

Department of Audiovisual Studies

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Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
373KLZK*	Final Commission		ZK-1-6CS 373KLZK1		ZK-1-6CS 373KLZK2			2
Minimal number of credits								2
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
373AVST*	Audiovisual Studies		Z-4- 373AVST1		Z-4- 373AVST2			8
373BDI	Bachelor Project						ZK-9- 373BDI	9
373BTCV*	Technical Training	Z-3-5CT 373BTCV1	Z-3-5CT 373BTCV2	Z-3-5CT 373BTCV3	Z-3-5CT 373BTCV4	Z-3-5CT 373BTCV5	Z-3-5CT 373BTCV6	18
373DSB	Diploma Seminar Bachelor						Z-3-2ST 373DSB	3
303FOC*	Fotografické cvičení			Z-1-30CS 303FOC1	Z-1-30CS 303FOC2			2
373KP*	Final Work		Z-3-90CS 373KP1		Z-3-90CS 373KP2			6
373KD1	Audiovisual Studies: Consultation Workshop 1			Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	1
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4	Z-1-2ST 373AS5	Z-1-2ST 373AS6	6
373DFT*	History of Audiovisual Theory			Z-3-12DS 373DFT1	Z-3-12DS 373DFT2	Z-3-12DS 373DFT1	Z-3-12DS 373DFT2	6
373DNM*	New Media History		ZK-3-4PT 373DNM1		ZK-3-4PT 373DNM1			3
373DNM*	New Media History		ZK-3-4PT 373DNM2		ZK-3-4PT 373DNM2			3
373DV*	Workshop			Z-3-4T 373DV1	Z-3-4T 373DV2	Z-3-4T 373DV3	Z-3-4T 373DV4	12
373DIP*	First-Year Workshop	Z-3-4T 373DIP1	Z-3-4T 373DIP2					6
303DF*	Dokumentary Photography			Z-1-2ST 303DF1	Z-1-2ST 303DF2			2
373EF	Experimental Film	ZK-3-4T 373EF		ZK-3-4T 373EF				3

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373FA	Film Avant-garde	ZK-3-4T 373FA		ZK-3-4T 373FA				3
304FITE	Film Technology	ZK-2-2T 304FITE						2
373IS*	Imaginary Worlds					ZK-2-2PT 373IS1	ZK-2-2PT 373IS2	4
373PPB	Pedagogical Practice CAS BC			Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	4
373PD*	Screenings and Dialogues	ZK-1-2PT 373PD1	ZK-1-2PT 373PD2					2
373PSVK1	Case studies from history of visual cultures 1	ZK-2-2ST 373PSVK1						2
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA		3
373SKV	Curatorship and Exhibition Seminar					Z-2-2ST 373SKV		2
373UPO	The Art of the Moving Image		Z-2-2ST 373UPO					2
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP1		Z-1-3/D 373ZSP2		Z-1-3/D 373ZSP3	3
373TDMO*	3D Modeling			Z-1-2T 373TDMO1	ZK-1-2T 373TDMO2			2
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								149
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinné volitelné předměty								
373SPA_1920	Spectrum of Audiovision CAS_1920	In this group you have to obtain at least 4 credits (at most 0)						4
373TFA_1920	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Volitelné předměty								
702CAV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
373MOD_1920	MODULES CAS_1920							0
Minimal number of credits								0

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373KLZK1	ZK	1	6CS
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Ivo MATHÉ, Petr OUKROPEC, Ondřej ZIMA, Marta ŠVECOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Martin MAREČEK, Jan Rousek, Alice RŮŽICKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK, Stezákova Šárka</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Ivo MATHÉ, Jiří VLACH, Marta ŠVECOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i>	373UDAS	Z	2	2PT				
Audiovisual Studies					373AVST1	Z	4	
Technical Training <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV1	Z	3	5CT	373BTCV2	Z	3	5CT
Final Work <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373KP1	Z	3	90CS
Audiovisual Seminar <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373AS1	Z	1	2ST	373AS2	Z	1	2ST
New Media History <i>Martin BLAŽIČEK</i>					373DNM1	ZK	3	4PT
New Media History <i>Eric ROSENZVEIG</i>					373DNM2	ZK	3	4PT
First-Year Workshop	373DIP1	Z	3	4T	373DIP2	Z	3	4T
Experimental Film	373EF	ZK	3	4T				
Film Avant-garde	373FA	ZK	3	4T				
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	2PT	373PD2	ZK	1	2PT
Case studies from history of visual cultures 1 <i>Lukáš LIKAVCÁN</i>	373PSVK1	ZK	2	2ST				
The Art of the Moving Image					373UPO	Z	2	2ST
Final Assembly in Poněšice					373ZSP1	Z	1	3/D
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	25				22			

Study plan – 1st year (continued)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film Hana BARTŮNKOVÁ, Zdeněk KRÁL					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinné volitelné předměty								
Spectrum of Audiovision CAS_1920	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES FAMU								
MODULES CAS_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	25				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission Martin BLAŽIČEK, David KOŘÍNEK					373KLZK2	ZK	1	6CS
Minimal number of credits per semester	0				1			
Povinné předměty								
Audiovisual Studies					373AVST2	Z	4	
Technical Training Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Michal KINDERNAY, Eric ROSENZVEIG, Ondřej VAVŘEČKA	373BTCV3	Z	3	5CT	373BTCV4	Z	3	5CT
Fotografické cvičení Gabriela KONTRA	303FOC1	Z	1	30CS	303FOC2	Z	1	30CS
Final Work Martin BLAŽIČEK, David KOŘÍNEK					373KP2	Z	3	90CS
Audiovisual Studies: Consultation Workshop 1 Martin BLAŽIČEK, David KOŘÍNEK	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Audiovisual Seminar Martin BLAŽIČEK, David KOŘÍNEK	373AS3	Z	1	2ST	373AS4	Z	1	2ST
History of Audiovisual Theory Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ	373DFT1	ZK	3	12PS + 12SS	373DFT2	ZK	3	14PS + 14SS
New Media History Martin BLAŽIČEK					373DNM1	ZK	3	4PT
New Media History Eric ROSENZVEIG					373DNM2	ZK	3	4PT
Workshop	373DV1	Z	3	4T	373DV2	Z	3	4T
Dokumentary Photography Gabriela KONTRA	303DF1	Z	1	2ST	303DF2	Z	1	2ST
Experimental Film	373EF	ZK	3	4T				
Film Avant-garde	373FA	ZK	3	4T				
Pedagogical Practice CAS BC Martin BLAŽIČEK, David KOŘÍNEK	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution Martin BLAŽIČEK, David KOŘÍNEK	373PRAV1	Z	4	100P	373PRAV1	Z	4	100P
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Fine Arts Hana JANEČKOVÁ	373VU1	ZK	2	2PT	373VU2	ZK	2	2PT
Final Assembly in Poněšice					373ZSP2	Z	1	3/D
3D Modeling	373TDMO1	Z	1	2T	373TDMO2	ZK	1	2T
The History of World Cinema Jan BERNARD, Veronika KLUSÁKOVÁ	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	15				20			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors Zdeněk HOLÝ, Václav MORAVEC					305SMS	ZK	2	7S
English for Students of Film Hana BARTUŠKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			
Povinné volitelné předměty								
Spectrum of Audiovision CAS_1920	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920	In this group you have to obtain throughout your study at least 4 credits (at most 0)							

Study plan – 2nd year (continued)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES FAMU								
MODULES CAS_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	18				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				7			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Bachelor Project <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373BDI	ZK	9	
Technical Training <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVŘEČKA</i>	373BTCV5	Z	3	5CT	373BTCV6	Z	3	5CT
Diploma Seminar Bachelor <i>Ánežka BARTLOVÁ, David KOŘÍNEK</i>					373DSB	Z	3	2ST
Audiovisual Studies: Consultation Workshop 1 <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Audiovisual Seminar <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373AS5	Z	1	2ST	373AS6	Z	1	2ST
History of Audiovisual Theory <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i>	373DFT1	ZK	3	12PS + 12SS	373DFT2	ZK	3	14PS + 14SS
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ</i>	373DV3	Z	3	4T	373DV4	Z	3	4T
Imaginary Worlds <i>Jan BERNARD, Dita MALEČKOVÁ, Ladislav ŠERÝ</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Pedagogical Practice CAS BC <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	373SKV	Z	2	2ST				
Final Assembly in Poněšice <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373ZSP3	Z	1	3/D
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	14				25			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>Spectrum of Audiovision CAS_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
<i>MODULES CAS_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373SPA_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LÍKAVČAN</i>				Z	2	2ST
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORIŇEK, Miroslav PETRÍČEK</i>				Z	2	2PT
373SAF	Film Analysis Seminar	Z	1	33SS	Z	1	33SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373PI1	Politics of infrastructures 1 <i>Lukáš LÍKAVČAN</i>	Z	2	2ST			
373PI2	Politics of infrastructures 2 <i>Lukáš LÍKAVČAN</i>				Z	2	2ST
309MAN1	Possibilities of Animation 1 <i>Eliška DEČKA</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DEČKA</i>				ZK	2	28PS
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T

373TPA_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORIŇEK</i>	ZK	3	6T			

373TPA_1920 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
306VP	Character	Z	2	26PS			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373CC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	1	2ST			
373CC2	Creative Coding 2 <i>Georgy BAGDASAROV</i>				Z	1	2ST
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS+1CS
303DJ1	Dialogical Acting 1 <i>Václav TROJAN</i>	Z	1	18SS			
303DJ2	Dialogical Acting 2 <i>Václav TROJAN</i>				Z	1	18SS
373GE1	Game Engine for Artistic Creation 1 <i>David KORÍNEK, Jakub KREJČÍ</i>	Z	1	4SO			
373GE2	Game Engine for Artistic Creation 2 <i>David KORÍNEK, Jakub KREJČÍ</i>				ZK	1	4SO
101UMAX	Introduction to Max Programming <i>Martin Klusák, Michal RATAJ, Jan TROJAN</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
308HNA	Music Theory	ZK	1	13S			
306SZ	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	16S			
373SS	Sound Studies	Z	2	2ST			
373SOS	Sound on Screen <i>Sara Patricia DA SILVA PINHEIRO</i>	Z	1	25SS	Z	1	25SS
101SFHU1	Stage and Film Music 1 <i>Zbyněk MATEJŮ, Michal RATAJ</i>	Z	2	2T			
306TPZS	Technological Preparation of Materials for the Sound Studio	Z	1	12SS			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS
373VR1	Virtual Reality 1 <i>David KORÍNEK, Jakub KREJČÍ</i>	Z	2	4DO			
373VR2	Virtual Reality 2 <i>David KORÍNEK, Jakub KREJČÍ</i>				ZK	2	4DO

Study plan
Audiovizuální studia - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
373KLZK*	Final Commission		ZK-1-6CS 373KLZK1		ZK-1-6CS 373KLZK2			2
Minimal number of credits								2
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4			4
373FAE1	Avant-garde and experimental film 1				ZK-3-4PT 373FAE1		ZK-3-4PT 373FAE1	3
373BAD	Bachelor Project						ZK-8-200CS 373BAD	8
373BTCV*	Technical Training	Z-3-5CT 373BTCV1	Z-3-5CT 373BTCV2	Z-3-5CT 373BTCV3	Z-3-5CT 373BTCV4	Z-3-5CT 373BTCV5	Z-3-5CT 373BTCV6	18
373DFT1	History of Audiovisual Theory 1			Z-1-5CS 373DFT1		Z-1-5CS 373DFT1		3
373DNM*	New Media History	ZK-3-4PT 373DNM1	ZK-3-4PT 373DNM2					6
303DJ*	Dialogical Acting			Z-1-18SS 303DJ1	Z-1-18SS 303DJ2	Z-1-18SS 303DJ1	Z-1-18SS 303DJ2	2
373DIL*	Workshop	Z-3-4DT 373DIL1	Z-3-4DT 373DIL2	Z-3-4DT 373DIL3	Z-3-4DT 373DIL4	Z-3-4DT 373DIL5	Z-3-4DT 373DIL6	18
373DSB	Diploma Seminar Bachelor						Z-3-2ST 373DSB	3
373GE*	Game Engine for Artistic Creation					Z-1-4SO 373GE1	ZK-1-4SO 373GE2	2
373IS1	Imaginary Worlds 1					ZK-2-2PT 373IS1		2
373KP*	Final Work		Z-3-90CS 373KP1		Z-3-90CS 373KP2			6
373KD1	Audiovisual Studies: Consultation Workshop 1			Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	1
373MM1	Thought and Media 1						Z-2-2ST 373MM1	2

Study plan (continued)
Audiovizuální studia - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373PPB	Pedagogical Practice CAS BC			Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	4
373PSVK1	Case studies from history of visual cultures 1	ZK-2-2ST 373PSVK1						2
373SD*	Semester Work	Z-4-100CS 373SD1		Z-4-100CS 373SD2				8
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA		3
373SKV	Curatorship and Exhibition Seminar					Z-2-2ST 373SKV		2
373UPO	The Art of the Moving Image		Z-2-2ST 373UPO					2
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZP	Basic programming		Z-2-2PT 373ZP					2
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS1		Z-3-30DS 373ZAS2		Z-3-30DS 373ZAS3	9
373TDUT*	3D for Artistic Creation			Z-1-2DT 373TDUT1	ZK-1-2DT 373TDUT2			2
373DCEK2	The History of Czech Cinema 2		ZK-3-6PT 373DCEK2					3
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1		ZK-3-6PT 373DSVK3				6
Minimal number of credits								138
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
373PVBT	Theory of Audiovision - bachelor - CAS ①	In this group you have to obtain at least 6 credits (at most 0)						6
373PVBP	PRACTICE OF AUDIOVISION - bachelor - CAS ②	In this group you have to obtain at least 6 credits (at most 0)						6
373TPAB	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA - bachelor ③	In this group you have to obtain at least 4 credits (at most 0)						4
708STV 708STV	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								17

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Study plan (continued)
Audiovizuální studia - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
702CN_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703FV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300PZ_2020	OPTIONAL SUBJECTS							0
300MD_2020	MODULES FAMU							0
303MD_2020	MODULES CAS							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Dokumentary Photography 1 (303DF1)	PS	Graduate performance
Dokumentary Photography 2 (303DF2)	PS	Graduate performance
Seminar on Audiovisual Analysis (373SAVA)	PS	Bachelor's thesis
Methodology Seminar for Bachelors (305SMS)	PS	Bachelor's thesis
Photography Assignments 1 (303FOC1)	PS	Graduate performance
Photography Assignments 1 (303FOC2)	PS	Graduate performance
Game Engine for Artistic Creation 2 (373GE2)	PS	Graduate performance
Technical Training 1 (373BTCV1)	PS	Graduate performance
Technical Training 3 (373BTCV3)	PS	Graduate performance
Technical Training 5 (373BTCV5)	PS	Graduate performance
Technical Training 6 (373BTCV6)	PS	Graduate performance
Final Commission 1 (373KLZK1)	PS	Graduate performance
3D for Artistic Creation 2 (373TDUT2)	PS	Graduate performance
Diploma Seminar Bachelor (373DSB)	PS	Bachelor's thesis
Art and Technology of Intermedia 1 (373ITTE1)	PS	Graduate performance
Art and Technology of Intermedia 2 (373ITTE2)	PS	Graduate performance
Bachelor Project (373BAD)	PS	Graduate performance
Workshop 1 (373DIL1)	PS	Graduate performance
Workshop 3 (373DIL3)	PS	Graduate performance
Workshop 4 (373DIL4)	PS	Graduate performance
Workshop 5 (373DIL5)	PS	Graduate performance
Workshop 6 (373DIL6)	PS	Graduate performance
Workshop 2 (373DIL2)	PS	Graduate performance
Technical Training 4 (373BTCV4)	PS	Graduate performance
Technical Training 2 (373BTCV2)	PS	Graduate performance
3D for Artistic Creation 1 (373TDUT1)	PS	Graduate performance
Game Engine for Artistic Creation 1 (373GE1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Final Commission 2 (373KLZK2)	PS	Graduate performance
Avant-garde and experimental film 1 (373FAE1)	BS	History of Audio-Vision (S373BDAVT)
History of Audiovisual Theory 1 (373DFT1)	BS	
New Media History 1 (373DNM1)	BS	
New Media History 2 (373DNM2)	BS	
The History of Czech Cinema 2 (373DCEK2)	BS	
The History of World Cinema 1 (373DSVK1)	BS	
The History of World Cinema 3 (373DSVK3)	BS	
Curatorship and Exhibition Seminar (373SKV)	BS	Theory of Audio-Vision (S373BTAVT)
Fine Arts 1 (373VU1)	BS	
Fine Arts 2 (373VU2)	BS	
Imaginary Worlds 1 (373IS1)	BS	
Seminar on Audiovisual Analysis (373SAVA)	BS	
The Art of the Moving Image (373UPO)	BS	
Thought and Media 1 (373MM1)	BS	

Study plan – 1st year
Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Martin BLAŽIČEK, David KORÍNEK</i>					373KLZK1	ZK	1	6CS
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Ivo MATĚJ, Petr OUKROPEC, Ondřej ZIMA, Marta ŠVECOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Martin MAREČEK, Jan Rousek, Alice RUŽIČKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK, Slezáková Šárka</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Ivo MATĚJ, Jiří VLACH, Marta ŠVECOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
Audiovisual Seminar <i>Martin BLAŽIČEK, David KORÍNEK</i>	373AS1	Z	1	2ST	373AS2	Z	1	2ST
Technical Training <i>Martin BLAŽIČEK, Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV1	Z	3	5CT	373BTCV2	Z	3	5CT
New Media History <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>	373DNM1	ZK	3	4PT	373DNM2	ZK	3	4PT
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, David KORÍNEK, Marie LUKÁČOVÁ</i>	373DIL1	Z	3	4DT	373DIL2	Z	3	4DT
Final Work <i>Martin BLAŽIČEK, David KORÍNEK</i>					373KP1	Z	3	90CS
Case studies from history of visual cultures 1 <i>Lukáš LIKAVČAN</i>	373PSVK1	ZK	2	2ST				
Semester Work <i>David KORÍNEK</i>	373SD1	Z	4	100CS				
The Art of the Moving Image					373UPO	Z	2	2ST
Basic programming <i>Michal KINDERNAY</i>					373ZP	Z	2	2PT
Final Assembly in Poněšice <i>Martin BLAŽIČEK, David KORÍNEK</i>					373ZAS1	Z	3	30DS
The History of Czech Cinema 2 <i>Jan BERNARD, Lucie ČESÁLKOVÁ</i>					373DCEK2	ZK	3	6PT
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT				
Minimal number of credits per semester	29				24			

Study plan – 1st year (continued)
Audiovizuální studia - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakováního zapsání								
English for Students of Film Hana BARTUŇKOVÁ, Zdeněk KRÁL					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
Theory of Audiovision - bachelor - CAS ①	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
PRACTICE OF AUDIOVISION - bachelor - CAS ②	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA - bachelor ③	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES CAS								
Minimal number of credits per semester	0				0			
Total number of set credits	29				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				2			
Total recommended number of credits per semester	30				30			

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Study plan – 2nd year
Audiovizuální studia - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission Martin BLAŽIČEK, David KOŘÍNEK					373KLZK2	ZK	1	6CS
Minimal number of credits per semester	0				1			
Povinné předměty								
Audiovisual Seminar Martin BLAŽIČEK, David KOŘÍNEK	373AS3	Z	1	2ST	373AS4	Z	1	2ST
Avant-garde and experimental film 1					373FAE1	ZK	3	4PT
Technical Training Martin BLAŽIČEK, Sara Patricia DA SILVA PINHEIRO, Michal KINDERNAY, Eric ROSENZVEIG, Ondřej VAVREČKA	373BTCV3	Z	3	5CT	373BTCV4	Z	3	5CT
History of Audiovisual Theory 1 Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ	373DFT1	ZK	3	12PS + 12SS				
Dialogical Acting Václav TROJAN	303DJ1	Z	1	18SS	303DJ2	Z	1	18SS
Workshop Georgy BAGDASAROV, Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ	373DIL3	Z	3	4DT	373DIL4	Z	3	4DT
Final Work Martin BLAŽIČEK, David KOŘÍNEK					373KP2	Z	3	90CS
Audiovisual Studies: Consultation Workshop 1 Martin BLAŽIČEK, David KOŘÍNEK	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Pedagogical Practice CAS BC Martin BLAŽIČEK, David KOŘÍNEK	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution Martin BLAŽIČEK, David KOŘÍNEK	373PRAV1	Z	4	100P	373PRAV1	Z	4	100P
Semester Work David KOŘÍNEK	373SD2	Z	4	100CS				
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Fine Arts Hana JANEČKOVÁ	373VU1	ZK	2	2PT	373VU2	ZK	2	2PT
Final Assembly in Poněšice Martin BLAŽIČEK, David KOŘÍNEK					373ZAS2	Z	3	30DS
3D for Artistic Creation Martin BLAŽIČEK, Vojtěch RADA	373TDUT1	Z	1	2DT	373TDUT2	ZK	1	2DT
The History of World Cinema Jan BERNARD, Veronika KLUSÁKOVÁ	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	17				16			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors Zdeněk HOLÝ, Václav MORAVEC					305SMS	ZK	2	7S
English for Students of Film Hana BARTŮNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			
Povinné volitelné předměty								
Theory of Audiovision - bachelor - CAS ①	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
PRACTICE OF AUDIOVISION - bachelor - CAS ②	In this group you have to obtain throughout your study at least 6 credits (at most 0)							

① PVB Bakalář 2020

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Study plan – 2nd year (continued)
Audiovizuální studia - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA - bachelor ③	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES CAS								
Minimal number of credits per semester	0				0			
Total number of set credits	20				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				11			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Audiovizuální studia - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Avant-garde and experimental film 1					373FAE1	ZK	3	4PT
Bachelor Project					373BAD	ZK	8	200CS
Technical Training Martin BLAŽIČEK, Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVREČKA	373BTCV5	Z	3	5CT	373BTCV6	Z	3	5CT
History of Audiovisual Theory 1 Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KORIŇEK, Dita MALEČKOVÁ	373DFT1	ZK	3	12PS + 12SS				
Dialogical Acting Václav TROJAN	303DJ1	Z	1	18SS	303DJ2	Z	1	18SS
Workshop	373DIL5	Z	3	4DT	373DIL6	Z	3	4DT
Diploma Seminar Bachelor Anežka BARTLOVÁ, David KORIŇEK					373DSB	Z	3	2ST
Game Engine for Artistic Creation David KORIŇEK, Jakub KREJČÍ	373GE1	Z	1	4SO	373GE2	ZK	1	4SO
Imaginary Worlds 1 Jan BERNARD, Dita MALEČKOVÁ	373IS1	ZK	2	2PT				
Audiovisual Studies: Consultation Workshop 1 Martin BLAŽIČEK, David KORIŇEK	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Thought and Media 1					373MM1	Z	2	2ST
Pedagogical Practice CAS BC Martin BLAŽIČEK, David KORIŇEK	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution Martin BLAŽIČEK, David KORIŇEK	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Curatorship and Exhibition Seminar Hana JANEČKOVÁ	373SKV	Z	2	2ST				
Final Assembly in Poněšice					373ZAS3	Z	3	30DS
Minimal number of credits per semester	11				23			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
Theory of Audiovision - bachelor - CAS ①	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
PRACTICE OF AUDIOVISION - bachelor - CAS ②	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA - bachelor ③	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			

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② PVB Bakalář 2020
③ PVA Bakalář 2020

Study plan – 3rd year (continued)
 Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES CAS								
Minimal number of credits per semester	0				0			
Total number of set credits	11				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373PVB T

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373AS5	Audiovisual Seminar 5 <i>David KORÍNEK</i>	Z	1	2ST			
373AS6	Audiovisual Seminar 6 <i>Martin BLAŽÍČEK, David KORÍNEK</i>				Z	1	2ST
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LUKAVČAN</i>				Z	2	2ST
306VP	Character	Z	2	26PS			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
307DT1	History and Theory of Photography 1 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>	ZK	4	4T			
307DT2	History and Theory of Photography 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>				ZK	4	4T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SOS	Sound on Screen <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	1	25SS	Z	1	25SS
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLIMEŠ</i>	ZK	3	6PT			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT

PVB Bakalář 2020

373PVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373CC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	1	2ST			
373CC2	Creative Coding 2 <i>Georgy BAGDASAROV</i>				Z	1	2ST
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS+1CS
101UMAX	Introduction to Max Programming <i>Martin KLUŠAK, Michal RATAJ, Jan TROJAN</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
373NSON1	NARRA - Open Narrative Structures in Theory and Practice 1 <i>Eric ROSENZVEIG</i>	Z	2	4ST			
373SD3	Semester Work 3	Z	4	100CS			
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS

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373TPAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITTE1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i>				Z	2	4DT
303DF1	Dokumentary Photography 1 <i>Gabriela KONTRA</i>	Z	1	2ST			
303DF2	Dokumentary Photography 2 <i>Gabriela KONTRA</i>				Z	1	2ST
303FOC1	Photography Assignments 1 <i>Gabriela KONTRA</i>	Z	1	30CS			
303FOC2	Photography Assignments 1 <i>Gabriela KONTRA</i>				Z	1	30CS

PVA Bakalář 2020

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
373KLZK3	Final Commission 3		ZK-1-6CS 373KLZK3			1
Minimal number of credits						1
Povinné předměty						
373AS*	Audiovisual Semi	Z-1-2ST 373AS7	Z-1-2ST 373AS8	Z-1-2ST 373AS9	Z-1-2ST 373AS10	4
373AP	Copyright in the Arts		Z-2-24S 373AP			2
373DV*	Workshop	Z-3-4T 373DV5	Z-3-4T 373DV6	Z-3-4T 373DV7	Z-3-4T 373DV8	12
373DSM	Diploma Seminar Master				Z-3-2ST 373DSM	3
373KP3	Final Work 3		Z-3-90CS 373KP3			3
373KD2	Audiovisual Studies: Consultation Workshop 2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	1
373NMM*	Thought and Media	Z-2-2ST 373NMM1	ZK-2-2ST 373NMM2			4
373SKS*	Seminář kritiky a stylistiky	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	4
373SF*	Contemporary Philosophy			Z-2-2PT 373SF1	Z-2-2PT 373SF2	4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP4		Z-1-3/D 373ZSP5	2
373APR*	Graduate Project			Z-5-100CS 373APR1	ZK-12- 373APR2	17
373AVST3	Audiovisual Studies 3		Z-4- 373AVST3			4
373BTCV*	Technical Training	Z-3-5CT 373BTCV7	Z-3-5CT 373BTCV8			6
373VVG*	Free Practice in a Public Space or in GAMU		Z-5-30DS+70P 373VVG1		Z-5- 373VVG2	10
373VRK	Research, Reflection, Conference	ZK-5- 373VRK				5
Minimal number of credits						81
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
373PPM	Audiovisual Studies: Teaching Practice	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	5
373DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 6 credits (at most 0)				6
373TPB_1920	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920	In this group you have to obtain at least 4 credits (at most 0)				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						19

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
373MOD_1920	MODULES CAS_1920					0
Minimal number of credits						0
Total number of set credits						107
Number of credits that have to be obtained from optional subjects						13
Total number of credits						120

373CASM-1819 #

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3 Martin BLAŽIČEK, David KOŘÍNEK					373KLZK3	ZK	1	6CS
Minimal number of credits per semester	0				1			
Povinné předměty								
Audiovisual Semi Martin BLAŽIČEK, David KOŘÍNEK	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Copyright in the Arts Martin BLAŽIČEK, David KOŘÍNEK					373AP	Z	2	24S
Workshop Georgy BAGDASAROV, Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ	373DV5	Z	3	4T	373DV6	Z	3	4T
Final Work 3 Martin BLAŽIČEK, David KOŘÍNEK					373KP3	Z	3	90CS
Audiovisual Studies: Consultation Workshop 2 Martin BLAŽIČEK, David KOŘÍNEK	373KD2	Z	1	12DS	373KD2	Z	1	12DS
Thought and Media Pavel FABUŠ, Ladislav ŠERÝ	373NMM1	Z	2	2ST	373NMM2	ZK	2	2ST
Seminář kritiky a stylistiky	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Final Assembly in Poněšice Martin BLAŽIČEK, David KOŘÍNEK					373ZSP4	Z	1	3/D
Audiovisual Studies 3 Martin BLAŽIČEK, David KOŘÍNEK					373AVST3	Z	4	
Technical Training Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVREČKA	373BTCV7	Z	3	5CT	373BTCV8	Z	3	5CT
Free Practice in a Public Space or in GAMU Martin BLAŽIČEK, David KOŘÍNEK					373VVG1	Z	5	30DS+70P
Research, Reflection, Conference David KOŘÍNEK	373VRK	ZK	5					
Minimal number of credits per semester	14				24			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
Audiovisual Studies: Teaching Practice Martin BLAŽIČEK, David KOŘÍNEK	373PPM	Z	5	20S	373PPM	Z	5	20S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES FAMU								
MODULES CAS_1920								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				2			
Total recommended number of credits per semester	30				30			

373CASM-1819 #

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Audiovisual Semi <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373AS9	Z	1	2ST	373AS10	Z	1	2ST
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ</i>	373DV7	Z	3	4T	373DV8	Z	3	4T
Diploma Seminar Master <i>Anežka BARTLOVÁ, David KOŘÍNEK</i>					373DSM	Z	3	2ST
Audiovisual Studies: Consultation Workshop 2 <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373KD2	Z	1	12DS	373KD2	Z	1	12DS
Seminář kritiky a stylistiky	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Contemporary Philosophy <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	373SF1	Z	2	2PT	373SF2	Z	2	2PT
Final Assembly in Poněšice <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373ZSP5	Z	1	3/D
Graduate Project <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373APR1	Z	5	100CS	373APR2	ZK	12	
Free Practice in a Public Space or in GAMU <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373VVG2	Z	5	
Minimal number of credits per semester	11				27			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
Audiovisual Studies: Teaching Practice <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES FAMU								
MODULES CAS_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	11				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				3			
Total recommended number of credits per semester	30				30			

373CASM-1819 #

Groups of study qualification optional subjects

373DTV_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373PSVK1	Case studies from history of visual cultures 1 <i>Lukáš LIKAVČAN</i>	ZK	2	2ST			
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373KNM	Course of Uncritical Thinking	Z	1	18S			
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373SAF	Film Analysis Seminar	Z	1	33SS	Z	1	33SS
373FA	Film Avant-garde	ZK	3	4T			
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
306RMK1	Multiculturality in Cinematography 1 <i>Libuše MARTINKOVÁ</i>	Z	2	20+20			
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
373PI1	Politics of infrastructures 1 <i>Lukáš LIKAVČAN</i>	Z	2	2ST			
373PI2	Politics of infrastructures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

373DTV_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
308ZHDA	Sound Dramaturgy in Audiovisual Works				ZK	2	2T
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>	ZK	3	6PT			
373DCEK2	The History of Czech Cinema 2 <i>Jan BERNARD, Lucie ČESÁLKOVÁ</i>				ZK	3	6PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST

373TPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDMO1	3D Modeling 1	Z	1	2T			
373TDMO2	3D Modeling 2				ZK	1	2T
373TDUT1	3D for Artistic Creation 1 <i>Martin BLAŽIČEK, Vojtěch RADA</i>	Z	1	2DT			
373TDUT2	3D for Artistic Creation 2 <i>Martin BLAŽIČEK, Vojtěch RADA</i>				ZK	1	2DT
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
101PMHP2	Advanced Music Programming, Synthesis and Live Electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2PT+1CT
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
306VP	Character	Z	2	26PS			

373TPB_1920 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS+4CS
373GE1	Game Engine for Artistic Creation 1 <i>David KOŘÍNEK, Jakub KREJČÍ</i>	Z	1	4SO			
373GE2	Game Engine for Artistic Creation 2 <i>David KOŘÍNEK, Jakub KREJČÍ</i>				ZK	1	4SO
101UMAX	Introduction to Max Programming <i>Martin Klusák, Michal RATAJ, Jan TROJAN</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
308HNA	Music Theory	ZK	1	13S			
306SZ	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	16S			
373SS	Sound Studies	Z	2	2ST			
373SOS	Sound on Screen <i>Sara Patricia DA SILVA PINHEIRO</i>	Z	1	25SS	Z	1	25SS
101SFHU1	Stage and Film Music 1 <i>Zbyněk MATĚJKA, Michal RATAJ</i>	Z	2	2T			
306TPZS	Technological Preparation of Materials for the Sound Studio	Z	1	12SS			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS
373VR1	Virtual Reality 1 <i>David KOŘÍNEK, Jakub KREJČÍ</i>	Z	2	4DO			
373VR2	Virtual Reality 2 <i>David KOŘÍNEK, Jakub KREJČÍ</i>				ZK	2	4DO

Study plan
Audiovizuální studia - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
373KLZK3	Final Commission 3		ZK-1-6CS 373KLZK3			1
Minimal number of credits						1
Povinné předměty						
373APRO*	Graduate Project			Z-5-100CS 373APRO1	ZK-10-200CS 373APRO2	15
373AS*	Audiovisual Semi	Z-1-2ST 373AS7	Z-1-2ST 373AS8			2
373FAE2	Avant-garde and experimental film 2		ZK-3-4PT 373FAE2		ZK-3-4PT 373FAE2	3
373BTCV*	Technical Training	Z-3-5CT 373BTCV7	Z-3-5CT 373BTCV8			6
373DFT2	History of Audiovisual Theory 2		ZK-3-4PT+4SS 373DFT2		ZK-3-4PT+4SS 373DFT2	3
373DIL*	Workshop	Z-3-4DT 373DIL7	Z-3-4DT 373DIL8	Z-3-4DT 373DIL9	Z-3-4DT 373DIL0	12
373DSM	Diploma Seminar Master				Z-3-2ST 373DSM	3
373IS2	Imaginary Worlds 2		ZK-2-2PT 373IS2			2
373KP3	Final Work 3		Z-3-90CS 373KP3			3
373KD2	Audiovisual Studies: Consultation Workshop 2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	1
373MM2	Thought and Media 2	ZK-2-2ST 373MM2		ZK-2-2ST 373MM2		2
373PPMG	Audiovisual Studies: Teaching Practice MG	Z-4-100P 373PPMG	Z-4-100P 373PPMG	Z-4-100P 373PPMG	Z-4-100P 373PPMG	4
373PR*	Professional Development	Z-3-48SS 373PR1			Z-3-48SS 373PR2	6
373SD4	Semester Work 4	Z-4-100CS 373SD4				4
373SKS	Seminar on Criticism and Stylistics	ZK-2-2ST 373SKS				2
373SS	Sound Studies	Z-2-2ST 373SS				2
373UV	Artistic Research			ZK-5-20CS 373UV		5
373VP*	Free Practice in a Public Space		Z-5-30DS+70P 373VP1		Z-5-30DS+70P 373VP2	10
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS4		Z-3-30DS 373ZAS5	6
Minimal number of credits						91
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
Minimal number of credits						6

Study plan (continued)
Audiovizuální studia - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné volitelné předměty						
373PVMT	Theory of Audiovision - master - CAS ②	In this group you have to obtain at least 4 credits (at most 0)				4
373PVMF	PRACTICE OF AUDIOVISION - master - CAS ③	In this group you have to obtain at least 6 credits (at most 0)				6
Minimal number of credits						10
Volitelné předměty						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300MOD_2020	MODULES FAMU					0
373MOD_2020	MODULES CAS					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Technical Training 7 (373BTCV7)	PS	Graduate performance
Technical Training 8 (373BTCV8)	PS	Graduate performance
Final Commission 3 (373KLZK3)	PS	Graduate performance
Workshop 8 (373DIL8)	PS	Graduate performance
Workshop 9 (373DIL9)	PS	Graduate performance
Workshop 10 (373DIL0)	PS	Graduate performance
Seminar on Criticism and Stylistics (373SKS)	BS	Diploma thesis
Diploma Seminar Master (373DSM)	BS	Diploma thesis
Workshop 7 (373DIL7)	PS	Graduate performance
Graduate Project 1 (373APRO1)	PS	Graduate performance
Graduate Project 2 (373APRO2)	PS	Graduate performance
Artistic Research (373UV)	PS	Graduate performance
Avant-garde and experimental film 2 (373FAE2)	BS	History of AudioVvision (S373MDAVT)
History of Audiovisual Theory 2 (373DFT2)	BS	
Imaginary Worlds 2 (373IS2)	BS	Theory of Audio-Vision (S373MTAVT)
Sound Studies (373SS)	BS	
Thought and Media 2 (373MM2)	BS	

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Study plan – 1st year
Audiovizuální studia - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3 <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373KLZK3	ZK	1	6CS
Minimal number of credits per semester	0				1			
Povinné předměty								
Audiovisual Semi <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Avant-garde and experimental film 2 <i>Martin BLAŽIČEK</i>					373FAE2	ZK	3	4PT
Technical Training <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVŘEČKA</i>	373BTCV7	Z	3	5CT	373BTCV8	Z	3	5CT
History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>					373DFT2	ZK	3	14PS + 14SS
Workshop	373DIL7	Z	3	4DT	373DIL8	Z	3	4DT
Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>					373IS2	ZK	2	2PT
Final Work 3 <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373KP3	Z	3	90CS
Audiovisual Studies: Consultation Workshop 2 <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373KD2	Z	1	12DS	373KD2	Z	1	12DS
Thought and Media 2	373MM2	ZK	2	2ST				
Audiovisual Studies: Teaching Practice MG	373PPMG	Z	4	100P	373PPMG	Z	4	100P
Professional Development	373PR1	Z	3	48SS				
Semester Work 4	373SD4	Z	4	100CS				
Seminar on Criticism and Stylistics	373SKS	ZK	2	2ST				
Sound Studies	373SS	Z	2	2ST				
Free Practice in a Public Space					373VP1	Z	5	30DS+70P
Final Assembly in Poněšice					373ZAS4	Z	3	30DS
Minimal number of credits per semester	18				20			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Theory of Audiovision - master - CAS ②</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - master - CAS ③</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Audiovizuální studia - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES CAS								
Minimal number of credits per semester	0				0			
Total number of set credits	21				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				6			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Audiovizuální studia - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Graduate Project	373APRO1	Z	5	100CS	373APRO2	ZK	10	200CS
Avant-garde and experimental film 2 Martin BLAŽIČEK					373FAE2	ZK	3	4PT
History of Audiovisual Theory 2 Veronika KLUSAČOVÁ, David KOŘINEK					373DFT2	ZK	3	14PS + 14SS
Workshop	373DIL9	Z	3	4DT	373DIL0	Z	3	4DT
Diploma Seminar Master Anežka BARTLOVÁ, David KOŘINEK					373DSM	Z	3	2ST
Audiovisual Studies: Consultation Workshop 2 Martin BLAŽIČEK, David KOŘINEK	373KD2	Z	1	12DS	373KD2	Z	1	12DS
Thought and Media 2	373MM2	ZK	2	2ST				
Audiovisual Studies: Teaching Practice MG	373PPMG	Z	4	100P	373PPMG	Z	4	100P
Professional Development					373PR2	Z	3	48SS
Artistic Research	373UV	ZK	5	24SS+26CS				
Free Practice in a Public Space					373VP2	Z	5	30DS+70P
Final Assembly in Poněšice					373ZAS5	Z	3	30DS
Minimal number of credits per semester	13				27			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
Theory of Audiovision - master - CAS ②	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
PRACTICE OF AUDIOVISION - master - CAS ③	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES CAS								
Minimal number of credits per semester	0				0			
Total number of set credits	13				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				3			
Total recommended number of credits per semester	30				30			

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Groups of study qualification optional subjects

373PVMT

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373AS10	Audiovisual Seminar 10 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	2ST
373AS9	Audiovisual Seminar 9 <i>David KORÍNEK</i>	Z	1	2ST			
373SUF	Contemporary Art and Feminism	ZK	2	2ST			
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORÍNEK, Miroslav PETŘÍČEK</i>				Z	2	2PT
307DT1	History and Theory of Photography 1 <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	ZK	4	4T			
307DT2	History and Theory of Photography 2 <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>				ZK	4	4T
373PI1	Politics of infrastructures 1 <i>Lukáš LIKAVČAN</i>	Z	2	2ST			
373PI2	Politics of infrastructures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST

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373PVMP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
373ENS	Aesthetics of Neural Networks				Z	3	4ST
373ITTE3	Art and Technology of Intermedia 3	Z	2	4DT			
373ITTE4	Art and Technology of Intermedia 4				Z	2	4DT
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CD	Coding Dojo (Advanced Python)	Z	2	4ST			
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373NSON2	NARRA - Open Narrative Structures in Theory and Practice 2				Z	3	4ST
373SD5	Semester Work 5	Z	4	100CS			
373VR1	Virtual Reality 1 <i>David KORÍNEK, Jakub KREJČÍ</i>	Z	2	4DO			
373VR2	Virtual Reality 2 <i>David KORÍNEK, Jakub KREJČÍ</i>				ZK	2	4DO

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