

Study plan – 2nd year
Hudební teorie (Bc) - od 2021/22

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakováního zapsání								
Music Theory Text Analysis	186AHE3	Z	3	1ST	186AHE4	ZK	3	1ST
Compositional Styles and Genres History <i>Jiřina MAREŠOVÁ</i>	186DSS1	Z	1	2PT	186DSS2	ZK	1	2PT
Ethnomusicology <i>Tomáš REINDL</i>	186ETM2	Z	1	1PT+1ST	186ETM3	ZK	1	1PT+1ST
Historically Educated Interpretation <i>Ivana BAŽANTOVÁ, Lukáš MATOUŠEK, Adam VIKTORA</i>	108HPI1	Z	1	1PT+1ST	108HPI2	ZK	1	1PT+1ST
Music Theory - Special Problems	186HTSP3	Z	3	1ST	186HTSP4	ZK	3	1ST
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>					108PTKP	Z	1	1PT
Music Theory Seminar	186SHE3	Z	2	2ST	186SHE4	Z	2	2ST
Compositions Study <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>	186STS3	Z	3	2ST	186STS4	ZK	3	2ST
History of Music	108DHB3	Z	3	2PT	108DHB4	ZK	3	2PT
Music Theory - Systematics	186HTSY3	Z	7	2PT	186HTSY4	ZK	7	2PT
Theory of Composition <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>	186TS3	Z	2	1PT + 1ST	186TS4	ZK	2	1PT + 1ST
Minimal number of credits per semester	26				27			
Povinně volitelné předměty								
<i>Hudební teorie (Bc) - Druhý cizí jazyk ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject							
<i>Hudební teorie (Bc) - povinně volitelné předměty</i>	In this group you have to obtain throughout your study at least 7 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Selected Topics in Music Theory (Bc) - elective</i>	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

① Studenti si zvolí jeden jazyk, který musí absolvovat všechny čtyři semestry (2. a 3. ročník), každý rok na jiné jazykové úrovni.

Groups of study qualification optional subjects

186HTPVJ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
702SFA11	French Elementary 1 <i>Anna LEBEDOVIÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BÍCANOVÁ, Anna LEBEDOVIÁ</i>				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Anna LEBEDOVIÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Anna LEBEDOVIÁ</i>				ZK	2	2ST
702SNA11	German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST

Studenti si zvolí jeden jazyk, který musí absolvovat všechny čtyři semestry (2. a 3. ročník), každý rok na jiné jazykové úrovni.

186HTPV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
101INI1	Instrumentation I. 1 <i>Jan DUŠEK, Slavomír HORÍŇKA</i>	Z	3	1PT+1CT			
101INI2	Instrumentation I. 2 <i>Jan DUŠEK, Slavomír HORÍŇKA</i>				ZK	3	1PT+1CT
101UDHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ, Tomáš REINDL</i>	Z	1	2PT			
101UDHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ, Tomáš REINDL</i>				Z	1	2PT
101HIKS1	Studies in Historical Composition 1 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	3	1PT+1CT			
101HIKS2	Studies in Historical Composition 2 <i>Jan DOBIÁŠ, Jan DUŠEK, Michal NEJTEK</i>				ZK	3	1PT+1CT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLUŠILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

186HTVV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
186DPHT1	Didactics/Teaching Practical of Music Theory 1 <i>Miloš HONS</i>	Z	1	1T			
186DPHT2	Didactics/Teaching Practical of Music Theory 2 <i>Miloš HONS</i>				ZK	1	1T
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT