

Study plan – 3rd year

Režie a dramaturgie činoherního divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Milan ŠOTEK</i>	201DTV5	ZK	5	4T	201DTV6	ZK	5	4T
Directing <i>Milan SCHEJBAL</i>	201RTO5	ZK	5	4T	201RTO6	ZK	5	4T
Work on Stage <i>Milan SCHEJBAL, Milan ŠOTEK</i>	201SCV3	ZK	8	8T	201SCV4	ZK	10	8T
Minimal number of credits per semester	18				20			
Povinné předměty								
History, Theory and Practice of Czech Theatre Criticism <i>Radmila HRDINOVÁ, Zuzana SÍLOVÁ</i>	201HKR1	Z	2	2T	201HKR2	ZK	2	2T
Oborová praxe <i>Milan SCHEJBAL, Milan ŠOTEK</i>	201OPR2	Z	4	40S	201OPR2	Z	4	40S
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	201PKS1	Z	2	2T	201PKS2	ZK	2	2T
Course of the Year DDT <i>Milan SCHEJBAL</i>					201RRD4	Z	1	16S
Radio Work <i>Tomáš BOJDA</i>	201ROZ1	Z	2	2T	201ROZ2	Z	2	2T
Minimal number of credits per semester	6				7			
Total number of set credits	24				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRDB4

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		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
201HEP1	Acting Propaedeutic 1	Z	2	2T			
201HEP2	Acting Propaedeutic 2				Z	2	2T
207ESE1	Aesthetics 1	Z	4	2T			
207ESE2	Aesthetics 2				ZK	4	2T
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJIČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1 <i>Jan BURIAN, Jan MIKULÁŠEK, Dora ŠTĚDROŇOVÁ</i>	Z	1	24S			
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
204TLH1	Human Body Throughout History 1 <i>Vojtěch HLADKÝ, Lukáš JIRČKA, Jacques JOSEPH</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Vojtěch HLADKÝ, Lukáš JIRČKA, Jacques JOSEPH</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
201NZP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
203RSS1	Seminar of Stage Direction and Scenography 1 <i>Jan FRÍČ, Tereza MAŘEČKOVÁ, David ŠIKTANC</i>	Z	2	2T			
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Jan HANČIL, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKÝŘÍK</i>	ZK	1	2T			
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			

201CRDB4 (continued)

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201JOG2	Yoga Therapy 2 <i>Blanka BURJANOVA</i>				Z	1	2T