

Department of Photography

Provided qualifications and study plans

Photography (8204R017) – bachelor's programme.....2, 14, 26, 52

Photography (8204T017) – master's programme.....38, 45, 59

Study plan
 Fotografie CZ - bakalář-1920-1ročník

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---------------------------|--|------------------|-----------------|-----------------|-----------------|----------------|----------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 307KLZ* | Final Commission | | ZK-2-307KLZ1 | | ZK-2-307KLZ2 | | ZK-2-307KLZ3 | 6 |
| 307ZKZ* | Winter Final Commission | ZK-2-307ZKZ1 | | ZK-2-307ZKZ2 | | ZK-2-307ZKZ3 | | 6 |
| Minimal number of credits | | | | | | | | 12 |
| Povinné předměty | | | | | | | | |
| 305APC | Assistance on Practical Exercising | | Z-1-24S305APC | | | | | 1 |
| 309POA | Animation: A Practice | Z-1-16CS309POA | | | | | | 1 |
| 373PASZT | Audiovisual Studies&Sound Design: A Practice | Z-1-24CS373PASZT | | | | | | 1 |
| 303POD | Documentary Film: A Practice | Z-1-24S303POD | | | | | | 1 |
| 307POF | Photography: A Practice | Z-1-24S307POF | | | | | | 1 |
| 304POK | Cinematography: A Practice | Z-1-24S304POK | | | | | | 1 |
| 306POSF | Editing Practice: 16mm | Z-1-20CS306POSF | | | | | | 1 |
| 703TVU1 | Physical Education (intro) | Z-1-2T703TVU1 | | | | | | 1 |
| 373UDAS | Introduction to Audiovisual Studies at FAMU | Z-2-2PT373UDAS | | | | | | 2 |
| 307AC1 | Studio of Classic Photography 1 | ZK-4-24S307AC1 | | | | | | 4 |
| 307CHEZ* | Chemical principle of photography | ZK-2-2T307CHEZ1 | ZK-2-2T307CHEZ2 | | | | | 4 |
| 307DT* | History and Theory of Photography | ZK-4-4T307DT1 | ZK-4-4T307DT2 | | | | | 8 |
| 307FV* | Form and Content of Art Work | ZK-2-24S307FV1 | ZK-2-28S307FV2 | | | | | 4 |
| 307FAR* | Photography of Architecture | | ZK-2-39S307FAR1 | | ZK-2-39S307FAR2 | | | 4 |
| 307DF* | Documentary Photography | | | ZK-2-26S307DF1 | ZK-2-26S307DF2 | | | 4 |
| 307FKR* | Photography of Landscape | ZK-2-39S307FKR1 | ZK-2-39S307FKR2 | | | | | 4 |
| 307FVS* | Studio Photography | | | ZK-2-26S307FVS1 | ZK-2-13S307FVS2 | | | 4 |
| 307GD* | Graphic Design and Photography | | | ZK-2-2T307GD1 | ZK-2-2T307GD2 | ZK-2-2T307GD3 | ZK-2-2T307GD4 | 8 |
| 307FS* | Department Assembly | Z-2-2/D307FS1 | | Z-2-2/D307FS2 | | Z-2-2/D307FS3 | | 6 |
| 307NOM1 | New Media and Multimedia Work 1 | | | | | ZK-2-2T307NOM1 | | 2 |
| 307NMG2 | New Media and 3D Graphic 2 | | | | | | ZK-2-2T307NMG2 | 2 |
| 307FOZ* | Optical Basics of Photography | ZK-2-13S307FOZ1 | ZK-2-13S307FOZ2 | | | | | 4 |
| 307PD* | Working with a Computer and Digital Imaging | ZK-2-26S307PD1 | ZK-2-26S307PD2 | ZK-2-26S307PD3 | | | | 6 |

Study plan (continued)
Fotografie CZ - bakalář-1920-1ročník

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|--|----------------------|----------------------|---------------------|-------------------|-------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 307HP* | Guest Lectures | Z-2-13S 307HP1 | Z-2-13S 307HP2 | Z-2-13S 307HP3 | Z-2-13S 307HP4 | Z-2-13S 307HP5 | Z-2-13S 307HP6 | 12 |
| 307SB* | Bachelors Thesis Seminar | | | | | Z-4-2T 307SB1 | Z-4-2T 307SB2 | 8 |
| 307FU* | Contemporary Photography and Art | | | ZK-4-2T 307FU1 | ZK-4-2T 307FU2 | | | 8 |
| 307TFOT* | Photography Techniques | ZK-2-26S 307TFOT1 | ZK-2-26S 307TFOT2 | ZK-2-26S 307TFOT3 | | | | 6 |
| 307SGD* | Introduction to Contemporary Graphic Design | ZK-2-1T 307SGD1 | ZK-2-2T 307SGD2 | | | | | 4 |
| 307VYP* | Exhibition Project | | ZK-3-13S 307VYP1 | | ZK-3-13S 307VYP2 | | | 6 |
| Minimal number of credits | | | | | | | | 118 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 305SMS | Methodology Seminar for Bachelors | | | | ZK-2-7S 305SMS | | | 2 |
| 702FAOU* | English for Students of Film | | ZK-3-2T 702FAOU1 | ZK-3-2T 702FAOU2 | | | | 6 |
| Minimal number of credits | | | | | | | | 8 |
| Povinné volitelné předměty | | | | | | | | |
| 307DFB_1920 | WORKSHOPS KF_1920 | In this group you have to obtain at least 6 credits | | | | | | 6 |
| 307AB_1920 | Ateliers DPB_1920 | In this group you have to obtain at least 20 credits | | | | | | 20 |
| 305PA_1920_4k | History of Culture 1920_4k | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 305PA_1920_4k | Spectrum of Audiovision 1920_4K | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 703STV_1920 | PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain at least 1 credit | | | | | | 1 |
| Minimal number of credits | | | | | | | | 35 |
| Volitelné předměty | | | | | | | | |
| 307FFB_1920 | OPTIONAL SUBJECTS BA - ONLY KF_1920 | | | | | | | 0 |
| 702CNV_1920 | FOREIGN LANGUAGES FAMU - OPTIONAL_1920 | | | | | | | 0 |
| 703TFV_1920 | PHYSICAL EDUCATION FAMU - OPTIONAL_1920 | | | | | | | 0 |
| 300MPZ_1920 | OPTIONAL SUBJECTS_1920 | | | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | | | 0 |
| 307MOD | MODULES KF | | | | | | | 0 |
| 307MOD_1920 | MODULES KF_1920 | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 173 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 7 |
| Total number of credits | | | | | | | | 180 |

Study plan – 1st year
 Fotografie CZ - bakalář-1920-1ročník

| Course Name tutor | WS | | | | SS | | | |
|---|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307KLZ1 | ZK | 2 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307ZKZ1 | ZK | 2 | | | | | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1920-1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA</i> | | | | | 305APC | Z | 1 | 24S |
| Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT</i> | 309POA | Z | 1 | 16CS | | | | |
| Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i> | 373PASZT | Z | 1 | 24CS | | | | |
| Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RÚŽIČKOVÁ, Helena TŘESTÍKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i> | 303POD | Z | 1 | 24S | | | | |
| Photography: A Practice <i>Martin STECKER</i> | 307POF | Z | 1 | 24S | | | | |
| Cinematography: A Practice <i>Jiří MYSLÍK</i> | 304POK | Z | 1 | 24S | | | | |
| Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i> | 306POSF | Z | 1 | 20CS | | | | |
| Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i> | 703TVU1 | Z | 1 | 2T | | | | |
| Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i> | 373UDAS | Z | 2 | 2PT | | | | |
| Studio of Classic Photography 1 <i>Martin STECKER</i> | 307AC1 | ZK | 4 | 24S | | | | |
| Chemical principle of photography <i>Jiří PETERA, Martin STECKER</i> | 307CHEZ1 | ZK | 2 | 2T | 307CHEZ2 | ZK | 2 | 2T |
| History and Theory of Photography <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠÍMUNEK</i> | 307DT1 | ZK | 4 | 4T | 307DT2 | ZK | 4 | 4T |
| Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i> | 307FV1 | ZK | 2 | 24S | 307FV2 | ZK | 2 | 28S |
| Photography of Architecture <i>Martin STECKER</i> | | | | | 307FAR1 | ZK | 2 | 39S |
| Photography of Landscape <i>Martin STECKER</i> | 307FKR1 | ZK | 2 | 39S | 307FKR2 | ZK | 2 | 39S |
| Department Assembly <i>Štěpánka ŠIMLOVÁ</i> | 307FS1 | Z | 2 | 2/D | | | | |
| Optical Basics of Photography <i>Vladan KRUMPL</i> | 307FOZ1 | ZK | 2 | 13S | 307FOZ2 | ZK | 2 | 13S |
| Working with a Computer and Digital Imaging <i>Vladan KRUMPL</i> | 307PD1 | ZK | 2 | 26S | 307PD2 | ZK | 2 | 26S |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307HP1 | Z | 2 | 13S | 307HP2 | Z | 2 | 13S |
| Photography Techniques <i>Martin STECKER</i> | 307TFOT1 | ZK | 2 | 26S | 307TFOT2 | ZK | 2 | 26S |
| Introduction to Contemporary Graphic Design <i>Jiří PETERA, Jakub ŠTĚPÁNEK</i> | 307SGD1 | ZK | 2 | 1T | 307SGD2 | ZK | 2 | 2T |
| Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307VYP1 | ZK | 3 | 13S |
| Minimal number of credits per semester | 35 | | | | 26 | | | |

Study plan – 1st year (continued)
Fotografie CZ - bakalář-1920-1ročník

| Course Name | WS | | | | SS | | | |
|---|--|------------|------|-------|----------|------------|------|-------|
| tutor | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i> | | | | | 702FAOU1 | ZK | 3 | 2T |
| Minimal number of credits per semester | 0 | | | | 3 | | | |
| Povinné volitelné předměty | | | | | | | | |
| WORKSHOPS KF_1920 | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Ateliers DPB_1920 | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| History of Culture 1920_4k | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Spectrum of Audiovision 1920_4K | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| OPTIONAL SUBJECTS BA - ONLY KF_1920 | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 37 | | | | 31 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -7 | | | | -1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year
 Fotografie CZ - bakalář-1920-1ročník

| Course Name tutor | WS | | | | SS | | | |
|---|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307KLZ2 | ZK | 2 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307ZKZ2 | ZK | 2 | | | | | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |
| Povinné předměty | | | | | | | | |
| Photography of Architecture <i>Martin STECKER</i> | | | | | 307FAR2 | ZK | 2 | 39S |
| Documentary Photography <i>Štěpánka ŠIMLOVÁ</i> | 307DF1 | ZK | 2 | 26S | 307DF2 | ZK | 2 | 26S |
| Studio Photography <i>Rudolf PREKOP, Marcel STECKER</i> | 307FVS1 | ZK | 2 | 26S | 307FVS2 | ZK | 2 | 13S |
| Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub STĚPÁNEK</i> | 307GD1 | ZK | 2 | 2T | 307GD2 | ZK | 2 | 2T |
| Department Assembly <i>Štěpánka ŠIMLOVÁ</i> | 307FS2 | Z | 2 | 2/D | | | | |
| Working with a Computer and Digital Imaging <i>Jiří PETERA</i> | 307PD3 | ZK | 2 | 26S | | | | |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307HP3 | Z | 2 | 13S | 307HP4 | Z | 2 | 13S |
| Contemporary Photography and Art <i>Tomáš DVOŘÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMUNEK</i> | 307FU1 | ZK | 4 | 2T | 307FU2 | ZK | 4 | 2T |
| Photography Techniques <i>Martin STECKER</i> | 307TFOT3 | ZK | 2 | 26S | | | | |
| Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i> | | | | | 307VYP2 | ZK | 3 | 13S |
| Minimal number of credits per semester | 18 | | | | 17 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i> | | | | | 305SMS | ZK | 2 | 7S |
| English for Students of Film <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i> | 702FAOU2 | ZK | 3 | 2T | | | | |
| Minimal number of credits per semester | 3 | | | | 2 | | | |
| Povinné volitelné předměty | | | | | | | | |
| WORKSHOPS KF_1920 | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Ateliers DPB_1920 | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| History of Culture 1920_4k | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Spectrum of Audiovision 1920_4K | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| OPTIONAL SUBJECTS BA - ONLY KF_1920 | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 2nd year (continued)
 Fotografie CZ - bakalář-1920-1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 23 | | | | 21 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 7 | | | | 9 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 3rd year
Fotografie CZ - bakalář-1920-1ročník

| Course Name | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| tutor | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i> | | | | | 307KLZ3 | ZK | 2 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i> | 307ZKZ3 | ZK | 2 | | | | | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |
| Povinné předměty | | | | | | | | |
| Graphic Design and Photography <i>Štěpánka ŠÍMLOVÁ, Jakub ŠTĚPÁNEK</i> | 307GD3 | ZK | 2 | 2T | 307GD4 | ZK | 2 | 2T |
| Department Assembly <i>Štěpánka ŠÍMLOVÁ</i> | 307FS3 | Z | 2 | 2/D | | | | |
| New Media and Multimedia Work 1 <i>Jonáš STROUHAL, Štěpánka ŠÍMLOVÁ</i> | 307NOM1 | ZK | 2 | 2T | | | | |
| New Media and 3D Graphic 2 <i>Jonáš STROUHAL</i> | | | | | 307NMG2 | ZK | 2 | 2T |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠÍMLOVÁ</i> | 307HP5 | Z | 2 | 13S | 307HP6 | Z | 2 | 13S |
| Bachelors Thesis Seminar <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠÍMUNEK</i> | 307SB1 | Z | 4 | 2T | 307SB2 | Z | 4 | 2T |
| Minimal number of credits per semester | 12 | | | | 10 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| WORKSHOPS KF_1920 | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Ateliers DPB_1920 | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| History of Culture 1920_4k | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Spectrum of Audiovision 1920_4K | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| OPTIONAL SUBJECTS BA - ONLY KF_1920 | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 14 | | | | 12 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 16 | | | | 18 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

307DFB_1920

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | <i>Tutor</i> | completion | ECTS | range | completion | ECTS | range |
| 307DFR | A Photo on a fish | | | | ZK | 3 | 2DO |
| 307DCIU | Corona, Isolation, Art and related activities | | | | | | |
| 307DHT2 | Historical photographic techniques 2 | | | | ZK | 3 | 27DS |
| 307DIJM1 | Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i> | ZK | 3 | 2T | | | |
| 307DIJM2 | Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i> | | | | ZK | 3 | 2T |
| 307DMFUT | Making films in uncertain times <i>Markéta KINTEROVÁ</i> | Z | 3 | 40DS | | | |
| 307DPMA | Memory, deception and archives in contemporary audiovisual practice | | | | ZK | 3 | 2DO |
| 307DMK1 | Milan Knížák workshop: Intermedia disciplines 1 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 3 | 13S | | | |
| 307DMK2 | Milan Knížák workshop: Intermedia disciplines 2 <i>Milan KNIŽÁK</i> | | | | ZK | 3 | 13S |
| 307DPPS | Piezography and Advanced scanning techniques | | | | | | |
| 307DSPP | Scanning, Prepress and Printing + Profiling | | | | | | |
| 307WTSO | Typography and Contemporary Image | Z | 3 | 10DS | | | |
| 307DPJ | Using Jobo CPP3 | | | | | | |
| 307DNF | Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i> | | | | ZK | 3 | 13DS |

307AB_1920

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | <i>Tutor</i> | completion | ECTS | range | completion | ECTS | range |
| 307AC2 | Studio of Classic Photography 2 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AC3 | Studio of Classic Photography 3 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307AC4 | Studio of Classic Photography 4 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AC5 | Studio of Classic Photography 5 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307AC6 | Studio of Classic Photography 6 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AD2 | Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AD3 | Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307AD4 | Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AD5 | Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307AD6 | Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AIF2 | Studio of Imaginative Photography 2 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307AIF3 | Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307AIF4 | Studio of Imaginative Photography 4 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |

307AB_1920 (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307AIF5 | Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307AIF6 | Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307AI2 | Studio of Intermedia 2 <i>Štěpánka SIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AI3 | Studio of Intermedia 3 <i>Štěpánka SIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307AI4 | Studio of Intermedia 4 <i>Štěpánka SIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AI5 | Studio of Intermedia 5 <i>Štěpánka SIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307AI6 | Studio of Intermedia 6 <i>Štěpánka SIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AFNM2 | Studio of Photography and New Media 2 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307AFNM3 | Studio of Photography and New Media 3 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307AFNM4 | Studio of Photography and New Media 4 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307AFNM5 | Studio of Photography and New Media 5 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307AFNM6 | Studio of Photography and New Media 6 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |

300SPK1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2PT |
| 373VU1 | Fine Arts 1 <i>Hana JANEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Hana JANEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2T | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2T |
| 301DD | History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i> | Z | 2 | 2T | | | |
| 301DD2 | History of Theatre - Selected Chapters 2 | | | | Z | 2 | 2T |
| 373IS1 | Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3T | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3T |
| 373JAU | Selected Chapters from the History of Japanese Art | | | | ZK | 2 | 2T |
| 301DL1 | Selected Chapters of Literature 1 | Z | 2 | 2T | | | |
| 301DL2 | Selected Chapters of Literature 2 | | | | Z | 2 | 2T |

300SPA1_1920_4K

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------------|------------|------|-------------|
| | Tutor | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i> | ZK | 3 | 6T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i> | | | | ZK | 3 | 6T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373EF | Experimental Film | ZK | 3 | 4T | | | |
| 373FA | Film Avant-garde | ZK | 3 | 4T | | | |
| 373DFT1 | History of Audiovisual Theory 1 | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 | | | | ZK | 3 | 14PS + 14SS |
| 373DNM1 | New Media History 1 <i>Martin BLAŽÍČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 309MAN1 | Possibilities of Animation 1 <i>Eliška DĚCKÁ</i> | Z | 2 | 24PS | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Eliška DĚCKÁ</i> | | | | ZK | 2 | 28PS |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373SAVA | Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KORÍNEK</i> | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image <i>Hana JANEČKOVÁ</i> | | | | Z | 2 | 2ST |
| 303DDF1 | The History of Documentary Film 1 | ZK | 3 | 4T | | | |
| 303DDF2 | The History of Documentary Film 2 | | | | ZK | 3 | 4T |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav SERÝ</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 <i>Ladislav SERÝ</i> | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i> | ZK | 2 | 2T | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i> | | | | ZK | 2 | 2T |

307VPBF_1920

| Code | Course Name | WS | | | SS | | |
|-----------|--|------------|------|-------|------------|------|-------|
| | Tutor | completion | ECTS | range | completion | ECTS | range |
| 307RSTT1 | Exchange reflection and topics of theoretical work 1 | Z | 2 | 2T | | | |
| 307EPC1 | Picture and its context 1 <i>Ladislav BABUŠČAK</i> | Z | 2 | | | | |
| 307PVY1 | Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i> | ZK | 8 | | ZK | 8 | |
| 307TK1 | Texts and Contexts <i>Tomáš DVOŘÁK</i> | ZK | 2 | 2T | | | |
| 307SVSKF1 | Work for Studio of Photography Department 1 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |
| 307SVSKF2 | Work for Studio of Photography Department 2 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |

Study plan
 Fotografie CZ - bakalář-1920-2ročník

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---------------------------|--|------------------|-----------------|-----------------|-----------------|----------------|----------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 307KLZ* | Final Commission | | ZK-2-307KLZ1 | | ZK-2-307KLZ2 | | ZK-2-307KLZ3 | 6 |
| 307ZKZ* | Winter Final Commission | ZK-2-307ZKZ1 | | ZK-2-307ZKZ2 | | ZK-2-307ZKZ3 | | 6 |
| Minimal number of credits | | | | | | | | 12 |
| Povinné předměty | | | | | | | | |
| 305APC | Assistance on Practical Exercising | | Z-1-24S305APC | | | | | 1 |
| 309POA | Animation: A Practice | Z-1-16CS309POA | | | | | | 1 |
| 373PASZT | Audiovisual Studies&Sound Design: A Practice | Z-1-24CS373PASZT | | | | | | 1 |
| 303POD | Documentary Film: A Practice | Z-1-24S303POD | | | | | | 1 |
| 307POF | Photography: A Practice | Z-1-24S307POF | | | | | | 1 |
| 304POK | Cinematography: A Practice | Z-1-24S304POK | | | | | | 1 |
| 306POSF | Editing Practice: 16mm | Z-1-20CS306POSF | | | | | | 1 |
| 703TVU1 | Physical Education (intro) | Z-1-2T703TVU1 | | | | | | 1 |
| 373UDAS | Introduction to Audiovisual Studies at FAMU | Z-2-2PT373UDAS | | | | | | 2 |
| 307AC1 | Studio of Classic Photography 1 | ZK-4-24S307AC1 | | | | | | 4 |
| 307CHEZ* | Chemical principle of photography | ZK-2-2T307CHEZ1 | ZK-2-2T307CHEZ2 | | | | | 4 |
| 307DT* | History and Theory of Photography | ZK-4-4T307DT1 | ZK-4-4T307DT2 | | | | | 8 |
| 307FV* | Form and Content of Art Work | ZK-2-24S307FV1 | ZK-2-28S307FV2 | | | | | 4 |
| 307FAR* | Photography of Architecture | | ZK-2-39S307FAR1 | | ZK-2-39S307FAR2 | | | 4 |
| 307DF* | Documentary Photography | | | ZK-2-26S307DF1 | ZK-2-26S307DF2 | | | 4 |
| 307FKR* | Photography of Landscape | ZK-2-39S307FKR1 | ZK-2-39S307FKR2 | | | | | 4 |
| 307FVS* | Studio Photography | | | ZK-2-26S307FVS1 | ZK-2-13S307FVS2 | | | 4 |
| 307GD* | Graphic Design and Photography | | | ZK-2-2T307GD1 | ZK-2-2T307GD2 | ZK-2-2T307GD3 | ZK-2-2T307GD4 | 8 |
| 307FS* | Department Assembly | Z-2-2/D307FS1 | | Z-2-2/D307FS2 | | Z-2-2/D307FS3 | | 6 |
| 307NOM1 | New Media and Multimedia Work 1 | | | | | ZK-2-2T307NOM1 | | 2 |
| 307NMG2 | New Media and 3D Graphic 2 | | | | | | ZK-2-2T307NMG2 | 2 |
| 307FOZ* | Optical Basics of Photography | ZK-2-13S307FOZ1 | ZK-2-13S307FOZ2 | | | | | 4 |
| 307PD* | Working with a Computer and Digital Imaging | ZK-2-26S307PD1 | ZK-2-26S307PD2 | ZK-2-26S307PD3 | | | | 6 |

Study plan (continued)
Fotografie CZ - bakalář-1920-2ročník

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|--|--|----------------------|----------------------|---------------------|-------------------|-------------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| 307HP* | Guest Lectures | Z-2-13S 307HP1 | Z-2-13S 307HP2 | Z-2-13S 307HP3 | Z-2-13S 307HP4 | Z-2-13S 307HP5 | Z-2-13S 307HP6 | 12 |
| 307SB* | Bachelors Thesis Seminar | | | | | Z-4-2T 307SB1 | Z-4-2T 307SB2 | 8 |
| 307FU* | Contemporary Photography and Art | | | ZK-4-2T 307FU1 | ZK-4-2T 307FU2 | | | 8 |
| 307TFOT* | Photography Techniques | ZK-2-26S 307TFOT1 | ZK-2-26S 307TFOT2 | ZK-2-26S 307TFOT3 | | | | 6 |
| 307SGD* | Introduction to Contemporary Graphic Design | ZK-2-1T 307SGD1 | ZK-2-2T 307SGD2 | | | | | 4 |
| 307VYP* | Exhibition Project | | ZK-3-13S 307VYP1 | | ZK-3-13S 307VYP2 | | | 6 |
| Minimal number of credits | | | | | | | | 118 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 305SMS | Methodology Seminar for Bachelors | | | | ZK-2-7S 305SMS | | | 2 |
| Minimal number of credits | | | | | | | | 2 |
| Povinné volitelné předměty | | | | | | | | |
| 307DFB_1920 | WORKSHOPS KF_1920 | In this group you have to obtain at least 6 credits | | | | | | 6 |
| 307AB_1920 | Ateliers DPB_1920 | In this group you have to obtain at least 20 credits | | | | | | 20 |
| 307PA_1920 | History of Culture 1920_4k | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 307PA_1920 | Spectrum of Audiovision 1920_4K | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 307SU_1920 | ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y | In this group you have to obtain 6 credits | | | | | | 6 |
| 307SV_1920 | PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain at least 1 credit | | | | | | 1 |
| Minimal number of credits | | | | | | | | 41 |
| Volitelné předměty | | | | | | | | |
| 307VFB_1920 | OPTIONAL SUBJECTS BA - ONLY KF_1920 | | | | | | | 0 |
| 307CV_1920 | FOREIGN LANGUAGES FAMU - OPTIONAL_1920 | | | | | | | 0 |
| 307PV_1920 | PHYSICAL EDUCATION FAMU - OPTIONAL_1920 | | | | | | | 0 |
| 307PF_1920 | OPTIONAL SUBJECTS_1920 | | | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | | | 0 |
| 307MOD | MODULES KF | | | | | | | 0 |
| 307MOD_1920 | MODULES KF_1920 | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 173 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 7 |
| Total number of credits | | | | | | | | 180 |

307KFCB_1920_1R #

Study plan – 1st year
 Fotografie CZ - bakalář-1920-2ročník

| Course Name tutor | WS | | | | SS | | | |
|---|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307KLZ1 | ZK | 2 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307ZKZ1 | ZK | 2 | | | | | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1920-2ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA</i> | | | | | 305APC | Z | 1 | 24S |
| Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT</i> | 309POA | Z | 1 | 16CS | | | | |
| Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i> | 373PASZT | Z | 1 | 24CS | | | | |
| Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKES, Lucie KRÁLŮVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘESTÍKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i> | 303POD | Z | 1 | 24S | | | | |
| Photography: A Practice <i>Martin STECKER</i> | 307POF | Z | 1 | 24S | | | | |
| Cinematography: A Practice <i>Jiří MYSLÍK</i> | 304POK | Z | 1 | 24S | | | | |
| Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i> | 306POSF | Z | 1 | 20CS | | | | |
| Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i> | 703TVU1 | Z | 1 | 2T | | | | |
| Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i> | 373UDAS | Z | 2 | 2PT | | | | |
| Studio of Classic Photography 1 <i>Martin STECKER</i> | 307AC1 | ZK | 4 | 24S | | | | |
| Chemical principle of photography <i>Jiří PETERA, Martin STECKER</i> | 307CHEZ1 | ZK | 2 | 2T | 307CHEZ2 | ZK | 2 | 2T |
| History and Theory of Photography <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠÍMUNEK</i> | 307DT1 | ZK | 4 | 4T | 307DT2 | ZK | 4 | 4T |
| Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i> | 307FV1 | ZK | 2 | 24S | 307FV2 | ZK | 2 | 28S |
| Photography of Architecture <i>Martin STECKER</i> | | | | | 307FAR1 | ZK | 2 | 39S |
| Photography of Landscape <i>Martin STECKER</i> | 307FKR1 | ZK | 2 | 39S | 307FKR2 | ZK | 2 | 39S |
| Department Assembly <i>Štěpánka ŠIMLOVÁ</i> | 307FS1 | Z | 2 | 2/D | | | | |
| Optical Basics of Photography <i>Vladan KRUMPL</i> | 307FOZ1 | ZK | 2 | 13S | 307FOZ2 | ZK | 2 | 13S |
| Working with a Computer and Digital Imaging <i>Vladan KRUMPL</i> | 307PD1 | ZK | 2 | 26S | 307PD2 | ZK | 2 | 26S |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307HP1 | Z | 2 | 13S | 307HP2 | Z | 2 | 13S |
| Photography Techniques <i>Martin STECKER</i> | 307TFOT1 | ZK | 2 | 26S | 307TFOT2 | ZK | 2 | 26S |
| Introduction to Contemporary Graphic Design <i>Jiří PETERA, Jakub ŠTĚPÁNEK</i> | 307SGD1 | ZK | 2 | 1T | 307SGD2 | ZK | 2 | 2T |
| Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307VYP1 | ZK | 3 | 13S |
| Minimal number of credits per semester | 35 | | | | 26 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1920-2ročník

| Course Name | WS | | | | SS | | | |
|---|--|------------|------|-------|------|------------|------|-------|
| tutor | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné volitelné předměty | | | | | | | | |
| WORKSHOPS KF_1920 | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Ateliers DPB_1920 | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| History of Culture 1920_4k | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Spectrum of Audiovision 1920_4K | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| OPTIONAL SUBJECTS BA - ONLY KF_1920 | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 37 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -7 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

307KFCB_1920_1R #

Study plan – 2nd year
 Fotografie CZ - bakalář-1920-2ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i> | | | | | 307KLZ2 | ZK | 2 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i> | 307ZKZ2 | ZK | 2 | | | | | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |
| Povinné předměty | | | | | | | | |
| Photography of Architecture <i>Martin STECKER</i> | | | | | 307FAR2 | ZK | 2 | 39S |
| Documentary Photography <i>Štěpánka ŠÍMLOVÁ</i> | 307DF1 | ZK | 2 | 26S | 307DF2 | ZK | 2 | 26S |
| Studio Photography <i>Rudolf PREKOP, Marcel STECKER</i> | 307FVS1 | ZK | 2 | 26S | 307FVS2 | ZK | 2 | 13S |
| Graphic Design and Photography <i>Štěpánka ŠÍMLOVÁ, Jakub STĚPÁNEK</i> | 307GD1 | ZK | 2 | 2T | 307GD2 | ZK | 2 | 2T |
| Department Assembly <i>Štěpánka ŠÍMLOVÁ</i> | 307FS2 | Z | 2 | 2/D | | | | |
| Working with a Computer and Digital Imaging <i>Jiří PETERA</i> | 307PD3 | ZK | 2 | 26S | | | | |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠÍMLOVÁ</i> | 307HP3 | Z | 2 | 13S | 307HP4 | Z | 2 | 13S |
| Contemporary Photography and Art <i>Tomáš DVOŘÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠÍMUNEK</i> | 307FU1 | ZK | 4 | 2T | 307FU2 | ZK | 4 | 2T |
| Photography Techniques <i>Martin STECKER</i> | 307TFOT3 | ZK | 2 | 26S | | | | |
| Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠÍMLOVÁ</i> | | | | | 307VYP2 | ZK | 3 | 13S |
| Minimal number of credits per semester | 18 | | | | 17 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i> | | | | | 305SMS | ZK | 2 | 7S |
| Minimal number of credits per semester | 0 | | | | 2 | | | |
| Povinně volitelné předměty | | | | | | | | |
| WORKSHOPS KF_1920 | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Ateliers DPB_1920 | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| History of Culture 1920_4k | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Spectrum of Audiovision 1920_4K | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| OPTIONAL SUBJECTS BA - ONLY KF_1920 | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 2nd year (continued)
 Fotografie CZ - bakalář-1920-2ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 20 | | | | 21 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 10 | | | | 9 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

307KFCB_1920_1R #

Study plan – 3rd year
Fotografie CZ - bakalář-1920-2ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307KLZ3 | ZK | 2 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307ZKZ3 | ZK | 2 | | | | | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |
| Povinné předměty | | | | | | | | |
| Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i> | 307GD3 | ZK | 2 | 2T | 307GD4 | ZK | 2 | 2T |
| Department Assembly <i>Štěpánka ŠIMLOVÁ</i> | 307FS3 | Z | 2 | 2/D | | | | |
| New Media and Multimedia Work 1 <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i> | 307NOM1 | ZK | 2 | 2T | | | | |
| New Media and 3D Graphic 2 <i>Jonáš STROUHAL</i> | | | | | 307NMG2 | ZK | 2 | 2T |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307HP5 | Z | 2 | 13S | 307HP6 | Z | 2 | 13S |
| Bachelors Thesis Seminar <i>Tomáš DVORÁK, Václav JANOSČIK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMUNEK</i> | 307SB1 | Z | 4 | 2T | 307SB2 | Z | 4 | 2T |
| Minimal number of credits per semester | 12 | | | | 10 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| WORKSHOPS KF_1920 | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Ateliers DPB_1920 | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| History of Culture 1920_4k | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Spectrum of Audiovision 1920_4K | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| OPTIONAL SUBJECTS BA - ONLY KF_1920 | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 14 | | | | 12 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 16 | | | | 18 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

307KFCB_1920_1R #

Groups of study qualification optional subjects

307DFB_1920

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | <i>Tutor</i> | completion | ECTS | range | completion | ECTS | range |
| 307DFR | A Photo on a fish | | | | ZK | 3 | 2DO |
| 307DCIU | Corona, Isolation, Art and related activities | | | | | | |
| 307DHT2 | Historical photographic techniques 2 | | | | ZK | 3 | 27DS |
| 307DIJM1 | Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i> | ZK | 3 | 2T | | | |
| 307DIJM2 | Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i> | | | | ZK | 3 | 2T |
| 307DMFUT | Making films in uncertain times <i>Markéta KINTEROVÁ</i> | Z | 3 | 40DS | | | |
| 307DPMA | Memory, deception and archives in contemporary audiovisual practice | | | | ZK | 3 | 2DO |
| 307DMK1 | Milan Knížák workshop: Intermedia disciplines 1 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 3 | 13S | | | |
| 307DMK2 | Milan Knížák workshop: Intermedia disciplines 2 <i>Milan KNIŽÁK</i> | | | | ZK | 3 | 13S |
| 307DPPS | Piezography and Advanced scanning techniques | | | | | | |
| 307DSPP | Scanning, Prepress and Printing + Profiling | | | | | | |
| 307WTSO | Typography and Contemporary Image | Z | 3 | 10DS | | | |
| 307DPJ | Using Jobo CPP3 | | | | | | |
| 307DNF | Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i> | | | | ZK | 3 | 13DS |

307AB_1920

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | <i>Tutor</i> | completion | ECTS | range | completion | ECTS | range |
| 307AC2 | Studio of Classic Photography 2 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AC3 | Studio of Classic Photography 3 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307AC4 | Studio of Classic Photography 4 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AC5 | Studio of Classic Photography 5 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307AC6 | Studio of Classic Photography 6 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AD2 | Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AD3 | Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307AD4 | Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AD5 | Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307AD6 | Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AIF2 | Studio of Imaginative Photography 2 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307AIF3 | Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307AIF4 | Studio of Imaginative Photography 4 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |

307AB_1920 (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307AIF5 | Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307AIF6 | Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307AI2 | Studio of Intermedia 2 <i>Štěpánka SIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AI3 | Studio of Intermedia 3 <i>Štěpánka SIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307AI4 | Studio of Intermedia 4 <i>Štěpánka SIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AI5 | Studio of Intermedia 5 <i>Štěpánka SIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307AI6 | Studio of Intermedia 6 <i>Štěpánka SIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AFNM2 | Studio of Photography and New Media 2 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307AFNM3 | Studio of Photography and New Media 3 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307AFNM4 | Studio of Photography and New Media 4 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307AFNM5 | Studio of Photography and New Media 5 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307AFNM6 | Studio of Photography and New Media 6 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |

300SPK1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2PT |
| 373VU1 | Fine Arts 1 <i>Hana JANEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Hana JANEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2T | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2T |
| 301DD | History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i> | Z | 2 | 2T | | | |
| 301DD2 | History of Theatre - Selected Chapters 2 | | | | Z | 2 | 2T |
| 373IS1 | Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3T | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3T |
| 373JAU | Selected Chapters from the History of Japanese Art | | | | ZK | 2 | 2T |
| 301DL1 | Selected Chapters of Literature 1 | Z | 2 | 2T | | | |
| 301DL2 | Selected Chapters of Literature 2 | | | | Z | 2 | 2T |

300SPA1_1920_4K

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i> | ZK | 3 | 6T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i> | | | | ZK | 3 | 6T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373EF | Experimental Film | ZK | 3 | 4T | | | |
| 373FA | Film Avant-garde | ZK | 3 | 4T | | | |
| 373DFT1 | History of Audiovisual Theory 1 | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 | | | | ZK | 3 | 14PS + 14SS |
| 373DNM1 | New Media History 1 <i>Martin BLAŽÍČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 309MAN1 | Possibilities of Animation 1 <i>Eliška DĚCKÁ</i> | Z | 2 | 24PS | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Eliška DĚCKÁ</i> | | | | ZK | 2 | 28PS |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373SAVA | Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KORÍNEK</i> | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image <i>Hana JANEČKOVÁ</i> | | | | Z | 2 | 2ST |
| 303DDF1 | The History of Documentary Film 1 | ZK | 3 | 4T | | | |
| 303DDF2 | The History of Documentary Film 2 | | | | ZK | 3 | 4T |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav SERÝ</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 <i>Ladislav SERÝ</i> | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i> | ZK | 2 | 2T | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i> | | | | ZK | 2 | 2T |

307VPBF_1920

| Code | Course Name | WS | | | SS | | |
|-----------|--|------------|------|-------|------------|------|-------|
| | Tutor | completion | ECTS | range | completion | ECTS | range |
| 307RSTT1 | Exchange reflection and topics of theoretical work 1 | Z | 2 | 2T | | | |
| 307EPC1 | Picture and its context 1 <i>Ladislav BABUŠČAK</i> | Z | 2 | | | | |
| 307PVY1 | Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i> | ZK | 8 | | ZK | 8 | |
| 307TK1 | Texts and Contexts <i>Tomáš DVOŘÁK</i> | ZK | 2 | 2T | | | |
| 307SVSKF1 | Work for Studio of Photography Department 1 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |
| 307SVSKF2 | Work for Studio of Photography Department 2 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |

Study plan
 Fotografie CZ - bakalář-1920-3ročník

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---------------------------|--|------------------|-----------------|-----------------|-----------------|----------------|----------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 307KLZ* | Final Commission | | ZK-2-307KLZ1 | | ZK-2-307KLZ2 | | ZK-2-307KLZ3 | 6 |
| 307ZKZ* | Winter Final Commission | ZK-2-307ZKZ1 | | ZK-2-307ZKZ2 | | ZK-2-307ZKZ3 | | 6 |
| Minimal number of credits | | | | | | | | 12 |
| Povinné předměty | | | | | | | | |
| 305APC | Assistance on Practical Exercising | | Z-1-24S305APC | | | | | 1 |
| 309POA | Animation: A Practice | Z-1-16CS309POA | | | | | | 1 |
| 373PASZT | Audiovisual Studies&Sound Design: A Practice | Z-1-24CS373PASZT | | | | | | 1 |
| 303POD | Documentary Film: A Practice | Z-1-24S303POD | | | | | | 1 |
| 307POF | Photography: A Practice | Z-1-24S307POF | | | | | | 1 |
| 304POK | Cinematography: A Practice | Z-1-24S304POK | | | | | | 1 |
| 306POSF | Editing Practice: 16mm | Z-1-20CS306POSF | | | | | | 1 |
| 703TVU1 | Physical Education (intro) | Z-1-2T703TVU1 | | | | | | 1 |
| 373UDAS | Introduction to Audiovisual Studies at FAMU | Z-2-2PT373UDAS | | | | | | 2 |
| 307AC1 | Studio of Classic Photography 1 | ZK-4-24S307AC1 | | | | | | 4 |
| 307CHEZ* | Chemical principle of photography | ZK-2-2T307CHEZ1 | ZK-2-2T307CHEZ2 | | | | | 4 |
| 307DT* | History and Theory of Photography | ZK-4-4T307DT1 | ZK-4-4T307DT2 | | | | | 8 |
| 307FV* | Form and Content of Art Work | ZK-2-24S307FV1 | ZK-2-28S307FV2 | | | | | 4 |
| 307FAR* | Photography of Architecture | | ZK-2-39S307FAR1 | | ZK-2-39S307FAR2 | | | 4 |
| 307DF* | Documentary Photography | | | ZK-2-26S307DF1 | ZK-2-26S307DF2 | | | 4 |
| 307FKR* | Photography of Landscape | ZK-2-39S307FKR1 | ZK-2-39S307FKR2 | | | | | 4 |
| 307FVS* | Studio Photography | | | ZK-2-26S307FVS1 | ZK-2-13S307FVS2 | | | 4 |
| 307GD* | Graphic Design and Photography | | | ZK-2-2T307GD1 | ZK-2-2T307GD2 | ZK-2-2T307GD3 | ZK-2-2T307GD4 | 8 |
| 307FS* | Department Assembly | Z-2-2/D307FS1 | | Z-2-2/D307FS2 | | Z-2-2/D307FS3 | | 6 |
| 307NOM1 | New Media and Multimedia Work 1 | | | | | ZK-2-2T307NOM1 | | 2 |
| 307NMG2 | New Media and 3D Graphic 2 | | | | | | ZK-2-2T307NMG2 | 2 |
| 307FOZ* | Optical Basics of Photography | ZK-2-13S307FOZ1 | ZK-2-13S307FOZ2 | | | | | 4 |
| 307PD* | Working with a Computer and Digital Imaging | ZK-2-26S307PD1 | ZK-2-26S307PD2 | ZK-2-26S307PD3 | | | | 6 |

Study plan (continued)
Fotografie CZ - bakalář-1920-3ročník

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|--|--|----------------------|----------------------|---------------------|-------------------|-------------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| 307HP* | Guest Lectures | Z-2-13S 307HP1 | Z-2-13S 307HP2 | Z-2-13S 307HP3 | Z-2-13S 307HP4 | Z-2-13S 307HP5 | Z-2-13S 307HP6 | 12 |
| 307SB* | Bachelors Thesis Seminar | | | | | Z-4-2T 307SB1 | Z-4-2T 307SB2 | 8 |
| 307FU* | Contemporary Photography and Art | | | ZK-4-2T 307FU1 | ZK-4-2T 307FU2 | | | 8 |
| 307TFOT* | Photography Techniques | ZK-2-26S 307TFOT1 | ZK-2-26S 307TFOT2 | ZK-2-26S 307TFOT3 | | | | 6 |
| 307SGD* | Introduction to Contemporary Graphic Design | ZK-2-1T 307SGD1 | ZK-2-2T 307SGD2 | | | | | 4 |
| 307VYP* | Exhibition Project | | ZK-3-13S 307VYP1 | | ZK-3-13S 307VYP2 | | | 6 |
| Minimal number of credits | | | | | | | | 118 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 305SMS | Methodology Seminar for Bachelors | | | | ZK-2-7S 305SMS | | | 2 |
| Minimal number of credits | | | | | | | | 2 |
| Povinné volitelné předměty | | | | | | | | |
| 307FB_1920 | WORKSHOPS KF_1920 | In this group you have to obtain at least 6 credits | | | | | | 6 |
| 307AB_1920 | Ateliers DPB_1920 | In this group you have to obtain at least 20 credits | | | | | | 20 |
| 307PA_1920 | History of Culture 1920_4k | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 307PA_1920 | Spectrum of Audiovision 1920_4K | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 307SJ_1920 | ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y | In this group you have to obtain 6 credits | | | | | | 6 |
| 307STV_1920 | PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain at least 1 credit | | | | | | 1 |
| Minimal number of credits | | | | | | | | 41 |
| Volitelné předměty | | | | | | | | |
| 307VFB_1920 | OPTIONAL SUBJECTS BA - ONLY KF_1920 | | | | | | | 0 |
| 307CV_1920 | FOREIGN LANGUAGES FAMU - OPTIONAL_1920 | | | | | | | 0 |
| 307PFV_1920 | PHYSICAL EDUCATION FAMU - OPTIONAL_1920 | | | | | | | 0 |
| 307MPZ_1920 | OPTIONAL SUBJECTS_1920 | | | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | | | 0 |
| 307MOD | MODULES KF | | | | | | | 0 |
| 307MOD_1920 | MODULES KF_1920 | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 173 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 7 |
| Total number of credits | | | | | | | | 180 |

307KFCB_1920_1R #

Study plan – 1st year
 Fotografie CZ - bakalář-1920-3ročník

| Course Name tutor | WS | | | | SS | | | |
|---|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307KLZ1 | ZK | 2 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307ZKZ1 | ZK | 2 | | | | | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1920-3ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA</i> | | | | | 305APC | Z | 1 | 24S |
| Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT</i> | 309POA | Z | 1 | 16CS | | | | |
| Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i> | 373PASZT | Z | 1 | 24CS | | | | |
| Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RÚŽIČKOVÁ, Helena TŘESTÍKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i> | 303POD | Z | 1 | 24S | | | | |
| Photography: A Practice <i>Martin STECKER</i> | 307POF | Z | 1 | 24S | | | | |
| Cinematography: A Practice <i>Jiří MYSLÍK</i> | 304POK | Z | 1 | 24S | | | | |
| Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i> | 306POSF | Z | 1 | 20CS | | | | |
| Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i> | 703TVU1 | Z | 1 | 2T | | | | |
| Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i> | 373UDAS | Z | 2 | 2PT | | | | |
| Studio of Classic Photography 1 <i>Martin STECKER</i> | 307AC1 | ZK | 4 | 24S | | | | |
| Chemical principle of photography <i>Jiří PETERA, Martin STECKER</i> | 307CHEZ1 | ZK | 2 | 2T | 307CHEZ2 | ZK | 2 | 2T |
| History and Theory of Photography <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠÍMUNEK</i> | 307DT1 | ZK | 4 | 4T | 307DT2 | ZK | 4 | 4T |
| Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i> | 307FV1 | ZK | 2 | 24S | 307FV2 | ZK | 2 | 28S |
| Photography of Architecture <i>Martin STECKER</i> | | | | | 307FAR1 | ZK | 2 | 39S |
| Photography of Landscape <i>Martin STECKER</i> | 307FKR1 | ZK | 2 | 39S | 307FKR2 | ZK | 2 | 39S |
| Department Assembly <i>Štěpánka ŠIMLOVÁ</i> | 307FS1 | Z | 2 | 2/D | | | | |
| Optical Basics of Photography <i>Vladan KRUMPL</i> | 307FOZ1 | ZK | 2 | 13S | 307FOZ2 | ZK | 2 | 13S |
| Working with a Computer and Digital Imaging <i>Vladan KRUMPL</i> | 307PD1 | ZK | 2 | 26S | 307PD2 | ZK | 2 | 26S |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307HP1 | Z | 2 | 13S | 307HP2 | Z | 2 | 13S |
| Photography Techniques <i>Martin STECKER</i> | 307TFOT1 | ZK | 2 | 26S | 307TFOT2 | ZK | 2 | 26S |
| Introduction to Contemporary Graphic Design <i>Jiří PETERA, Jakub ŠTĚPÁNEK</i> | 307SGD1 | ZK | 2 | 1T | 307SGD2 | ZK | 2 | 2T |
| Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307VYP1 | ZK | 3 | 13S |
| Minimal number of credits per semester | 35 | | | | 26 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1920-3ročník

| Course Name | WS | | | | SS | | | |
|---|--|------------|------|-------|------|------------|------|-------|
| tutor | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné volitelné předměty | | | | | | | | |
| WORKSHOPS KF_1920 | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Ateliers DPB_1920 | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| History of Culture 1920_4k | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Spectrum of Audiovision 1920_4K | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| OPTIONAL SUBJECTS BA - ONLY KF_1920 | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 37 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -7 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

307KFCB_1920_1R #

Study plan – 2nd year
 Fotografie CZ - bakalář-1920-3ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307KLZ2 | ZK | 2 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307ZKZ2 | ZK | 2 | | | | | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |
| Povinné předměty | | | | | | | | |
| Photography of Architecture <i>Martin STECKER</i> | | | | | 307FAR2 | ZK | 2 | 39S |
| Documentary Photography <i>Štěpánka ŠIMLOVÁ</i> | 307DF1 | ZK | 2 | 26S | 307DF2 | ZK | 2 | 26S |
| Studio Photography <i>Rudolf PREKOP, Marcel STECKER</i> | 307FVS1 | ZK | 2 | 26S | 307FVS2 | ZK | 2 | 13S |
| Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub STĚPÁNEK</i> | 307GD1 | ZK | 2 | 2T | 307GD2 | ZK | 2 | 2T |
| Department Assembly <i>Štěpánka ŠIMLOVÁ</i> | 307FS2 | Z | 2 | 2/D | | | | |
| Working with a Computer and Digital Imaging <i>Jiří PETERA</i> | 307PD3 | ZK | 2 | 26S | | | | |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307HP3 | Z | 2 | 13S | 307HP4 | Z | 2 | 13S |
| Contemporary Photography and Art <i>Tomáš DVOŘÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMUNEK</i> | 307FU1 | ZK | 4 | 2T | 307FU2 | ZK | 4 | 2T |
| Photography Techniques <i>Martin STECKER</i> | 307TFOT3 | ZK | 2 | 26S | | | | |
| Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i> | | | | | 307VYP2 | ZK | 3 | 13S |
| Minimal number of credits per semester | 18 | | | | 17 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i> | | | | | 305SMS | ZK | 2 | 7S |
| Minimal number of credits per semester | 0 | | | | 2 | | | |
| Povinné volitelné předměty | | | | | | | | |
| WORKSHOPS KF_1920 | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Ateliers DPB_1920 | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| History of Culture 1920_4k | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Spectrum of Audiovision 1920_4K | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| OPTIONAL SUBJECTS BA - ONLY KF_1920 | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 2nd year (continued)
 Fotografie CZ - bakalář-1920-3ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 20 | | | | 21 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 10 | | | | 9 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

307KFCB_1920_1R #

Study plan – 3rd year
 Fotografie CZ - bakalář-1920-3ročník

| Course Name tutor | WS | | | | SS | | | |
|--|--|------------|------|-------|---------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307KLZ3 | ZK | 2 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307ZKZ3 | ZK | 2 | | | | | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |
| Povinné předměty | | | | | | | | |
| Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i> | 307GD3 | ZK | 2 | 2T | 307GD4 | ZK | 2 | 2T |
| Department Assembly <i>Štěpánka ŠIMLOVÁ</i> | 307FS3 | Z | 2 | 2/D | | | | |
| New Media and Multimedia Work 1 <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i> | 307NOM1 | ZK | 2 | 2T | | | | |
| New Media and 3D Graphic 2 <i>Jonáš STROUHAL</i> | | | | | 307NMG2 | ZK | 2 | 2T |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307HP5 | Z | 2 | 13S | 307HP6 | Z | 2 | 13S |
| Bachelors Thesis Seminar <i>Tomáš DVORÁK, Václav JANOSČIK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMUNEK</i> | 307SB1 | Z | 4 | 2T | 307SB2 | Z | 4 | 2T |
| Minimal number of credits per semester | 12 | | | | 10 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| WORKSHOPS KF_1920 | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Ateliers DPB_1920 | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| History of Culture 1920_4k | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Spectrum of Audiovision 1920_4K | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y | In this group you have to obtain throughout your study 6 credits | | | | | | | |
| PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| OPTIONAL SUBJECTS BA - ONLY KF_1920 | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 14 | | | | 12 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 16 | | | | 18 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

307KFCB_1920_1R #

Groups of study qualification optional subjects

307DFB_1920

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | <i>Tutor</i> | completion | ECTS | range | completion | ECTS | range |
| 307DFR | A Photo on a fish | | | | ZK | 3 | 2DO |
| 307DCIU | Corona, Isolation, Art and related activities | | | | | | |
| 307DHT2 | Historical photographic techniques 2 | | | | ZK | 3 | 27DS |
| 307DIJM1 | Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i> | ZK | 3 | 2T | | | |
| 307DIJM2 | Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i> | | | | ZK | 3 | 2T |
| 307DMFUT | Making films in uncertain times <i>Markéta KINTEROVÁ</i> | Z | 3 | 40DS | | | |
| 307DPMA | Memory, deception and archives in contemporary audiovisual practice | | | | ZK | 3 | 2DO |
| 307DMK1 | Milan Knížák workshop: Intermedia disciplines 1 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 3 | 13S | | | |
| 307DMK2 | Milan Knížák workshop: Intermedia disciplines 2 <i>Milan KNIŽÁK</i> | | | | ZK | 3 | 13S |
| 307DPPS | Piezography and Advanced scanning techniques | | | | | | |
| 307DSPP | Scanning, Prepress and Printing + Profiling | | | | | | |
| 307WTSO | Typography and Contemporary Image | Z | 3 | 10DS | | | |
| 307DPJ | Using Jobo CPP3 | | | | | | |
| 307DNF | Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i> | | | | ZK | 3 | 13DS |

307AB_1920

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | <i>Tutor</i> | completion | ECTS | range | completion | ECTS | range |
| 307AC2 | Studio of Classic Photography 2 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AC3 | Studio of Classic Photography 3 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307AC4 | Studio of Classic Photography 4 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AC5 | Studio of Classic Photography 5 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307AC6 | Studio of Classic Photography 6 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AD2 | Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AD3 | Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307AD4 | Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AD5 | Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307AD6 | Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AIF2 | Studio of Imaginative Photography 2 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307AIF3 | Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307AIF4 | Studio of Imaginative Photography 4 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |

307AB_1920 (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307AIF5 | Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307AIF6 | Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307AI2 | Studio of Intermedia 2 <i>Štěpánka SIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AI3 | Studio of Intermedia 3 <i>Štěpánka SIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307AI4 | Studio of Intermedia 4 <i>Štěpánka SIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AI5 | Studio of Intermedia 5 <i>Štěpánka SIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307AI6 | Studio of Intermedia 6 <i>Štěpánka SIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AFNM2 | Studio of Photography and New Media 2 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307AFNM3 | Studio of Photography and New Media 3 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307AFNM4 | Studio of Photography and New Media 4 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307AFNM5 | Studio of Photography and New Media 5 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307AFNM6 | Studio of Photography and New Media 6 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |

300SPK1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2PT |
| 373VU1 | Fine Arts 1 <i>Hana JANEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Hana JANEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2T | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2T |
| 301DD | History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i> | Z | 2 | 2T | | | |
| 301DD2 | History of Theatre - Selected Chapters 2 | | | | Z | 2 | 2T |
| 373IS1 | Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3T | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3T |
| 373JAU | Selected Chapters from the History of Japanese Art | | | | ZK | 2 | 2T |
| 301DL1 | Selected Chapters of Literature 1 | Z | 2 | 2T | | | |
| 301DL2 | Selected Chapters of Literature 2 | | | | Z | 2 | 2T |

300SPA1_1920_4K

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i> | ZK | 3 | 6T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i> | | | | ZK | 3 | 6T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373EF | Experimental Film | ZK | 3 | 4T | | | |
| 373FA | Film Avant-garde | ZK | 3 | 4T | | | |
| 373DFT1 | History of Audiovisual Theory 1 | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 | | | | ZK | 3 | 14PS + 14SS |
| 373DNM1 | New Media History 1 <i>Martin BLAŽÍČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 309MAN1 | Possibilities of Animation 1 <i>Eliška DĚCKÁ</i> | Z | 2 | 24PS | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Eliška DĚCKÁ</i> | | | | ZK | 2 | 28PS |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373SAVA | Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KORÍNEK</i> | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image <i>Hana JANEČKOVÁ</i> | | | | Z | 2 | 2ST |
| 303DDF1 | The History of Documentary Film 1 | ZK | 3 | 4T | | | |
| 303DDF2 | The History of Documentary Film 2 | | | | ZK | 3 | 4T |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav SERÝ</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 <i>Ladislav SERÝ</i> | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i> | ZK | 2 | 2T | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i> | | | | ZK | 2 | 2T |

307VPBF_1920

| Code | Course Name | WS | | | SS | | |
|-----------|--|------------|------|-------|------------|------|-------|
| | Tutor | completion | ECTS | range | completion | ECTS | range |
| 307RSTT1 | Exchange reflection and topics of theoretical work 1 | Z | 2 | 2T | | | |
| 307EPC1 | Picture and its context 1 <i>Ladislav BABUŠČAK</i> | Z | 2 | | | | |
| 307PVY1 | Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i> | ZK | 8 | | ZK | 8 | |
| 307TK1 | Texts and Contexts <i>Tomáš DVOŘÁK</i> | ZK | 2 | 2T | | | |
| 307SVSKF1 | Work for Studio of Photography Department 1 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |
| 307SVSKF2 | Work for Studio of Photography Department 2 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |

Study plan
 Fotografie CZ - magistr-1920_1ročník

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|---|--|------------------|----------------|----------------|------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 307KLZ* | Final Commission | | ZK-2-307KLZ4 | | ZK-2-307KLZ5 | 4 |
| 307ZKZ* | Winter Final Commission | ZK-2-307ZKZ4 | | ZK-2-307ZKZ5 | | 4 |
| Minimal number of credits | | | | | | 8 |
| Povinné předměty | | | | | | |
| 307APVA* | Artistic Project: Artistic research and analyse | ZK-2-4T307APVA1 | ZK-2-4T307APVA2 | | | 4 |
| 307APTUT* | Artistic Project: Theoretical Introduction to the Theme | ZK-2-4T307APTUT1 | ZK-2-4T307APTUT2 | | | 4 |
| 307APTVP* | Artistic Project: Creation of Visual Project | ZK-2-4T307APTVP1 | ZK-2-4T307APTVP2 | | | 4 |
| 307APVEP* | Artistic Project: Verbal Explication and Presentation | ZK-2-4T307APVEP1 | ZK-2-4T307APVEP2 | | | 4 |
| 307GD* | Graphic Design and Photography | ZK-2-2ST307GD5 | ZK-2-2ST307GD6 | ZK-2-2ST307GD7 | ZK-2-2ST307GD8 | 8 |
| 307FS* | Department Assembly | Z-2-2/D307FS4 | | Z-2-2/D307FS5 | | 4 |
| 307KPVA* | Creative Project: Artistic research and analyse | ZK-2-4T307KPVA1 | ZK-2-4T307KPVA2 | | | 4 |
| 307KPTUT* | Creative Project: Theoretical Introduction to the Theme | ZK-2-4T307KPTUT1 | ZK-2-4T307KPTUT2 | | | 4 |
| 307KPTVP* | Creative Project: Creation of Visual Project | ZK-2-4T307KPTVP1 | ZK-2-4T307KPTVP2 | | | 4 |
| 307KPVEP* | Creative Project: Verbal Explication and Presentation | ZK-2-4T307KPVEP1 | ZK-2-4T307KPVEP2 | | | 4 |
| 307NOM3 | New Media and Multimedia Work 3 | | | ZK-2-2T307NOM3 | | 2 |
| 307NMG4 | New Media and 3D Graphic 4 | | | | ZK-2-2T307NMG4 | 2 |
| 307HP* | Guest Lectures | Z-2-13S307HP7 | Z-2-13S307HP8 | Z-2-13S307HP9 | Z-2-13S307HP10 | 8 |
| 307DP* | Master Thesis Seminar | | | Z-4-2T307DP1 | Z-4-2T307DP2 | 8 |
| 307TK* | | ZK-2-2T307TK1 | ZK-2-2T307TK2 | | | 4 |
| 307VYP3 | Exhibition Project 3 | | ZK-3-13S307VYP3 | | | 3 |
| Minimal number of credits | | | | | | 71 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702FAOU* | English for Students of Film | ZK-3-2T702FAOU3 | ZK-3-2T702FAOU4 | | | 6 |
| Minimal number of credits | | | | | | 6 |
| Povinně volitelné předměty | | | | | | |
| 307AFM_1920 | ATELIERS KF_1920 | In this group you have to obtain at least 16 credits | | | | 16 |
| 307DFM_1920 | WORKSHOPS DP_1920 | In this group you have to obtain at least 6 credits | | | | 6 |
| 300DTV_1920 | HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920 | In this group you have to obtain at least 4 credits | | | | 4 |
| 300MOM_1920 | MODULES FAMU | In this group you have to obtain at least 4 credits | | | | 4 |
| Minimal number of credits | | | | | | 30 |

Study plan (continued)
Fotografie CZ - magistr-1920_1ročník

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|--|----------|----|----------|----|------|
| | | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | |
| 307VPM_1920 | OPTIONAL SUBJECTS MASTER - ONLY FOR DP_1920 | | | | | 0 |
| 702CJV_1920 | FOREIGN LANGUAGES FAMU - OPTIONAL_1920 | | | | | 0 |
| 703TFV_1920 | PHYSICAL EDUCATION FAMU - OPTIONAL_1920 | | | | | 0 |
| 300VPM_1920 | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920 | | | | | 0 |
| 300VPZ_1920 | OPTIONAL SUBJECTS_1920 | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | 0 |
| 307MOD_1920 | MODULES KF_1920 | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 115 |
| Number of credits that have to be obtained from optional subjects | | | | | | 5 |
| Total number of credits | | | | | | 120 |

307KFCM-1819 #

Study plan – 1st year
 Fotografie CZ - magistr-1920_1ročník

| Course Name tutor | WS | | | | SS | | | |
|---|--|------------|------|-------|------------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307KLZ4 | ZK | 2 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307ZKZ4 | ZK | 2 | | | | | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |
| Povinné předměty | | | | | | | | |
| Artistic Project: Artistic research and analyse <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i> | 307APVA1 | ZK | 2 | 4T | 307APVA2 | ZK | 2 | 4T |
| Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i> | 307APTUT1 | ZK | 2 | 4T | 307APTUT2 | ZK | 2 | 4T |
| Artistic Project: Creation of Visual Project <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i> | 307APTVP1 | ZK | 2 | 4T | 307APTVP2 | ZK | 2 | 4T |
| Artistic Project: Verbal Explication and Presentation <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i> | 307APVEP1 | ZK | 2 | 4T | 307APVEP2 | ZK | 2 | 4T |
| Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i> | 307GD5 | ZK | 2 | 2ST | 307GD6 | ZK | 2 | 2ST |
| Department Assembly <i>Štěpánka ŠIMLOVÁ</i> | 307FS4 | Z | 2 | 2/D | | | | |
| Creative Project: Artistic research and analyse <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i> | 307KPV A1 | ZK | 2 | 4T | 307KPV A2 | ZK | 2 | 4T |
| Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i> | 307KPTUT1 | ZK | 2 | 4T | 307KPTUT2 | ZK | 2 | 4T |
| Creative Project: Creation of Visual Project <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i> | 307KPTVP1 | ZK | 2 | 4T | 307KPTVP2 | ZK | 2 | 4T |
| Creative Project: Verbal Explication and Presentation <i>Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ</i> | 307KPV EP1 | ZK | 2 | 4T | 307KPV EP2 | ZK | 2 | 4T |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307HP7 | Z | 2 | 13S | 307HP8 | Z | 2 | 13S |
| Exhibition Project 3 <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THYN, Štěpánka ŠIMLOVÁ</i> | 307TK1 | ZK | 2 | 2T | 307TK2 | ZK | 2 | 2T |
| | | | | | 307VYP3 | ZK | 3 | 13S |
| Minimal number of credits per semester | 24 | | | | 25 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i> | 702FAOU3 | ZK | 3 | 2T | 702FAOU4 | ZK | 3 | 2T |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>ATELIERS KF_1920</i> | In this group you have to obtain throughout your study at least 16 credits | | | | | | | |
| <i>WORKSHOPS DP_1920</i> | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| <i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>MODULES FAMU</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)

Fotografie CZ - magistr-1920_1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 29 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 1 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

307KFCM-1819 #

Study plan – 2nd year
 Fotografie CZ - magistr-1920_1ročník

| Course Name tutor | WS | | | | SS | | | |
|--|--|------------|------|-------|---------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307KLZ5 | ZK | 2 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307ZKZ5 | ZK | 2 | | | | | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |
| Povinné předměty | | | | | | | | |
| Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i> | 307GD7 | ZK | 2 | 2ST | 307GD8 | ZK | 2 | 2ST |
| Department Assembly <i>Štěpánka ŠIMLOVÁ</i> | 307FS5 | Z | 2 | 2/D | | | | |
| New Media and Multimedia Work 3 <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i> | 307NOM3 | ZK | 2 | 2T | | | | |
| New Media and 3D Graphic 4 <i>Jonáš STROUHAL</i> | | | | | 307NMG4 | ZK | 2 | 2T |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307HP9 | Z | 2 | 13S | 307HP10 | Z | 2 | 13S |
| Master Thesis Seminar <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMUŇEK</i> | 307DP1 | Z | 4 | 2T | 307DP2 | Z | 4 | 2T |
| Minimal number of credits per semester | 12 | | | | 10 | | | |
| Povinné volitelné předměty | | | | | | | | |
| ATELIERS KF_1920 | In this group you have to obtain throughout your study at least 16 credits | | | | | | | |
| WORKSHOPS DP_1920 | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920 | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| MODULES FAMU | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 14 | | | | 12 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 16 | | | | 18 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

307KFCM-1819 #

Groups of study qualification optional subjects

307AFM_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307AC10 | Studio of Classic Photography 10 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AC7 | Studio of Classic Photography 7 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307AC8 | Studio of Classic Photography 8 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AC9 | Studio of Classic Photography 9 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307AD10 | Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AD7 | Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307AD8 | Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AD9 | Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307AIF10 | Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307AIF7 | Studio of Imagitative Photography 7 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307AIF8 | Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307AIF9 | Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307AI10 | Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AI7 | Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307AI8 | Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AI9 | Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307AFNM10 | Studio of Photography and New Media 10 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307AFNM7 | Studio of Photography and New Media 7 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307AFNM8 | Studio of Photography and New Media 8 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307AFNM9 | Studio of Photography and New Media 9 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |

307DFM_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307DFR | A Photo on a fish | | | | ZK | 3 | 2DO |
| 307DCIU | Corona, Isolation, Art and related activities | | | | | | |
| 307DHFT2 | Historical photographic techniques 2 | | | | ZK | 3 | 27DS |
| 307DIJM1 | Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i> | ZK | 3 | 2T | | | |
| 307DIJM2 | Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA</i> | | | | ZK | 3 | 2T |
| 307DMFUT | Making films in uncertain times <i>Markéta KINTEROVÁ</i> | Z | 3 | 40DS | | | |
| 307DPMA | Memory, deception and archives in contemporary audiovisual practice | | | | ZK | 3 | 2DO |
| 307DMK1 | Milan Knížák workshop: Intermedia disciplines 1 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 3 | 13S | | | |
| 307DMK2 | Milan Knížák workshop: Intermedia disciplines 2 <i>Milan KNÍŽÁK</i> | | | | ZK | 3 | 13S |
| 307DPPS | Piezography and Advanced scanning techniques | | | | | | |
| 307DSPP | Scanning, Prepress and Printing + Profiling | | | | | | |
| 307WTSO | Typography and Contemporary Image | Z | 3 | 10DS | | | |
| 307DPJ | Using Jobo CPP3 | | | | | | |
| 307DNF | Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i> | | | | ZK | 3 | 13DS |

307VPM_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307RSTT1 | Exchange reflection and topics of theoretical work 1 | Z | 2 | 2T | | | |
| 307PP | Photography: Teaching Practice <i>Martin STECKER</i> | Z | 5 | 20S | Z | 5 | 20S |
| 307EPC1 | Picture and its context 1 <i>Ladislav BABUŠČÁK</i> | Z | 2 | | | | |
| 307PVY2 | Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 8 | |
| 307TK1 | Texts and Contexts <i>Tomáš DVORÁK</i> | ZK | 2 | 2T | | | |
| 307SJ | Workshop on Art School | Z | 3 | 26/s | Z | 3 | 26/s |

Study plan
 Fotografie CZ - magistr-1920_2ročník

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|----------------------------|---|--|------------------|----------------|----------------|------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 307KLZ* | Final Commission | | ZK-2-307KLZ4 | | ZK-2-307KLZ5 | 4 |
| 307ZKZ* | Winter Final Commission | ZK-2-307ZKZ4 | | ZK-2-307ZKZ5 | | 4 |
| Minimal number of credits | | | | | | 8 |
| Povinné předměty | | | | | | |
| 307APVA* | Artistic Project: Artistic research and analyse | ZK-2-4T307APVA1 | ZK-2-4T307APVA2 | | | 4 |
| 307APTUT* | Artistic Project: Theoretical Introduction to the Theme | ZK-2-4T307APTUT1 | ZK-2-4T307APTUT2 | | | 4 |
| 307APTVP* | Artistic Project: Creation of Visual Project | ZK-2-4T307APTVP1 | ZK-2-4T307APTVP2 | | | 4 |
| 307APVEP* | Artistic Project: Verbal Explication and Presentation | ZK-2-4T307APVEP1 | ZK-2-4T307APVEP2 | | | 4 |
| 307GD* | Graphic Design and Photography | ZK-2-2ST307GD5 | ZK-2-2ST307GD6 | ZK-2-2ST307GD7 | ZK-2-2ST307GD8 | 8 |
| 307FS* | Department Assembly | Z-2-2/D307FS4 | | Z-2-2/D307FS5 | | 4 |
| 307KPVA* | Creative Project: Artistic research and analyse | ZK-2-4T307KPVA1 | ZK-2-4T307KPVA2 | | | 4 |
| 307KPTUT* | Creative Project: Theoretical Introduction to the Theme | ZK-2-4T307KPTUT1 | ZK-2-4T307KPTUT2 | | | 4 |
| 307KPTVP* | Creative Project: Creation of Visual Project | ZK-2-4T307KPTVP1 | ZK-2-4T307KPTVP2 | | | 4 |
| 307KPVEP* | Creative Project: Verbal Explication and Presentation | ZK-2-4T307KPVEP1 | ZK-2-4T307KPVEP2 | | | 4 |
| 307NOM3 | New Media and Multimedia Work 3 | | | ZK-2-2T307NOM3 | | 2 |
| 307NMG4 | New Media and 3D Graphic 4 | | | | ZK-2-2T307NMG4 | 2 |
| 307HP* | Guest Lectures | Z-2-13S307HP7 | Z-2-13S307HP8 | Z-2-13S307HP9 | Z-2-13S307HP10 | 8 |
| 307DP* | Master Thesis Seminar | | | Z-4-2T307DP1 | Z-4-2T307DP2 | 8 |
| 307TK* | | ZK-2-2T307TK1 | ZK-2-2T307TK2 | | | 4 |
| 307VYP3 | Exhibition Project 3 | | ZK-3-13S307VYP3 | | | 3 |
| Minimal number of credits | | | | | | 71 |
| Povinné volitelné předměty | | | | | | |
| 307AFM_1920 | ATELIERS KF_1920 | In this group you have to obtain at least 16 credits | | | | 16 |
| 307DFM_1920 | WORKSHOPS DP_1920 | In this group you have to obtain at least 6 credits | | | | 6 |
| 300DTV_1920 | HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920 | In this group you have to obtain at least 4 credits | | | | 4 |
| 300MOM_1920 | MODULES FAMU | In this group you have to obtain at least 4 credits | | | | 4 |
| 702DCJ_1920 | SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE | In this group you have to obtain at least 5 credits | | | | 5 |
| Minimal number of credits | | | | | | 35 |

Study plan (continued)

Fotografie CZ - magistr-1920_2ročník

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|--|----------|----|----------|----|------|
| | | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | |
| 307VPM_1920 | OPTIONAL SUBJECTS MASTER - ONLY FOR DP_1920 | | | | | 0 |
| 702CJV_1920 | FOREIGN LANGUAGES FAMU - OPTIONAL_1920 | | | | | 0 |
| 703TFV_1920 | PHYSICAL EDUCATION FAMU - OPTIONAL_1920 | | | | | 0 |
| 300VPM_1920 | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920 | | | | | 0 |
| 300VPZ_1920 | OPTIONAL SUBJECTS_1920 | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | 0 |
| 307MOD_1920 | MODULES KF_1920 | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 114 |
| Number of credits that have to be obtained from optional subjects | | | | | | 6 |
| Total number of credits | | | | | | 120 |

307KFCM-1920_1R # 307KFCM-1819 #

Study plan – 1st year
 Fotografie CZ - magistr-1920_2ročník

| Course Name tutor | WS | | | | SS | | | |
|---|--|------------|------|-------|------------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307KLZ4 | ZK | 2 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307ZKZ4 | ZK | 2 | | | | | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |
| Povinné předměty | | | | | | | | |
| Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i> | 307APVA1 | ZK | 2 | 4T | 307APVA2 | ZK | 2 | 4T |
| Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i> | 307APTUT1 | ZK | 2 | 4T | 307APTUT2 | ZK | 2 | 4T |
| Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i> | 307APTVP1 | ZK | 2 | 4T | 307APTVP2 | ZK | 2 | 4T |
| Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i> | 307APVEP1 | ZK | 2 | 4T | 307APVEP2 | ZK | 2 | 4T |
| Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i> | 307GD5 | ZK | 2 | 2ST | 307GD6 | ZK | 2 | 2ST |
| Department Assembly <i>Štěpánka ŠIMLOVÁ</i> | 307FS4 | Z | 2 | 2/D | | | | |
| Creative Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i> | 307KPPVA1 | ZK | 2 | 4T | 307KPPVA2 | ZK | 2 | 4T |
| Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i> | 307KPTUT1 | ZK | 2 | 4T | 307KPTUT2 | ZK | 2 | 4T |
| Creative Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i> | 307KPTVP1 | ZK | 2 | 4T | 307KPTVP2 | ZK | 2 | 4T |
| Creative Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i> | 307KPPVEP1 | ZK | 2 | 4T | 307KPPVEP2 | ZK | 2 | 4T |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307HP7 | Z | 2 | 13S | 307HP8 | Z | 2 | 13S |
| <i>Tomáš DVORÁK</i> | 307TK1 | ZK | 2 | 2T | 307TK2 | ZK | 2 | 2T |
| Exhibition Project 3 <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i> | | | | | 307VYP3 | ZK | 3 | 13S |
| Minimal number of credits per semester | 24 | | | | 25 | | | |
| Povinné volitelné předměty | | | | | | | | |
| ATELIERS KF_1920 | In this group you have to obtain throughout your study at least 16 credits | | | | | | | |
| WORKSHOPS DP_1920 | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920 | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| MODULES FAMU | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE | In this group you have to obtain throughout your study at least 5 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)
 Fotografie CZ - magistr-1920_2ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 26 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

307KFCM-1920_1R # 307KFCM-1819 #

Study plan – 2nd year**Fotografie CZ - magistr-1920_2ročník**

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i> | | | | | 307KLZ5 | ZK | 2 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i> | 307ZKZ5 | ZK | 2 | | | | | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |
| Povinné předměty | | | | | | | | |
| Graphic Design and Photography <i>Štěpánka ŠÍMLOVÁ, Jakub STĚPÁNEK</i> | 307GD7 | ZK | 2 | 2ST | 307GD8 | ZK | 2 | 2ST |
| Department Assembly <i>Štěpánka ŠÍMLOVÁ</i> | 307FS5 | Z | 2 | 2/D | | | | |
| New Media and Multimedia Work 3 <i>Jonáš STROUHAL, Štěpánka ŠÍMLOVÁ</i> | 307NOM3 | ZK | 2 | 2T | | | | |
| New Media and 3D Graphic 4 <i>Jonáš STROUHAL</i> | | | | | 307NMG4 | ZK | 2 | 2T |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠÍMLOVÁ</i> | 307HP9 | Z | 2 | 13S | 307HP10 | Z | 2 | 13S |
| Master Thesis Seminar <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠÍMUNEK</i> | 307DP1 | Z | 4 | 2T | 307DP2 | Z | 4 | 2T |
| Minimal number of credits per semester | 12 | | | | 10 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>ATELIERS KF_1920</i> | In this group you have to obtain throughout your study at least 16 credits | | | | | | | |
| <i>WORKSHOPS DP_1920</i> | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| <i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>MODULES FAMU</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i> | In this group you have to obtain throughout your study at least 5 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 14 | | | | 12 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 16 | | | | 18 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

307KFCM-1920_1R # 307KFCM-1819 #

Groups of study qualification optional subjects

307AFM_1920

| Code | Course Name | WS | | | SS | | |
|-----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307AC10 | Studio of Classic Photography 10 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AC7 | Studio of Classic Photography 7 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307AC8 | Studio of Classic Photography 8 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AC9 | Studio of Classic Photography 9 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307AD10 | Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AD7 | Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307AD8 | Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AD9 | Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307AIF10 | Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307AIF7 | Studio of Imagitative Photography 7 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307AIF8 | Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307AIF9 | Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307AI10 | Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AI7 | Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307AI8 | Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AI9 | Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307AFNM10 | Studio of Photography and New Media 10 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307AFNM7 | Studio of Photography and New Media 7 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307AFNM8 | Studio of Photography and New Media 8 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307AFNM9 | Studio of Photography and New Media 9 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |

307DFM_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307DFR | A Photo on a fish | | | | ZK | 3 | 2DO |
| 307DCIU | Corona, Isolation, Art and related activities | | | | | | |
| 307DHFT2 | Historical photographic techniques 2 | | | | ZK | 3 | 27DS |
| 307DIJM1 | Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i> | ZK | 3 | 2T | | | |
| 307DIJM2 | Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘÍČKA</i> | | | | ZK | 3 | 2T |
| 307DMFUT | Making films in uncertain times <i>Markéta KINTEROVÁ</i> | Z | 3 | 40DS | | | |
| 307DPMA | Memory, deception and archives in contemporary audiovisual practice | | | | ZK | 3 | 2DO |
| 307DMK1 | Milan Křížák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 3 | 13S | | | |
| 307DMK2 | Milan Křížák workshop: Intermedia displines 2 <i>Milan KŘÍŽÁK</i> | | | | ZK | 3 | 13S |
| 307DPPS | Piezography and Advanced scanning techniques | | | | | | |
| 307DSPP | Scanning, Prepress and Printing + Profiling | | | | | | |
| 307WTSO | Typography and Contemporary Image | Z | 3 | 10DS | | | |
| 307DPJ | Using Jobo CPP3 | | | | | | |
| 307DNF | Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i> | | | | ZK | 3 | 13DS |

307VPM_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307RSTT1 | Exchange reflection and topics of theoretical work 1 | Z | 2 | 2T | | | |
| 307PP | Photography: Teaching Practice <i>Martin STECKER</i> | Z | 5 | 20S | Z | 5 | 20S |
| 307EPC1 | Picture and its context 1 <i>Ladislav BABUŠČÁK</i> | Z | 2 | | | | |
| 307PVY2 | Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 8 | |
| 307TK1 | Texts and Contexts <i>Tomáš DVOŘÁK</i> | ZK | 2 | 2T | | | |
| 307SJ | Workshop on Art School | Z | 3 | 26/s | Z | 3 | 26/s |

Study plan
Fotografie EN - bakalář-1920

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---------------------------|---|------------------|------------------|------------------|------------------|-----------------|-----------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 307EFC* | Final Commission (klausura) | | ZK-3-307EFC1 | | ZK-3-307EFC2 | | ZK-3-307EFC3 | 9 |
| 307EKLZ* | Winter Final Commission | ZK-3-307EKLZ1 | | ZK-3-307EKLZ2 | | ZK-3-307EKLZ3 | | 9 |
| Minimal number of credits | | | | | | | | 18 |
| Povinné předměty | | | | | | | | |
| 307EBCH* | Basic Photo Chemistry | ZK-2-2T307EBCH1 | ZK-2-2T307EBCH2 | | | | | 4 |
| 307EPD* | Computer Work and Digital Imaging | ZK-2-26S307EPD1 | ZK-2-26S307EPD2 | ZK-2-26S307EPD3 | | | | 6 |
| 307EFU* | Contemporary Photography and Arts | | | ZK-4-2T307EFU1 | ZK-4-2T307EFU2 | | | 8 |
| 307EFS* | Departmental Study Trips | Z-2-2/D307EFS1 | | Z-2-2/D307EFS2 | | Z-2-2/D307EFS3 | | 6 |
| 307EDF* | Documentary Photography | | | ZK-2-26S307EDF1 | ZK-2-26S307EDF2 | | | 4 |
| 307EEXP* | Exhibition Project | | ZK-4-13S307EEXP1 | | ZK-4-13S307EEXP2 | | | 8 |
| 307EFOV* | Form and Content of Art Work | ZK-2-24S307EFOV1 | ZK-2-28S307EFOV2 | | | | | 4 |
| 307EGD* | Graphic Design and Photography | | | ZK-2-2T307EGD1 | ZK-2-2T307EGD2 | ZK-2-2T307EGD3 | ZK-2-2T307EGD4 | 8 |
| 307EHPF* | Guest Lectures | Z-2-13S307EHPF1 | Z-2-13S307EHPF2 | Z-2-13S307EHPF3 | Z-2-13S307EHPF4 | Z-2-13S307EHPF5 | Z-2-13S307EHPF6 | 12 |
| 307EDT* | History and Theory of Photography | ZK-4-4T307EDT1 | ZK-4-4T307EDT2 | | | | | 8 |
| 307ESFD* | Introduction to Contemporary Graphic Design | ZK-2-2T307ESFD1 | ZK-2-2T307ESFD2 | | | | | 4 |
| 307EISP | Introduction to Study of Photography | Z-2-6S307EISP | | | | | | 2 |
| 307EITE | Introduction to Techniques of Photography | Z-2-13S307EITE | | | | | | 2 |
| 307ENOM1 | New Media and Multimedia Work 1 | | | | | ZK-2-2T307ENOM1 | | 2 |
| 307ENMG2 | New media and 3D graphic 2 | | | | | | ZK-2-2T307ENMG2 | 2 |
| 307EFOZ* | Optical basis of Photography | ZK-2-26S307EFOZ1 | ZK-2-26S307EFOZ2 | | | | | 4 |
| 307EPOA* | Photography of Architecture | | | | ZK-2-307EPOA2 | | | 2 |
| 307EPT* | Photography Techniques | ZK-3-26S307EPT1 | ZK-3-26/s307EPT2 | ZK-3-26S307EPT3 | | | | 9 |
| 307ESBF* | Seminar on the Final Bachelor Thesis | | | | | Z-4-2T307ESBF1 | Z-4-2T307ESBF2 | 8 |
| 307EAC1 | Studio of Classic Photography 1 | ZK-4-24S307EAC1 | | | | | | 4 |
| 307ESPH* | Studio Photography | | | ZK-2-26S307ESPH1 | ZK-2-26S307ESPH2 | | | 4 |
| Minimal number of credits | | | | | | | | 111 |

Study plan (continued)
 Fotografie EN - bakalář-1920

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|-------------------------------------|--|----|----------|----|----------|----|------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinně volitelné předměty | | | | | | | | |
| 307EAB | STUDIOS DP | In this group you have to obtain at least 20 credits | | | | | | 20 |
| 307EWB | WORKSHOPS | In this group you have to obtain at least 6 credits | | | | | | 6 |
| 307ESFB | Works for Studio KF | In this group you have to obtain at least 4 credits | | | | | | 4 |
| Minimal number of credits | | | | | | | | 30 |
| Volitelné předměty | | | | | | | | |
| 311EOF1 | OPTIONAL COURSES FAMU INTERNATIONAL | | | | | | | 0 |
| 307EOPE | OPTIONAL COURSES KF EN | | | | | | | 0 |
| 307MOD | MODULES KF | | | | | | | 0 |
| 307MOD_1920 | MODULES KF_1920 | | | | | | | 0 |
| 300EMOD | MODULES | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 159 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 21 |
| Total number of credits | | | | | | | | 180 |

Study plan – 1st year
 Fotografie EN - bakalář-1920

| Course Name | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| tutor | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission (klauzura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307EFC1 | ZK | 3 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307EKLZ1 | ZK | 3 | | | | | |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinné předměty | | | | | | | | |
| Basic Photo Chemistry <i>Jiří PETERA, Martin STECKER</i> | 307EBCH1 | ZK | 2 | 2T | 307EBCH2 | ZK | 2 | 2T |
| Computer Work and Digital Imaging <i>Vladan KRUMPL</i> | 307EPD1 | ZK | 2 | 26S | 307EPD2 | ZK | 2 | 26S |
| Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i> | 307EFS1 | Z | 2 | 2/D | | | | |
| Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307EEXP1 | ZK | 4 | 13S |
| Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i> | 307EFOV1 | ZK | 2 | 24S | 307EFOV2 | ZK | 2 | 28S |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307EHPF1 | Z | 2 | 13S | 307EHPF2 | Z | 2 | 13S |
| History and Theory of Photography <i>Tomáš DVOŘÁK, Václav JANOŠČÍK, Josef LEDVINA, Michal ŠIMÚNEK</i> | 307EDT1 | ZK | 4 | 4T | 307EDT2 | ZK | 4 | 4T |
| Introduction to Contemporary Graphic Design <i>Jiří PETERA, Jakub ŠTĚPÁNEK</i> | 307ESFD1 | ZK | 2 | 2T | 307ESFD2 | ZK | 2 | 2T |
| Introduction to Study of Photography <i>Štěpánka ŠIMLOVÁ</i> | 307EISP | Z | 2 | 6S | | | | |
| Introduction to Techniques of Photography <i>Martin STECKER</i> | 307EITE | Z | 2 | 13S | | | | |
| Optical basis of Photography <i>Vladan KRUMPL</i> | 307EFOZ1 | ZK | 2 | 26S | 307EFOZ2 | ZK | 2 | 26S |
| Photography Techniques <i>Martin STECKER</i> | 307EPT1 | ZK | 3 | 26S | 307EPT2 | ZK | 3 | 26/s |
| Studio of Classic Photography 1 <i>Martin STECKER</i> | 307EAC1 | ZK | 4 | 24S | | | | |
| Minimal number of credits per semester | 29 | | | | 23 | | | |
| Povinné volitelné předměty | | | | | | | | |
| STUDIOS DP | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| WORKSHOPS | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Works for Studio KF | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 32 | | | | 26 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -2 | | | | 4 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year
Fotografie EN - bakalář-1920

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission (klauzura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307EFC2 | ZK | 3 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307EKLZ2 | ZK | 3 | | | | | |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinné předměty | | | | | | | | |
| Computer Work and Digital Imaging <i>Jiří PETERA</i> | 307EPD3 | ZK | 2 | 26S | | | | |
| Contemporary Photography and Arts <i>Tomáš DVOŘÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMUNEK</i> | 307EFU1 | ZK | 4 | 2T | 307EFU2 | ZK | 4 | 2T |
| Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i> | 307EFS2 | Z | 2 | 2/D | | | | |
| Documentary Photography <i>Štěpánka ŠIMLOVÁ</i> | 307EDF1 | ZK | 2 | 26S | 307EDF2 | ZK | 2 | 26S |
| Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307EEXP2 | ZK | 4 | 13S |
| Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTEPÁNEK</i> | 307EGD1 | ZK | 2 | 2T | 307EGD2 | ZK | 2 | 2T |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307EHPF3 | Z | 2 | 13S | 307EHPF4 | Z | 2 | 13S |
| Photography of Architecture <i>Martin STECKER</i> | | | | | 307EPOA2 | ZK | 2 | |
| Photography Techniques <i>Martin STECKER</i> | 307EPT3 | ZK | 3 | 26S | | | | |
| Studio Photography <i>Rudolf PREKOP, Marcel STECKER</i> | 307ESPH1 | ZK | 2 | 26S | 307ESPH2 | ZK | 2 | 26S |
| Minimal number of credits per semester | 19 | | | | 18 | | | |
| Povinně volitelné předměty | | | | | | | | |
| STUDIOS DP | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| WORKSHOPS | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Works for Studio KF | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 22 | | | | 21 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 8 | | | | 9 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 3rd year
 Fotografie EN - bakalář-1920

| Course Name tutor | WS | | | | SS | | | |
|---|--|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission (klauzura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307EFC3 | ZK | 3 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307EKLZ3 | ZK | 3 | | | | | |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinné předměty | | | | | | | | |
| Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i> | 307EFS3 | Z | 2 | 2/D | | | | |
| Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i> | 307EGD3 | ZK | 2 | 2T | 307EGD4 | ZK | 2 | 2T |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307EHPF5 | Z | 2 | 13S | 307EHPF6 | Z | 2 | 13S |
| New Media and Multimedia Work 1 <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i> | 307ENOM1 | ZK | 2 | 2T | | | | |
| New media and 3D graphic 2 <i>Jonáš STROUHAL</i> | | | | | 307ENMG2 | ZK | 2 | 2T |
| Seminar on the Final Bachelor Thesis <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza ŠTEJSKALOVÁ, Michal ŠIMŮNEK</i> | 307ESBF1 | Z | 4 | 2T | 307ESBF2 | Z | 4 | 2T |
| Minimal number of credits per semester | 12 | | | | 10 | | | |
| Povinné volitelné předměty | | | | | | | | |
| STUDIOS DP | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| WORKSHOPS | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Works for Studio KF | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 15 | | | | 13 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 15 | | | | 17 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

307EAB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307EAC2 | Studio of Classic Photography 2 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307EAC3 | Studio of Classic Photography 3 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307EAC4 | Studio of Classic Photography 4 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307EAC5 | Studio of Classic Photography 5 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307EAC6 | Studio of Classic Photography 6 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307EAD2 | Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307EAD3 | Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307EAD4 | Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307EAD5 | Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307EAD6 | Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307EAIP2 | Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307EAIP3 | Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307EAIP4 | Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307EAIP5 | Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307EAIP6 | Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307EAI2 | Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307EAI3 | Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307EAI4 | Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307EAI5 | Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307EAI6 | Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307EAPNM2 | Studio of Photography and New Media 2 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307EAPNM3 | Studio of Photography and New Media 3 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307EAPNM4 | Studio of Photography and New Media 4 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307EAPNM5 | Studio of Photography and New Media 5 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307EAPNM6 | Studio of Photography and New Media 6 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |

Groups of study qualification optional subjects

307EWB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307DFR | A Photo on a fish | | | | ZK | 3 | 2DO |
| 307DCIU | Corona, Isolation, Art and related activities | | | | | | |
| 307DHFT2 | Historical photographic techniques 2 | | | | ZK | 3 | 27DS |
| 307DIJM1 | Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i> | ZK | 3 | 2T | | | |
| 307DIJM2 | Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘÍČKA</i> | | | | ZK | 3 | 2T |
| 307DMFUT | Making films in uncertain times <i>Markéta KINTEROVÁ</i> | Z | 3 | 40DS | | | |
| 307DPMA | Memory, deception and archives in contemporary audiovisual practice | | | | ZK | 3 | 2DO |
| 307DMK1 | Milan Knížák workshop: Intermedia dislines 1 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 3 | 13S | | | |
| 307DMK2 | Milan Knížák workshop: Intermedia dislines 2 <i>Milan KNÍŽÁK</i> | | | | ZK | 3 | 13S |
| 307DPPS | Piezography and Advanced scanning techniques | | | | | | |
| 307DSPP | Scanning, Prepress and Printing + Profiling | | | | | | |
| 307WTSO | Typography and Contemporary Image | Z | 3 | 10DS | | | |
| 307DPJ | Using Jobo CPP3 | | | | | | |
| 307DNF | Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i> | | | | ZK | 3 | 13DS |

307ESFB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|------------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307ESVSKF1 | Work for Studio of Photography Department 1 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |
| 307ESVSKF2 | Work for Studio of Photography Department 2 | Z | 4 | 24S | Z | 4 | 24S |

Study plan
 Fotografie EN - magistr-1920

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|----------------------------|---|--|-----------------------|---------------------|----------------------|------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 307EFC* | Final Commission | | ZK-3- 307EFC4 | | ZK-3- 307EFC5 | 6 |
| 307EWFC* | Winter Final Commission | ZK-3- 307EWFC4 | | ZK-3- 307EWFC5 | | 6 |
| Minimal number of credits | | | | | | 12 |
| Povinné předměty | | | | | | |
| 307EAPARA* | Artistic Project: Artistic research and analyse | ZK-2-4T 307EAPARA1 | ZK-2-4T 307EAPARA2 | | | 4 |
| 307EAPCVP* | Artistic Project: Creation of Visual Project | ZK-2-4T 307EAPCVP1 | ZK-2-4T 307EAPCVP2 | | | 4 |
| 307EAPTIT* | Artistic Project: Theoretical Introduction to the Theme | ZK-2-4T 307EAPTIT1 | ZK-2-4T 307EAPTIT2 | | | 4 |
| 307EAPVEP* | Artistic Project: Verbal Explication and Presentation | ZK-2-4T 307EAPVEP1 | ZK-2-4T 307EAPVEP2 | | | 4 |
| 307ECPARA* | Creative Project: Artistic research and analyse | ZK-2-4T 307ECPARA1 | ZK-2-4T 307ECPARA2 | | | 4 |
| 307ECPVP* | Creative Project: Creation of Visual Project | ZK-2-4T 307ECPVP1 | ZK-2-4T 307ECPVP2 | | | 4 |
| 307ECPTIT* | Creative Project: Theoretical Introduction to the Theme | ZK-2-4T 307ECPTIT1 | ZK-2-4T 307ECPTIT2 | | | 4 |
| 307ECPVEP* | Creative Project: Verbal Explication and Presentation | ZK-2-4T 307ECPVEP1 | ZK-2-4T 307ECPVEP2 | | | 4 |
| 307EFS* | Departmental Study Trips | Z-2-2/D 307EFS4 | | Z-2-2/D 307EFS5 | | 4 |
| 307EEXP3 | Exhibition Project 3 | | ZK-4-13S 307EEXP3 | | | 4 |
| 307EFC* | Final Commission | | ZK-3- 307EFC4 | | ZK-3- 307EFC5 | 6 |
| 307EGD* | Graphic Design and Photography | ZK-2-2T 307EGD5 | ZK-2-2T 307EGD6 | ZK-2-2T 307EGD7 | ZK-2-2T 307EGD8 | 8 |
| 307EHPP* | Guest Lectures | Z-2-13S 307EHPP7 | Z-2-13S 307EHPP8 | Z-2-13S 307EHPP9 | Z-2-13S 307EHPP10 | 8 |
| 307ENOM3 | New Media and Multimedia Work 3 | | | ZK-2-2T 307ENOM3 | | 2 |
| 307ENMG4 | New Media and 3D Graphic 4 | | | | ZK-2-2T 307ENMG4 | 2 |
| 307EDP1 | Seminar on the Final Master Thesis 1 | | | Z-4-2T 307EDP1 | | 4 |
| 307ESDP2 | Seminar on the Final Master Thesis 2 | | | | Z-4-2T 307ESDP2 | 4 |
| 307ETC* | | ZK-2-2ST 307ETC1 | ZK-2-2ST 307ETC2 | | | 4 |
| 307TK1 | Texts and Contexts | ZK-2-2T 307TK1 | | | | 2 |
| Minimal number of credits | | | | | | 80 |
| Povinné volitelné předměty | | | | | | |
| 307EAM | STUDIOS DP | In this group you have to obtain at least 16 credits | | | | 16 |
| 307EWM | WORKSHOPS | In this group you have to obtain at least 6 credits | | | | 6 |
| Minimal number of credits | | | | | | 22 |

Study plan (continued)
 Fotografie EN - magistr-1920

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|-------------------------------------|----------|----|----------|----|------|
| | | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | |
| 311EOF1 | OPTIONAL COURSES FAMU INTERNATIONAL | | | | | 0 |
| 307EOPE | OPTIONAL COURSES KF EN | | | | | 0 |
| 307MOD | MODULES KF | | | | | 0 |
| 307MOD_1920 | MODULES KF_1920 | | | | | 0 |
| 300EMOD | MODULES | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 114 |
| Number of credits that have to be obtained from optional subjects | | | | | | 6 |
| Total number of credits | | | | | | 120 |

Study plan – 1st year
 Fotografie EN - magistr-1920

| Course Name | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| tutor | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307EFC4 | ZK | 3 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307EVMC4 | ZK | 3 | | | | | |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinné předměty | | | | | | | | |
| Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i> | 307EAPAR1 | ZK | 2 | 4T | 307EAPAR2 | ZK | 2 | 4T |
| Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i> | 307EAPCP1 | ZK | 2 | 4T | 307EAPCP2 | ZK | 2 | 4T |
| Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i> | 307EAPIT1 | ZK | 2 | 4T | 307EAPIT2 | ZK | 2 | 4T |
| Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i> | 307EAPVE1 | ZK | 2 | 4T | 307EAPVE2 | ZK | 2 | 4T |
| Creative Project: Artistic research and analyse <i>Štěpánka ŠIMLOVÁ</i> | 307ECPAR1 | ZK | 2 | 4T | 307ECPAR2 | ZK | 2 | 4T |
| Creative Project: Creation of Visual Project <i>Štěpánka ŠIMLOVÁ</i> | 307ECPCP1 | ZK | 2 | 4T | 307ECPCP2 | ZK | 2 | 4T |
| Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i> | 307ECPIT1 | ZK | 2 | 4T | 307ECPIT2 | ZK | 2 | 4T |
| Creative Project: Verbal Explication and Presentation <i>Štěpánka ŠIMLOVÁ</i> | 307ECPVE1 | ZK | 2 | 4T | 307ECPVE2 | ZK | 2 | 4T |
| Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i> | 307EFS4 | Z | 2 | 2/D | | | | |
| Exhibition Project 3 <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307EEXP3 | ZK | 4 | 13S |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307EFC4 | ZK | 3 | |
| Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i> | 307EGD5 | ZK | 2 | 2T | 307EGD6 | ZK | 2 | 2T |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307EHPF7 | Z | 2 | 13S | 307EHPF8 | Z | 2 | 13S |
| <i>Tomáš DVORÁK</i> | 307ETC1 | ZK | 2 | 2ST | 307ETC2 | ZK | 2 | 2ST |
| Texts and Contexts <i>Tomáš DVORÁK</i> | 307TK1 | ZK | 2 | 2T | | | | |
| Minimal number of credits per semester | 26 | | | | 29 | | | |
| Povinně volitelné předměty | | | | | | | | |
| STUDIOS DP | In this group you have to obtain throughout your study at least 16 credits | | | | | | | |
| WORKSHOPS | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 29 | | | | 32 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 1 | | | | -2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year
 Fotografie EN - magistr-1920

| Course Name | WS | | | | SS | | | |
|---|--|------------|------|-------|-----------|------------|------|-------|
| tutor | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307EFC5 | ZK | 3 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307EWFC5 | ZK | 3 | | | | | |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinné předměty | | | | | | | | |
| Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i> | 307EFS5 | Z | 2 | 2/D | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307EFC5 | ZK | 3 | |
| Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i> | 307EGD7 | ZK | 2 | 2T | 307EGD8 | ZK | 2 | 2T |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307EHPF9 | Z | 2 | 13S | 307EHPF10 | Z | 2 | 13S |
| New Media and Multimedia Work 3 <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i> | 307ENOM3 | ZK | 2 | 2T | | | | |
| New Media and 3D Graphic 4 <i>Jonáš STROUHAL</i> | | | | | 307ENMG4 | ZK | 2 | 2T |
| Seminar on the Final Master Thesis 1 <i>Tomáš DVOŘÁK, Václav JANOŠČÍK, Josef LEDVINA, Michal ŠIMŮNEK</i> | 307EDP1 | Z | 4 | 2T | | | | |
| Seminar on the Final Master Thesis 2 <i>Tomáš DVOŘÁK</i> | | | | | 307ESDP2 | Z | 4 | 2T |
| Minimal number of credits per semester | 12 | | | | 13 | | | |
| Povinně volitelné předměty | | | | | | | | |
| STUDIOS DP | In this group you have to obtain throughout your study at least 16 credits | | | | | | | |
| WORKSHOPS | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 15 | | | | 16 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 15 | | | | 14 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

307EAM

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|------------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307EAC10 | Studio of Classic Photography 10 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307EAC7 | Studio of Classic Photography 7 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307EAC8 | Studio of Classic Photography 8 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307EAC9 | Studio of Classic Photography 9 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307EAD10 | Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307EAD7 | Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307EAD8 | Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307EAD9 | Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307EAI10 | Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307EAI7 | Studio of Imagitative Photography 7 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307EAI8 | Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307EAI9 | Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307EAI10 | Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307EAI7 | Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307EAI8 | Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307EAI9 | Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307EAPNM10 | Studio of Photography and New Media 10 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307EAPNM7 | Studio of Photography and New Media 7 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307EAPNM8 | Studio of Photography and New Media 8 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307EAPNM9 | Studio of Photography and New Media 9 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |

307EWM

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | Tutor | completion | ECTS | range | completion | ECTS | range |
| 307DFR | A Photo on a fish | | | | ZK | 3 | 2DO |
| 307DCIU | Corona, Isolation, Art and related activities | | | | | | |
| 307DHFT2 | Historical photographic techniques 2 | | | | ZK | 3 | 27DS |
| 307DIJM1 | Jan Měříčka workshop: Your own colorfull space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i> | ZK | 3 | 2T | | | |
| 307DIJM2 | Jan Měříčka workshop: Your own colorfull space 2 <i>Jan MĚŘÍČKA</i> | | | | ZK | 3 | 2T |
| 307DMFUT | Making films in uncertain times <i>Markéta KINTEROVÁ</i> | Z | 3 | 40DS | | | |
| 307DPMA | Memory, deception and archives in contemporary audiovisual practice | | | | ZK | 3 | 2DO |
| 307DMK1 | Milan Knížák workshop: Intermedia dislines 1 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 3 | 13S | | | |
| 307DMK2 | Milan Knížák workshop: Intermedia dislines 2 <i>Milan KNÍŽÁK</i> | | | | ZK | 3 | 13S |
| 307DPPS | Piezography and Advanced scanning techniques | | | | | | |
| 307DSPP | Scanning, Prepress and Printing + Profiling | | | | | | |
| 307WTSO | Typography and Contemporary Image | Z | 3 | 10DS | | | |
| 307DPJ | Using Jobo CPP3 | | | | | | |
| 307DNF | Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i> | | | | ZK | 3 | 13DS |

Groups of department optional subjects

311EOFI

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 311CEW | Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDÁČ</i> | ZK | 3 | 4T | | | |
| 311MCD CD | Costume design as a complex discipline | Z | 1 | 7S | | | |
| 311CTP1 | Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i> | Z | 1 | 30S | | | |
| 311CTP2 | Cultural Topography of Prague 2 | | | | Z | 1 | 25S |
| 311PGI1 | Photographic Imaging 1 | ZK | 2 | 2T | ZK | 2 | 2T |
| 307EPC1 | Picture and its context 1 <i>Ladislav BABUŠČÁK</i> | Z | 2 | | | | |
| 307EPC2 | Picture and its context 2 <i>Ladislav BABUŠČÁK</i> | | | | Z | 2 | 2T |
| 311PRAN | Practical Analysis 1 <i>Pavel MAREK</i> | Z | 2 | 2T | | | |
| 311SA1 | Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i> | Z | 3 | 3T | Z | 3 | 3T |
| 311SFP1 | Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i> | ZK | 3 | 2T | | | |
| 311SAE | Soundtrack Aesthetics <i>Jakub KUDLÁČ</i> | Z | 2 | 2T | | | |

307EOPE

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 702SCA11 | Czech for Foreigners-Elementary 1 <i>Ilona STARY KORÁNOVÁ</i> | Z | 1 | 2T | | | |
| 702SCA12 | Czech for Foreigners-Elementary 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i> | | | | ZK | 2 | 2T |
| 702SCB11 | Czech for Foreigners-Intermediate 1 <i>Aneta MACHÁLKOVÁ, Ilona STARY KORÁNOVÁ</i> | Z | 1 | 2T | | | |
| 702SCB12 | Czech for Foreigners-Intermediate 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i> | | | | ZK | 2 | 2T |
| 702SCA21 | Czech for Foreigners-Pre-Intermediate 1 <i>Aneta MACHÁLKOVÁ, Ilona STARY KORÁNOVÁ</i> | Z | 1 | 2T | | | |
| 702SCA22 | Czech for Foreigners-Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i> | | | | ZK | 2 | 2T |
| 702SCB21 | Czech for Foreigners-Upper-Intermediate 1 <i>Aneta MACHÁLKOVÁ, Ilona STARY KORÁNOVÁ</i> | Z | 1 | 2T | | | |
| 702SCB22 | Czech for Foreigners-Upper-Intermediate 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i> | | | | ZK | 2 | 2T |
| 307EPC1 | Picture and its context 1 <i>Ladislav BABUŠČÁK</i> | Z | 2 | | | | |
| 307EPC2 | Picture and its context 2 <i>Ladislav BABUŠČÁK</i> | | | | Z | 2 | 2T |
| 307EPEX | Profile Exhibition <i>Štěpánka ŠIMLOVÁ</i> | ZK | 10 | | ZK | 10 | |
| 307ETPR | Teaching Practice | Z | 8 | 20S | Z | 8 | 20S |
| 307ETC1 | Texts and Contexts <i>Tomáš DVORÁK</i> | ZK | 2 | 2ST | | | |