

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Master project	206MPE1	ZK	5	8T	206MPE2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Economy of Projects I. 1					206FPA1	ZK	4	2T
Creative Industries and Theatre 1	206KPD1	Z	2	2T				
Cultural policy in Czech Rep. 1	206KPL1	ZK	3	2T				
Cultural policies in EU <i>Bohumil NEKOLNÝ</i>					206KPU	ZK	3	2T
Managerial Information Science 1 <i>Jaroslav POLÁČEK</i>					206MIN1	ZK	2	2T
Managerial Practice 1	206MPX1	Z	3	30S				
Marketing of cultural organizations and projects	206MKO1	Z	3	2T	206MKO2	ZK	4	2T
Producers in Arts <i>Štěpán KUBISTA, David MÍREK, Petr PROKOP</i>	206PSM1	Z	3	2T	206PSM2	Z	4	2T
Symposiums and Conferences I. 1 <i>Michal LAŽŇOVSKÝ</i>	206SYA1	Z	1	24S				
Minimal number of credits per semester	15				17			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
Optional Study Subjects	In this group you have to obtain throughout your study at least 19 credits							
Povinné předměty pro absolventy BA studia jiných škol								
Minimal number of credits per semester	0				0			
Total number of set credits	23				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
206PZM	Audience: Sources and Methods of Research	Z	2				
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206KPR1	Concert Production 1				Z	2	2T
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ</i>	ZK	3	48S			
206KMD2	Creative management for theatre 2 <i>Adriana CIESLAKOVÁ</i>				ZK	3	48S
206KDP1	Cultural Diplomacy 1				Z	2	2T
206KST1	Cultural strategies 1 <i>David KAŠPAR</i>				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206KAS1	Culture of active society 1 <i>David KAŠPAR</i>	Z	2	2T			
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
206PST1	Dramaturgy for Producers 1 <i>Eva SUKOVÁ</i>	Z	3	2T			
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206FPB1	Economy of Projects II. 1				Z	3	2T
206EPK1	Entrepreneurship 1				Z	2	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ, Viktorie SCHMORANZOVA</i>				ZK	2	1PT+1ST
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T
206PDV1	Intellectual property rights 1 <i>Jiří SRSTKA</i>				ZK	3	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, Michal LÁŽŇOVSKÝ</i>	Z	1	12S			
206MGR1	International grants 1	Z	2	2T			
206LDR1	Leadership 1	Z	2	2T			
206MMV1	Management of Human Relations 1 <i>Jiří PLAMÍNEK</i>				Z	3	KURZ
206RUP1	Management of artistic processes	ZK	2	2T			
206RUB1	Management of artistic processes II.				ZK	2	2T
305MM1	Media Management 1 <i>Kateřina FRÍČOVÁ, Ivo MATHÉ</i>				Z	2	12PS
206MAU1	Media and Arts 1				ZK	3	2T
206PMD1	Presentation and Media Skills 1	Z	2	3T			

206PM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206PMD2	Presentation and Media Skills 2				ZK	2	3T
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
206PSR1	Strategic management 1 <i>Martin HUDEČEK</i>				Z	2	2T
206TPD1	Technical terms of theatre making	ZK	3	2T			

206PM5

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		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1	Z	2	2PT			
206ATR2	Copyright Law 2				ZK	3	2PT
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ, Viktorie SCHMORANZOVÁ</i>				ZK	2	1PT+1ST
206TGV1	Technology and scenery fabrication 1 <i>Jolana DVOŘÁKOVÁ, Jan VESELY</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Jan VESELY</i>	Z	2	2ST			