-10- 303AUBF	10
303AUPO	Auteur Portrait - 16mm				Z-6- 303AUPO			6
303FOC*	Fotografické cvičení			Z-1- 303FOC1	Z-1- 303FOC2			2
303MUPO	My Point Of View		Z-3- 303MUPO					3
303POPR	Procedure of Work	Z-2- 303POPR						2
303CTEX	Experiment in TV Studio				Z-5-150CS 303CTEX			5
303TVC	Introductory TV Exercise			Z-1- 303TVC				1
303ZC	Sound Assignment		Z-1- 303ZC					1
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
303DDF*	The History of Documentary Film	ZK-3-4T 303DDF1	ZK-3-4T 303DDF2	ZK-3-4T 303DDF1	ZK-3-4T 303DDF2			6
<b>Minimal number of credits</b>								<b>145</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinné volitelné předměty</b>								
<del>303A1_1920_4</del>	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
<del>303A1_1920_4</del>	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
<del>303MD_1920</del>	Modules and workshops KDT_1920	In this group you have to obtain at least 4 credits						4
<del>703STV_1920</del>	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>13</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
303VPB_1920	OPTIONAL COURSES BA - ONLY KDT_1920							0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>169</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>11</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Examination <i>Martin MAREČEK</i>					303KZK1	ZK	1	16S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			

**Study plan – 1st year (continued)**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘESTÍKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KOŘINEK</i>	373UDAS	Z	2	2PT				
Documentary Seminar <i>Alice RŮŽIČKOVÁ</i>	303DOKS1	Z	2	3T	303DOKS2	Z	2	3T
Script Editing Seminar <i>Martin MAREČEK</i>	303DRAS1	Z	1	18S	303DRAS2	Z	1	18S
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Open Seminar <i>Alice RŮŽIČKOVÁ, Karel VACHEK</i>	303OS1	Z	1	2T	303OS2	Z	1	2T
First-Year Documentary Workshop <i>Jan ŠÍPEK</i>	303RDI1	Z	2	4T	303RDI2	Z	2	4T
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU1	Z	1	4/D
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2T	303VPD2	ZK	2	2T
Project development and presentation <i>Martin MAREČEK</i>					303VPP1	Z	1	8S
The Basics of Cinematography <i>Martin REZNIČEK</i>	303ZK	Z	1	12S				
The Basics of Producing <i>Radim PROCHÁZKA</i>					303ZP	Z	1	9S
The Basics of Film Editing <i>Ondřej VAVREČKA</i>	303ZS1	Z	1	8S	303ZS2	Z	1	12S
The Basics of Sound Design <i>Ladislav GREINER, Vladimír SKALL</i>					303ZZ	Z	1	9S
Auteur Reportage - 16mm <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘESTÍKOVÁ, Martin REZNIČEK</i>					303ARE	Z	4	
My Point Of View <i>Jan ŠÍPEK</i>					303MUPO	Z	3	
Procedure of Work <i>Jan ŠÍPEK</i>	303POPR	Z	2					
Sound Assignment <i>Vladimír SKALL</i>					303ZC	Z	1	
The History of World Cinema	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT

**Study plan – 1st year (continued)**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Jan BERNARD, Vit JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK								
The History of Documentary Film	303DDF1	ZK	3	4T	303DDF2	ZK	3	4T
Minimal number of credits per semester	25				25			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops KDT_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	25				29			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	5				1			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Examination <i>Martin MAREČEK</i>					303KZK2	ZK	1	16S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS1	Z	1	12S	303CDS2	Z	1	12S
Documentary Seminar <i>Alice RŮŽIČKOVÁ</i>	303DOKS3	Z	2	3T	303DOKS4	Z	2	3T
Dokumentary Photography <i>Gabriela KONTRA</i>	303DF1	Z	1	2T	303DF2	Z	1	2T
Script Editing Seminar <i>Lukáš KOKES</i>	303DRAS3	Z	1	18S	303DRAS4	Z	1	18S
Film Language <i>Petr MAREK</i>	302FIRE1	Z	1	2T	302FIRE2	ZK	2	2T
Non <i>Lukáš KOKES, Jan ŠÍPEK</i>	303NFK1	Z	1	18S				
TV Experiment <i>Hátle Petr</i>	303PTV	Z	2	24S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZŇÍČEK</i>	303RDV1	Z	1	18S	303RDV2	Z	1	18S
Situation shooting and communication on the set <i>Vít KLUŠÁK</i>					303SINK	Z	2	16S
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF1	Z	2	3T	303SZDF2	Z	2	3T
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU2	Z	1	4/D
Project development and presentation <i>Martin MAREČEK</i>					303VPP2	Z	2	8S
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZAS1	ZK	2	2T	303ZAS2	ZK	2	2T
Auteur Portrait - 16mm <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZŇÍČEK</i>					303AUPO	Z	6	
Fotografické cvičení <i>Gabriela KONTRA</i>	303FOC1	Z	1		303FOC2	Z	1	
Experiment in TV Studio <i>Hátle Petr</i>					303CTEX	Z	5	150CS
Introductory TV Exercise <i>Ladislav ČMÍRAL</i>	303TVC	Z	1					
The History of World Cinema <i>Jan BERNARD, Veronika KLUŠÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
The History of Documentary Film	303DDF1	ZK	3	4T	303DDF2	ZK	3	4T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>29</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLY, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							



**Study plan – 2nd year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops KDT_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	22				32			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	8				-2			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Examination <i>Martin MAREČEK</i>					303KZK3	ZK	1	16S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Analysing Works of World Documentary <i>Petr KUBICA</i>	303ADS1	Z	1	12S	303ADS2	ZK	1	12S
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS3	Z	1	12S	303CDS4	Z	1	12S
Documentary Seminar <i>Alice RŮŽIČKOVÁ</i>	303DOKS5	Z	2	3T	303DOKS6	Z	2	3T
Script Editing Seminar <i>Lukáš KOKES</i>	303DRAS5	Z	1	18S	303DRAS6	Z	1	18S
Investigative Methods and Documentary Film <i>Martin REZNIČEK</i>	303INP	Z	2	18S				
Non <i>Lukáš KOKES, Jan ŠÍPEK</i>	303NFK2	Z	1	18S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV3	Z	1	18S	303RDV4	Z	1	18S
Seminar on bachelor theoretical work <i>Petr KUBICA, Martin MAREČEK</i>	303BCT1	Z	1	9S	303BCT2	Z	1	9S
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF3	Z	2	3T	303SZDF4	Z	2	3T
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU3	Z	1	4/D
Project development and presentation <i>Martin MAREČEK</i>					303VPP3	Z	3	8S
Auteur Bachelor Film - 16mm <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>					303AUBF	Z	10	
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>26</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops KDT_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 3rd year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	15				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				3			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETRÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORÍNEK, Miroslav PETRÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT

## 300SPA1\_1920\_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DECKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DECKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

## 303VPB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303LET	Chronicles <i>Rudolf ADLER</i>				Z	3	
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Lukáš KOKES, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	Z	1	9S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>				Z	1	9S
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4S	Z	1	4S
303BP	Pedagogical Praxis for Bachelors <i>Alice RŮŽIČKOVÁ</i>	Z	2	20S			
305P1	Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	Z	2	2SO			
303P2	Pitching 2				Z	2	28SS

**Study plan**  
 Dokumentární tvorba - bakalář\_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
303KZK*	Final Examination		ZK-1-16S 303KZK1		ZK-1-16S 303KZK2		ZK-1-16S 303KZK3	3
<b>Minimal number of credits</b>								<b>3</b>
<b>Povinné předměty</b>								
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
303ADS*	Analysing Works of World Documentary					Z-1-12S 303ADS1	ZK-1-12S 303ADS2	2
303ARE	Auteur Reportage - 16mm		Z-4- 303ARE					4
303AUBF	Auteur Bachelor Film - 16mm						Z-10- 303AUBF	10
303AUPO	Auteur Portrait - 16mm				Z-6- 303AUPO			6
303CDS*	Czech documentary film after a year 1989			Z-1-12S 303CDS1	Z-1-12S 303CDS2	Z-1-12S 303CDS3	Z-1-12S 303CDS4	4
303DJ*	Dialogical Acting			Z-1-18S 303DJ1	Z-1-18S 303DJ2			2
303DOKS*	Documentary Seminar	Z-2-3T 303DOKS1	Z-2-3T 303DOKS2	Z-2-3T 303DOKS3	Z-2-3T 303DOKS4	Z-2-3T 303DOKS5	Z-2-3T 303DOKS6	12
303DF*	Dokumentary Photography			Z-1-2T 303DF1	Z-1-2T 303DF2			2
303DRAS*	Script Editing Seminar	Z-1-18S 303DRAS1	Z-1-18S 303DRAS2	Z-1-18S 303DRAS3	Z-1-18S 303DRAS4	Z-1-18S 303DRAS5	Z-1-18S 303DRAS6	6
302FIRE*	Film Language			Z-1-2T 302FIRE1	ZK-2-2T 302FIRE2			3
304FITE	Film Technology	ZK-2-2T 304FITE						2
303FOC*	Fotografické cvičení			Z-1- 303FOC1	Z-1- 303FOC2			2
303INP	Investigative Methods and Documentary Film					Z-2-18S 303INP		2
303MUPO	My Point Of View		Z-3- 303MUPO					3
303NFK*	Non			Z-1-18S 303NFK1		Z-1-18S 303NFK2		2
303OS*	Open Seminar	Z-1-2T 303OS1	Z-1-2T 303OS2					2

**Study plan (continued)**  
 Dokumentární tvorba - bakalář\_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305P1	Pitching 1 - KP					Z-2-2SO 305P1		2
303P*							Z-2-28SS 303P2	2
303POPR	Procedure of Work	Z-2- 303POPR						2
303PTV	TV Experiment			Z-2-24S 303PTV				2
303RDV*	Documentary Workshop			Z-1-18S 303RDV1	Z-1-18S 303RDV2	Z-1-18S 303RDV3	Z-1-18S 303RDV4	4
303RDI*	First-Year Documentary Workshop	Z-2-4T 303RDI1	Z-2-4T 303RDI2					4
303BCT*	Seminar on bachelor theoretical work					Z-1-9S 303BCT1	Z-1-9S 303BCT2	2
303SINK	Situation shooting and communication on the set				Z-2-16S 303SINK			2
303SZDF*	Contemporary World Documentary Film			Z-2-3T 303SZDF1	Z-2-3T 303SZDF2	Z-2-3T 303SZDF3	Z-2-3T 303SZDF4	8
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D 303SOU1		Z-1-4/D 303SOU2		Z-1-4/D 303SOU3	3
303CTEX	Experiment in TV Studio				Z-5-15OCS 303CTEX			5
303TVC	Introductory TV Exercise			Z-1- 303TVC				1
303VPP*	Project development and presentation		Z-1-8S 303VPP1		Z-2-8S 303VPP2		Z-3-8S 303VPP3	6
303ZK	The Basics of Cinematography	Z-1-12S 303ZK						1
303ZP	The Basics of Producing		Z-1-9S 303ZP					1
303ZS*	The Basics of Film Editing	Z-1-8S 303ZS1	Z-1-12S 303ZS2					2
303ZZ	The Basics of Sound Design		Z-1-9S 303ZZ					1
303ZC	Sound Assignment		Z-1- 303ZC					1
303ZAS*	The Variety of Documentary Film Genres			ZK-2-2T 303ZAS1	ZK-2-2T 303ZAS2			4
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
303DDF*	The History of Documentary Film	ZK-3-4T 303DDF1	ZK-3-4T 303DDF2	ZK-3-4T 303DDF1	ZK-3-4T 303DDF2			6
<b>Minimal number of credits</b>								<b>147</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>

**Study plan (continued)**  
 Dokumentární tvorba - bakalář\_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinně volitelné předměty</b>								
303PVBD	History of Culture_KDT	In this group you have to obtain at least 4 credits (at most 0)						4
303PVBS	Spectrum of Audiovision_KDT	In this group you have to obtain at least 4 credits (at most 0)						4
303MD_2020	Modules and workshops KDT_2020	In this group you have to obtain at least 4 credits (at most 0)						4
708STV_2020	PHYSICAL EDUCATION FAMU_2020	In this group you have to obtain at least 1 credit (at most 0)						1
<b>Minimal number of credits</b>								<b>13</b>
<b>Volitelné předměty</b>								
303FB_2020	OPTIONAL COURSES BA_KDT_2020							0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL_2020							0
708IFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL_2020							0
300MPZ_2020	OPTIONAL SUBJECTS_2020							0
300MD_2020	MODULES FAMU_2020							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>171</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>9</b>
<b>Total number of credits</b>								<b>180</b>

PLÁN VZNIKLY KOPIÍ Z PLÁNU 308KZTB1920\_1R



**Study plan – 1st year**  
 Dokumentární tvorba - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Examination <i>Martin MAREČEK</i>					303KZK1	ZK	1	16S
Minimal number of credits per semester			0				1	

**Study plan – 1st year (continued)**  
 Dokumentární tvorba - bakalář\_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEV, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i>	373UDAS	Z	2	2PT				
Auteur Reportage - 16mm <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>					303ARE	Z	4	
Documentary Seminar <i>Alice RŮŽIČKOVÁ</i>	303DOKS1	Z	2	3T	303DOKS2	Z	2	3T
Script Editing Seminar <i>Martin MAREČEK</i>	303DRAS1	Z	1	18S	303DRAS2	Z	1	18S
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
My Point Of View <i>Jan ŠÍPEK</i>					303MUPO	Z	3	
Open Seminar <i>Alice RŮŽIČKOVÁ, Karel VACHEK</i>	303OS1	Z	1	2T	303OS2	Z	1	2T
Procedure of Work <i>Jan ŠÍPEK</i>	303POPR	Z	2					
First-Year Documentary Workshop <i>Jan ŠÍPEK</i>	303RDI1	Z	2	4T	303RDI2	Z	2	4T
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU1	Z	1	4/D
Project development and presentation <i>Martin MAREČEK</i>					303VPP1	Z	1	8S
The Basics of Cinematography <i>Martin REZNIČEK</i>	303ZK	Z	1	12S				
The Basics of Producing <i>Radim PROCHÁZKA</i>					303ZP	Z	1	9S
The Basics of Film Editing <i>Ondřej VAVŘEČKA</i>	303ZS1	Z	1	8S	303ZS2	Z	1	12S
The Basics of Sound Design <i>Ladislav GREINER, Vladimír SKALL</i>					303ZZ	Z	1	9S
Sound Assignment <i>Vladimír SKALL</i>					303ZC	Z	1	
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
The History of Documentary Film	303DDF1	ZK	3	4T	303DDF2	ZK	3	4T
<b>Minimal number of credits per semester</b>			<b>24</b>				<b>22</b>	

**Study plan – 1st year (continued)**  
 Dokumentární tvorba - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
<b>Minimal number of credits per semester</b>	0				3			
<b>Povinně volitelné předměty</b>								
<i>History of Culture_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Modules and workshops KDT_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>OPTIONAL COURSES BA_KDT_2020</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	24				26			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	6				4			
<b>Total recommended number of credits per semester</b>	30				30			

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**Study plan – 2nd year**  
Dokumentární tvorba - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Examination <i>Martin MAREČEK</i>					303KZK2	ZK	1	16S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Auteur Portrait - 16mm <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>					303AUPO	Z	6	
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS1	Z	1	12S	303CDS2	Z	1	12S
Dialogical Acting	303DJ1	Z	1	18S	303DJ2	Z	1	18S
Documentary Seminar <i>Alice RŮŽIČKOVÁ</i>	303DOKS3	Z	2	3T	303DOKS4	Z	2	3T
Dokumentary Photography <i>Gabriela KONTRA</i>	303DF1	Z	1	2T	303DF2	Z	1	2T
Script Editing Seminar <i>Lukáš KOKES</i>	303DRAS3	Z	1	18S	303DRAS4	Z	1	18S
Film Language <i>Petr MAREK</i>	302FIRE1	Z	1	2T	302FIRE2	ZK	2	2T
Fotografické cvičení <i>Gabriela KONTRA</i>	303FOC1	Z	1		303FOC2	Z	1	
Non <i>Lukáš KOKES, Jan ŠÍPEK</i>	303NFK1	Z	1	18S				
TV Experiment <i>Hátle Petr</i>	303PTV	Z	2	24S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV1	Z	1	18S	303RDV2	Z	1	18S
Situation shooting and communication on the set <i>Vít KLUSÁK</i>					303SINK	Z	2	16S
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF1	Z	2	3T	303SZDF2	Z	2	3T
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU2	Z	1	4/D
Experiment in TV Studio <i>Hátle Petr</i>					303CTEX	Z	5	150CS
Introductory TV Exercise <i>Ladislav CMÍRAL</i>	303TVC	Z	1					
Project development and presentation <i>Martin MAREČEK</i>					303VPP2	Z	2	8S
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZAS1	ZK	2	2T	303ZAS2	ZK	2	2T
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
The History of Documentary Film	303DDF1	ZK	3	4T	303DDF2	ZK	3	4T
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>30</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			

**Study plan – 2nd year (continued)**  
 Dokumentární tvorba - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinně volitelné předměty</b>								
<i>History of Culture_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Modules and workshops KDT_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>OPTIONAL COURSES BA_KDT_2020</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>33</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>-3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

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**Study plan – 3rd year**  
**Dokumentární tvorba - bakalář\_2020**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Examination <i>Martin MAREČEK</i>					303KZK3	ZK	1	16S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Analysing Works of World Documentary <i>Petr KUBICA</i>	303ADS1	Z	1	12S	303ADS2	ZK	1	12S
Auteur Bachelor Film - 16mm <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>					303AUBF	Z	10	
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS3	Z	1	12S	303CDS4	Z	1	12S
Documentary Seminar <i>Alice RŮŽIČKOVÁ</i>	303DOKS5	Z	2	3T	303DOKS6	Z	2	3T
Script Editing Seminar <i>Lukáš KOKES</i>	303DRAS5	Z	1	18S	303DRAS6	Z	1	18S
Investigative Methods and Documentary Film <i>Martin REZNIČEK</i>	303INP	Z	2	18S				
Non <i>Lukáš KOKES, Jan ŠÍPEK</i>	303NFK2	Z	1	18S				
Pitching 1 - KP <i>Marta SVECOVÁ</i>	305P1	Z	2	2SO				
					303P2	Z	2	28SS
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV3	Z	1	18S	303RDV4	Z	1	18S
Seminar on bachelor theoretical work <i>Petr KUBICA, Martin MAREČEK</i>	303BCT1	Z	1	9S	303BCT2	Z	1	9S
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF3	Z	2	3T	303SZDF4	Z	2	3T
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU3	Z	1	4/D
Project development and presentation <i>Martin MAREČEK</i>					303VPP3	Z	3	8S
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>28</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Modules and workshops KDT_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 3rd year (continued)**  
 Dokumentární tvorba - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>OPTIONAL COURSES BA_KDT_2020</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>17</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>13</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 308KZTB1920\_1R

## Groups of study qualification optional subjects

## 303PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

## 303PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar <i>Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			



## 303PVBS (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

## 303VPB\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303LET	Chronicles <i>Rudolf ADLER</i>				Z	3	
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Lukáš KOKEŠ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	Z	1	9S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>				Z	1	9S
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4S	Z	1	4S
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2T			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2T
303BP	Pedagogical Praxis for Bachelors <i>Alice RŮŽIČKOVÁ</i>	Z	2	20S			

**Study plan**  
 Dokumentární tvorba - magistr-1920\_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
303KZK*	Final Examination		ZK-1-16S 303KZK4		ZK-1-16S 303KZK5	2
<b>Minimal number of credits</b>						<b>2</b>
<b>Povinné předměty</b>						
303ASPR	Assistant Practice in Theatre / Film / TV / Festivals	Z-6-150P 303ASPR	Z-6-150P 303ASPR	Z-6-150P 303ASPR	Z-6-150P 303ASPR	6
303DOKS*	Documentary Seminar	Z-2-3T 303DOKS7	Z-2-3T 303DOKS8	Z-2-3T 303DOKS9	Z-2-3T 303DOKS10	8
303DRM*	Documentary film - reflection and methods	ZK-3-18S 303DRM1	ZK-3-18S 303DRM2	ZK-3-18S 303DRM1	ZK-3-18S 303DRM2	6
303DRAS*	Script Editing Seminar	Z-1-18S 303DRAS7	Z-1-18S 303DRAS8	Z-1-18S 303DRAS9	Z-1-18S 303DRAS10	4
303FS	Festival Strategy		Z-2-16S 303FS		Z-2-16S 303FS	2
303PP	Documentary: Teaching Practice	Z-5-20S 303PP		Z-5-20S 303PP		5
303PRAD	Law for Documentary Filmmakers	Z-2-12S 303PRAD		Z-2-12S 303PRAD		2
303RDV*	Documentary Workshop	Z-1-18S 303RDV5	Z-1-18S 303RDV6	Z-1-18S 303RDV7	Z-1-18S 303RDV8	4
303REAR	Research of archive footage and its use in non-fictional film	Z-2-16S 303REAR		Z-2-16S 303REAR		2
303MGT*	Seminar on master theoretical work			Z-1-9S 303MGT1	Z-1-9S 303MGT2	2
303SZDFI*	Contemporary World Documentary Film	Z-3-3T 303SZDFI5	Z-3-3T 303SZDFI6	Z-3-3T 303SZDFI7	Z-3-3T 303SZDFI8	12
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D 303SOU4		Z-1-4/D 303SOU5	2
303VZ	Tell Sound	Z-2-5S 303VZ		Z-2-5S 303VZ		2
303VPP*	Project development and presentation		Z-1-8S 303VPP4		Z-4-8S 303VPP5	5
303AAF	Auteur Graduate Film				Z-20- 303AAF	20
303FIBA	Film Poem - 35mm		Z-10- 303FIBA			10
<b>Minimal number of credits</b>						<b>92</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinné volitelné předměty</b>						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
303MOD_1920	Modules and workshops KDT_1920	In this group you have to obtain at least 4 credits				4
303MOD_1920_4	MODULES FAMU	In this group you have to obtain at least 4 credits (at most 0)				4
<b>Minimal number of credits</b>						<b>12</b>

**Study plan (continued)**  
 Dokumentární tvorba - magistr-1920\_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
303VPM_1920	OPTIONAL COURSES MASTER - ONLY KDT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>112</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>8</b>
<b>Total number of credits</b>						<b>120</b>

303KDTM-1819 #

**Study plan – 1st year**  
 Dokumentární tvorba - magistr-1920\_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Examination <i>Martin MAREČEK</i>					303KZK4	ZK	1	16S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASPR	Z	6	150P	303ASPR	Z	6	150P
Documentary Seminar <i>Alice RŮŽIČKOVÁ</i>	303DOKS7	Z	2	3T	303DOKS8	Z	2	3T
Documentary film - reflection and methods <i>Vít JANEČEK</i>	303DRM1	ZK	3	18S	303DRM2	ZK	3	18S
Script Editing Seminar <i>Lucie KRÁLOVÁ</i>	303DRAS7	Z	1	18S	303DRAS8	Z	1	18S
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16S
Documentary: Teaching Practice <i>Alice RŮŽIČKOVÁ</i>	303PP	Z	5	20S				
Law for Documentary Filmmakers	303PRAD	Z	2	12S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV5	Z	1	18S	303RDV6	Z	1	18S
Research of archive footage and its use in non-fictional film	303REAR	Z	2	16S				
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF5	Z	3	3T	303SZDF6	Z	3	3T
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU4	Z	1	4/D
Tell Sound <i>Viola JEZKOVÁ, Alice RŮŽIČKOVÁ</i>	303VZ	Z	2	5S				
Project development and presentation <i>Martin MAREČEK</i>					303VPP4	Z	1	8S
Film Poem - 35mm <i>Martin MAREČEK</i>					303FIBA	Z	10	
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>19</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops KDT_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
 Dokumentární tvorba - magistr-1920\_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	10				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				7			
Total recommended number of credits per semester	30				30			

303KDTM-1819 #

**Study plan – 2nd year**  
 Dokumentární tvorba - magistr-1920\_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Examination <i>Martin MAREČEK</i>					303KZK5	ZK	1	16S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASPR	Z	6	150P	303ASPR	Z	6	150P
Documentary Seminar <i>Alice RŮŽIČKOVÁ</i>	303DOKS9	Z	2	3T	303DOKS10	Z	2	3T
Documentary film - reflection and methods <i>Vít JANEČEK</i>	303DRM1	ZK	3	18S	303DRM2	ZK	3	18S
Script Editing Seminar <i>Lucie KRÁLOVÁ</i>	303DRAS9	Z	1	18S	303DRAS10	Z	1	18S
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16S
Documentary: Teaching Practice <i>Alice RŮŽIČKOVÁ</i>	303PP	Z	5	20S				
Law for Documentary Filmmakers	303PRAD	Z	2	12S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV7	Z	1	18S	303RDV8	Z	1	18S
Research of archive footage and its use in non-fictional film	303REAR	Z	2	16S				
Seminar on master theoretical work <i>Petr KUBICA, Martin MAREČEK</i>	303MGT1	Z	1	9S	303MGT2	Z	1	9S
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF7	Z	3	3T	303SZDF8	Z	3	3T
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU5	Z	1	4/D
Tell Sound <i>Viola JEŽKOVÁ, Alice RŮŽIČKOVÁ</i>	303VZ	Z	2	5S				
Project development and presentation <i>Martin MAREČEK</i>					303VPP5	Z	4	8S
Auteur Graduate Film <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>					303AAF	Z	20	
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>33</b>			
<b>Povinně volitelné předměty</b>								
<b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</b>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops KDT_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**  
Dokumentární tvorba - magistr-1920\_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	8				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	22				-4			
Total recommended number of credits per semester	30				30			

303KDTM-1819 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

303VPM\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Lukáš KOKES, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin ŘEZNIČEK, Jan ŠÍPEK</i>	Z	1	9S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Vit JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Martin ŘEZNIČEK, Jan ŠÍPEK</i>				Z	1	9S
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4S	Z	1	4S
303RD	Radio document <i>Viola JEŽKOVÁ</i>	ZK	10				
303MWCPH	Workshop on festival CPH:DOX <i>Lucie KRÁLOVÁ</i>				Z	5	40S



**Study plan**  
 Dokumentární tvorba - magistr-1920\_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
303KZK*	Final Examination		ZK-1-16S 303KZK4		ZK-1-16S 303KZK5	2
<b>Minimal number of credits</b>						<b>2</b>
<b>Povinné předměty</b>						
303ASPR	Assistant Practice in Theatre / Film / TV / Festivals	Z-6-150P 303ASPR	Z-6-150P 303ASPR	Z-6-150P 303ASPR	Z-6-150P 303ASPR	6
303DOKS*	Documentary Seminar	Z-2-3T 303DOKS7	Z-2-3T 303DOKS8	Z-2-3T 303DOKS9	Z-2-3T 303DOKS10	8
303DRM*	Documentary film - reflection and methods	ZK-3-18S 303DRM1	ZK-3-18S 303DRM2	ZK-3-18S 303DRM1	ZK-3-18S 303DRM2	6
303DRAS*	Script Editing Seminar	Z-1-18S 303DRAS7	Z-1-18S 303DRAS8	Z-1-18S 303DRAS9	Z-1-18S 303DRAS10	4
303FS	Festival Strategy		Z-2-16S 303FS		Z-2-16S 303FS	2
303PP	Documentary: Teaching Practice	Z-5-20S 303PP		Z-5-20S 303PP		5
303PRAD	Law for Documentary Filmmakers	Z-2-12S 303PRAD		Z-2-12S 303PRAD		2
303RDV*	Documentary Workshop	Z-1-18S 303RDV5	Z-1-18S 303RDV6	Z-1-18S 303RDV7	Z-1-18S 303RDV8	4
303REAR	Research of archive footage and its use in non-fictional film	Z-2-16S 303REAR		Z-2-16S 303REAR		2
303MG1*	Seminar on master theoretical work			Z-1-9S 303MG1	Z-1-9S 303MG2	2
303SZDF1*	Contemporary World Documentary Film	Z-3-3T 303SZDF5	Z-3-3T 303SZDF6	Z-3-3T 303SZDF7	Z-3-3T 303SZDF8	12
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D 303SOU4		Z-1-4/D 303SOU5	2
303VZ	Tell Sound	Z-2-5S 303VZ		Z-2-5S 303VZ		2
303VPP*	Project development and presentation		Z-1-8S 303VPP4		Z-4-8S 303VPP5	5
303AAF	Auteur Graduate Film				Z-20- 303AAF	20
303FIBA	Film Poem - 35mm		Z-10- 303FIBA			10
<b>Minimal number of credits</b>						<b>92</b>
<b>Povinně volitelné předměty</b>						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
303MOD_1920	Modules and workshops KDT_1920	In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>17</b>

**Study plan (continued)**  
 Dokumentární tvorba - magistr-1920\_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
303VPM_1920	OPTIONAL COURSES MASTER - ONLY KDT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>111</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>9</b>
<b>Total number of credits</b>						<b>120</b>

303KDTM-1920\_1R # 303KDTM-1819 #

**Study plan – 1st year**  
 Dokumentární tvorba - magistr-1920\_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Examination <i>Martin MAREČEK</i>					303KZK4	ZK	1	16S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASPR	Z	6	150P	303ASPR	Z	6	150P
Documentary Seminar <i>Alice RŮŽIČKOVÁ</i>	303DOKS7	Z	2	3T	303DOKS8	Z	2	3T
Documentary film - reflection and methods <i>Vít JANEČEK</i>	303DRM1	ZK	3	18S	303DRM2	ZK	3	18S
Script Editing Seminar <i>Lucie KRÁLCOVÁ</i>	303DRAS7	Z	1	18S	303DRAS8	Z	1	18S
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16S
Documentary: Teaching Practice <i>Alice RŮŽIČKOVÁ</i>	303PP	Z	5	20S				
Law for Documentary Filmmakers <i>303PRAD</i>	303PRAD	Z	2	12S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV5	Z	1	18S	303RDV6	Z	1	18S
Research of archive footage and its use in non-fictional film <i>303REAR</i>	303REAR	Z	2	16S				
Contemporary World Documentary Film <i>Petr KUBIČA</i>	303SZDF5	Z	3	3T	303SZDF6	Z	3	3T
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU4	Z	1	4/D
Tell Sound <i>Viola JEZKOVÁ, Alice RŮŽIČKOVÁ</i>	303VZ	Z	2	5S				
Project development and presentation <i>Martin MAREČEK</i>					303VPP4	Z	1	8S
Film Poem - 35mm <i>Martin MAREČEK</i>					303FIBA	Z	10	
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>19</b>			
<b>Povinně volitelné předměty</b>								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>Modules and workshops KDT_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>7</b>				<b>20</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>23</b>				<b>10</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Dokumentární tvorba - magistr-1920\_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Examination <i>Martin MAREČEK</i>					303KZK5	ZK	1	16S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASPR	Z	6	150P	303ASPR	Z	6	150P
Documentary Seminar <i>Alice RŮŽIČKOVÁ</i>	303DOKS9	Z	2	3T	303DOKS10	Z	2	3T
Documentary film - reflection and methods <i>Vít JANEČEK</i>	303DRM1	ZK	3	18S	303DRM2	ZK	3	18S
Script Editing Seminar <i>Lucie KRÁLOVÁ</i>	303DRAS9	Z	1	18S	303DRAS10	Z	1	18S
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16S
Documentary: Teaching Practice <i>Alice RŮŽIČKOVÁ</i>	303PP	Z	5	20S				
Law for Documentary Filmmakers	303PRAD	Z	2	12S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV7	Z	1	18S	303RDV8	Z	1	18S
Research of archive footage and its use in non-fictional film	303REAR	Z	2	16S				
Seminar on master theoretical work <i>Petr KUBICA, Martin MAREČEK</i>	303MGT1	Z	1	9S	303MGT2	Z	1	9S
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF7	Z	3	3T	303SZDF8	Z	3	3T
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU5	Z	1	4/D
Tell Sound <i>Viola JEŽKOVÁ, Alice RŮŽIČKOVÁ</i>	303VZ	Z	2	5S				
Project development and presentation <i>Martin MAREČEK</i>					303VPP5	Z	4	8S
Auteur Graduate Film <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>					303AAF	Z	20	
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>33</b>			
<b>Povinně volitelné předměty</b>								
<b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</b>	In this group you have to obtain throughout your study at least 5 credits							
<b>Modules and workshops KDT_1920</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**  
 Dokumentární tvorba - magistr-1920\_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	8				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	22				-4			
Total recommended number of credits per semester	30				30			

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Groups of study qualification optional subjects

Groups of study qualification optional subjects

303VPM\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Lukáš KOKES, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin ŘEZNIČEK, Jan ŠÍPEK</i>	Z	1	9S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Vit JANEČEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Martin ŘEZNIČEK, Jan ŠÍPEK</i>				Z	1	9S
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4S	Z	1	4S
303RD	Radio document <i>Viola JEŽKOVÁ</i>	ZK	10				
303MWCPH	Workshop on festival CPH:DOX <i>Lucie KRÁLOVÁ</i>				Z	5	40S