

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
305KZK3	Final Exam 3		ZK-1-1S 305KZK3			1
Minimal number of credits						1
Povinné předměty						
305AD	Alternative distribution		Z-2-2PT 305AD			2
305AIV*	Analysis of Internet video content and its audience	Z-2-12S 305AIV1	ZK-3-14S 305AIV2			5
305ATAV	Animation in the context of audiovisual production	Z-2-12SS 305ATAV				2
305AVPR*	Audiovisual production			Z-2-2PT 305AVPR1	ZK-3-2PT 305AVPR2	5
305EUF	European film funds				Z-1-14PS 305EUF	1
305FST	Festival strategies			Z-2-2ST 305FST		2
305FIMA*	Film Marketing	Z-2-2ST 305FIMA1	ZK-3-2ST 305FIMA2			5
305HSZ	The History and Present of Contemporary TV Genres			Z-1-2PT 305HSZ		1
305MVS*	Management in an Information Society	Z-2-2PT 305MVS1	ZK-3-2PT 305MVS2			5
305MONS	Consumer-Oriented Marketing	ZK-3-2PT 305MONS				3
305MM*	Media Management		Z-2-12PS 305MM1	ZK-3-14PS 305MM2		5
305OVFD	Business relations in film distribution	ZK-3-2PT 305OVFD				3
305PVKM	Business in commercial media				ZK-3-14PS 305PVKM	3
305PAFK	Legal and financial aspects of co-production			ZK-2-12PS 305PAFK		2
305PXPMA	Pedagogical practice MA	Z-3-50P 305PXPMA	Z-3-50P 305PXPMA	Z-3-50P 305PXPMA	Z-3-50P 305PXPMA	3
305PD*	Producer's Workshop	Z-3-3DT 305PD1	Z-3-3DT 305PD2	Z-3-3DT 305PD3	Z-3-3DT 305PD4	12
305PHDT*	Producing in featured and documentary films	Z-1-2ST 305PHDT1	Z-2-2ST 305PHDT2			3
305PX*	Film producing in practice			Z-2-2ST 305PX1	ZK-3-2ST 305PX2	5
305PLO	AVD programming, licensing and trade			ZK-3-2PT 305PLO		3
305PDPR*	Preparation of diploma thesis		Z-2-14SS 305PDPR1	Z-2-12SS 305PDPR2		4
305PURE	Public Relations	Z-1-2PT 305PURE				1
305MGP*	Master project seminar	Z-2-12SS 305MGP1	Z-2-14SS 305MGP2	Z-2-12SS 305MGP3	Z-2-14SS 305MGP4	8
305SD	Cooperation with a distributor of audiovisual works				Z-2-14PS 305SD	2
305VD	Development and distribution of a short film		Z-2-14PS 305VD			2
305VTF	Development of television formats				Z-2-2PT 305VTF	2

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Minimal number of credits						89
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Povinné volitelné předměty						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
305FIM_1920	Film Industry MA	In this group you have to obtain at least 2 credits (at most 13)				2
305PCM_1920	Practical Exercising MA	In this group you have to obtain at least 19 credits				19
Minimal number of credits						25
Volitelné předměty						
305VPM_1920	Optional Courses MA - KP only					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
305MOD_1920	Modules KP					0
Minimal number of credits						0
Total number of set credits						121
Number of credits that have to be obtained from optional subjects						-1
Total number of credits						120

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKS2	Critique and Stylistics Seminar 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373VU1	Fine Arts 1 <i>Denisa Tomková</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa Tomková</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SKS1	Seminar on Criticism and Stylistics 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2T			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			

300DTV_1920 (continued)

Code	Course Name Tutor	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽICKOVÁ</i>				ZK	2	2ST
309VMA1	Videomapping 1	ZK	2	1S-2S			
309VMA3	Videomapping 3	Z	1	1T			
309VMCV	Videomapping Exercise	ZK	5	100CS			

305FIM_1920

Code	Course Name Tutor	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FEF	FEBIOFEST <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	5S	Z	1	5S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MIPO	MIDPOINT <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	8S	Z	1	8S
305JS	One World <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	6S	Z	1	6S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S

305PCM_1920

Code	Course Name Tutor	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CPR	1st Assistant Director <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAD	2nd Assistant Director <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAAD	Anidok KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CAH	Animation and actor KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CBFA	Bachelor film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S

305PCM_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFR	Bachelor film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	8	0S	Z	8	0S
305CBE	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S
305CAT	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305FVK	FAMU in the cinema <i>Aleš DANIELIS</i>	Z	5		Z	5	
305FF2	FAMUFEST - assistant <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAFA	Graduate film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	9	0S	Z	9	0S
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CGP	Graduation Project CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	0S	Z	6	0S
305CSC	Joint exercise of the 1st year <i>Marek NOVÁK</i>	Z	3	0S	Z	3	0S
305CSH	Live editing concert HAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305PMP	Master Project <i>Tereza CZESANY DVOŘÁKOVÁ, Ivo MATHÉ</i>	Z	10		Z	10	
305CM	Metro 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAP	Portrait KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CAP2	Production assistant <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAP3	Production assistant - coordinator <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

Groups of study qualification optional subjects

305PCM_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAP1	Production assistant - runner <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1	0S	Z	1	0S
305CRE	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVM	Selection module KSD <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CSF	Short Fiction CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CKF	Short film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CAC	Studio exercise of the 3rd year <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVD	Video document KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

305VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T
305PDD	Producer dramaturgy of audiovisual work <i>Tereza POLACHOVÁ</i>				Z	1	14S
305RNOP	Production Talks	Z	1	6S			