

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Viola Playing <i>Jan PERUŠKA, Karel UNTERMÜLLER, Leoš ČEPICKÝ</i> | 105VI3 | Z | 8 | 2T | 105VI4 | ZK | 7 | 2T |
| High Strings Seminar <i>Leoš ČEPICKÝ, Ivan STRAUS</i> | 105SVS3 | Z | 2 | 2T | 105SVS4 | Z | 2 | 2T |
| Play in Orchestra <i>Ivan KLÁNSKÝ, Leoš ČEPICKÝ</i> | 100HO3 | Z | 3 | BLOK | 100HO4 | Z | 2 | BLOK |
| Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁSEK, Květoslava BILINSKÁ, Ana BRATELJEVIČ, Jana BROŽKOVÁ, Mikael ERICSSON, Martin KASÍK, Lukáš KLÁNSKÝ, Pablo Atejandro KORNFELD, Štěpán KOUTNÍK, Pavel KUDELÁSEK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Giedre MRÁZKOVÁ, Ozren MUTAK, Jiří NOVOTNÝ, Jindřich PAZDERA, Miroslav PETRÁŠ, Vladimír REJLEK, Petr SAIDL, Miroslav SEKERA, Liběna SEQUARDTOVÁ, Tomáš STRÁŠIL, Karel UNTERMÜLLER, Helena WEISER, Leoš ČEPICKÝ, Radomír ŽALUD</i> | 121KH3 | Z | 2 | 2T | 121KH4 | ZK | 2 | 2T |
| Orchestral Parts and Solos for Viola <i>Jan PERUŠKA, Leoš ČEPICKÝ</i> | 105PVI3 | Z | 1 | 1CT | 105PVI4 | ZK | 1 | 1CT |
| Minimal number of credits per semester | 16 | | | | 14 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Upper Strings Literature and History <i>Jindřich PAZDERA, Leoš ČEPICKÝ</i> | 105DVS1 | Z | 1 | 2T | 105DVS2 | ZK | 1 | 2T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU3 | Z | 4 | 2T | 108DHU4 | ZK | 4 | 2T |
| Concert Practice - String Instruments <i>Václav BERNÁSEK, Jana BOUŠKOVÁ, Ana BRATELJEVIČ, Mikael ERICSSON, František HOST, Jiří HUDEC, Štěpán JEZEK, Michal KAŇKA, Pavel KUDELÁSEK, Bohuslav MATOUŠEK, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRÁŠ, Jan PERUŠKA, Štěpán RAK, Petr SAIDL, Tomáš STRÁŠIL, Karel UNTERMÜLLER, Leoš ČEPICKÝ, Ivan STRAUS, Radomír ŽALUD</i> | | | | | 105KP1 | Z | 1 | |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | 108PTKP | Z | 1 | 1PT | 108PTKP | Z | 1 | 1PT |
| Compositions Analysis <i>Ivana BAŽANTOVÁ, Vit HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | 108RS3 | Z | 5 | 2T | 108RS4 | ZK | 5 | 2T |
| Minimal number of credits per semester | 10 | | | | 11 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Modules for HAMU ②</i> | | | | | | | | |
| <i>Selected Topics in Viola (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective ①</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 25 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

108TZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HP11 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HP12 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1PT+1ST |

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105VI4B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 32CS | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORÍNKÁ, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |