

Sound Design Department

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Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
171HR*	Music Direction	Z-4-2T 171HR1	ZK-5-2T 171HR2	Z-5-2T 171HR3	ZK-7-2T 171HR4	Z-7-2T 171HR5	Z-9-2T 171HR6	37
171PS*	Practical in Studio	Z-5-4T 171PS1	ZK-5-4T 171PS2	Z-5-4T 171PS3	ZK-5-4T 171PS4	Z-8-4T 171PS5	Z-8-4T 171PS6	36
Minimal number of credits								73
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
171CPA*	Scores Reading	Z-1-1T 171CPA1	Z-1-1T 171CPA2	Z-1-1T 171CPA3	Z-1-1T 171CPA4	Z-1-1T 171CPA5	Z-1-1T 171CPA6	6
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
108HD*	Music Dramaturgy			Z-1-1PT+1ST 108HD1	ZK-1-1PT+1ST 108HD2			2
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10
108HK*	Music Criticism					Z-1-1+1/T 108HK1	ZK-1-1+1/T 108HK2	2
101IN*	Instrumentation	Z-1-2T 101IN1	ZK-1-2T 101IN2	Z-1-2T 101IN3	ZK-1-2T 101IN4			4
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
171SSA*	Special Aural Analysis	Z-2-1CT 171SSA1	ZK-2-1CT 171SSA2	Z-2-1CT 171SSA3	ZK-2-1CT 171SSA4	Z-2-1CT 171SSA5	ZK-2-1CT 171SSA6	12
186STS*	Compositions Study	Z-3-2ST 186STS1	ZK-3-2ST 186STS2	Z-3-2ST 186STS3	ZK-3-2ST 186STS4			12
186TS*	Theory of Composition	Z-1-1PT+1ST 186TS1	ZK-1-1PT+1ST 186TS2	Z-1-1PT+1ST 186TS3	ZK-1-1PT+1ST 186TS4			8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
102ZD*	Introduction to Conducting	Z-1-1PT 102ZD1	Z-1-1PT 102ZD2	Z-1-1T 102ZD3	Z-1-1T 102ZD4	Z-1-1T 102ZD5	Z-1-1T 102ZD6	6
186ZST*	Composition Technique Fundamentals	Z-1-1T 186ZST1	Z-1-1T 186ZST2	Z-1-1T 186ZST3	Z-1-1T 186ZST4	Z-1-1T 186ZST5	ZK-1-1T 186ZST6	6
171ZZTH	Fundamentals of Sound Technology for Musicians	ZK-1-1PT 171ZZTH						1
Minimal number of credits								98
Volitelné předměty								
171HR4B	Selected Topics in Music Directing (Bc) - elective							0
702CJ	Foreign language - elective							0
703PRV	Movement and Relaxation Training - elective							0
703TV	Physical Education - elective ①							0
Minimal number of credits								0
Total number of set credits								171
Number of credits that have to be obtained from optional subjects								9
Total number of credits								180

Tento studijní plán je platný od ak. roku 2016/17.

Ⓞ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Music Direction <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>	171HR1	Z	4	2T	171HR2	ZK	5	2T
Practical in Studio <i>Jiří GEMROT, Sylva STEJSKALOVÁ</i>	171PS1	Z	5	4T	171PS2	ZK	5	4T
Minimal number of credits per semester	9				10			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Scores Reading <i>Sylva STEJSKALOVÁ</i>	171CPA1	Z	1	1T	171CPA2	Z	1	1T
Music History <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Instrumentation <i>Jan DÚŠEK, Slavomír HOŘÍNKA</i>	101IN1	Z	1	2T	101IN2	ZK	1	2T
Special Aural Analysis <i>Sylva STEJSKALOVÁ</i>	171SSA1	Z	2	1CT	171SSA2	ZK	2	1CT
Compositions Study <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186STS1	Z	3	2ST	186STS2	ZK	3	2ST
Theory of Composition <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186TS1	Z	2	1PT + 1ST	186TS2	ZK	2	1PT + 1ST
Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	171UAH	ZK	2	2PT				
Introduction to Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	102ZD1	Z	1	1PT	102ZD2	Z	1	1PT
Composition Technique Fundamentals <i>Jiří BEZDĚK, Tomáš REINDL</i>	186ZST1	Z	1	1T	186ZST2	Z	1	1T
Fundamentals of Sound Technology for Musicians <i>Ondřej URBAN</i>	171ZZTH	ZK	1	1PT				
Minimal number of credits per semester	21				18			
Volitelné předměty								
<i>Selected Topics in Music Directing (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				2			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Study plan – 2nd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Music Direction Sylvia STEJSKALOVÁ	171HR3	Z	5	2T	171HR4	ZK	7	2T
Practical in Studio Jiří GEMROT, Jaroslav RYBÁŘ, Sylvia STEJSKALOVÁ	171PS3	Z	5	4T	171PS4	ZK	5	4T
Minimal number of credits per semester	10				12			
Povinné předměty s možností opakovaného zapsání								
Scores Reading Sylvia STEJSKALOVÁ	171CPA3	Z	1	1T	171CPA4	Z	1	1T
Music History Jaromír HAVLÍK	108DHU3	Z	4	2T	108DHU4	ZK	4	2T
Music Dramaturgy Jiří ŠTILEC	108HD1	Z	1	1PT+1ST	108HD2	ZK	1	1PT+1ST
Instrumentation Slavomír HORŮŽKA, Michal NEJTEK	101IN3	Z	1	2T	101IN4	ZK	1	2T
Music Theory Pre-seminar of Making Theses Miloš HONŠ	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Special Aural Analysis Sylvia STEJSKALOVÁ	171SSA3	Z	2	1CT	171SSA4	ZK	2	1CT
Compositions Study Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK	186STS3	Z	3	2ST	186STS4	ZK	3	2ST
Theory of Composition Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK	186TS3	Z	2	1PT + 1ST	186TS4	ZK	2	1PT + 1ST
Introduction to Conducting Hynek FARKÁČ, Tomáš KOUTNÍK	102ZD3	Z	1	1T	102ZD4	Z	1	1T
Composition Technique Fundamentals Jiří BEZDĚK, Martin HYBLER, Tomáš REINDL	186ZST3	Z	1	1T	186ZST4	Z	1	1T
Minimal number of credits per semester	16				16			
Volitelné předměty								
<i>Selected Topics in Music Directing (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Music Direction <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>	171HR5	Z	7	2T	171HR6	Z	9	2T
Practical in Studio <i>Jiří GEMROT, Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>	171PS5	Z	8	4T	171PS6	Z	8	4T
Minimal number of credits per semester	15				17			
Povinné předměty s možností opakovaného zapsání								
Scores Reading <i>Sylva STEJSKALOVÁ</i>	171CPA5	Z	1	1T	171CPA6	Z	1	1T
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Music Aesthetics <i>Jan VÍČAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Music Criticism <i>Jan VÍČAR</i>	108HK1	Z	1	1+1/T	108HK2	ZK	1	1+1/T
Music Theory Pre-seminar of Making Theses <i>Miloš HOŠS</i>	108PTKP	Z	1	1PT				
Special Aural Analysis <i>Sylva STEJSKALOVÁ</i>	171SSA5	Z	2	1CT	171SSA6	ZK	2	1CT
Introduction to Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	102ZD5	Z	1	1T	102ZD6	Z	1	1T
Composition Technique Fundamentals <i>Jiří BEZDĚK, Martin HYBLER, Tomáš REINDL</i>	186ZST5	Z	1	1T	186ZST6	ZK	1	1T
Minimal number of credits per semester	15				11			
Volitelné předměty								
<i>Selected Topics in Music Directing (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				2			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Groups of study qualification optional subjects

171HR4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1. <i>Ladislav GREINER, Michal PEKÁREK</i>	Z	1	9SS			
171AKU	Acoustic <i>Zdeněk OTČENÁŠEK</i>				ZK	1	1T
171UPA	Acoustic <i>Zdeněk OTČENÁŠEK</i>				Z	1	1T
171ZP	Basic of Programming <i>Milan GUŠTAR, Ondřej URBAN</i>	ZK	2	1T			
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
186SHT1	Music Theory Seminar 1 <i>Jiří BEZDĚK</i>	Z	2	2T			
186SHT2	Music Theory Seminar 2 <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>				Z	2	2T
186SHT3	Music Theory Seminar 3 <i>Jiří BEZDĚK</i>	Z	2	2T			
186SHT4	Music Theory Seminar 4 <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>				Z	2	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
171SPZS	Software tools for sound synthesis <i>Milan GUŠTAR, Ondřej URBAN</i>				ZK	2	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
171HR*	Music Direction	Z-13-2T 171HR7	ZK-13-2T 171HR8	Z-14-2T 171HR9	Z-14-2T 171HR0	54
171PS*	Practical in Studio	Z-8-4T 171PS7	ZK-8-4T 171PS8	Z-10-4T 171PS9	Z-12-4T 171PS0	38
171SSA*	Special Aural Analysis	Z-2-1T 171SSA7	ZK-2-1T 171SSA8			4
Minimal number of credits						96
Povinné předměty s možností opakovaného zapsání						
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
171CPA*	Scores Reading	Z-2-1T 171CPA7	Z-2-1T 171CPA8	Z-2-1T 171CPA9		6
186ZST*	Composition Technique Fundamentals	Z-1-1T 186ZST7	Z-1-1T 186ZST8	Z-1-1T 186ZST9	ZK-1-1T 186ZST0	4
Minimal number of credits						16
Volitelné předměty						
171HR4N	Selected Topics in Music Directing (Mg) - elective					0
702CJ	Foreign language - elective					0
703PRV	Movement and Relaxation Training - elective					0
703TV	Physical Education - elective ①					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

Tento studijní plán je platný od ak. roku 2016/17.

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Music Direction <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>	171HR7	Z	13	2T	171HR8	ZK	13	2T
Practical in Studio <i>Jiří GEMROT, Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>	171PS7	Z	8	4T	171PS8	ZK	8	4T
Special Aural Analysis <i>Sylva STEJSKALOVÁ</i>	171SSA7	Z	2	1T	171SSA8	ZK	2	1T
Minimal number of credits per semester	23				23			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2T	702HAOU4	ZK	3	2T
Scores Reading <i>Sylva STEJSKALOVÁ</i>	171CPA7	Z	2	1T	171CPA8	Z	2	1T
Composition Technique Fundamentals <i>Jiří BEZDĚK, Martin HYBLER, Tomáš REINDL</i>	186ZST7	Z	1	1T	186ZST8	Z	1	1T
Minimal number of credits per semester	6				6			
Volitelné předměty								
<i>Selected Topics in Music Directing (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Music Direction <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>	171HR9	Z	14	2T	171HR0	Z	14	2T
Practical in Studio <i>Jiří GEMROT, Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>	171PS9	Z	10	4T	171PS0	Z	12	4T
Minimal number of credits per semester	24				26			
Povinné předměty s možností opakovaného zapsání								
Scores Reading <i>Sylva STEJSKALOVÁ</i>	171CPA9	Z	2	1T				
Composition Technique Fundamentals <i>Jiří BEZDĚK, Martin HYBLER</i>	186ZST9	Z	1	1T	186ZST0	ZK	1	1T
Minimal number of credits per semester	3				1			
Volitelné předměty								
<i>Selected Topics in Music Directing (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Groups of study qualification optional subjects

171HR4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
308MPV	"Prague selection" and symphony orchestra; audio format 7.1. <i>Ladislav GREINER, Michal PEKÁREK</i>	Z	1	9SS			
171ZP	Basic of Programming <i>Milan GUŠTAR, Ondřej URBAN</i>	ZK	2	1T			
171DPHR2	Didactics/Teaching Practical of Music Direction 2 <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>				ZK	1	2T
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
108PIV3	Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ, Jiřina MAREŠOVÁ</i>	Z	2	BLOK			
108PI4	Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ, Jiřina MAREŠOVÁ</i>				Z	4	BLOK
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
171SPZS	Software tools for sound synthesis <i>Milan GUŠTAR, Ondřej URBAN</i>				ZK	2	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
171PZT*	Sound Production Practical			ZK-6-2T 171PZT1	ZK-6-2T 171PZT2	ZK-6-2T 171PZT3	ZK-6-2T 171PZT4	24
171SZT*	Sound Production Seminar	Z-2-2ST 171SZT1	Z-2-2ST 171SZT2	Z-2-2ST 171SZT3	Z-2-2ST 171SZT4	Z-2-2ST 171SZT5	Z-2-2ST 171SZT6	12
171TZT*	Theory of Sound Production			ZK-2-1T 171TZT1	ZK-2-1T 171TZT2	ZK-2-1T 171TZT3	Z-2-1T 171TZT4	8
171UPZT*	Introduction to Sound Production	ZK-6-2T 171UPZT1	ZK-6-2T 171UPZT2					12
171ZAZT*	Fundamentals of Sound Production	Z-2-1T 171ZAZT1	ZK-2-1T 171ZAZT2					4
Minimal number of credits								60
Povinné předměty								
171AKM	Acoustic Measurements			ZK-4-12S 171AKM				4
171AKU	Acoustic						ZK-1-1T 171AKU	1
171OPR	Sound					Z-2-1T 171OPR		2
171UPA	Acoustic		Z-1-1T 171UPA					1
Minimal number of credits								8
Povinné předměty s možností opakovaného zapsání								
171AHNLH	Acoustics of Music Instruments and the Human Voice				ZK-2-2T 171AHNLH			2
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
171DT	Digital technology				ZK-2-2T 171DT			2
171EAK	Electroacoustic			ZK-2-2T 171EAK				2
171HUAK	Musical Acoustics			ZK-2-2PT 171HUAK				2
108HD*	Music Dramaturgy					Z-1-1PT+1ST 108HD1	ZK-1-1PT+1ST 108HD2	2
171HUEL*	Music Electronics					ZK-2-12PS 171HUEL1	ZK-2-14PS 171HUEL2	4
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10
101IN*	Instrumentation	Z-1-2T 101IN1	ZK-1-2T 101IN2					2
171PSEA	Electro-acoustic Music Listening Seminar				Z-1-12S 171PSEA			1
171PEZ	Electronic Sound Practical					Z-1-14S 171PEZ		1
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
108RS*	Compositions Analysis	Z-5-2T 108RS1	ZK-5-2T 108RS2	Z-5-2T 108RS3	ZK-5-2T 108RS4			20
171RON*	Recording Analysis	Z-1-12SS 171RON1	Z-1-14SS 171RON2	Z-1-12SS 171RON3	Z-1-14SS 171RON4	Z-1-12SS 171RON5	Z-1-14SS 171RON6	6
171RT	Radio Production	Z-1-1T 171RT						1

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
171SSA*	Special Aural Analysis	Z-2-1CT 171SSA1	ZK-2-1CT 171SSA2					4
171TSA*	Technical hearing analysis			ZK-4-12S 171TSA1	ZK-4-14S 171TSA2			8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
171ZEZT*	Fundamentals of Electro-acoustic and Sound Technology	ZK-2-1T 171ZEZT1	ZK-2-1T 171ZEZT2					4
Minimal number of credits								100
Povinně volitelné předměty								
108TZZ	<i>Theoretical Foundation (Bc) - required elective</i>					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2
Minimal number of credits								2
Volitelné předměty								
171ZT4B	<i>Selected Topics in Sound Design (Bc) - elective</i>					Z-1-2/T 1 subject	ZK-1-2/T 1 subject	2
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ①</i>							0
Minimal number of credits								2
Total number of set credits								172
Number of credits that have to be obtained from optional subjects								8
Total number of credits								180

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Sound Production Seminar <i>Aleš DVOŘÁK, Martin PINKAS, Ondřej URBAN</i>	171SZT1	Z	2	2ST	171SZT2	Z	2	2ST
Introduction to Sound Production <i>Martin PINKAS</i>	171UPZT1	ZK	6	2T	171UPZT2	ZK	6	2T
Fundamentals of Sound Production <i>Martin PINKAS</i>	171ZAZT1	Z	2	1T	171ZAZT2	ZK	2	1T
Minimal number of credits per semester	10				10			
Povinné předměty								
Acoustic <i>Zdeněk OTČENÁŠEK</i>					171UPA	Z	1	1T
Minimal number of credits per semester	0				1			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŠKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Music History <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Instrumentation <i>Jan DUŠEK, Slavomír HORÁNK</i>	101IN1	Z	1	2T	101IN2	ZK	1	2T
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	108RS1	Z	5	2T	108RS2	ZK	5	2T
Recording Analysis <i>Aleš DVOŘÁK</i>	171RON1	Z	1	12SS	171RON2	Z	1	14SS
Radio Production <i>Tomáš ŽIKMUND</i>	171RT	Z	1	1T				
Special Aural Analysis <i>Sylva STEJSKALOVÁ</i>	171SSA1	Z	2	1CT	171SSA2	ZK	2	1CT
Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	171UAH	ZK	2	2PT				
Fundamentals of Electro-acoustic and Sound Technology <i>Ondřej URBAN</i>	171ZEZT1	ZK	2	1T	171ZEZT2	ZK	2	1T
Minimal number of credits per semester	21				18			
Volitelné předměty								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	31				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Sound Production Practical <i>Aleš DVORÁK, Ondřej URBAN</i>	171PZT1	ZK	6	2T	171PZT2	ZK	6	2T
Sound Production Seminar <i>Aleš DVORÁK, Martin PINKAS, Ondřej URBAN</i>	171SZT3	Z	2	2ST	171SZT4	Z	2	2ST
Theory of Sound Production <i>Aleš DVORÁK</i>	171TZT1	ZK	2	1T	171TZT2	ZK	2	1T
Minimal number of credits per semester	10				10			
Povinné předměty								
Acoustic Measurements <i>Milan GUŠTAR</i>	171AKM	ZK	4	12S				
Minimal number of credits per semester	4				0			
Povinné předměty s možností opakovaného zapsání								
Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁSEK</i>					171AHNLH	ZK	2	2T
Music History <i>Jaromír HAVLÍK</i>	108DHU3	Z	4	2T	108DHU4	ZK	4	2T
Digital technology <i>Ondřej URBAN</i>					171DT	ZK	2	2T
Electroacoustic <i>Ondřej URBAN</i>	171EAK	ZK	2	2T				
Musical Acoustics <i>Zdeněk OTČENÁSEK</i>	171HUAK	ZK	2	2PT				
Electro-acoustic Music Listening Seminar <i>Ondřej URBAN</i>					171PSEA	Z	1	12S
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	108RS3	Z	5	2T	108RS4	ZK	5	2T
Recording Analysis <i>Aleš DVORÁK</i>	171RON3	Z	1	12SS	171RON4	Z	1	14SS
Technical hearing analysis <i>Martin STUPKA</i>	171TSA1	ZK	4	12S	171TSA2	ZK	4	14S
Minimal number of credits per semester	18				19			
Volitelné předměty								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	32				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Sound Production Practical <i>Aleš DVOŘÁK, Jan STŘEDA, Ondřej URBAN</i>	171PZT3	ZK	6	2T	171PZT4	ZK	6	2T
Sound Production Seminar <i>Aleš DVOŘÁK, Martin PINKAS, Ondřej URBAN</i>	171SZT5	Z	2	2ST	171SZT6	Z	2	2ST
Theory of Sound Production <i>Aleš DVOŘÁK</i>	171TZT3	ZK	2	1T	171TZT4	Z	2	1T
Minimal number of credits per semester	10				10			
Povinné předměty								
Acoustic <i>Zdeněk OTČENÁŠEK</i>					171AKU	ZK	1	1T
Sound <i>Jan STŘEDA, Ondřej URBAN</i>	171OPR	Z	2	1T				
Minimal number of credits per semester	2				1			
Povinné předměty s možností opakovaného zapsání								
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Music Dramaturgy <i>Jiří ŠTÍLEČ</i>	108HD1	Z	1	1PT+1ST	108HD2	ZK	1	1PT+1ST
Music Electronics <i>Milan GUŠTAR</i>	171HUEL1	ZK	2	12PS	171HUEL2	ZK	2	14PS
Music Aesthetics <i>Jan VÍČAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Electronic Sound Practical <i>Ondřej URBAN</i>	171PEZ	Z	1	14S				
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	108PTKP	Z	1	1PT				
Recording Analysis <i>Aleš DVOŘÁK</i>	171RON5	Z	1	12SS	171RON6	Z	1	14SS
Minimal number of credits per semester	14				9			
Povinné volitelné předměty								
<i>Theoretical Foundation (Bc) - required elective</i>		Z	1	1+1/T		ZK	1	1+1/T
Minimal number of credits per semester	1				1			
Volitelné předměty								
<i>Selected Topics in Sound Design (Bc) - elective</i>		Z	1	2/T		ZK	1	2/T
<i>Foreign language - elective</i>								
Minimal number of credits per semester	1				1			
Total number of set credits	28				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

108TZZ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T

171ZT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
308MPV	"Prague selection" and symphony orchestra; audio format 7.1. <i>Ladislav GREINER, Michal PEKÁREK</i>	Z	1	9SS			
171AKU	Acoustic <i>Zdeněk OTČENÁŠEK</i>				ZK	1	1T
171UPA	Acoustic <i>Zdeněk OTČENÁŠEK</i>				Z	1	1T
171ZP	Basic of Programming <i>Milan GUŠTAR, Ondřej URBAN</i>	ZK	2	1T			
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Jiří BEZDĚK, Tomáš REINDL</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Martin HYBLER, Tomáš REINDL</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Jiří BEZDĚK, Martin HYBLER, Tomáš REINDL</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	Z	3	2ST			
186STS2	Compositions Study 2 <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>				ZK	3	2ST
186STS3	Compositions Study 3 <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>	Z	3	2ST			
186STS4	Compositions Study 4 <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>				ZK	3	2ST
110ET	Ethics <i>Jiřina MAREŠOVÁ</i>	ZK	1	2T			
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101IN3	Instrumentation 3 <i>Slavomír HORŮŇKA, Michal NEJTEK</i>	Z	1	2T			
101IN4	Instrumentation 4 <i>Slavomír HORŮŇKA, Michal NEJTEK</i>				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	Z	1	1T			

171ZT4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102ZD4	Introduction to Conducting 4 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1+1/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
171SPZS	Software tools for sound synthesis <i>Milan GUŠTAR, Ondřej URBAN</i>				ZK	2	1T
171SSA3	Special Aural Analysis 3 <i>Sylvie STEJSKALOVÁ</i>	Z	2	1CT			
171SSA4	Special Aural Analysis 4 <i>Sylvie STEJSKALOVÁ</i>				ZK	2	1CT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
171PZT*	Sound Production Practical	ZK-8-2T 171PZT5	ZK-8-2T 171PZT6	ZK-8-2T 171PZT7	ZK-8-2T 171PZT8	32
171SZT*	Sound Production Seminar	Z-2-2T 171SZT7	Z-2-2T 171SZT8	Z-2-2T 171SZT9	Z-2-2T 171SZT0	8
171TZT*	Theory of Sound Production	ZK-2-1T 171TZT5	ZK-2-1T 171TZT6			4
Minimal number of credits						44
Povinné předměty s možností opakovaného zapsání						
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
171HPA*	Music and Psychological Acoustics			ZK-6-2T 171HPA1		6
171HPAK2	Music and Psychological Acoustics 2				ZK-6-2T 171HPAK2	6
171LH	Human voice		Z-2-2T 171LH			2
171RON*	Recording Analysis	ZK-4-12S 171RON7	ZK-4-14S 171RON8	ZK-4-12S 171RON9	ZK-4-14S 171RON0	16
171VZT*	Free Sound Production	ZK-6-1T 171VZT1N	ZK-6-1T 171VZT2N	ZK-6-1T 171VZT3N	ZK-6-1T 171VZT4N	24
Minimal number of credits						60
Volitelné předměty						
171ZT4N	Selected Topics in Sound Design (Mg) - elective					0
702CJ	Foreign language - elective					0
703PRV	Movement and Relaxation Training - elective					0
703TV	Physical Education - elective ①					0
Minimal number of credits						0
Total number of set credits						104
Number of credits that have to be obtained from optional subjects						16
Total number of credits						120

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Sound Production Practical <i>Aleš DVOŘÁK, Oldřich SLEZÁK, Tomáš ZIKMUND</i>	171PZT5	ZK	8	2T	171PZT6	ZK	8	2T
Sound Production Seminar <i>Aleš DVOŘÁK, Martin PINKAS, Ondřej URBAN</i>	171SZT7	Z	2	2T	171SZT8	Z	2	2T
Theory of Sound Production <i>Aleš DVOŘÁK</i>	171TZT5	ZK	2	1T	171TZT6	ZK	2	1T
Minimal number of credits per semester	12				12			
Povinné předměty s možností opakovaného zápsání								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2T	702HAOU4	ZK	3	2T
Human voice <i>Marek FRÍČ</i>					171LH	Z	2	2T
Recording Analysis <i>Aleš DVOŘÁK</i>	171RON7	ZK	4	12S	171RON8	ZK	4	14S
Free Sound Production <i>Martin PINKAS</i>	171VZT1N	ZK	6	1T	171VZT2N	ZK	6	1T
Minimal number of credits per semester	13				15			
Volitelné předměty								
<i>Selected Topics in Sound Design (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Sound Production Practical <i>Aleš DVORÁK, Oldřich SLEZÁK, Tomáš ZIKMUND</i>	171PZT7	ZK	8	2T	171PZT8	ZK	8	2T
Sound Production Seminar <i>Aleš DVORÁK, Jiří GEMROT, Martin PINKAS, Ondřej URBAN</i>	171SZT9	Z	2	2T	171SZT0	Z	2	2T
Minimal number of credits per semester	10				10			
Povinné předměty s možností opakovaného zapsání								
Music and Psychological Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HPA1	ZK	6	2T				
Music and Psychological Acoustics 2 <i>Zdeněk OTČENÁŠEK</i>					171HPA2	ZK	6	2T
Recording Analysis <i>Aleš DVORÁK</i>	171RON9	ZK	4	12S	171RON0	ZK	4	14S
Free Sound Production <i>Martin PINKAS</i>	171VZT3N	ZK	6	1T	171VZT4N	ZK	6	1T
Minimal number of credits per semester	16				16			
Volitelné předměty								
<i>Selected Topics in Sound Design (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

171ZT4N

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1. <i>Ladislav GREINER, Michal PEKÁREK</i>	Z	1	9SS			
171ZP	Basic of Programming <i>Milan GUŠTAR, Ondřej URBAN</i>	ZK	2	1T			
110KD1	Communication Skills 1 <i>Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2T			
110KD2	Communication Skills 2 <i>Ingeborg RADOK ŽÁDNÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>				ZK	1	2T
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Jiří BEZDĚK, Tomáš REINDL</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Martin HYBLER, Tomáš REINDL</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Jiří BEZDĚK, Martin HYBLER, Tomáš REINDL</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	Z	3	2ST			
186STS2	Compositions Study 2 <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>				ZK	3	2ST
186STS3	Compositions Study 3 <i>Jiří BEZDĚK, Iva OPLIŠTILOVÁ, Miroslav PUDLÁK</i>	Z	3	2ST			
186STS4	Compositions Study 4 <i>Jiří BEZDĚK, Iva OPLIŠTILOVÁ, Miroslav PUDLÁK</i>				ZK	3	2ST
171DPZV1	Didactics/Teaching Practical of Sound Production 1 <i>Martin PINKAS</i>	Z	2	1T			
171DPZV2	Didactics/Teaching Practical of Sound Production 2 <i>Martin PINKAS</i>				ZK	2	1T
110ET	Ethics <i>Jiřina MAREŠOVÁ</i>	ZK	1	2T			
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
108HP1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
110DPH1	History of Popular Music 1 <i>Aleš OPEKAR</i>	Z	1	1PT+1ST			
110DPH2	History of Popular Music 2 <i>Aleš OPEKAR, Jiří ŠTILEC</i>				ZK	1	1PT+1ST
108T1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108T12	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	Z	1	1T			

171ZT4N (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
102ZD4	Introduction to Conducting 4 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
108PIV3	Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ, Jiřina MAREŠOVÁ</i>	Z	2	BLOK			
108PI4	Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ, Jiřina MAREŠOVÁ</i>				Z	4	BLOK
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
171SPZS	Software tools for sound synthesis <i>Milan GUŠTAR, Ondřej URBAN</i>				ZK	2	1T
308ZRFH	Sound Direction of Film Music	Z	1	12SS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST