

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Audiovisual Semi <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373AS9	Z	1	2ST	373AS10	Z	1	2ST
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ</i>	373DV7	Z	3	4T	373DV8	Z	3	4T
Diploma Seminar Master <i>Anežka BARTLOVÁ, David KOŘÍNEK</i>					373DSM	Z	3	2ST
Audiovisual Studies: Consultation Workshop 2 <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373KD2	Z	1	12DS	373KD2	Z	1	12DS
Seminář kritiky a stylistiky	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Contemporary Philosophy <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	373SF1	Z	2	2PT	373SF2	Z	2	2PT
Final Assembly in Poněšice <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373ZSP5	Z	1	3/D
Graduate Project <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373APR1	Z	5	100CS	373APR2	ZK	12	
Free Practice in a Public Space or in GAMU <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373VVG2	Z	5	
Minimal number of credits per semester	11				27			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
Audiovisual Studies: Teaching Practice <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES FAMU								
MODULES CAS_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	11				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				3			
Total recommended number of credits per semester	30				30			

373CASM-1819 #

Groups of study qualification optional subjects

373DTV_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373PSVK1	Case studies from history of visual cultures 1 <i>Lukáš LIKAVČAN</i>	ZK	2	2ST			
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373KNM	Course of Uncritical Thinking	Z	1	18S			
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373SAF	Film Analysis Seminar	Z	1	33SS	Z	1	33SS
373FA	Film Avant-garde	ZK	3	4T			
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
306RMK1	Multiculturality in Cinematography 1 <i>Libuše MARTINKOVÁ</i>	Z	2	20+20			
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽÍČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
373PI1	Politics of infrastructures 1 <i>Lukáš LIKAVČAN</i>	Z	2	2ST			
373PI2	Politics of infrastructures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

373DTV_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
308ZHDA	Sound Dramaturgy in Audiovisual Works				ZK	2	2T
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>	ZK	3	6PT			
373DCEK2	The History of Czech Cinema 2 <i>Jan BERNARD, Lucie ČESÁLKOVÁ</i>				ZK	3	6PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST

373TPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDMO1	3D Modeling 1	Z	1	2T			
373TDMO2	3D Modeling 2				ZK	1	2T
373TDUT1	3D for Artistic Creation 1 <i>Martin BLAŽIČEK, Vojtěch RADA</i>	Z	1	2DT			
373TDUT2	3D for Artistic Creation 2 <i>Martin BLAŽIČEK, Vojtěch RADA</i>				ZK	1	2DT
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
101PMHP2	Advanced Music Programming, Synthesis and Live Electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2PT+1CT
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
306VP	Character	Z	2	26PS			

373TPB_1920 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS+4CS
373GE1	Game Engine for Artistic Creation 1 <i>David KOŘÍNEK, Jakub KREJČÍ</i>	Z	1	4SO			
373GE2	Game Engine for Artistic Creation 2 <i>David KOŘÍNEK, Jakub KREJČÍ</i>				ZK	1	4SO
101UMAX	Introduction to Max Programming <i>Martin Klusák, Michal RATAJ, Jan TROJAN</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
308HNA	Music Theory	ZK	1	13S			
306SZ	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	16S			
373SS	Sound Studies	Z	2	2ST			
373SOS	Sound on Screen <i>Sara Patricia DA SILVA PINHEIRO</i>	Z	1	25SS	Z	1	25SS
101SFHU1	Stage and Film Music 1 <i>Zbyněk MATĚJKA, Michal RATAJ</i>	Z	2	2T			
306TPZS	Technological Preparation of Materials for the Sound Studio	Z	1	12SS			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS
373VR1	Virtual Reality 1 <i>David KOŘÍNEK, Jakub KREJČÍ</i>	Z	2	4DO			
373VR2	Virtual Reality 2 <i>David KOŘÍNEK, Jakub KREJČÍ</i>				ZK	2	4DO