

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
202EAB*	Authorial Presentation		ZK-2-2T 202EAB1	ZK-2-2T 202EAB2	ZK-2-2T 202EAB3	ZK-4-2T 202EAB4		10
202EAU*	Authorial Reading	Z-2-2T 202EAU1	Z-2-2T 202EAU2	Z-3-2T 202EAU3	Z-3-3T 202EAU4	Z-3-2T 202EAU5	Z-3-2T 202EAU6	16
202EDB*	Dialogical Acting with the Inner Partner	Z-3-2T 202EDB1	ZK-3-2T 202EDB2	Z-3-2T 202EDB3	ZK-4-2T 202EDB4	Z-3-2T 202EDB5	ZK-4-2T 202EDB6	20
Minimal number of credits								46
Povinné předměty								
202EKD*	Dialogical Acting Training		Z-1-2T 202EKD1	Z-2-2T 202EKD2	Z-2-2T 202EKD3			5
202EFO*	Philosophical Propaedeutic	Z-1-2T 202EFO1	ZK-2-2T 202EFO2					3
202EHZ*	Authorial Acting	Z-3-4T 202EHZ1	ZK-3-4T 202EHZ2					6
202EHA*	Authorial Acting in Collaborative Project			Z-4-5T 202EHA1	ZK-4-5T 202EHA2			8
202EIL*	Individual Voice Education	Z-1-1T 202EIL1	ZK-2-1T 202EIL2	Z-1-1T 202EIL3	ZK-2-1T 202EIL4			6
202EIR*	Interpretation Seminar	Z-2-2T 202EIR1	ZK-2-2T 202EIR2	Z-2-2T 202EIR3	ZK-2-2T 202EIR4			8
202EDP	Thesis Preparation Seminar					Z-2-1T 202EDP		2
202ESB	Theory of Movement Seminar		Z-2-18SS 202ESB		Z-2-18SS 202ESB		Z-2-18SS 202ESB	2
202ESL*	Group Training of Voice Education	Z-1-2T 202ESL1	ZK-2-2T 202ESL2	Z-2-2T 202ESL3	ZK-2-2T 202ESL4			7
202ETV*	Body in Motion	Z-2-2T 202ETV1	Z-2-2T 202ETV2	Z-2-2T 202ETV3	Z-2-2T 202ETV4			8
202ENJ*	Highlights of Czech Theatre	Z-2-2T 202ENJ1	ZK-2-2T 202ENJ2					4
202EUA*	Introduction to Authorial Acting	Z-1-2PT 202EUA1	Z-1-2PT 202EUA2					2
202EUY	Introduction to Psychology		Z-1-2T 202EUY					1
202EVC*	Speech as Active Communication	Z-1-1T 202EVC1	ZK-2-1T 202EVC2	Z-1-1T 202EVC3	ZK-2-1T 202EVC4			6
202EVV*	Awareness in Movement	Z-2-2T 202EVV1	ZK-2-2T 202EVV2	Z-2-2T 202EVV3	ZK-2-2T 202EVV4			8
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24CS 202ZDP						1
202EZP*	Singing			Z-2-1T 202EZP1	ZK-3-1T 202EZP2			5
Minimal number of credits								82
Volitelné předměty								
202HIFB45 Optional Study Subjects								0
Minimal number of credits								0
Total number of set credits								128
Number of credits that have to be obtained from optional subjects								52
Total number of credits								180

Groups of study qualification optional subjects

202HATPBA5

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202EHA	Authorial Acting - Training Hana MALANÍKOVÁ, Eva ČECHOVÁ	Z	1	1T			
202EAB5	Authorial Presentation 5 Katerina DANKOVÁ, Jan HANČIL, Tereza JANDA ROGLOVÁ, Howard Scott LOTKER, Hana MALANÍKOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Přemysl ZAJÍČEK, Eva ČECHOVÁ, Michal ČUNDERLE				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Ilona STARÝ KOŘÁNOVÁ	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 Klára BICANOVÁ, Eliška HRDLÍČKOVÁ				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 Eliška HRDLÍČKOVÁ	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 Klára BICANOVÁ, Eliška HRDLÍČKOVÁ				ZK	2	2T
202CCJ1	Czech for foreigners as a language of creation 1 Filip NOVÁK	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 Filip NOVÁK				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 Filip NOVÁK	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 Filip NOVÁK				Z	2	2T
202CCJ5	Czech for foreigners as a language of creation 5 Filip NOVÁK	Z	1	2T			
202EPP	Dialogical Acting for Advanced - Training Zuzana PÁRTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN	Z	1	2T			
202EKD	Dialogical Acting for Beginners - Training Zuzana PÁRTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN	Z	1	2T			
202DJM1	Dialogue Acting and Meditation 1	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2				Z	2	2T
202FME1	Feldenkrais Method 1 Jan SKOVAJSA	Z	2	2T			
202FME2	Feldenkrais Method 2 Jan SKOVAJSA				Z	2	2T
202ESL5	Group Training of Voice Education 5 Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ	Z	2	2T			
202ESL6	Group Training of Voice Education 6 Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ				Z	2	2T
202ENJ3	Highlights of Czech Theatre 3 Martin PŠENÍČKA	Z	2	2T			
202ENJ4	Highlights of Czech Theatre 4 Martin PŠENÍČKA				ZK	2	2T
202EIM1	Improvisation and Mediation 1 Václav WORTNER	Z	2	2T			
202EIM2	Improvisation and Mediation 2 Eva SLAVÍKOVÁ, Václav WORTNER				Z	2	2T
202EIM3	Improvisation and Mediation 3 Eva SLAVÍKOVÁ, Václav WORTNER				Z	2	2T
202EIH	Individual Voice Education - Training Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ	Z	2	1T			
202ZHP1	Interest Workshop with the Guest Pedagogue 1 Michaela RAISOVÁ	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 Michaela RAISOVÁ	Z	2	24CS	Z	2	24CS

202HATPBA5 (continued)

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Ridina AHMEDOVÁ, Pavla FENDRICHOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EUA3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202EUA4	Introduction to Authorial Acting 4 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>				Z	1	2PT
202JGT1	Jerzy Grotowski – Texts and Contexts 1	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2				ZK	2	3T
202EFP3	Philosophical Propaedeutic 3 <i>Kent SJÖSTRÖM</i>	Z	2	2T			
202EFP4	Philosophical Propaedeutic 4 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EVR	Speech as Active Communication - Training <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	Z	1	1T			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202EPT1	Training for Movement 1	Z	2	2T			
202EPT2	Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T