

Theatre Faculty

Provided subjects

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
200EHT1	Acting Techniques 1	ZK	3	2T			
200EHT2	Acting Techniques 2				ZK	3	2T
200EDA1	Acting with the Inner Partner for Foreigners I. 1	ZK	3	2T			
200EDB1	Acting with the Inner Partner for Foreigners II. 1				ZK	3	2T
200MCF	Castling and Gilm Acting Masterclass <i>Anna GEISLEROVÁ, Kateřina NAJBRT OUJEZDSKÁ</i>				Z	1	6SS
200MFS1	Collaboration at FAMU/HAMU/AMU Project 1 <i>Michal SOMOŠ</i>	Z	1	25DS	Z	1	25DS
200MFS2	Collaboration at FAMU/HAMU/AMU Project 2 <i>Michal SOMOŠ</i>	Z	2	50DS	Z	2	50DS
200MFS3	Collaboration at FAMU/HAMU/AMU Project 3	Z	3	75DS	Z	3	75DS
200MJZK	Crisis management for event production <i>Michal LAŽŇOVSKÝ, Viktorie SCHMORANZOVA, Roman ČEDÍK</i>				Z	1	4S
200EPB1	Erasmus Project II. 1 <i>Tinka Encheva AVRAMOVA, Marek BEČKA, Oskar BÁBEK, Adam HALAŠ, Jakub KORČÁK, Marianna KOZAK, Jindřich KOČI, Branislav MAZUCH, Michaela RAISOVÁ, Robert SMOLIK</i>				ZK	12	10T
200EPA1	Erasmus project I. 1 <i>Marek BEČKA, Branislav MAZUCH</i>	ZK	12	10T			
200ERA1	Erasmus project I. 1 <i>Jakub KORČÁK</i>	ZK	8	10T			
200ZSZ	Light and Sound Tech Basics <i>Šimon KOČI</i>	Z	1	6SS	Z	1	6SS
200EMC1	Modern Czech Theatre in Theory and Practice 1	ZK	3	2T	ZK	3	2T
200TEP1	Movement Techniques - Contemporary Dance 1	Z	2	2T			
200TEP2	Movement Techniques - Contemporary Dance 2				ZK	2	2T
200EAA1	Performance Analysis I. 1	ZK	3	2T			
200EAB1	Performance Analysis II. 1				ZK	3	2T
200ROM1	Romany Song and Poetry Workshop	Z	2	40S	Z	2	40S
200EIP1	Work on Performance Practice 1				ZK	3	4T