

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Concept of Diploma Thesis Lucia KAJÁNKOVÁ, Marek VAJCHR					301KD	Z	5	
Literature: Themes and trends Marek VAJCHR	301LTT	ZK	2	2ST				
Screenwriting: Teaching Practice Marie MRAVCOVÁ, Marek VAJCHR	301PP	Z	5	80S	301PP	Z	5	80S
Producer's Dramaturgy Alena MÜLLEROVÁ, Alena MÜLLEROVÁ					301PRDR	Z	3	2T
Screenwriting Workshop Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Vilém HAKL, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ	301SCDL3	ZK	5	3T				
Screenwriting Workshop Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ					301SCD4	ZK	5	3DT
Version of the diploma Script Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ					301VDS	ZK	12	
Dramaturgy and Development for TV Alena MÜLLEROVÁ	301VDTV	Z	3	2ST				
Writer's Room Vilém HAKL, Petr KOUBEK, Marek VAJCHR, Miroslav ŠIFRA	301WIR3	Z	4	2ST	301WIR4	Z	4	26SS
Závěrečné soustředění pro magistry v Poněšicích Marek VAJCHR					301ZSPM2	Z	5	100P
Minimal number of credits per semester	12				34			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain throughout your study at least credits (at most 0)							
MODULES FAMU								
MODULES KSD								
Minimal number of credits per semester	0				0			
Total number of set credits	12				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				-4			
Total recommended number of credits per semester	30				30			

301KSDM-1819 #

Groups of study qualification optional subjects

301VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301AUT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	1	24SS	Z	1	24SS
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS2	Short screenplan for realisation exercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
301OSKSD10	Study Seminar KSD 10 <i>Marek VAJCHR</i>				Z	1	40
301OSKSD7	Study Seminar KSD 7 <i>Martin RYŠAVÝ, Marek VAJCHR</i>	Z	1	40			
301OSKSD8	Study Seminar KSD 8 <i>Marek VAJCHR</i>				Z	1	40
301OSKSD9	Study Seminar KSD 9 <i>Martin RYŠAVÝ, Marek VAJCHR</i>	Z	1	40			