

Study plan
Montage_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
306FC*	Final Commission		ZK-1-10CS 306FC1		ZK-1-10CS 306FC2			2
306GPR	Graduation project						Z-18-500CS 306GPR	18
306MW*	Montage workshop	Z-4-52S 306MW1	Z-4-52S 306MW2	Z-4-52S 306MW3	Z-4-52S 306MW4	Z-4-52S 306MW5	Z-4-52S 306MW6	24
Minimal number of credits								44
Povinné předměty								
306BE	Basic 16mm exercise	Z-1-16CS 306BE						1
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2			3
306CO*	Consulting and second opinion	Z-2-2DT 306CO1		Z-2-2DT 306CO2				4
306DP*	Department assembly Poněšice		Z-2-30SS 306DP1		Z-2-30SS 306DP2			4
306EL	Elementary film 16mm				Z-10PS-10CS 306EL			4
306GF*	Grammar of the film language	Z-2-14CS 306GF1		Z-2-14CS 306GF2				4
311OWEE	Orientation Week	Z-1-5/D 311OWEE						1
311PARA	Prague Paranoia	Z-1-3/D 311PARA						1
306SFF*	Script Editing of a Feature Film	Z-2-4PT 306SFF1	ZK-3-4PT 306SFF2					5
306SSF	Script Editing of a Short Film			ZK-2-4PT 306SSF				2
306STM*	Seminary to Theory of Montage		Z-1-14SS 306STM1		ZK-2-14SS 306STM2			3
311SWE	Synchronization Week	Z-1-30S 311SWE						1
306TA	Technology - audio		Z-2-26S 306TA					2
306TV	Technology - video	Z-2-26S 306TV						2
306TM*	Theory of Montage	Z-2-14CS 306TM1		Z-2-14CS 306TM2		Z-2-14CS 306TM2		4
306TS*	Theses seminary				Z-2-12S 306TS1	Z-3-14PS 306TS2	Z-3-12PS 306TS3	8
Minimal number of credits								49
Povinné volitelné předměty								
306EMREA	Required Elective Courses A Montage	In this group you have to obtain at least 27 credits (at most 0)						27
306EMREB	Required Elective Courses B Montage	In this group you have to obtain at least 43 credits (at most 0)						43
Minimal number of credits								70
Volitelné předměty								
306EMEC	Electives Courses Montage							0
306EMOD	MODULES Montage							0
300EMOD	MODULES							0
Minimal number of credits								0

Study plan (continued)
Montage_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

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Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Montage workshop 1 (306MW1)	PS	Graduate performance
Montage workshop 2 (306MW2)	PS	Graduate performance
Montage workshop 3 (306MW3)	PS	Graduate performance
Montage workshop 4 (306MW4)	PS	Graduate performance
Montage workshop 54 (306MW5)	PS	Graduate performance
Montage workshop 6 (306MW6)	PS	Graduate performance
Fiction Film Editing Practise (306FFP)	PS	Graduate performance
Final Commission 1 (306FC1)	PS	Graduate performance
Documentary Film Editing Practise (306DFP)	PS	Graduate performance
Theses seminary 2 (306TS2)	BS	Diploma thesis
Graduation project (306GPR)	PS	Graduate performance
Theses seminary 3 (306TS3)	BS	Diploma thesis
Teaching Practice 1 (306TP1)	PS	Graduate performance
Final Commission 2 (306FC2)	PS	Graduate performance
Final project CDM (306FC)	PS	Graduate performance
Editing cooperation 1 (306EC1)	PS	Graduate performance
Editing cooperation 2 (306EC2)	PS	Graduate performance
Theses seminary 1 (306TS1)	BS	Diploma thesis
Script Editing of a Feature Film 1 (306SFF1)	BS	Script Editing (S306MSE)
Script Editing of a Feature Film 2 (306SFF2)	BS	
Script Editing of a Short Film (306SSF)	BS	
Seminary of Script Editing 1 (306SE1)	PS	
Seminary of Script Editing 2 (306SE2)	PS	Theory of Montage (S306MTM)
Seminary to Theory of Montage 1 (306STM1)	BS	
Seminary to Theory of Montage 2 (306STM2)	BS	
Theory of Montage 1 (306TM1)	BS	
Theory of Montage 2 (306TM2)	BS	

Groups of study qualification optional subjects

306EMREA

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
306DFP	Documentary Film Editing Practise	Z	5	40CS	Z	5	40CS
306EC1	Editing cooperation 1 <i>Tomáš DORUŠKA</i>				Z	8	200S
306EC2	Editing cooperation 2 <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	Z	8	200S			
306FFP	Fiction Film Editing Practise	Z	5	40CS	Z	5	40CS
306FC	Final project CDM <i>Ivo TRAJKOV</i>				Z	10	260CS
306SE1	Seminary of Script Editing 1 <i>Michal REICH, Ivo TRAJKOV</i>				Z	3	40S 40S
306SE2	Seminary of Script Editing 2 <i>Michal REICH</i>				Z	3	40S 40S
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS

306EMREB

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
311ACT1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	2	2T	ZK	2	2T
311ACT2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	2	2T
306ACH1	Archetypes of characters and situations in religions 1	Z	2	2PT			
306ACH2	Archetypes of characters and situations in religions 2				ZK	2	2PT
306ALE1	Assistance to Live Editing 1 <i>Tomáš DORUŠKA</i>				Z	2	30S
311CID1	Cinemadance 1	Z	3	50CS			
311CID2	Cinemadance 2 <i>Mary Carmel ANGIOLILLO, Jitka HEJTMANOVÁ, Valerio Antonio MENDOZA GUILLÉN, Phit POHJALA</i>				Z	3	50CS
311CIN	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	2	2T	ZK	2	2T
311CIRM	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	3	4T			
311CIRP	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	3	4T
306EC3	Editing cooperation 3 <i>Ivo TRAJKOV</i>				Z	4	100CS
306EC4	Editing cooperation 4 <i>Tomáš DORUŠKA</i>	Z	4	100CS			
311FFHT1	Focus on Film History and Theory 1 <i>Petra DOMINKOVÁ, Erik Sherman RORABACK</i>	ZK	2	36PS			
311FFHT2	Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ</i>				ZK	2	42S
311AF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	3	40P
306PIN1	Professional internship 1 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i>	Z	5	50CS			
306PIN2	Professional internship 2 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>				Z	3	25CS
306SE	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	26S	ZK	2	26S
306SD	Sound in Documentary	Z	2	26PS			

306EMREB (continued)

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
311SAE	Soundtrack Aesthetics <i>Jakub KUDLAC</i>	Z	2	2T	Z	2	2T
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
311VTH1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	2	2T	ZK	2	2T
311VTH2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	2	2T

306EMEC

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
300MCR	Carlos Reygadas and his creative method	Z	1	4S			
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	25S
306DP3	Department assembly Poněšice 3				Z	2	30SS
309FIEX1	Experimental animation 1 <i>Matouš SVĚRÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	4T
309FIHA1	History and Theory of Animation 1 <i>Eliška DĚCKÁ</i>	Z	3	3T			
309FIHA2	History and Theory of Animation 2 <i>Eliška DĚCKÁ</i>				Z	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Kateřina KARHÁNKOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	Z	3	3SO			
309FIMD2	Masterclasses with czech directors of animated films 1 <i>Michaela PAVLÁTOVÁ</i>				Z	3	3SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠÍMLOVÁ</i>	Z	2				
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	3T	Z	3	3T
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	3T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít Poláček</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
311TSP1	Technical Sound Production and Post-production 1 <i>George CREMASCHI</i>	Z	1	30S			

306EMEC (continued)

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
311TSP2	Technical Sound Production and Post-production 2 <i>George CREMASCHI</i>				Z	1	30S
309FIVE1	Visual Expression and figural drawing 1 <i>Barbora HALÍŘOVÁ, Cam Van NGUYENOVÁ, Michaela PAVLÁTOVÁ, Aliona SASKOVÁ, Bára Anna STEJSKALOVÁ</i>	Z	3	3T			