

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Costume and Mask <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KOM1	ZK	8	8T	203KOM2	ZK	8	8T
Minimal number of credits per semester	8				8			
Povinné předměty								
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Haika VOLKMANOVÁ</i>	702DAOJ3	ZK	3	2ST	702DAOJ4	ZK	3	2ST
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI1	Z	5	3T	203DSI2	ZK	5	3T
Drawing and Painting <i>Miroslav JÍŘELE, Petr PAVLÍK, Nikola TEMPIR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOO1	Z	3	1T	203DOO2	ZK	4	1T
Film Costume <i>Kateřina HOLLÁ</i>	203KOF1	ZK	2	3T	203KOF2	ZK	2	3T
Kostýmní realizační praxe <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KRP1	Z	2	20S	203KRP2	Z	2	20S
Technology of Costume Making <i>Roman DOBES</i>	203KTC1	Z	2	1T	203KTC2	Z	2	1T
Minimal number of credits per semester	25				24			
Total number of set credits	33				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-3				-2			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

203SCMAKMVP

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK</i>	Z	2	2T			
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
203HKF1	Historical Costume in a Movie 1	Z	1	2T			
203HKF2	Historical Costume in a Movie 2 <i>Marek ČPIN, Kateřina ŠTEFKOVÁ</i>				Z	1	2T
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2				
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T