

Dance Department

Provided qualifications and study plans

(H0B003A) – bachelor's programme	50
(H0B003B) – bachelor's programme	55
(H0B003C) – bachelor's programme	60
Choreography (8202R001) – bachelor's programme	3
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Choreography (B0215A310024) – bachelor's programme	10
Choreography (8202T001) – master's programme	44
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Choreography and Music Direction (H0N0027A) – continuing master's programme	27
Choreology (N0215A310043) – continuing master's programme	22
Classical Dance (H0B0010A) – bachelor's programme	80
Classical Dance (H0B0016A) – bachelor's programme	138
Classical Dance (H0N0779A) – continuing master's programme	159
Dance Education (H0B0010D) – bachelor's programme	98
Dance Education (8202R003) – bachelor's programme	104, 111, 120, 129
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Dance Education (8202T003) – master's programme	178, 186, 192, 198
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Dance Production and Management (H0N0027B) – continuing master's programme	36
Dance Theory (8202R015) – bachelor's programme	204
Expiring accreditation (until 2024-12-31). No new students are accepted.	

Study plans

Dance Theory (B0215A310034) – bachelor's programme.....	212
Dance Theory (N0215A310030) – continuing master's programme.....	219
Folk Dance (H0B0010C) – bachelor's programme.....	86
Folk Dance (H0B0016C) – bachelor's programme.....	152
Folk Dance (H0N0779C) – continuing master's programme.....	172
Methods of Classical Ballet Technique (H0N0039A) – continuing master's programme.....	65
Methods of Folk Dance (H0N0039C) – continuing master's programme.....	75
Methods of Modern and Contemporary Dance (H0N0039B) – continuing master's programme.....	70
Modern and Contemporary Dance (H0B0010B) – bachelor's programme.....	92
Modern and Contemporary Dance (H0N0799B) – continuing master's programme.....	165
Moderní a současný tanec (H0B0016B) – bachelor's programme.....	145
Art of Dance and Nonverbal Theatre (P0215D310011) – PhD.....	225

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107AT*	Analysis of Dance			Z-4-2ST 107AT1	ZK-4-2ST 107AT2	Z4-1PT+1ST 107AT3	Z4-1PT+1ST 107AT4	16
107CHSE*	Choreography Seminar			Z-3-2T 107CHSE1	Z-3-2T 107CHSE2	Z-6-4T 107CHSE3	Z-6-4T 107CHSE4	18
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2T 107PDT1	ZK-4-2+2T 107PDT2					8
107UCH*	Introduction to Choreography	Z-4-2T 107UCH1	ZK-4-2T 107UCH2					8
107ZCH*	Basics of Choreography			Z-4-2T 107ZCH1	ZK-4-2T 107ZCH2	Z-4-2T 107ZCH3	ZK-4-2T 107ZCH4	16
Minimal number of credits								72
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107CHPR*	Choreographic pre-seminar	Z-3-2T 107CHPR1	Z-3-2T 107CHPR2					6
107DTH*	History and Music Theory	Z-3-1+1T 107DTH1	ZK-3-1+1T 107DTH2					6
107DXX*	History of 20th Century Ballet			Z-2-2T 107DXX1	ZK-2-2T 107DXX2			4
107DHD*	History of Music of 20th Century			Z-3-1+1T 107DHD1	ZK-3-1+1T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107JTE*	Stage technologies	Z-1-1T 107JTE1	Z-1-1T 107JTE2					2
107KTC*	Classical Dance (Choreography)	Z-2-2T 107KTC1	Z-2-2T 107KTC2					4
107LTC*	Folk Dance	Z-2-2T 107LTC1	Z-2-2T 107LTC2					4
107MTC*	Modern Dance	Z-2-2T 107MTC1	Z-2-2T 107MTC2					4
107MTS*	Modern Dance Schools					Z-2-2T 107MTS1	ZK-2-2T 107MTS2	4
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107RCH*	Reperatory for Choreography	Z-2-2T 107RCH1	Z-2-2T 107RCH2					4
108RP*	Musical Score Analysis for Dance Professions					Z-3-1+1T 108RP1	ZK-3-1+1T 108RP2	6
107SK*	Stage Design and Costuming					Z-2-2T 107SK1	ZK-2-2T 107SK2	4
107SOKT	Dance workshop	Z-2- 107SOKT	Z-2- 107SOKT					2
107UTT*	Introduction to Dance Theory	Z-2-1PT 107UTT1	ZK-2-1PT 107UTT2					4
107VS*	Video Seminar	Z-2-2T 107VS1	Z-2-2T 107VS2	Z-2-2T 107VS3	Z-2-2T 107VS4	Z-2-2T 107VS5	Z-2-2T 107VS6	12
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
107ZTP*	Basics of Dance Production	Z-1-1T 107ZTP1	Z-1-1T 107ZTP2					2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								90
Required elective subjects								
107VTTB	<i>Selected Dance Technique (Bc) - required elective</i> ①			Z-2-2/T 1 subject	Z-2-2/T 1 subject			4
Minimal number of credits								4
Elective subjects								
100CDHAMU	<i>Modules for HAMU</i> ②							0
107CH4B	<i>Selected Topics in Choreography (Bc)</i>							0
702CJ	<i>Foreign language - elective</i> ②							0
703PTRV	<i>Physical Education - elective</i> ②							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

schváleno 9. 3. 2011

- ① Předměty lze zapisovat opakovaně v různých ročnících
- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Choreography <i>Bohumira ELJÁŠOVÁ, Jan KOĐET</i>	107UCH1	Z	4	2T	107UCH2	ZK	4	2T
Minimal number of credits per semester	8				8			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Choreographic pre-seminar <i>Lucie HOLÁNKOVÁ</i>	107CHPR1	Z	3	2T	107CHPR2	Z	3	2T
History and Music Theory <i>Ivana BAŽANTOVÁ, Jiřina MAREŠOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Stage technologies <i>Václav JANEČEK, Tomáš MORÁVEK</i>	107JTE1	Z	1	1T	107JTE2	Z	1	1T
Classical Dance (Choreography) <i>Václav JANEČEK</i>	107KTC1	Z	2	2T	107KTC2	Z	2	2T
Folk Dance <i>Eva VLČKOVÁ</i>	107LTC1	Z	2	2T	107LTC2	Z	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ</i>	107MTC1	Z	2	2T	107MTC2	Z	2	2T
Reperatory for Choreography <i>Helena ARENBERGEROVÁ</i>	107RCH1	Z	2	2T	107RCH2	Z	2	2T
Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	107SOKT	Z	2		107SOKT	Z	2	
Introduction to Dance Theory <i>Helena KAZÁROVÁ</i>	107UTT1	Z	2	1PT	107UTT2	ZK	2	1PT
Video Seminar <i>Evira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basics of Dance Production <i>Lucie HAYASHI</i>	107ZTP1	Z	1	1T	107ZTP2	Z	1	1T
Minimal number of credits per semester	23				23			
Elective subjects								
<i>Modules for HAMU</i> ☺								
<i>Foreign language - elective</i> ☺								
Minimal number of credits per semester	0				0			
Total number of set credits	31				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-1			
Total recommended number of credits per semester	30				30			

schváleno 9. 3. 2011

- ☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ☺ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT1	Z	4	2ST	107AT2	ZK	4	2ST
Choreography Seminar <i>Markéta VAJDOVÁ</i>	107CHSE1	Z	3	2T	107CHSE2	Z	3	2T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Basics of Choreography <i>Jan KODET</i>	107ZCH1	Z	4	2T	107ZCH2	ZK	4	2T
Minimal number of credits per semester	14				14			
Required subjects with the possibility of repeat registration								
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DXX1	Z	2	2T	107DXX2	ZK	2	2T
History of Music of 20th Century <i>Jilina MAREŠOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS3	Z	2	2T	107VS4	Z	2	2T
Minimal number of credits per semester	8				8			
Required elective subjects								
<i>Selected Dance Technique (Bc) - required elective</i> ①		Z	2	2/T		Z	2	2/T
Minimal number of credits per semester	2				2			
Elective subjects								
<i>Modules for HAMU</i> ③								
<i>Foreign language - elective</i> ②								
Minimal number of credits per semester	0				0			
Total number of set credits	24				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				6			
Total recommended number of credits per semester	30				30			

schváleno 9. 3. 2011

- ① Předměty lze zapisovat opakovaně v různých ročnících
- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT3	Z	4	1PT+1ST	107AT4	ZK	4	1PT+1ST
Choreography Seminar <i>Bohumíra ELJÁŠOVÁ, Markéta VAJDOVÁ</i>	107CHSE3	Z	6	4T	107CHSE4	Z	6	4T
Basics of Choreography <i>Jan KODET</i>	107ZCH3	Z	4	2T	107ZCH4	ZK	4	2T
Minimal number of credits per semester	14				14			
Required subjects with the possibility of repeat registration								
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MTS1	Z	2	2T	107MTS2	ZK	2	2T
Bachelor Preparatory Work <i>Lucie DERCSÉNYI, Monika DIATTA-REBCOVÁ, Alena DRAPALIKOVÁ, Bohumíra ELJÁŠOVÁ, Natálie Ertesová, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOVSKÁ, Daniela STAVELOVÁ, Kristýna TÁUBELOVÁ, Václav TŘESNÁK, Eva VLČKOVÁ, Marie VRBATOVÁ FRICOVÁ</i>	107PBP1	Z	2		107PBP2	Z	2	
Musical Score Analysis for Dance Professions <i>Tomáš REINDL</i>	108RP1	Z	3	1+1/T	108RP2	ZK	3	1+1/T
Stage Design and Costuming <i>Kristýna TÁUBELOVÁ</i>	107SK1	Z	2	2T	107SK2	ZK	2	2T
Video Seminar <i>Eivira NĚMEČKOVÁ</i>	107VS5	Z	2	2T	107VS6	Z	2	2T
Basic of Dance Aesthetics <i>Zuzana RAFAJLOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	13				13			
Elective subjects								
Modules for HAMU ③								
Foreign language - elective ②								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

schváleno 9. 3. 2011

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107VTTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

Předměty lze zapisovat opakovaně v různých ročnících

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107CH4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>				ZK	3	2T
107TA1	Anthropology of Dance 1 <i>Daniela STAĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropology of Dance 2 <i>Daniela STAĚLOVÁ</i>				ZK	3	2PT
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T

107CH4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRĚNKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
204IMT2	Intermedia Creation and Technology 2				ZK	3	6T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSENYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYI</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Tomáš PŘÍKRÝ</i>	Z	2	1T	Z	2	1T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107VD1	Selected in Topics in History of Dance D1	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T
107SFM1	Seminar of Franklin's method 1	Z	2	2ST			
107SFM2	Seminar of Franklin's method 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVA</i>				Z	2	2ST

Study plan
Choreografie (Bc) od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107CHPRO*	Choreographic pre-seminar	Z-3-2ST 107CHPRO1	ZK-3-2ST 107CHPRO2					6
107CHOS*	Choreography Seminar			Z-3-2ST 107CHOS1	Z-3-2ST 107CHOS2	Z-3-2ST 107CHOS3	Z-3-2ST 107CHOS4	12
107UCHO*	Introduction to Choreography	Z-3-2ST 107UCHO1	ZK-3-2ST 107UCHO2					6
107ZCHO*	Basics of Choreography			Z-3-2ST 107ZCHO1	ZK-3-2ST 107ZCHO2	Z-3-2ST 107ZCHO3	ZK-3-2ST 107ZCHO4	12
Minimal number of credits								36
Required subjects								
107BS*	Bachelor Preparatory Work					Z-3-5SS 107BS1	Z-3-5SS 107BS2	6
Minimal number of credits								6
Required subjects with the possibility of repeat registration								
107ANT*	Analysis of Dance					Z-2-2ST 107ANT1	ZK-2-2ST 107ANT2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107CHPRA*	Choreographic Practice	Z-2-12P 107CHPRA1	Z-2-14P 107CHPRA2	Z-2-12P 107CHPRA3	Z-2-14P 107CHPRA4			8
107DTHU*	History and Theory of Music			Z-2-2PT 107DTHU1	ZK-2-2PT 107DTHU2			4
107DBXX*	History of 20th Century Ballet			Z-3-2PT 107DBXX1	ZK-3-2PT 107DBXX2			6
107DBC*	History of Dance and Ballet in Bohemia			Z-3-2PT 107DBC1	ZK-3-2PT 107DBC2			6
107DU*	The Arts History for Dance Professions	Z-2-2PT 107DU1	Z-2-2PT 107DU2					4
107HXX*	Music for Dance in 20th and 21st Century					Z-2-2PT 107HXX1	ZK-2-2PT 107HXX2	4
107JET*	Stage technologies	Z-2-1ST 107JET1	Z-2-1ST 107JET2					4
107MOTS*	Modern Dance Schools					Z-3-2PT 107MOTS1	ZK-3-2PT 107MOTS2	6
107SJT*	Practical Workshop - Stage Technology			Z-1-1ST 107SJT1	Z-1-1ST 107SJT2	Z-1-1ST 107SJT3	Z-1-1ST 107SJT4	4
107PDTB*	Survey of History of Dance and Ballet	Z-3-2PT+2ST 107PDTB1	ZK-3-2PT+2ST 107PDTB2					6
108ROP*	Musical Score Analysis for Dance Professions					Z-2-2ST 108ROP1	ZK-2-2ST 108ROP2	4
107SK*	Stage Design and Costuming					Z-2-2T 107SK1	ZK-2-2T 107SK2	4
107SKTA	Dance workshop		Z-1-10PS 107SKTA					1
107TIN*	Dance Improvisation			Z-1-2CT 107TIN1	Z-1-2CT 107TIN2			2
107TKLT*	Classical Dance Training	Z-2-2CT 107TKLT1	Z-2-2CT 107TKLT2					4
107TLIT*	Folk Dance Training	Z-2-2CT 107TLIT1	Z-2-2CT 107TLIT2					4
107TMS*	Modern and Contemporary Dance Training	Z-2-2CT 107TMS1	Z-2-2CT 107TMS2					4

Study plan (continued)
Choreografie (Bc) od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107UTT*	Introduction to Dance Theory	Z-2-1PT 107UTT1	ZK-2-1PT 107UTT2					4
107VIS*	Video Seminar	Z-2-2ST 107VIS1	ZK-2-2ST 107VIS2	Z-2-2ST 107VIS3	ZK-2-2ST 107VIS4	Z-2-2ST 107VIS5	ZK-2-2ST 107VIS6	12
107ZD*	Basics of Dramaturgy					Z-2-2ST 107ZD1	ZK-2-2ST 107ZD2	4
107ZTPR*	Basics of Dance Production			Z-2-2ST 107ZTPR1	Z-2-2ST 107ZTPR2			4
Minimal number of credits								109
Required elective subjects								
107CHB1P1	Choreografie BC - PV B - Výběrový tanec s partnerem 1 pro 5. semestr	In this group you have to obtain at least 1 credit						1
107CHB1P2	Choreografie BC - PV B - Výběrový tanec s partnerem 2 pro 6. semestr	In this group you have to obtain at least 1 credit						1
107CHB3	Choreografie BC - PV B - Výběrový trénink 3 pro 3. semestr	In this group you have to obtain at least 4 credits						4
107CHB4	Choreografie BC - PV B - Výběrový trénink 4 pro 4. semestr	In this group you have to obtain at least 4 credits						4
107CHB5	Choreografie BC - PV B - Výběrový trénink 5 pro 5. semestr	In this group you have to obtain at least 4 credits						4
107CHB6	Choreografie BC - PV B - Výběrový trénink 6 pro 6. semestr	In this group you have to obtain at least 4 credits						4
Minimal number of credits								18
Elective subjects								
107CHPM	Choreografie - pedagogické minimum ①							0
107CHCV	Selected Topics in Choreography (Bc)							0
107CHM	Modules for HAMU ③							0
702CJ	Foreign language - elective ②							0
703PTRV	Physical Education - elective ④							0
Minimal number of credits								0
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

PLÁN VZNIKLY KOPIÍ Z PLÁNU 107CH-B

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107BS1)	BS	Bachelor's thesis

① Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan continues on the next page...

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 2 (107BS2)	BS	Bachelor's thesis
Basics of Choreography 1 (107ZCHO1)	PS	(S107OAUU)
Basics of Choreography 2 (107ZCHO2)	PS	
Basics of Choreography 3 (107ZCHO3)	PS	
Basics of Choreography 4 (107ZCHO4)	PS	
Choreographic pre-seminar 1 (107CHPRO1)	PS	
Choreographic pre-seminar 2 (107CHPRO2)	PS	
Choreography Seminar 1 (107CHOS1)	PS	
Choreography Seminar 2 (107CHOS2)	PS	
Choreography Seminar 3 (107CHOS3)	PS	
Choreography Seminar 4 (107CHOS4)	PS	
Introduction to Choreography 1 (107UCHO1)	PS	
Introduction to Choreography 2 (107UCHO2)	PS	
History of 20th Century Ballet 1 (107DBXX1)	BS	
History of 20th Century Ballet 2 (107DBXX2)	BS	
History of Dance and Ballet in Bohemia 1 (107DBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107DBC2)	BS	
Modern Dance Schools 1 (107MOTS1)	BS	
Modern Dance Schools 2 (107MOTS2)	BS	
Survey of History of Dance and Ballet 1 (107PDTB1)	BS	
Survey of History of Dance and Ballet 2 (107PDTB2)	BS	

Study plan – 1st year
Choreografie (Bc) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreographic pre-seminar <i>Věra ONDRAŠIKOVÁ</i>	107CHFRO1	Z	3	2ST	107CHFRO2	Z	3	2ST
Introduction to Choreography <i>Bohumíra ELIÁŠOVÁ</i>	107UCHO1	Z	3	2ST	107UCHO2	ZK	3	2ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Choreographic Practice <i>Helena ARENBERGEROVÁ, Bohumíra ELIÁŠOVÁ</i>	107CHFRA1	Z	2	12P	107CHFRA2	Z	2	14P
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DU1	Z	2	2PT	107DU2	Z	2	2PT
Stage technologies <i>Martin BITALA, Věra ONDRAŠIKOVÁ</i>	107JET1	Z	2	1ST	107JET2	Z	2	1ST
Survey of History of Dance and Ballet <i>Zuzana RAFAJOVÁ</i>	107PDTB1	Z	3	2PT+2ST	107PDTB2	ZK	3	2PT+2ST
Dance workshop <i>Andrea OPAVSKÁ</i>					107SKTA	Z	1	10PS
Classical Dance Training <i>Václav JANEČEK</i>	107TKLT1	Z	2	2CT	107TKLT2	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ</i>	107TLIT1	Z	2	2CT	107TLIT2	Z	2	2CT
Modern and Contemporary Dance Training <i>Helena ARENBERGEROVÁ</i>	107TMS1	Z	2	2CT	107TMS2	Z	2	2CT
Introduction to Dance Theory <i>Helena KAZÁROVÁ</i>	107UTT1	Z	2	1PT	107UTT2	ZK	2	1PT
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VIS1	Z	2	2ST	107VIS2	ZK	2	2ST
Minimal number of credits per semester	22				23			
Required elective subjects								
<i>Choreografie BC - PV B - Výběrový tanec s partnerem 1 pro 5. semestr</i>	In this group you have to obtain throughout your study at least 1 credit							
<i>Choreografie BC - PV B - Výběrový tanec s partnerem 2 pro 6. semestr</i>	In this group you have to obtain throughout your study at least 1 credit							
<i>Choreografie BC - PV B - Výběrový trénink 3 pro 3. semestr</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Choreografie BC - PV B - Výběrový trénink 4 pro 4. semestr</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Choreografie BC - PV B - Výběrový trénink 5 pro 5. semestr</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Choreografie BC - PV B - Výběrový trénink 6 pro 6. semestr</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Choreografie (Bc) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>Modules for HAMU</i> ③								
<i>Foreign language - elective</i> ②								
Minimal number of credits per semester	0				0			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍI Z PLÁNU 107CH-B

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Choreografie (Bc) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreography Seminar <i>Markéta VAJDOVÁ</i>	107CHOS1	Z	3	2ST	107CHOS2	Z	3	2ST
Basics of Choreography <i>Jan KODET</i>	107ZCH01	Z	3	2ST	107ZCH02	ZK	3	2ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Choreographic Practice <i>Helena ARENBERGEROVÁ, Bohumíra ELIÁŠOVÁ</i>	107CFPA3	Z	2	12P	107CFPA4	Z	2	14P
History and Theory of Music <i>Jiřina MAREŠOVÁ</i>	107DTHU1	Z	2	2PT	107DTHU2	ZK	2	2PT
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DBXX1	Z	3	2PT	107DBXX2	ZK	3	2PT
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107DBC1	Z	3	2PT	107DBC2	ZK	3	2PT
Practical Workshop - Stage Technology <i>Pavel KOTLIK, Tomáš PŘÍKRÝ</i>	107SJT1	Z	1	1ST	107SJT2	Z	1	1ST
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107TIN1	Z	1	2CT	107TIN2	Z	1	2CT
Video Seminar <i>Evíra NĚMEČKOVÁ</i>	107VIS3	Z	2	2ST	107VIS4	ZK	2	2ST
Basics of Dance Production <i>Lucie HAVASHI</i>	107ZTPR1	Z	2	2ST	107ZTPR2	Z	2	2ST+2CT
Minimal number of credits per semester	16				16			
Required elective subjects								
<i>Choreografie BC - PV B - Výběrový tanec s partnerem 1 pro 5. semestr</i>	In this group you have to obtain throughout your study at least 1 credit							
<i>Choreografie BC - PV B - Výběrový tanec s partnerem 2 pro 6. semestr</i>	In this group you have to obtain throughout your study at least 1 credit							
<i>Choreografie BC - PV B - Výběrový trénink 3 pro 3. semestr</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Choreografie BC - PV B - Výběrový trénink 4 pro 4. semestr</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Choreografie BC - PV B - Výběrový trénink 5 pro 5. semestr</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Choreografie BC - PV B - Výběrový trénink 6 pro 6. semestr</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ③</i>								
<i>Foreign language - elective ②</i>								
Minimal number of credits per semester	0				0			

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan continues on the next page...

Study plan – 2nd year (continued)
Choreografie (Bc) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				8			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 107CH-B

Study plan – 3rd year
Choreografie (Bc) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreography Seminar	107CHOS3	Z	3	2ST	107CHOS4	Z	3	2ST
Basics of Choreography	107ZCH03	Z	3	2ST	107ZCH04	ZK	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Bachelor Preparatory Work	107BS1	Z	3	5SS	107BS2	Z	3	5SS
Minimal number of credits per semester	3				3			
Required subjects with the possibility of repeat registration								
Analysis of Dance	107ANT1	Z	2	2ST	107ANT2	ZK	2	2ST
Music for Dance in 20th and 21st Century	107HXX1	Z	2	2PT	107HXX2	ZK	2	2PT
Modern Dance Schools	107MOTS1	Z	3	2PT	107MOTS2	ZK	3	2PT
Practical Workshop - Stage Technology	107SJT3	Z	1	1ST	107SJT4	Z	1	1ST
Musical Score Analysis for Dance Professions <i>Tomáš REINDL</i>	108ROP1	Z	2	2ST	108ROP2	ZK	2	2ST
Stage Design and Costuming <i>Kristýna TAUBELOVÁ</i>	107SK1	Z	2	2T	107SK2	ZK	2	2T
Video Seminar <i>Elvíra NĚMEČKOVÁ</i>	107VIS5	Z	2	2ST	107VIS6	ZK	2	2ST
Basics of Dramaturgy	107ZD1	Z	2	2ST	107ZD2	ZK	2	2ST
Minimal number of credits per semester	16				16			
Required elective subjects								
<i>Choreografie BC - PV B - Výběrový tanec s partnerem 1 pro 5. semestr</i>	In this group you have to obtain throughout your study at least 1 credit							
<i>Choreografie BC - PV B - Výběrový tanec s partnerem 2 pro 6. semestr</i>	In this group you have to obtain throughout your study at least 1 credit							
<i>Choreografie BC - PV B - Výběrový trénink 3 pro 3. semestr</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Choreografie BC - PV B - Výběrový trénink 4 pro 4. semestr</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Choreografie BC - PV B - Výběrový trénink 5 pro 5. semestr</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Choreografie BC - PV B - Výběrový trénink 6 pro 6. semestr</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU</i> ☺								
<i>Foreign language - elective</i> ☺								
Minimal number of credits per semester	0				0			

☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan continues on the next page...

Study plan – 3rd year (continued)
Choreografie (Bc) od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍI Z PLÁNU 107CH-B

Groups of study qualification optional subjects

107CHPVPBP1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	Z	1	2CT			
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	1	2CT			

107CHPVPBP2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>				Z	1	2CT
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	1	2CT

107CHPVPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA3	Folk Dance Training 3 <i>Eva VLČKOVÁ</i>	Z	2	2CT			
107TMST3	Modern and Contemporary Dance Training 3 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT3	Training of Classical Ballet Technique 3 <i>Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107CHPVPB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA4	Folk Dance Training 4 <i>Eva VLČKOVÁ</i>				Z	2	2CT
107TMST4	Modern and Contemporary Dance Training 4 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT4	Training of Classical Ballet Technique 4 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

107CHPVPB5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA5	Folk Dance Training 5	Z	2	2CT			
107TMST5	Modern and Contemporary Dance Training 5	Z	2	2CT			
107TRKT5	Training of Classical Ballet Technique 5	Z	2	2CT			

Groups of study qualification optional subjects

107CHPVPB6

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA6	Folk Dance Training 6 <i>Tutor</i>				Z	2	2CT
107TMST6	Modern and Contemporary Dance Training 6				Z	2	2CT
107TRKT6	Training of Classical Ballet Technique 6				Z	2	2CT

107CHPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VPTV1	Didactics and Methodology for Dance Education 1 <i>Renata BÄRTOVÄ, Bohumira ELIÄŠOVÄ, Lucie HLAVÄČKOVÄ</i>						
107VPTV2	Didactics and Methodology for Dance Education 2 <i>Renata BÄRTOVÄ, Bohumira ELIÄŠOVÄ, Lucie HLAVÄČKOVÄ</i>						
107PPS1	Pedagogical Psychology 1 <i>Renata BRÜNA, Mahulena KREŇKOVÄ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRÜNA, Mahulena KREŇKOVÄ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KREŇKOVÄ, Jiri TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KREŇKOVÄ, Jiri TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHBCVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÄ, Eivira NEMEČKOVÄ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÄ, Eivira NEMEČKOVÄ</i>				ZK	3	2T
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVELOVÄ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVELOVÄ</i>				ZK	3	2PT
107TKT1	Classical Dance Training 1 <i>Mahulena KREŇKOVÄ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KREŇKOVÄ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÄ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÄ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÄŠOVÄ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÄŠOVÄ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, VÄclav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÄŠOVÄ, Lucie HAYASHI, VÄclav JANEČEK, Andrea OPAVSKÄ</i>	Z	2	2T			

107CHBCVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KREŇKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCESENYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCESENYI</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Tomáš PŘÍKRÝ</i>	Z	2	1T	Z	2	1T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁŇKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan
Choreology (MA) - from 2023/24

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107BODM*	Basics of Dance Management	Z-3-1ST 107BODM1	Z-3-1ST 107BODM2			6
107CHSEM*	Choreology Seminar	Z-3-1ST 107CHSEM1	Z-3-1ST 107CHSEM2	Z-3-1ST 107CHSEM3	Z-3-1ST 107CHSEM4	12
107DAE*	Dance Aesthetics	Z-3-1ST 107DAE1	ZK-3-1ST 107DAE2			6
107AOFD*	Dance Anthropology	Z-3-1PT 107AOFD1	ZK-3-1PT 107AOFD2			6
107EDA*	Dance in Europe after 1945	Z-3-1PT 107EDA1	ZK-3-1PT 107EDA2			6
107MDTS*	Master Diploma Thesis Seminar	Z-5-1ST 107MDTS1	Z-5-1ST 107MDTS2	Z-15-1ST 107MDTS3	Z-15-1ST 107MDTS4	40
107SDW*	Seminar on Dance Writing	Z-2-1ST 107SDW1	Z-2-1ST 107SDW2			4
107SOD*	Sociology of Dance			Z-3-1PT 107SOD1	ZK-3-1PT 107SOD2	6
Minimal number of credits						92
Required elective subjects						
107CHMAPVTV	Choreology (MA) - required elective subjects from Choreology for 2nd year ①	In this group you have to obtain at least 6 credits				6
107CHMAPDIB	Choreology (MA) - required elective subjects from Dance History and Ballet for 2nd year ②	In this group you have to obtain at least 6 credits				6
Minimal number of credits						12
Total number of set credits						104
Number of credits that have to be obtained from optional subjects						16
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Master Diploma Thesis Seminar 1 (107MDTS1)	BS	Diploma thesis
Master Diploma Thesis Seminar 2 (107MDTS2)	BS	Diploma thesis
Master Diploma Thesis Seminar 3 (107MDTS3)	BS	Diploma thesis
Master Diploma Thesis Seminar 4 (107MDTS4)	BS	Diploma thesis

① The student chooses from this group in the 2nd year.

② The student chooses from this group in the 2nd year.

Subject	Type	During final examination the following will be evaluated
Dance in Europe after 1945 1 (107EDA1)	BS	History of Dance and Ballet (S107HDBCHMA)
Dance in Europe after 1945 2 (107EDA2)	BS	
Dance in Religion and Philosophy 1 (107DRP1)	BS	
Dance in Religion and Philosophy 2 (107DRP2)	BS	
Jiří Kylián and his Choreographic Work 1 (107JKCW1)	BS	
Jiří Kylián and his Choreographic Work 2 (107JKCW2)	BS	
Traditional Ballet Repertory - past and present 1 (107TBRP1)	BS	
Traditional Ballet Repertory - past and present 2 (107TBRP2)	BS	
Basics of Dance Management 1 (107BODM1)	BS	Choreological Theories and Methods (S107CHTCHMA)
Basics of Dance Management 2 (107BODM2)	BS	
Choreology Seminar 1 (107CHSEM1)	BS	
Choreology Seminar 2 (107CHSEM2)	BS	
Choreology Seminar 3 (107CHSEM3)	BS	
Choreology Seminar 4 (107CHSEM4)	BS	
Dance Aesthetics 1 (107DAE1)	BS	
Dance Aesthetics 2 (107DAE2)	BS	
Dance Anthropology 1 (107AOFD1)	BS	
Dance Anthropology 2 (107AOFD2)	BS	
Interpretation and Analysis of Folk Dance Recording 1 (107IAFD1)	BS	
Interpretation and Analysis of Folk Dance Recording 2 (107IAFD2)	BS	
New Contexts of the Traditional Dance Culture and Revival 1 (107NCFD1)	BS	
New Contexts of the Traditional Dance Culture and Revival 2 (107NCFD2)	BS	
Sociology of Dance 1 (107SOD1)	BS	
Sociology of Dance 2 (107SOD2)	BS	

Study plan – 1st year
Choreology (MA) - from 2023/24

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BÍCANOVÁ, Jana MORAVCOVÁ, Štěpánka PAROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Basics of Dance Management	107BODM1	Z	3	1ST	107BODM2	Z	3	1ST
Choreology Seminar	107HSEM1	Z	3	1ST	107HSEM2	Z	3	1ST
Dance Aesthetics	107DAE1	Z	3	1ST	107DAE2	ZK	3	1ST
Dance Anthropology	107AOFD1	Z	3	1PT	107AOFD2	ZK	3	1PT
Dance in Europe after 1945	107EDA1	Z	3	1PT	107EDA2	ZK	3	1PT
Master Diploma Thesis Seminar	107MDTS1	Z	5	1ST	107MDTS2	Z	5	1ST
Seminar on Dance Writing	107SDW1	Z	2	1ST	107SDW2	Z	2	1ST
Minimal number of credits per semester	25				25			
Required elective subjects								
<i>Choreology (MA) - required elective subjects from Choreology for 2nd year ①</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Choreology (MA) - required elective subjects from Dance History and Ballet for 2nd year ②</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

① The student chooses from this group in the 2nd year.

② The student chooses from this group in the 2nd year.

Study plan – 2nd year
Choreology (MA) - from 2023/24

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Choreology Seminar	107CHSEM3	Z	3	1ST	107CHSEM4	Z	3	1ST
Master Diploma Thesis Seminar	107MDTS3	Z	15	1ST	107MDTS4	Z	15	1ST
Sociology of Dance	107SOD1	Z	3	1PT	107SOD2	ZK	3	1PT
Minimal number of credits per semester	21				21			
Required elective subjects								
<i>Choreology (MA) - required elective subjects from Choreology for 2nd year ①</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Choreology (MA) - required elective subjects from Dance History and Ballet for 2nd year ②</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				9			
Total recommended number of credits per semester	30				30			

- ① The student chooses from this group in the 2nd year.
② The student chooses from this group in the 2nd year.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

107CHMAPVTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107IAFD1	Interpretation and Analysis of Folk Dance Recording 1	Z	2	1ST			
107IAFD2	Interpretation and Analysis of Folk Dance Recording 2				Z	2	1ST
107NCFD1	New Contexts of the Traditional Dance Culture and Revival 1				Z	3	1PT
107NCFD2	New Contexts of the Traditional Dance Culture and Revival 2				ZK	3	1PT

The student chooses from this group in the 2nd year.

107CHMAPVDTB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107DRP1	Dance in Religion and Philosophy 1	Z	3	1PT			
107DRP2	Dance in Religion and Philosophy 2				ZK	3	1PT
107JKCW1	Jiří Kylián and his Choreographic Work 1	Z	3	1PT			
107JKCW2	Jiří Kylián and his Choreographic Work 2				ZK	3	1PT
107TBRP1	Traditional Ballet Repertory - past and present 1	Z	3	1PT			
107TBRP2	Traditional Ballet Repertory - past and present 2				ZK	3	1PT

The student chooses from this group in the 2nd year.

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107CHOR*	Choreography and Directing	Z-3-2ST 107CHOR1	ZK-3-2ST 107CHOR2	Z-3-2ST 107CHOR3	ZK-3-2ST 107CHOR4	12
Minimal number of credits						12
Required subjects						
107MSE*	Master's Seminar - Thesis Preparation	Z-2-6SS 107MSE1	Z-2-6SS 107MSE2	Z-5-6SS 107MSE3	Z-5-6SS 107MSE4	14
Minimal number of credits						14
Required subjects with the possibility of repeat registration						
107CHOS*	Choreography Seminar	Z-3-2ST 107CHOS5	Z-3-2ST 107CHOS6	Z-3-2ST 107CHOS7	Z-3-2ST 107CHOS8	12
107ANT*	Analysis of Dance	Z-3-2PT 107ANT3	ZK-3-2PT 107ANT4			6
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107JCHP*	Stage Choreography Practice	Z-2-24CS 107JCHP1	Z-2-28CS 107JCHP2	Z-2-24CS 107JCHP3	ZK-2-28CS 107JCHP4	8
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107TTP*	Dance's Trends and Pop-culture			Z-2-2ST 107TTP1	Z-2-2ST 107TTP2	4
107ZTAE*	Basic of Dance Aesthetics	Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2			4
107ZM*	Basics of Dance Management	Z-3-2ST 107ZM1	Z-3-2ST 107ZM2			6
Minimal number of credits						52
Required elective subjects						
107CHMGATP	Choreografie (Mg) - choreografie a režie - Tanec s partnerem	In this group you have to obtain at least 2 credits				2
107CHMGPPV	Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV	In this group you have to obtain at least 6 credits				6
107CHMGAPV	Choreografie (Mg) - společný základ - výběrový praktický kurz	In this group you have to obtain at least 8 credits				8
Minimal number of credits						16
Elective subjects						
107CHPM	Choreografie - pedagogické minimum ①					0
107CHNVV	Selected Topics in Choreography (Bc) ②					0
100MCDHAMU	Modules for HAMU ③					0
702CJ	Foreign language - elective ③					0
703PTRV	Physical Education - elective ⑤					0
Minimal number of credits						0

① Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

② 107CHBCVV #

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan continues on the next page...

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						94
Number of credits that have to be obtained from optional subjects						26
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Choreography and Directing 1 (107CHOR1)	PS	Graduate performance
Choreography and Directing 2 (107CHOR2)	PS	Graduate performance
Choreography and Directing 3 (107CHOR3)	PS	Graduate performance
Choreography and Directing 4 (107CHOR4)	PS	Graduate performance
Choreography Seminar 5 (107CHOS5)	PS	Graduate performance
Choreography Seminar 6 (107CHOS6)	PS	Graduate performance
Choreography Seminar 7 (107CHOS7)	PS	Graduate performance
Choreography Seminar 8 (107CHOS8)	PS	Graduate performance
Master's Seminar - Thesis Preparation 1 (107MSE1)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 2 (107MSE2)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 3 (107MSE3)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 4 (107MSE4)	BS	Diploma thesis
Dance after 1945 1 (107TPR1)	BS	(S107DTBMGCH)
Dance after 1945 2 (107TPR2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreography and Directing <i>Bohumíra ELIÁŠOVÁ</i>	107CHOR1	Z	3	2ST	107CHOR2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required subjects								
Master's Seminar - Thesis Preparation <i>Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KRENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Marie VRBATOVÁ FRČÍČOVÁ, Lucie ŠIMUNKOVÁ</i>	107MSE1	Z	2	6SS	107MSE2	Z	2	6SS
Minimal number of credits per semester	2				2			
Required subjects with the possibility of repeat registration								
Choreography Seminar <i>Jan KODET</i>	107CHOS5	Z	3	2ST	107CHOS6	Z	3	2ST
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107ANT3	Z	3	2PT	107ANT4	ZK	3	2PT
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Stage Choreography Practice <i>Lucie HAYASHI</i>	107JCHP1	Z	2	24CS	107JCHP2	Z	2	28CS
Dance after 1945 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	107TPR1	Z	3	2PT	107TPR2	ZK	3	2PT
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>	107ZTAE1	Z	2	2ST	107ZTAE2	ZK	2	2ST
Basics of Dance Management <i>Lucie HAYASHI</i>	107ZM1	Z	3	2ST	107ZM2	Z	3	2ST
Minimal number of credits per semester	19				19			
Required elective subjects								
<i>Choreografie (Mg) - choreografie a režie - Tanec s partnerem</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Choreografie (Mg) - společný základ - výběrový praktický kurz</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Choreography (Bc) ②</i>								
<i>Modules for HAMU ④</i>								
<i>Foreign language - elective ③</i>								
Minimal number of credits per semester	0				0			

② 107CHBCVV #

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan continues on the next page...

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	24				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				6			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreography and Directing <i>Bohumíra ELIÁŠOVÁ</i>	107CHOR3	Z	3	2ST	107CHOR4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required subjects								
Master's Seminar - Thesis Preparation <i>Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KREŇKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJLOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Kristýna TAUBELOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107MSE3	Z	5	6SS	107MSE4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Choreography Seminar <i>Jan KODET</i>	107CHOS7	Z	3	2ST	107CHOS8	Z	3	2ST
Stage Choreography Practice <i>Lucie HAYASHI</i>	107JCHP3	Z	2	24CS	107JCHP4	ZK	2	28CS
Dance's Trends and Pop-culture <i>Zuzana RAFAJLOVÁ</i>	107TTP1	Z	2	2ST	107TTP2	Z	2	2ST
Minimal number of credits per semester	7				7			
Required elective subjects								
<i>Choreografie (Mg) - choreografie a režie - Tanec s partnerem</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Choreografie (Mg) - společný základ - výběrový praktický kurz</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Choreography (Bc) ②</i>								
<i>Modules for HAMU ④</i>								
<i>Foreign language - elective ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	15				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				15			
Total recommended number of credits per semester	30				30			

- ② 107CHBCVV #
- ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

107CHMGATP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	Z	1	2CT			
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>				Z	1	2CT
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRICOVÁ</i>	Z	1	2CT			
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRICOVÁ</i>				Z	1	2CT

107CHMGPPV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107TA1	Anthropology of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropology of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107KS1	Critical Seminar 1 <i>Lucie DERCSÉNYI</i>	Z	2	2ST			
107KS2	Critical Seminar 2 <i>Lucie DERCSÉNYI</i>				Z	2	2ST
107STA1	Dance Sociology 1	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107TNF1	Dance in Religion and Philosophy 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TNF2	Dance in Religion and Philosophy 2 <i>Helena KAZÁROVÁ</i>				ZK	3	2PT
107ZALT1	Interpretation and Analysis of Folk Dance Recordings 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107ZALT2	Interpretation and Analysis of Folk Dance Recordings 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				Z	2	2ST
107NKLT1	New Contexts of Folk Dance Culture and Folklorism 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107NKLT2	New Contexts of Folk Dance Culture and Folklorism 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2 <i>Helena KAZÁROVÁ</i>						

107CHMGKAPV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107ZCHP1	Basics of Choreography for Dance Pedagogy and Choreology 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2CT			
107ZCHP2	Basics of Choreography for Dance Pedagogy and Choreology 2 <i>Bohumira ELIÁŠOVÁ</i>				ZK	2	2CT

107CHMGKAPV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TVD1	Dance Education for Children 1 <i>Renata BARTOVÁ, Bohumira ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	Z	2	2ST			
107TVD2	Dance Education for Children 2 <i>Lucie HLAVÁČKOVÁ</i>				ZK	2	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMÚNKOVÁ</i>	Z	1	2CT			
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMÚNKOVÁ</i>				Z	1	2CT
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	1	2CT			
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	1	2CT
107TME1	Dance medicine 1 <i>Sara Maria PUCHOWSKA</i>	Z	2	2ST			
107TME2	Dance medicine 2 <i>Sara Maria PUCHOWSKA</i>				Z	2	2ST
107TLTA0	Folk Dance Training 10 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TLTA7	Folk Dance Training 7 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TLTA8	Folk Dance Training 8 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TLTA9	Folk Dance Training 9 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107TMST0	Modern and Contemporary Dance Training 10 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TMST7	Modern and Contemporary Dance Training 7 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMÚNKOVÁ</i>	Z	2	2CT			
107TMST8	Modern and Contemporary Dance Training 8 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TMST9	Modern and Contemporary Dance Training 9 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMÚNKOVÁ</i>	Z	2	2CT			
107TRKT0	Training of Classical Ballet Technique 10 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT
107TRKT7	Training of Classical Ballet Technique 7 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			
107TRKT8	Training of Classical Ballet Technique 8 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT
107TRKT9	Training of Classical Ballet Technique 9 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

Groups of specialization optional subjects

107CHPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107VPTV1	Didactics and Methodology for Dance Education 1 <i>Renata BÄRTOVÄ, Bohumira ELIÄSOVÄ, Lucie HLAVÄCKOVÄ</i>						
107VPTV2	Didactics and Methodology for Dance Education 2 <i>Renata BÄRTOVÄ, Bohumira ELIÄSOVÄ, Lucie HLAVÄCKOVÄ</i>						
107PPS1	Pedagogical Psychology 1 <i>Renata BRÜNA, Mahulena KREŇKOVÄ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRÜNA, Mahulena KREŇKOVÄ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KREŇKOVÄ, Jiří TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KREŇKOVÄ, Jiří TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHNVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÄ, Eivira NEMEČKOVÄ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÄ, Eivira NEMEČKOVÄ</i>				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KREŇKOVÄ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KREŇKOVÄ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÄ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÄ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, VÄclav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÄSOVÄ, Lucie HAYASHI, VÄclav JANEČEK, Andrea OPAVSKÄ</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÄSOVÄ, Markéta VAJDOVÄ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÄ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKÄ</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KREŇKOVÄ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÄ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVELOVÄ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVELOVÄ</i>				ZK	3	2PT

107CHNVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Tomáš PŘÍKRÝ</i>	Z	2	1T	Z	2	1T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T

107CHBCVV #

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNIKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects						
107MSE*	Master's Seminar - Thesis Preparation	Z-2-6SS 107MSE1	Z-2-6SS 107MSE2	Z-5-6SS 107MSE3	Z-5-6SS 107MSE4	14
Minimal number of credits						14
Required subjects with the possibility of repeat registration						
107ANT*	Analysis of Dance	Z-3-2PT 107ANT3	ZK-3-2PT 107ANT4			6
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107JCHP*	Stage Choreography Practice	Z-2-24CS 107JCHP1	Z-2-28CS 107JCHP2	Z-2-24CS 107JCHP3	ZK-2-28CS 107JCHP4	8
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107TTP*	Dance's Trends and Pop-culture			Z-2-2ST 107TTP1	Z-2-2ST 107TTP2	4
107ZTAE*	Basic of Dance Aesthetics	Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2			4
107ZM*	Basics of Dance Management	Z-3-2ST 107ZM1	Z-3-2ST 107ZM2			6
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	5
107FRF*	Financial management and fundraising in dance			Z-3-2ST 107FRF1	ZK-3-2ST 107FRF2	6
107KM*	Communication and Media	Z-2-2ST 107KM1	Z-2-2ST 107KM2			4
206MKOP*	Marketing of cultural organizations and projects	Z-2-2T 206MKOP1	ZK-3-2T 206MKOP2			5
305P*	Pitching			Z-2-2SO 305P1	Z-2-2SO 305P2	4
Minimal number of credits						64
Required elective subjects						
107CHMGFPV	<i>Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV</i>	In this group you have to obtain at least 6 credits				6
107CHMGK4PV	<i>Choreografie (Mg) - společný základ - výběrový praktický kurz</i>	In this group you have to obtain at least 8 credits				8
107CHMGBPVP	<i>Choreografie (Mg.) - Taneční produkce a organizace - výběrová přednáška z dějin tance</i>	In this group you have to obtain at least 4 credits				4
Minimal number of credits						18
Elective subjects						
107CHPM	<i>Choreografie - pedagogické minimum</i> ②					0
107CHNVV	<i>Selected Topics in Choreography (Bc)</i> ③					0
100MODHAMU	<i>Modules for HAMU</i> ⑤					0
702CJ	<i>Foreign language - elective</i> ④					0
703PTRV	<i>Physical Education - elective</i> ⑥					0
Minimal number of credits						0

② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

③ 107CHBCVV #

⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

⑥ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						96
Number of credits that have to be obtained from optional subjects						24
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Marketing of cultural organizations and projects 1 (206MKO1)	PS	Graduate performance
Marketing of cultural organizations and projects 2 (206MKO2)	PS	Graduate performance
Master's Seminar - Thesis Preparation 1 (107MSE1)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 2 (107MSE2)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 3 (107MSE3)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 4 (107MSE4)	BS	Diploma thesis
Basics of Dance Management 1 (107ZM1)	BS	(S107ORGMG)
Basics of Dance Management 2 (107ZM2)	BS	
Financial management and fundraising in dance 1 (107FRF1)	BS	
Financial management and fundraising in dance 2 (107FRF2)	BS	
Marketing of cultural organizations and projects 1 (206MKO1)	PS	
Marketing of cultural organizations and projects 2 (206MKO2)	PS	
Dance after 1945 1 (107TPR1)	BS	(S107DTBMGCH)
Dance after 1945 2 (107TPR2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Master's Seminar - Thesis Preparation <i>Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KRENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Marie VRBATOVÁ FRÍČOVÁ, Lucie ŠIMUNKOVÁ</i>	107MSE1	Z	2	6SS	107MSE2	Z	2	6SS
Minimal number of credits per semester	2				2			
Required subjects with the possibility of repeat registration								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107ANT3	Z	3	2PT	107ANT4	ZK	3	2PT
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Stage Choreography Practice <i>Lucie HAYASHI</i>	107JCHP1	Z	2	24CS	107JCHP2	Z	2	28CS
Dance after 1945 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>	107TPR1	Z	3	2PT	107TPR2	ZK	3	2PT
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>	107ZTAE1	Z	2	2ST	107ZTAE2	ZK	2	2ST
Basics of Dance Management <i>Lucie HAYASHI</i>	107ZM1	Z	3	2ST	107ZM2	Z	3	2ST
Communication and Media <i>Lucie HAYASHI, Václav JANEČEK</i>	107KM1	Z	2	2ST	107KM2	Z	2	2ST
Marketing of cultural organizations and projects <i>Jiří SULŽENKO</i>	206MKOP1	Z	2	2T	206MKOP2	ZK	3	2T
Minimal number of credits per semester	20				21			
Required elective subjects								
<i>Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Choreografie (Mg) - společný základ - výběrový praktický kurz</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>Choreografie (Mg) - Taneční produkce a organizace - výběrová přednáška z dějin tance</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Choreography (Bc) ③</i>								
<i>Modules for HAMU ⑤</i>								
<i>Foreign language - elective ④</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				7			
Total recommended number of credits per semester	30				30			

③ 107CHBCVV #

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Master's Seminar - Thesis Preparation <i>Bohumíra ELJÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107MSE3	Z	5	6SS	107MSE4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Stage Choreography Practice <i>Lucie HAYASHI</i>	107JCHP3	Z	2	24CS	107JCHP4	ZK	2	28CS
Dance's Trends and Pop-culture <i>Zuzana RAFAJOVÁ</i>	107TTP1	Z	2	2ST	107TTP2	Z	2	2ST
Copyright Law <i>Michal LÁŽNOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Financial management and fundraising in dance <i>Lucie HAYASHI</i>	107FRF1	Z	3	2ST	107FRF2	ZK	3	2ST
Pitching <i>Marta SVĚCOVÁ</i>	305P1	Z	2	2SO	305P2	Z	2	2SO
Minimal number of credits per semester	11				12			
Required elective subjects								
<i>Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Choreografie (Mg) - společný základ - výběrový praktický kurz</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>Choreografie (Mg.) - Taneční produkce a organizace - výběrová přednáška z dějin tance</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Choreography (Bc) ③</i>								
<i>Modules for HAMU ⑤</i>								
<i>Foreign language - elective ④</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	16				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				13			
Total recommended number of credits per semester	30				30			

- ③ 107CHBCVV #
- ⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

107CHMGPPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TA1	Anthroplogy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthroplogy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107KS1	Critical Seminar 1 <i>Lucie DERCSÉNYI</i>	Z	2	2ST			
107KS2	Critical Seminar 2 <i>Lucie DERCSÉNYI</i>				Z	2	2ST
107STA1	Dance Sociology 1	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107TNF1	Dance in Religion and Philosophy 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TNF2	Dance in Religion and Philosophy 2 <i>Helena KAZÁROVÁ</i>				ZK	3	2PT
107ZALT1	Interpretation and Analysis of Folk Dance Recordings 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107ZALT2	Interpretation and Analysis of Folk Dance Recordings 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				Z	2	2ST
107NKLT1	New Contexts of Folk Dance Culture and Folklorism 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107NKLT2	New Contexts of Folk Dance Culture and Folklorism 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2 <i>Helena KAZÁROVÁ</i>						

107CHMGKAPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZCHP1	Basics of Choreography for Dance Pedagogy and Choreology 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2CT			
107ZCHP2	Basics of Choreography for Dance Pedagogy and Choreology 2 <i>Bohumíra ELIÁŠOVÁ</i>				ZK	2	2CT
107TVD1	Dance Education for Children 1 <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	Z	2	2ST			
107TVD2	Dance Education for Children 2 <i>Lucie HLAVÁČKOVÁ</i>				ZK	2	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	Z	1	2CT			
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>				Z	1	2CT
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRČICOVÁ</i>	Z	1	2CT			

107CHMGKAPV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	1	2CT
107TME1	Dance medicine 1 <i>Sara Maria PUCHOWSKA</i>	Z	2	2ST			
107TME2	Dance medicine 2 <i>Sara Maria PUCHOWSKA</i>				Z	2	2ST
107TLTA0	Folk Dance Training 10 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TLTA7	Folk Dance Training 7 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TLTA8	Folk Dance Training 8 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TLTA9	Folk Dance Training 9 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107TMST0	Modern and Contemporary Dance Training 10 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TMST7	Modern and Contemporary Dance Training 7 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMÚNKOVÁ</i>	Z	2	2CT			
107TMST8	Modern and Contemporary Dance Training 8 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TMST9	Modern and Contemporary Dance Training 9 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMÚNKOVÁ</i>	Z	2	2CT			
107TRKT0	Training of Classical Ballet Technique 10 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT
107TRKT7	Training of Classical Ballet Technique 7 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			
107TRKT8	Training of Classical Ballet Technique 8 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT
107TRKT9	Training of Classical Ballet Technique 9 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

Groups of specialization optional subjects

107CHMGBP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHPO1	Choreography and Directing 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107CHPO2	Choreography and Directing 1 <i>Helena KAZÁROVÁ</i>				ZK	3	2PT
107TVA1	Dance in Asian cultures 1 <i>Lucie HAYASHI</i>	Z	3	2PT			
107TVA2	Dance in Asian cultures 2 <i>Lucie HAYASHI</i>				ZK	3	2PT
107BDR1	Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 1 <i>Lucie DERCEŠENYI</i>	Z	2	1PT			
107BDR2	Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 2 <i>Lucie DERCEŠENYI</i>				ZK	2	1PT
107JKT1	Jiří Kylián and his choreographic work 1 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2PT			
107JKT2	Jiří Kylián and his choreographic work 2 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2 <i>Helena KAZÁROVÁ</i>						

107CHPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VPTV1	Didactics and Methodology for Dance Education 1 <i>Renata BĀRTOVÁ, Bohumira ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>						
107VPTV2	Didactics and Methodology for Dance Education 2 <i>Renata BĀRTOVÁ, Bohumira ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>						
107PPS1	Pedagogical Psychology 1 <i>Renata BRŮNA, Mahulena KRENKOVÁ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRŮNA, Mahulena KRENKOVÁ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KRENKOVÁ, Jiří TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KRENKOVÁ, Jiří TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHNVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			

107CHNVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSS2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Tomáš PŘÍKRÝ</i>	Z	2	1T	Z	2	1T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T

107CHBCVV #

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107CHRE*	Choreography and Production	Z-4-2T 107CHRE1	ZK-4-2T 107CHRE2	Z-4-2T 107CHRE3	ZK-4-2T 107CHRE4	16
107CHD*	20th Cent. Choreography	Z-3-2T 107CHD1	ZK-3-2T 107CHD2			6
Minimal number of credits						22
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
107CHS*	Choreography Seminar	Z-4-2T 107CHS5	Z-4-2T 107CHS6	Z-4-2T 107CHSE7	Z-4-2T 107CHSE8	16
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RCH*	Reperatory for Choreography	Z-2-2T 107RCH3	Z-2-2T 107RCH4			4
107TSP*	Partnered Dance	Z-2-2T 107TSP1	Z-2-2T 107TSP2			4
Minimal number of credits						70
Required elective subjects						
107VC*	Selected in Topics in History of Dance C	Z-3-2T 107VC1	ZK-3-2T 107VC2			6
107VSB-N	<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>	-3- 1 subject	-3- 1 subject			6
107KA	<i>Selected Practical Dance Course A (Mg) - required elective ①</i>	-2- 1 subject	-2- 1 subject	-2- 1 subject	-2- 1 subject	8
Minimal number of credits						20
Elective subjects						
107CHAN	<i>Selected Topics in Choreography (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective ②</i>					0
703PTRV	<i>Physical Education - elective ③</i>					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

- ① Předměty lze zapsat opakovaně, nutno splnit 4 předměty.
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.
 ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreography and Production <i>Bohumíra ELIÁŠOVÁ, Jan KOĐET</i>	107CHRE1	Z	4	2T	107CHRE2	ZK	4	2T
20th Cent. Choreography <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>	107CHD1	Z	3	2T	107CHD2	ZK	3	2T
Minimal number of credits per semester	7				7			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Choreography Seminar <i>Lucie HOLÁNKOVÁ</i>	107CHS5	Z	4	2T	107CHS6	Z	4	2T
Příprava diplomové práce <i>Lucie DERCSENYI, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KOĐET, Mahulena KRĚNKOVÁ, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOŤSKÁ, Daniela STAŘELOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRÍČOVÁ</i>	107PDP1	Z	5		107PDP2	Z	5	
Reperatory for Choreography <i>Helena ARENBERGEROVÁ</i>	107RCH3	Z	2	2T	107RCH4	Z	2	2T
Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Minimal number of credits per semester	16				16			
Required elective subjects								
Selected in Topics in History of Dance C <i>Lucie DERCSENYI, Dorota GREMLICOVÁ, Lucie HAYASHI</i>	107VC1	Z	3	2T	107VC2	ZK	3	2T
Selected Lecture in Systematic Dance Theory B (Mg) - required elective			3				3	
Selected Practical Dance Course A (Mg) - required elective ①			2				2	
Minimal number of credits per semester	8				8			
Elective subjects								
Selected Topics in Choreography (Mg) - elective								
Foreign language - elective ②								
Minimal number of credits per semester	0				0			
Total number of set credits	31				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-1			
Total recommended number of credits per semester	30				30			

- ① Předměty lze zapsat opakovaně, nutno splnit 4 předměty.
② Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreography and Production <i>Jan KODET</i>	107CHRE3	Z	4	2T	107CHRE4	ZK	4	2T
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Choreography Seminar <i>Bohumíra ELIÁŠOVÁ</i>	107CHSE7	Z	4	2T	107CHSE8	Z	4	2T
Příprava diplomové práce <i>Lucie DERČSENYÍ, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRÉNKOVÁ, Jiří LOSSL, Eliška NEMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLETOVÁ, Sara Mana PUČHOVSKÁ, Daniela STÁVELOVÁ, Kristýna TÁUBELOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107PDPR3	Z	15		107PDPR4	Z	15	
Minimal number of credits per semester	19				19			
Required elective subjects								
<i>Selected Practical Dance Course A (Mg) - required elective ①</i>			2				2	
Minimal number of credits per semester	2				2			
Elective subjects								
<i>Selected Topics in Choreography (Mg) - elective</i>								
<i>Foreign language - elective ②</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

- ① Předměty lze zapsat opakovaně, nutno splnit 4 předměty.
 ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	2ST			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	2ST
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107STA1	Dance Sociology 1	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2T

107KA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107SLT1	Folk Dance Seminar (Choreography) 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	1T			
107SLT2	Folk Dance Seminar (Choreography) 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	1T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

Předměty lze zapsat opakovaně, nutno splnit 4 předměty.

107CH4N

Code	Course Name	WS	SS
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107CH4N (continued)

Code	Course Name	WS			SS		
		completion completion	ECTS ECTS	range range	completion completion	ECTS ECTS	range range
107TA1	Anthroplogy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthroplogy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3	2ST			
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	2ST
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELJÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELJÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107DTV1	Didactics of Dance Education 1 <i>Jiří LÖSSL</i>	Z	2	2ST			
107DTV2	Didactics of Dance Education 2 <i>Jiří LÖSSL</i>				ZK	2	2ST
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
204IMT2	Intermedia Creation and Technology 2				ZK	3	6T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107PPTV2	Pedagogical Practical Dance Training 2 <i>Bohumíra ELJÁŠOVÁ, Jiří LÖSSL</i>				ZK	2	1T

107CH4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PPTV1	Pedagogical Practical of Dance Training 1 <i>Bohumira ELIAŠOVÁ, Jiří LOSSL</i>	Z	2	1T			
107PPII1	Pedagogical Psychology II 1 <i>Renata BRÚNA</i>	Z	2	2T			
107PPII2	Pedagogical Psychology II 2 <i>Renata BRÚNA</i>				ZK	2	2T
107PEDG1	Pedagogy - for Dance field 1 <i>Jiří TRUNDA</i>	Z	3	2T			
107PEDG2	Pedagogy - for Dance field 2 <i>Jiří TRUNDA</i>				Z	3	2T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107VC1	Selected in Topics in History of Dance C1 <i>Dorota GREMLICOVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERČENYI, Lucie HAYASHI</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i>				Z	2	2ST
107VS1	Video Seminar 1 <i>Elvira NĚMEČKOVÁ</i>	Z	2	2T			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107EDMC*	Didactics and Methodology of Classical Ballet Technique	Z-3-2ST 107EDMC1	ZK-3-2ST 107EDMC2	Z-4-4ST 107EDMC3	ZK-4-4ST 107EDMC4	Z-4-4ST 107EDMC5	ZK-4-4ST 107EDMC6	22
107EPSC*	Pedagogical Seminar of Classical Ballet Technique			Z-2-1ST 107EPSC1	Z-2-1ST 107EPSC2	Z-2-1ST 107EPSC3	Z-2-1ST 107EPSC4	8
107PEPR*	Pedagogical Pre-Seminar	Z-2-2ST 107PEPR1	ZK-2-2ST 107PEPR2					4
Minimal number of credits								34
Required subjects with the possibility of repeat registration								
107DPCB*	Dance Partnering in Classical Ballet Technique					Z-1-2CT 107DPCB1	Z-1-2CT 107DPCB2	2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107BDTS*	Bachelor Diploma Thesis Seminar					Z-3-5SS 107BDTS1	Z-3-5SS 107BDTS2	6
107BCH*	Basics of Choreography for Students of Dance Pedagogy and Choreology					Z-2-2CT 107BCH1	ZK-2-2CT 107BCH2	4
107BOPT*	Basics of Physical Training	Z-2-1ST 107BOPT1	ZK-2-1ST 107BOPT2					4
107VTR*	Basics of Voice Training and Rhetoric	Z-2-2CT 107VTR1	Z-2-2CT 107VTR2					4
107DEFC*	Dance Education for Children			Z-2-2ST 107DEFC1	ZK-2-2ST 107DEFC2			4
107DIM*	Dance Improvisation			Z-1-2CT 107DIM1	Z-1-2CT 107DIM2			2
107DME*	Dance Medicine	Z-2-2ST 107DME1	ZK-2-2ST 107DME2					4
107FDT*	Folk Dance Training	Z-2-2CT 107FDT1	Z-2-2CT 107FDT2	Z-2-2CT 107FDT3	Z-2-2CT 107FDT4	Z-2-2CT 107FDT5	Z-2-2CT 107FDT6	12
107HTM*	History and Theory of Music			Z-2-1PT 107HTM1	ZK-2-1PT 107HTM2			4
107HTCB*	History of 20th Century Ballet			Z-3-1PT 107HTCB1	ZK-3-1PT 107HTCB2			6
107HOA*	History of Arts for Students of Dance	Z-2-1PT 107HOA1	Z-2-1PT 107HOA2					4
107HDBB*	History of Dance and Ballet in Bohemia			Z-3-1PT 107HDBB1	ZK-3-1PT 107HDBB2			6
107IDW	Intensive Dance Workshop		Z-1-10PS 107IDW					1
107IDP*	Introduction to Dance Pedagogy	Z-2-1ST 107IDP1	ZK-2-1ST 107IDP2					4
107MCDT*	Modern and Contemporary Dance Training	Z-2-2CT 107MCDT1	Z-2-2CT 107MCDT2	Z-2-2CT 107MCDT3	Z-2-2CT 107MCDT4	Z-2-2CT 107MCDT5	Z-2-2CT 107MCDT6	12
107MDEA*	Modern Dance in Europe and America					Z-3-1PT 107MDEA1	ZK-3-1PT 107MDEA2	6
107MDC*	Music for Dance in 20th and 21st Centuries					Z-2-1PT 107MDC1	ZK-2-1PT 107MDC2	4
107OHDB*	Overview of History of Dance and Ballet	Z-3-1PT-1ST 107OHDB1	ZK-3-1PT-1PT 107OHDB2					6
107PSY*	Pedagogical Psychology					Z-2-1PT 107PSY1	ZK-2-1PT 107PSY2	4
107SDM*	Selective Didactics and Methodology	Z-2-4ST 107SDM1	ZK-2-4ST 107SDM2	Z-3-4ST 107SDM3	ZK-3-4ST 107SDM4	Z-3-3ST 107SDM5	ZK-3-3ST 107SDM6	16
107TCBT*	Training of Classical Ballet Technique	Z-2-2CT 107TCBT1	Z-2-2CT 107TCBT2	Z-2-2CT 107TCBT3	Z-2-2CT 107TCBT4	Z-2-2CT 107TCBT5	Z-2-2CT 107TCBT6	12

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								133
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Diploma Thesis Seminar 1 (107BDTS1)	BS	Bachelor's thesis
Bachelor Diploma Thesis Seminar 2 (107BDTS2)	BS	Bachelor's thesis
Dance Education for Children 1 (107DEFC1)	PS	Didactics and Methodology of Classical Ballet Technique (S107DMCBTBAAJ)
Dance Education for Children 2 (107DEFC2)	PS	
Didactics and Methodology of Classical Ballet Technique 1 (107EDMC1)	PS	
Didactics and Methodology of Classical Ballet Technique 2 (107EDMC2)	PS	
Didactics and Methodology of Classical Ballet Technique 3 (107EDMC3)	PS	
Didactics and Methodology of Classical Ballet Technique 4 (107EDMC4)	PS	
Didactics and Methodology of Classical Ballet Technique 5 (107EDMC5)	PS	
Didactics and Methodology of Classical Ballet Technique 6 (107EDMC6)	PS	
Pedagogical Pre-Seminar 1 (107PEPR1)	PS	
Pedagogical Pre-Seminar 2 (107PEPR2)	PS	
Pedagogical Seminar of Classical Ballet Technique 1 (107EPSC1)	PS	
Pedagogical Seminar of Classical Ballet Technique 2 (107EPSC2)	PS	
Pedagogical Seminar of Classical Ballet Technique 3 (107EPSC3)	PS	
Pedagogical Seminar of Classical Ballet Technique 4 (107EPSC4)	PS	
Introduction to Dance Pedagogy 1 (107IDP1)	PS	Pedagogical Psychology (S107PPSY)
Introduction to Dance Pedagogy 2 (107IDP2)	PS	
Pedagogical Psychology 1 (107PSY1)	BS	
Pedagogical Psychology 2 (107PSY2)	BS	History of Dance and Ballet (S107HDBAJ)
History of 20th Century Ballet 1 (107HTCB1)	BS	
History of 20th Century Ballet 2 (107HTCB2)	BS	
History of Dance and Ballet in Bohemia 1 (107HDBB1)	BS	
History of Dance and Ballet in Bohemia 2 (107HDBB2)	BS	
Modern Dance in Europe and America 1 (107MDEA1)	BS	
Modern Dance in Europe and America 2 (107MDEA2)	BS	
Overview of History of Dance and Ballet 1 (107OHDB1)	BS	
Overview of History of Dance and Ballet 2 (107OHDB2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique	107EDMC1	Z	3	2ST	107EDMC2	ZK	3	2ST
Pedagogical Pre-Seminar	107PEPR1	Z	2	2ST	107PEPR2	ZK	2	2ST
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Basics of Physical Training	107BOPT1	Z	2	1ST	107BOPT2	ZK	2	1ST
Basics of Voice Training and Rhetoric	107VTR1	Z	2	2CT	107VTR2	Z	2	2CT
Dance Medicine	107DME1	Z	2	2ST	107DME2	ZK	2	2ST
Folk Dance Training	107FDT1	Z	2	2CT	107FDT2	Z	2	2CT
History of Arts for Students of Dance	107HOA1	Z	2	1PT	107HOA2	Z	2	1PT
Intensive Dance Workshop					107IDW	Z	1	10PS
Introduction to Dance Pedagogy	107IDP1	Z	2	1ST	107IDP2	ZK	2	1ST
Modern and Contemporary Dance Training	107MCDT1	Z	2	2CT	107MCDT2	Z	2	2CT
Overview of History of Dance and Ballet	107CHDB1	Z	3	1PT+1ST	107CHDB2	ZK	3	1ST+1PT
Selective Didactics and Methodology	107SDM1	Z	2	4ST	107SDM2	ZK	2	4ST
Training of Classical Ballet Technique	107TCBT1	Z	2	2CT	107TCBT2	Z	2	2CT
Minimal number of credits per semester	24				25			
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique	107EDMC3	Z	4	4ST	107EDMC4	ZK	4	4ST
Pedagogical Seminar of Classical Ballet Technique	107EPSC1	Z	2	1ST	107EPSC2	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Education for Children	107DEFC1	Z	2	2ST	107DEFC2	ZK	2	2ST
Dance Improvisation	107DIM1	Z	1	2CT	107DIM2	Z	1	2CT
Folk Dance Training	107FDT3	Z	2	2CT	107FDT4	Z	2	2CT
History and Theory of Music	107HTM1	Z	2	1PT	107HTM2	ZK	2	1PT
History of 20th Century Ballet	107HTCB1	Z	3	1PT	107HTCB2	ZK	3	1PT
History of Dance and Ballet in Bohemia	107HDBB1	Z	3	1PT	107HDBB2	ZK	3	1PT
Modern and Contemporary Dance Training	107MCDT3	Z	2	2CT	107MCDT4	Z	2	2CT
Selective Didactics and Methodology	107SDM3	Z	3	4ST	107SDM4	ZK	3	4ST
Training of Classical Ballet Technique	107TCBT3	Z	2	2CT	107TCBT4	Z	2	2CT
Minimal number of credits per semester	20				20			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique	107EDMC5	Z	4	4ST	107EDMC6	ZK	4	4ST
Pedagogical Seminar of Classical Ballet Technique	107EPSC3	Z	2	1ST	107EPSC4	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Partnering in Classical Ballet Technique	107DPCB1	Z	1	2CT	107DPCB2	Z	1	2CT
Bachelor Diploma Thesis Seminar	107BDTS1	Z	3	5SS	107BDTS2	Z	3	5SS
Basics of Choreography for Students of Dance Pedagogy and Choreology	107BCH1	Z	2	2CT	107BCH2	ZK	2	2CT
Folk Dance Training	107FDT5	Z	2	2CT	107FDT6	Z	2	2CT
Modern and Contemporary Dance Training	107MCDT5	Z	2	2CT	107MCDT6	Z	2	2CT
Modern Dance in Europe and America	107MDEA1	Z	3	1PT	107MDEA2	ZK	3	1PT
Music for Dance in 20th and 21st Centuries	107MDC1	Z	2	1PT	107MDC2	ZK	2	1PT
Pedagogical Psychology	107PSY1	Z	2	1PT	107PSY2	ZK	2	1PT
Selective Didactics and Methodology	107SDM5	Z	3	3ST	107SDM6	ZK	3	3ST
Training of Classical Ballet Technique	107TCBT5	Z	2	2CT	107TCBT6	Z	2	2CT
Minimal number of credits per semester	22				22			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107EDMD*	Didactics and Methodology for Modern and Contemporary Dance	Z-3-2ST 107EDMD1	ZK-3-2ST 107EDMD2	Z-4-4ST 107EDMD3	ZK-4-4ST 107EDMD4	Z-4-4ST 107EDMD5	ZK-4-4ST 107EDMD6	22
107EPSM*	Pedagogical Seminar for Modern and Contemporary Dance			Z-2-1ST 107EPSM1	Z-2-1ST 107EPSM2	Z-2-1ST 107EPSM3	Z-2-1ST 107EPSM4	8
107PEPR*	Pedagogical Pre-Seminar	Z-2-2ST 107PEPR1	ZK-2-2ST 107PEPR2					4
Minimal number of credits								34
Required subjects with the possibility of repeat registration								
107DPMC*	Dance Partnering in Modern and Contemporary Dance					Z-1-2CT 107DPMC1	Z-1-2CT 107DPMC2	2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107BDTS*	Bachelor Diploma Thesis Seminar					Z-3-5SS 107BDTS1	Z-3-5SS 107BDTS2	6
107BCH*	Basics of Choreography for Students of Dance Pedagogy and Choreology					Z-2-2CT 107BCH1	ZK-2-2CT 107BCH2	4
107BOPT*	Basics of Physical Training	Z-2-1ST 107BOPT1	ZK-2-1ST 107BOPT2					4
107VTR*	Basics of Voice Training and Rhetoric	Z-2-2CT 107VTR1	Z-2-2CT 107VTR2					4
107DEFC*	Dance Education for Children			Z-2-2ST 107DEFC1	ZK-2-2ST 107DEFC2			4
107DIM*	Dance Improvisation			Z-1-2CT 107DIM1	Z-1-2CT 107DIM2			2
107DME*	Dance Medicine	Z-2-2ST 107DME1	ZK-2-2ST 107DME2					4
107FDT*	Folk Dance Training	Z-2-2CT 107FDT1	Z-2-2CT 107FDT2	Z-2-2CT 107FDT3	Z-2-2CT 107FDT4	Z-2-2CT 107FDT5	Z-2-2CT 107FDT6	12
107HTM*	History and Theory of Music			Z-2-1PT 107HTM1	ZK-2-1PT 107HTM2			4
107HTCB*	History of 20th Century Ballet			Z-3-1PT 107HTCB1	ZK-3-1PT 107HTCB2			6
107HOA*	History of Arts for Students of Dance	Z-2-1PT 107HOA1	Z-2-1PT 107HOA2					4
107HDBB*	History of Dance and Ballet in Bohemia			Z-3-1PT 107HDBB1	ZK-3-1PT 107HDBB2			6
107IDW	Intensive Dance Workshop		Z-1-10PS 107IDW					1
107IDP*	Introduction to Dance Pedagogy	Z-2-1ST 107IDP1	ZK-2-1ST 107IDP2					4
107MCDT*	Modern and Contemporary Dance Training	Z-2-2CT 107MCDT1	Z-2-2CT 107MCDT2	Z-2-2CT 107MCDT3	Z-2-2CT 107MCDT4	Z-2-2CT 107MCDT5	Z-2-2CT 107MCDT6	12
107MDEA*	Modern Dance in Europe and America					Z-3-1PT 107MDEA1	ZK-3-1PT 107MDEA2	6
107MDC*	Music for Dance in 20th and 21st Centuries					Z-2-1PT 107MDC1	ZK-2-1PT 107MDC2	4
107OHDB*	Overview of History of Dance and Ballet	Z3-1PT+1ST 107OHDB1	ZK3-1PT+1PT 107OHDB2					6
107PSY*	Pedagogical Psychology					Z-2-1PT 107PSY1	ZK-2-1PT 107PSY2	4
107SDM*	Selective Didactics and Methodology	Z-2-4ST 107SDM1	ZK-2-4ST 107SDM2	Z-3-4ST 107SDM3	ZK-3-4ST 107SDM4	Z-3-3ST 107SDM5	ZK-3-3ST 107SDM6	16
107TCBT*	Training of Classical Ballet Technique	Z-2-2CT 107TCBT1	Z-2-2CT 107TCBT2	Z-2-2CT 107TCBT3	Z-2-2CT 107TCBT4	Z-2-2CT 107TCBT5	Z-2-2CT 107TCBT6	12

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								133
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Diploma Thesis Seminar 1 (107BDTS1)	BS	Bachelor's thesis
Bachelor Diploma Thesis Seminar 2 (107BDTS2)	BS	Bachelor's thesis
Dance Education for Children 1 (107DEFC1)	PS	Didactics and Methodology of Modern and Contemporary Dance (S107DMMCBAAJ)
Dance Education for Children 2 (107DEFC2)	PS	
Didactics and Methodology for Modern and Contemporary Dance 1 (107EDMD1)	PS	
Didactics and Methodology for Modern and Contemporary Dance 2 (107EDMD2)	PS	
Didactics and Methodology for Modern and Contemporary Dance 3 (107EDMD3)	PS	
Didactics and Methodology for Modern and Contemporary Dance 4 (107EDMD4)	PS	
Didactics and Methodology for Modern and Contemporary Dance 5 (107EDMD5)	PS	
Didactics and Methodology for Modern and Contemporary Dance 6 (107EDMD6)	PS	
Pedagogical Pre-Seminar 1 (107PEPR1)	PS	
Pedagogical Pre-Seminar 2 (107PEPR2)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 1 (107EPSM1)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 2 (107EPSM2)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 3 (107EPSM3)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 4 (107EPSM4)	PS	
Introduction to Dance Pedagogy 1 (107IDP1)	PS	Pedagogical Psychology (S107PPSY)
Introduction to Dance Pedagogy 2 (107IDP2)	PS	
Pedagogical Psychology 1 (107PSY1)	BS	
Pedagogical Psychology 2 (107PSY2)	BS	History of Dance and Ballet (S107HDBAJ)
History of 20th Century Ballet 1 (107HTCB1)	BS	
History of 20th Century Ballet 2 (107HTCB2)	BS	
History of Dance and Ballet in Bohemia 1 (107HDBB1)	BS	
History of Dance and Ballet in Bohemia 2 (107HDBB2)	BS	
Modern Dance in Europe and America 1 (107MDEA1)	BS	
Modern Dance in Europe and America 2 (107MDEA2)	BS	
Overview of History of Dance and Ballet 1 (107OHDB1)	BS	
Overview of History of Dance and Ballet 2 (107OHDB2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance	107EDMD1	Z	3	2ST	107EDMD2	ZK	3	2ST
Pedagogical Pre-Seminar	107PEPR1	Z	2	2ST	107PEPR2	ZK	2	2ST
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Basics of Physical Training	107BOPT1	Z	2	1ST	107BOPT2	ZK	2	1ST
Basics of Voice Training and Rhetoric	107VTR1	Z	2	2CT	107VTR2	Z	2	2CT
Dance Medicine	107DME1	Z	2	2ST	107DME2	ZK	2	2ST
Folk Dance Training	107FDT1	Z	2	2CT	107FDT2	Z	2	2CT
History of Arts for Students of Dance	107HOA1	Z	2	1PT	107HOA2	Z	2	1PT
Intensive Dance Workshop					107IDW	Z	1	10PS
Introduction to Dance Pedagogy	107IDP1	Z	2	1ST	107IDP2	ZK	2	1ST
Modern and Contemporary Dance Training	107MCDT1	Z	2	2CT	107MCDT2	Z	2	2CT
Overview of History of Dance and Ballet	107CHDB1	Z	3	1PT+1ST	107CHDB2	ZK	3	1ST+1PT
Selective Didactics and Methodology	107SDM1	Z	2	4ST	107SDM2	ZK	2	4ST
Training of Classical Ballet Technique	107TCBT1	Z	2	2CT	107TCBT2	Z	2	2CT
Minimal number of credits per semester	24				25			
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance	107EDMD3	Z	4	4ST	107EDMD4	ZK	4	4ST
Pedagogical Seminar for Modern and Contemporary Dance	107EPSM1	Z	2	1ST	107EPSM2	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Education for Children	107DEFC1	Z	2	2ST	107DEFC2	ZK	2	2ST
Dance Improvisation	107DIM1	Z	1	2CT	107DIM2	Z	1	2CT
Folk Dance Training	107FDT3	Z	2	2CT	107FDT4	Z	2	2CT
History and Theory of Music	107HTM1	Z	2	1PT	107HTM2	ZK	2	1PT
History of 20th Century Ballet	107HTCB1	Z	3	1PT	107HTCB2	ZK	3	1PT
History of Dance and Ballet in Bohemia	107HDBB1	Z	3	1PT	107HDBB2	ZK	3	1PT
Modern and Contemporary Dance Training	107MCDT3	Z	2	2CT	107MCDT4	Z	2	2CT
Selective Didactics and Methodology	107SDM3	Z	3	4ST	107SDM4	ZK	3	4ST
Training of Classical Ballet Technique	107TCBT3	Z	2	2CT	107TCBT4	Z	2	2CT
Minimal number of credits per semester	20				20			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance	107EDMD5	Z	4	4ST	107EDMD6	ZK	4	4ST
Pedagogical Seminar for Modern and Contemporary Dance	107EPSM3	Z	2	1ST	107EPSM4	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Partnering in Modern and Contemporary Dance	107DFMC1	Z	1	2CT	107DFMC2	Z	1	2CT
Bachelor Diploma Thesis Seminar	107BDTS1	Z	3	5SS	107BDTS2	Z	3	5SS
Basics of Choreography for Students of Dance Pedagogy and Choreology	107BCH1	Z	2	2CT	107BCH2	ZK	2	2CT
Folk Dance Training	107FDT5	Z	2	2CT	107FDT6	Z	2	2CT
Modern and Contemporary Dance Training	107MCDT5	Z	2	2CT	107MCDT6	Z	2	2CT
Modern Dance in Europe and America	107MDEA1	Z	3	1PT	107MDEA2	ZK	3	1PT
Music for Dance in 20th and 21st Centuries	107MDC1	Z	2	1PT	107MDC2	ZK	2	1PT
Pedagogical Psychology	107PSY1	Z	2	1PT	107PSY2	ZK	2	1PT
Selective Didactics and Methodology	107SDM5	Z	3	3ST	107SDM6	ZK	3	3ST
Training of Classical Ballet Technique	107TCBT5	Z	2	2CT	107TCBT6	Z	2	2CT
Minimal number of credits per semester	22				22			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107EDMF*	Didactics and Methodology for Folk Dance	Z-3-2ST 107EDMF1	ZK-3-2ST 107EDMF2	Z-4-4ST 107EDMF3	ZK-4-4ST 107EDMF4	Z-4-4ST 107EDMF5	ZK-4-4ST 107EDMF6	22
107EPSF*	Pedagogical Seminar for Folk Dance			Z-2-1ST 107EPSF1	Z-2-1ST 107EPSF2	Z-2-1ST 107EPSF3	Z-2-1ST 107EPSF4	8
107PEPR*	Pedagogical Pre-Seminar	Z-2-2ST 107PEPR1	ZK-2-2ST 107PEPR2					4
Minimal number of credits								
34								
Required subjects with the possibility of repeat registration								
107DPPFD*	Dance Partnering in Folk Dance					Z-1-2CT 107DPPFD1	Z-1-2CT 107DPPFD2	2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107BDTS*	Bachelor Diploma Thesis Seminar					Z-3-5SS 107BDTS1	Z-3-5SS 107BDTS2	6
107BCH*	Basics of Choreography for Students of Dance Pedagogy and Choreology					Z-2-2CT 107BCH1	ZK-2-2CT 107BCH2	4
107BOPT*	Basics of Physical Training	Z-2-1ST 107BOPT1	ZK-2-1ST 107BOPT2					4
107VTR*	Basics of Voice Training and Rhetoric	Z-2-2CT 107VTR1	Z-2-2CT 107VTR2					4
107DEFC*	Dance Education for Children			Z-2-2ST 107DEFC1	ZK-2-2ST 107DEFC2			4
107DIM*	Dance Improvisation			Z-1-2CT 107DIM1	Z-1-2CT 107DIM2			2
107DME*	Dance Medicine	Z-2-2ST 107DME1	ZK-2-2ST 107DME2					4
107FDT*	Folk Dance Training	Z-2-2CT 107FDT1	Z-2-2CT 107FDT2	Z-2-2CT 107FDT3	Z-2-2CT 107FDT4	Z-2-2CT 107FDT5	Z-2-2CT 107FDT6	12
107HTM*	History and Theory of Music			Z-2-1PT 107HTM1	ZK-2-1PT 107HTM2			4
107HTCB*	History of 20th Century Ballet			Z-3-1PT 107HTCB1	ZK-3-1PT 107HTCB2			6
107HOA*	History of Arts for Students of Dance	Z-2-1PT 107HOA1	Z-2-1PT 107HOA2					4
107HDBB*	History of Dance and Ballet in Bohemia			Z-3-1PT 107HDBB1	ZK-3-1PT 107HDBB2			6
107IDW	Intensive Dance Workshop		Z-1-10PS 107IDW					1
107IDP*	Introduction to Dance Pedagogy	Z-2-1ST 107IDP1	ZK-2-1ST 107IDP2					4
107MCDT*	Modern and Contemporary Dance Training	Z-2-2CT 107MCDT1	Z-2-2CT 107MCDT2	Z-2-2CT 107MCDT3	Z-2-2CT 107MCDT4	Z-2-2CT 107MCDT5	Z-2-2CT 107MCDT6	12
107MDEA*	Modern Dance in Europe and America					Z-3-1PT 107MDEA1	ZK-3-1PT 107MDEA2	6
107MDC*	Music for Dance in 20th and 21st Centuries					Z-2-1PT 107MDC1	ZK-2-1PT 107MDC2	4
107OHDB*	Overview of History of Dance and Ballet	Z-3-1PT+1ST 107OHDB1	ZK-3-1PT+1PT 107OHDB2					6
107PSY*	Pedagogical Psychology					Z-2-1PT 107PSY1	ZK-2-1PT 107PSY2	4
107SDM*	Selective Didactics and Methodology	Z-2-4ST 107SDM1	ZK-2-4ST 107SDM2	Z-3-4ST 107SDM3	ZK-3-4ST 107SDM4	Z-3-3ST 107SDM5	ZK-3-3ST 107SDM6	16
107TCBT*	Training of Classical Ballet Technique	Z-2-2CT 107TCBT1	Z-2-2CT 107TCBT2	Z-2-2CT 107TCBT3	Z-2-2CT 107TCBT4	Z-2-2CT 107TCBT5	Z-2-2CT 107TCBT6	12

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								133
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Diploma Thesis Seminar 1 (107BDTS1)	BS	Bachelor's thesis
Bachelor Diploma Thesis Seminar 2 (107BDTS2)	BS	Bachelor's thesis
Introduction to Dance Pedagogy 1 (107IDP1)	PS	Pedagogical Psychology (S107PPSY)
Introduction to Dance Pedagogy 2 (107IDP2)	PS	
Pedagogical Psychology 1 (107PSY1)	BS	
Pedagogical Psychology 2 (107PSY2)	BS	
History of 20th Century Ballet 1 (107HTCB1)	BS	History of Dance and Ballet (S107HDBAJ)
History of 20th Century Ballet 2 (107HTCB2)	BS	
History of Dance and Ballet in Bohemia 1 (107HDBB1)	BS	
History of Dance and Ballet in Bohemia 2 (107HDBB2)	BS	
Modern Dance in Europe and America 1 (107MDEA1)	BS	
Modern Dance in Europe and America 2 (107MDEA2)	BS	
Overview of History of Dance and Ballet 1 (107OHDB1)	BS	
Overview of History of Dance and Ballet 2 (107OHDB2)	BS	Didactics and Methodology of Folk Dance (S107DMFDBAAJ)
Dance Education for Children 1 (107DEFC1)	PS	
Dance Education for Children 2 (107DEFC2)	PS	
Didactics and Methodology for Folk Dance 1 (107EDMF1)	PS	
Didactics and Methodology for Folk Dance 2 (107EDMF2)	PS	
Didactics and Methodology for Folk Dance 3 (107EDMF3)	PS	
Didactics and Methodology for Folk Dance 4 (107EDMF4)	PS	
Didactics and Methodology for Folk Dance 5 (107EDMF5)	PS	
Didactics and Methodology for Folk Dance 6 (107EDMF6)	PS	
Pedagogical Pre-Seminar 1 (107PEPR1)	PS	
Pedagogical Pre-Seminar 2 (107PEPR2)	PS	
Pedagogical Seminar for Folk Dance 1 (107EPSF1)	PS	
Pedagogical Seminar for Folk Dance 2 (107EPSF2)	PS	
Pedagogical Seminar for Folk Dance 3 (107EPSF3)	PS	
Pedagogical Seminar for Folk Dance 4 (107EPSF4)	PS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance	107EDMF1	Z	3	2ST	107EDMF2	ZK	3	2ST
Pedagogical Pre-Seminar	107PEPR1	Z	2	2ST	107PEPR2	ZK	2	2ST
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Basics of Physical Training	107BOPT1	Z	2	1ST	107BOPT2	ZK	2	1ST
Basics of Voice Training and Rhetoric	107VTR1	Z	2	2CT	107VTR2	Z	2	2CT
Dance Medicine	107DME1	Z	2	2ST	107DME2	ZK	2	2ST
Folk Dance Training	107FDT1	Z	2	2CT	107FDT2	Z	2	2CT
History of Arts for Students of Dance	107HOA1	Z	2	1PT	107HOA2	Z	2	1PT
Intensive Dance Workshop					107IDW	Z	1	10PS
Introduction to Dance Pedagogy	107IDP1	Z	2	1ST	107IDP2	ZK	2	1ST
Modern and Contemporary Dance Training	107MCDT1	Z	2	2CT	107MCDT2	Z	2	2CT
Overview of History of Dance and Ballet	107OHDB1	Z	3	1PT+1ST	107OHDB2	ZK	3	1ST+1PT
Selective Didactics and Methodology	107SDM1	Z	2	4ST	107SDM2	ZK	2	4ST
Training of Classical Ballet Technique	107TCBT1	Z	2	2CT	107TCBT2	Z	2	2CT
Minimal number of credits per semester	24				25			
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance	107EDMF3	Z	4	4ST	107EDMF4	ZK	4	4ST
Pedagogical Seminar for Folk Dance	107EPSF1	Z	2	1ST	107EPSF2	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Education for Children	107DEFC1	Z	2	2ST	107DEFC2	ZK	2	2ST
Dance Improvisation	107DIM1	Z	1	2CT	107DIM2	Z	1	2CT
Folk Dance Training	107FDT3	Z	2	2CT	107FDT4	Z	2	2CT
History and Theory of Music	107HTM1	Z	2	1PT	107HTM2	ZK	2	1PT
History od 20th Century Ballet	107HTCB1	Z	3	1PT	107HTCB2	ZK	3	1PT
History of Dance and Ballet in Bohemia	107HDBB1	Z	3	1PT	107HDBB2	ZK	3	1PT
Modern and Contemporary Dance Training	107MCDT3	Z	2	2CT	107MCDT4	Z	2	2CT
Selective Didactics and Methodology	107SDM3	Z	3	4ST	107SDM4	ZK	3	4ST
Training of Classical Ballet Technique	107TCBT3	Z	2	2CT	107TCBT4	Z	2	2CT
Minimal number of credits per semester	20				20			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance	107EDMF5	Z	4	4ST	107EDMF6	ZK	4	4ST
Pedagogical Seminar for Folk Dance	107EPSF3	Z	2	1ST	107EPSF4	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Partnering in Folk Dance	107DPFD1	Z	1	2CT	107DPFD2	Z	1	2CT
Bachelor Diploma Thesis Seminar	107BDTS1	Z	3	5SS	107BDTS2	Z	3	5SS
Basics of Choreography for Students of Dance Pedagogy and Choreology	107BCH1	Z	2	2CT	107BCH2	ZK	2	2CT
Folk Dance Training	107FDT5	Z	2	2CT	107FDT6	Z	2	2CT
Modern and Contemporary Dance Training	107MCDT5	Z	2	2CT	107MCDT6	Z	2	2CT
Modern Dance in Europe and America	107MDEA1	Z	3	1PT	107MDEA2	ZK	3	1PT
Music for Dance in 20th and 21st Centuries	107MDC1	Z	2	1PT	107MDC2	ZK	2	1PT
Pedagogical Psychology	107PSY1	Z	2	1PT	107PSY2	ZK	2	1PT
Selective Didactics and Methodology	107SDM5	Z	3	3ST	107SDM6	ZK	3	3ST
Training of Classical Ballet Technique	107TCBT5	Z	2	2CT	107TCBT6	Z	2	2CT
Minimal number of credits per semester	22				22			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107EDMC*	Didactics and Methodology of Classical Ballet Technique	Z-3-2ST 107EDMC7	ZK-3-2ST 107EDMC8	Z-3-2ST 107EDMC9	ZK-3-2ST 107EDMC0	12
107EPSC*	Pedagogical Seminar of Classical Ballet Technique	Z-3-2ST 107EPSC5	Z-3-2ST 107EPSC6	Z-3-2ST 107EPSC7	Z-3-2ST 107EPSC8	12
Minimal number of credits						24
Required subjects						
107EDDE*	Didactics of Dance Education	Z-2-2ST 107EDDE1	ZK-2-2ST 107EDDE2			4
107EMDS*	Master Diploma Thesis Seminar	Z-2-6SS 107EMDS1	Z-2-6SS 107EMDS2	Z-5-6SS 107EMDS3	Z-5-6SS 107EMDS4	14
Minimal number of credits						18
Required subjects with the possibility of repeat registration						
107ERC*	Repertory of Classical Ballet Technique	Z-2-2CT 107ERC1	Z-2-2CT 107ERC2	Z-2-2CT 107ERC3	Z-2-2CT 107ERC4	8
107ECDT*	Training of Classical Ballet Technique	Z-2-2CT 107ECDT7	Z-2-2CT 107ECDT8	Z-2-2CT 107ECDT9	Z-2-2CT 107ECDT0	8
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107EBDA*	Basics of Dance Aesthetics			Z-2-1ST 107EBDA1	ZK-2-1ST 107EBDA2	4
107EDA*	Dance in Europe after 1945	Z-3-1PT 107EDA1	ZK-3-1PT 107EDA2			6
107EKIN*	Kinesiology	Z-2-1ST 107EKIN1	ZK-2-1ST 107EKIN2			4
107EOM*	Organisation and Management in Dance Education			Z-3-1PT 107EOM1	ZK-3-1PT 107EOM2	6
107EPE*	Pedagogy	Z-3-1PT 107EPE1	ZK-3-1PT 107EPE2			6
Minimal number of credits						48
Required elective subjects						
107DPPVA7	<i>Dance Pedagogy (MA) - PV B for spec. A - optional training 7, for 1st semester</i>	In this group you have to obtain at least 2 credits				2
107DPPVA8	<i>Dance Pedagogy (MA) - PV B for specialization A - optional training 8, for 2nd semester</i>	In this group you have to obtain at least 2 credits				2
107DPPVA9	<i>Dance Pedagogy (MA) - PV B for spec. A - optional training 9, for 3rd semester</i>	In this group you have to obtain at least 2 credits				2
107DPPVA10	<i>Dance Pedagogy (MA) - PV B for spec. A - optional training 10, for 4th semester</i>	In this group you have to obtain at least 2 credits				2
Minimal number of credits						8
Elective subjects						
107DPMAVV	<i>Elective subjects for Dance Pedagogy (MA)</i>					0
Minimal number of credits						0
Total number of set credits						98
Number of credits that have to be obtained from optional subjects						22
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Master Diploma Thesis Seminar 1 (107EMDS1)	BS	Diploma thesis	
Master Diploma Thesis Seminar 2 (107EMDS2)	BS	Diploma thesis	
Master Diploma Thesis Seminar 3 (107EMDS3)	BS	Diploma thesis	
Master Diploma Thesis Seminar 4 (107EMDS4)	BS	Diploma thesis	
Dance in Europe after 1945 1 (107EDA1)	BS	Didactics and Methodology of Classical Ballet Technique (S107DMCDMAAJ)	
Dance in Europe after 1945 2 (107EDA2)	BS		
Didactics and Methodology of Classical Ballet Technique 10 (107EDMC0)	PS		
Didactics and Methodology of Classical Ballet Technique 7 (107EDMC7)	PS		
Didactics and Methodology of Classical Ballet Technique 8 (107EDMC8)	PS		
Didactics and Methodology of Classical Ballet Technique 9 (107EDMC9)	PS		
Didactics of Dance Education 1 (107EDDE1)	PS		
Didactics of Dance Education 2 (107EDDE2)	PS		
Pedagogical Seminar of Classical Ballet Technique 5 (107EPSC5)	PS		
Pedagogical Seminar of Classical Ballet Technique 6 (107EPSC6)	PS		
Pedagogical Seminar of Classical Ballet Technique 7 (107EPSC7)	PS		
Pedagogical Seminar of Classical Ballet Technique 8 (107EPSC8)	PS		
Pedagogy 1 (107EPE1)	BS		Pedagogy (S107PEDAJ)
Pedagogy 2 (107EPE2)	BS		

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique	107EDMC7	Z	3	2ST	107EDMC8	ZK	3	2ST
Pedagogical Seminar of Classical Ballet Technique	107EPSC5	Z	3	2ST	107EPSC6	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Didactics of Dance Education	107EDDE1	Z	2	2ST	107EDDE2	ZK	2	2ST
Master Diploma Thesis Seminar	107EMDS1	Z	2	6SS	107EMDS2	Z	2	6SS
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Repertory of Classical Ballet Technique	107ERC1	Z	2	2CT	107ERC2	Z	2	2CT
Training of Classical Ballet Technique	107ECDT7	Z	2	2CT	107ECDT8	Z	2	2CT
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Dance in Europe after 1945	107EDA1	Z	3	1PT	107EDA2	ZK	3	1PT
Kinesiology	107EKIN1	Z	2	1ST	107EKIN2	ZK	2	1ST
Pedagogy	107EPE1	Z	3	1PT	107EPE2	ZK	3	1PT
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Dance Pedagogy (MA) - PV B for spec. A - optional training 7, for 1st semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for specialization A - optional training 8, for 2nd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for spec. A - optional training 9, for 3rd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. A - optional training 10, for 4th semester</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Elective subjects for Dance Pedagogy (MA)</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique	107EDMC9	Z	3	2ST	107EDMC0	ZK	3	2ST
Pedagogical Seminar of Classical Ballet Technique	107EPSC7	Z	3	2ST	107EPSC8	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Master Diploma Thesis Seminar	107EMDS3	Z	5	6SS	107EMDS4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Repertory of Classical Ballet Technique	107ERC3	Z	2	2CT	107ERC4	Z	2	2CT
Training of Classical Ballet Technique	107ECDT9	Z	2	2CT	107ECDT0	Z	2	2CT
Basics of Dance Aesthetics	107EBDA1	Z	2	1ST	107EBDA2	ZK	2	1ST
Organisation and Management in Dance Education	107EOM1	Z	3	1PT	107EOM2	ZK	3	1PT
Minimal number of credits per semester	9				9			
Required elective subjects								
<i>Dance Pedagogy (MA) - PV B for spec. A - optional training 7, for 1st semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for specialization A - optional training 8, for 2nd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for spec. A - optional training 9, for 3rd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for spec. A - optional training 10, for 4th semester</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Elective subjects for Dance Pedagogy (MA)</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

107DPPVPA7

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107EFD7	Folk Dance Training 7	Z	2	2CT			
107EMCD7	Modern and Contemporary Dance Training 7	Z	2	2CT			

107DPPVPA8

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107EFD8	Folk Dance Training 8				Z	2	2CT
107EMCD8	Modern and Contemporary Dance Training 8				Z	2	2CT

107DPPVPA9

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107EFD9	Folk Dance Training 9	Z	2	2CT			
107EMCD9	Modern and Contemporary Dance Training 9	Z	2	2CT			

107DPPVPA10

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107EFD0	Folk Dance Training 10				Z	2	2CT
107EMCD0	Modern and Contemporary Dance Training 10				Z	2	2CT

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107EDMD*	Didactics and Methodology for Modern and Contemporary Dance	Z-3-2ST 107EDMD7	ZK-3-2ST 107EDMD8	Z-3-2ST 107EDMD9	ZK-3-2ST 107EDMD0	12
107EPSM*	Pedagogical Seminar for Modern and Contemporary Dance	Z-3-2ST 107EPSM5	Z-3-2ST 107EPSM6	Z-3-2ST 107EPSM7	Z-3-2ST 107EPSM8	12
Minimal number of credits						24
Required subjects						
107EDDE*	Didactics of Dance Education	Z-2-2ST 107EDDE1	ZK-2-2ST 107EDDE2			4
107EMDS*	Master Diploma Thesis Seminar	Z-2-6SS 107EMDS1	Z-2-6SS 107EMDS2	Z-5-6SS 107EMDS3	Z-5-6SS 107EMDS4	14
Minimal number of credits						18
Required subjects with the possibility of repeat registration						
107EMDP*	Modern and Contemporary Dance Practice	Z-2-2CT 107EMDP1	Z-2-2CT 107EMDP2	Z-2-2CT 107EMDP3	Z-2-2CT 107EMDP4	8
107EMCD*	Modern and Contemporary Dance Training	Z-2-2CT 107EMCD7	Z-2-2CT 107EMCD8	Z-2-2CT 107EMCD9	Z-2-2CT 107EMCD0	8
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107EBDA*	Basics of Dance Aesthetics			Z-2-1ST 107EBDA1	ZK-2-1ST 107EBDA2	4
107EDA*	Dance in Europe after 1945	Z-3-1PT 107EDA1	ZK-3-1PT 107EDA2			6
107EKIN*	Kinesiology	Z-2-1ST 107EKIN1	ZK-2-1ST 107EKIN2			4
107EOM*	Organisation and Management in Dance Education			Z-3-1PT 107EOM1	ZK-3-1PT 107EOM2	6
107EPE*	Pedagogy	Z-3-1PT 107EPE1	ZK-3-1PT 107EPE2			6
Minimal number of credits						48
Required elective subjects						
107DPPVPB10	Dance Pedagogy (MA) - PV B for speci. B - optional training 10 for 4th semester	In this group you have to obtain at least 2 credits				2
107DPPVPB7	Dance Pedagogy (MA) - PV B for speci. B - optional training 7 for 1st semester	In this group you have to obtain at least 2 credits				2
107DPPVPB8	Dance Pedagogy (MA) - PV B for speci. B - optional training 8 for 2nd semester	In this group you have to obtain at least 2 credits				2
107DPPVPB9	Dance Pedagogy (MA) - PV B for speci. B - optional training 9 for 3rd semester	In this group you have to obtain at least 2 credits				2
Minimal number of credits						8
Elective subjects						
702CJ	Foreign language - elective ①					0
107DPMAVV	Elective subjects for Dance Pedagogy (MA)					0
703PRV	Movement and Relaxation Training - elective ②					0
703PTRV	Physical Education - elective ③					0
Minimal number of credits						0

- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.
 ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						98
Number of credits that have to be obtained from optional subjects						22
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Master Diploma Thesis Seminar 1 (107EMDS1)	BS	Diploma thesis	
Master Diploma Thesis Seminar 2 (107EMDS2)	BS	Diploma thesis	
Master Diploma Thesis Seminar 3 (107EMDS3)	BS	Diploma thesis	
Master Diploma Thesis Seminar 4 (107EMDS4)	BS	Diploma thesis	
Dance in Europe after 1945 1 (107EDA1)	BS	Didactics and Methodology for Modern and Contemporary Dance (S107DMMCDMAAJ)	
Dance in Europe after 1945 2 (107EDA2)	BS		
Didactics and Methodology for Modern and Contemporary Dance 10 (107EDMD0)	PS		
Didactics and Methodology for Modern and Contemporary Dance 7 (107EDMD7)	PS		
Didactics and Methodology for Modern and Contemporary Dance 8 (107EDMD8)	PS		
Didactics and Methodology for Modern and Contemporary Dance 9 (107EDMD9)	PS		
Didactics of Dance Education 1 (107EDDE1)	PS		
Didactics of Dance Education 2 (107EDDE2)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 5 (107EPSM5)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 6 (107EPSM6)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 7 (107EPSM7)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 8 (107EPSM8)	PS		
Pedagogy 1 (107EPE1)	BS		Pedagogy (S107PEDAJ)
Pedagogy 2 (107EPE2)	BS		

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance	107EMD7	Z	3	2ST	107EMD8	ZK	3	2ST
Pedagogical Seminar for Modern and Contemporary Dance	107EPSM5	Z	3	2ST	107EPSM6	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Didactics of Dance Education	107EDDE1	Z	2	2ST	107EDDE2	ZK	2	2ST
Master Diploma Thesis Seminar	107EMDS1	Z	2	6SS	107EMDS2	Z	2	6SS
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Modern and Contemporary Dance Practice	107EMDP1	Z	2	2CT	107EMDP2	Z	2	2CT
Modern and Contemporary Dance Training	107EMCD7	Z	2	2CT	107EMCD8	Z	2	2CT
English for Students of Music and Dance <i>Klára BÍCANOVÁ, Jana MORAVCOVÁ, Štěpánka PAROVÁ, Denisa SKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Dance in Europe after 1945	107EDA1	Z	3	1PT	107EDA2	ZK	3	1PT
Kinesiology	107EKIN1	Z	2	1ST	107EKIN2	ZK	2	1ST
Pedagogy	107EPE1	Z	3	1PT	107EPE2	ZK	3	1PT
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Dance Pedagogy (MA) - PV B for speci. B - optional training 10 for 4th semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. B - optional training 7 for 1st semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. B - optional training 8 for 2nd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. B - optional training 9 for 3rd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Foreign language - elective ①</i>								
<i>Elective subjects for Dance Pedagogy (MA)</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance	107EDMD9	Z	3	2ST	107EDMD0	ZK	3	2ST
Pedagogical Seminar for Modern and Contemporary Dance	107EPSM7	Z	3	2ST	107EPSM8	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Master Diploma Thesis Seminar	107EMDS3	Z	5	6SS	107EMDS4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Modern and Contemporary Dance Practice	107EMDP3	Z	2	2CT	107EMDP4	Z	2	2CT
Modern and Contemporary Dance Training	107EMCD9	Z	2	2CT	107EMCD0	Z	2	2CT
Basics of Dance Aesthetics	107EBDA1	Z	2	1ST	107EBDA2	ZK	2	1ST
Organisation and Management in Dance Education	107EOM1	Z	3	1PT	107EOM2	ZK	3	1PT
Minimal number of credits per semester	9				9			
Required elective subjects								
<i>Dance Pedagogy (MA) - PV B for speci. B - optional training 10 for 4th semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. B - optional training 7 for 1st semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. B - optional training 8 for 2nd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. B - optional training 9 for 3rd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Foreign language - elective ①</i>								
<i>Elective subjects for Dance Pedagogy (MA)</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

107DPPVPB10

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107EFD10	Folk Dance Training 10				Z	2	2CT
107ECD10	Training of Classical Ballet Technique 10				Z	2	2CT

107DPPVPB7

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107EFD7	Folk Dance Training 7	Z	2	2CT			
107ECD7	Training of Classical Ballet Technique 7	Z	2	2CT			

107DPPVPB8

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107EFD8	Folk Dance Training 8				Z	2	2CT
107ECD8	Training of Classical Ballet Technique 8				Z	2	2CT

107DPPVPB9

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107EFD9	Folk Dance Training 9	Z	2	2CT			
107ECD9	Training of Classical Ballet Technique 9	Z	2	2CT			

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107EDMF*	Didactics and Methodology for Folk Dance	Z-3-2ST 107EDMF7	ZK-3-2ST 107EDMF8	Z-3-2ST 107EDMF9	ZK-3-2ST 107EDMF0	12
107EPSF*	Pedagogical Seminar for Folk Dance	Z-3-2ST 107EPSF5	Z-3-2ST 107EPSF6	Z-3-2ST 107EPSF7	Z-3-2ST 107EPSF8	12
Minimal number of credits						24
Required subjects						
107EDDE*	Didactics of Dance Education	Z-2-2ST 107EDDE1	ZK-2-2ST 107EDDE2			4
107EMDS*	Master Diploma Thesis Seminar	Z-2-6SS 107EMDS1	Z-2-6SS 107EMDS2	Z-5-6SS 107EMDS3	Z-5-6SS 107EMDS4	14
Minimal number of credits						18
Required subjects with the possibility of repeat registration						
107EFDP*	Folk Dance Practice	Z-2-2CT 107EFDP1	Z-2-2CT 107EFDP2	Z-2-2CT 107EFDP3	Z-2-2CT 107EFDP4	8
107EFDT*	Folk Dance Training	Z-2-2CT 107EFDT7	Z-2-2CT 107EFDT8	Z-2-2CT 107EFDT9	Z-2-2CT 107EFDT0	8
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107EBDA*	Basics of Dance Aesthetics			Z-2-1ST 107EBDA1	ZK-2-1ST 107EBDA2	4
107EDA*	Dance in Europe after 1945	Z-3-1PT 107EDA1	ZK-3-1PT 107EDA2			6
107EKIN*	Kinesiology	Z-2-1ST 107EKIN1	ZK-2-1ST 107EKIN2			4
107EOM*	Organisation and Management in Dance Education			Z-3-1PT 107EOM1	ZK-3-1PT 107EOM2	6
107EPE*	Pedagogy	Z-3-1PT 107EPE1	ZK-3-1PT 107EPE2			6
Minimal number of credits						48
Required elective subjects						
107DPPVPC10	Dance Pedagogy (MA) - PV B for speci. C - optional training 10 for 4th semester	In this group you have to obtain at least 2 credits				2
107DPPVPC7	Dance Pedagogy (MA) - PV B for speci. C - optional training 7 for 1st semester	In this group you have to obtain at least 2 credits				2
107DPPVPC8	Dance Pedagogy (MA) - PV B for speci. C - optional training 8 for 2nd semester	In this group you have to obtain at least 2 credits				2
107DPPVPC9	Dance Pedagogy (MA) - PV B for speci. C - optional training 9 for 3rd semester	In this group you have to obtain at least 2 credits				2
Minimal number of credits						8
Elective subjects						
107DPMAVV	Elective subjects for Dance Pedagogy (MA)					0
Minimal number of credits						0
Total number of set credits						98
Number of credits that have to be obtained from optional subjects						22
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Master Diploma Thesis Seminar 1 (107EMDS1)	BS	Diploma thesis
Master Diploma Thesis Seminar 2 (107EMDS2)	BS	Diploma thesis
Master Diploma Thesis Seminar 3 (107EMDS3)	BS	Diploma thesis
Master Diploma Thesis Seminar 4 (107EMDS4)	BS	Diploma thesis
Dance in Europe after 1945 1 (107EDA1)	BS	Didactics and Methodology for Folk Dance (S107DMFLMAAJ)
Dance in Europe after 1945 2 (107EDA2)	BS	
Didactics and Methodology for Folk Dance 10 (107EDMF0)	PS	
Didactics and Methodology for Folk Dance 7 (107EDMF7)	PS	
Didactics and Methodology for Folk Dance 8 (107EDMF8)	PS	
Didactics and Methodology for Folk Dance 9 (107EDMF9)	PS	
Didactics of Dance Education 1 (107EDDE1)	PS	
Didactics of Dance Education 2 (107EDDE2)	PS	
Pedagogical Seminar for Folk Dance 5 (107EPSF5)	PS	
Pedagogical Seminar for Folk Dance 6 (107EPSF6)	PS	
Pedagogical Seminar for Folk Dance 7 (107EPSF7)	PS	
Pedagogical Seminar for Folk Dance 8 (107EPSF8)	PS	
Pedagogy 1 (107EPE1)	BS	
Pedagogy 2 (107EPE2)	BS	

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance	107EDMF7	Z	3	2ST	107EDMF8	ZK	3	2ST
Pedagogical Seminar for Folk Dance	107EPSF5	Z	3	2ST	107EPSF6	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Didactics of Dance Education	107EDDE1	Z	2	2ST	107EDDE2	ZK	2	2ST
Master Diploma Thesis Seminar	107EMDS1	Z	2	6SS	107EMDS2	Z	2	6SS
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Folk Dance Practice	107EFDP1	Z	2	2CT	107EFDP2	Z	2	2CT
Folk Dance Training	107EFDT7	Z	2	2CT	107EFDT8	Z	2	2CT
English for Students of Music and Dance <i>Klára BÍČANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Dance in Europe after 1945	107EDA1	Z	3	1PT	107EDA2	ZK	3	1PT
Kinesiology	107EKIN1	Z	2	1ST	107EKIN2	ZK	2	1ST
Pedagogy	107EPE1	Z	3	1PT	107EPE2	ZK	3	1PT
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Dance Pedagogy (MA) - PV B for speci. C - optional training 10 for 4th semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. C - optional training 7 for 1st semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. C - optional training 8 for 2nd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. C - optional training 9 for 3rd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Elective subjects for Dance Pedagogy (MA)</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance	107EDMF9	Z	3	2ST	107EDMF0	ZK	3	2ST
Pedagogical Seminar for Folk Dance	107EPSF7	Z	3	2ST	107EPSF8	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Master Diploma Thesis Seminar	107EMDS3	Z	5	6SS	107EMDS4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Folk Dance Practice	107EFDP3	Z	2	2CT	107EFDP4	Z	2	2CT
Folk Dance Training	107EFDT9	Z	2	2CT	107EFDT0	Z	2	2CT
Basics of Dance Aesthetics	107EBDA1	Z	2	1ST	107EBDA2	ZK	2	1ST
Organisation and Management in Dance Education	107EOM1	Z	3	1PT	107EOM2	ZK	3	1PT
Minimal number of credits per semester	9				9			
Required elective subjects								
<i>Dance Pedagogy (MA) - PV B for speci. C - optional training 10 for 4th semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. C - optional training 7 for 1st semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. C - optional training 8 for 2nd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Dance Pedagogy (MA) - PV B for speci. C - optional training 9 for 3rd semester</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Elective subjects for Dance Pedagogy (MA)</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

107DPPVPC10

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107EMCD0	Modern and Contemporary Dance Training 10				Z	2	2CT
107ECDT0	Training of Classical Ballet Technique 10				Z	2	2CT

107DPPVPC7

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107EMCD7	Modern and Contemporary Dance Training 7	Z	2	2CT			
107ECDT7	Training of Classical Ballet Technique 7	Z	2	2CT			

107DPPVPC8

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107EMCD8	Modern and Contemporary Dance Training 8				Z	2	2CT
107ECDT8	Training of Classical Ballet Technique 8				Z	2	2CT

107DPPVPC9

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107EMCD9	Modern and Contemporary Dance Training 9	Z	2	2CT			
107ECDT9	Training of Classical Ballet Technique 9	Z	2	2CT			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107KKT*	Classical Dance	Z-4-20SS 107KKT1	ZK-4-28SS 107KKT2					8
107KMK*	Didactics and Methodology for Classical Dance			Z-4-20SS 107KMK1	ZK-4-28SS 107KMK2	Z-4-20SS 107KMK3	ZK-4-28SS 107KMK4	16
107KSK*	Pedagogical Seminar for Classical Dance			Z-4-10SS 107KSK1	Z-4-14SS 107KSK2	Z-4-10SS 107KSK3	Z-4-14SS 107KSK4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPD*	Přehled dějin tance a baletu	Z-4-10PS 107KPD1	ZK-4-10PS 107KPD2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KPBP*	Příprava bakalářské práce					Z-10-5SS 107KPBP1	Z-10-5SS 107KPBP2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
Minimal number of credits								116
Required subjects with the possibility of repeat registration								
107KPK*	Dance Partnering in Classical Dance					Z-2-10CS 107KPK1	Z-2-10CS 107KPK2	4
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								50
Elective subjects								
10MDDHAMU	Modules for HAMU ①							0
107KPTV	Pedagogika tance (Bc. - kombi) - volitelné							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis
Dance after 1945 1 (107KTPR1)	BS	History of Dance and Ballet (S107KDTB)
Dance after 1945 2 (107KTPR2)	BS	
History of 20th Century Ballet (107KDXX)	BS	
History of Dance and Ballet in Bohemia 1 (107KDDBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107KDDBC2)	BS	
Modern Dance Schools (107KMTS)	BS	
Survey of History of Dance and Ballet 1 (107KPD1)	BS	
Survey of History of Dance and Ballet 1 (107KPD2)	BS	
Introduction to Dance Education 1 (107KUTP1)	PS	Pedagogical Psychology (S107KPP)
Introduction to Dance Education 2 (107KUTP2)	PS	
Pedagogical Psychology 1 (107KPP1)	BS	
Pedagogical Psychology 2 (107KPP2)	BS	
Classical Dance 1 (107KKT1)	PS	Didactics and Methodology of Classical Dance (S107KDMKT)
Classical Dance 2 (107KKT2)	PS	
Dance Education for Children 1 (107KTVD1)	PS	
Dance Education for Children 2 (107KTVD2)	PS	
Didactics and Methodology for Classical Dance 1 (107KMKT1)	PS	
Didactics and Methodology for Classical Dance 2 (107KMKT2)	PS	
Didactics and Methodology for Classical Dance 3 (107KMKT3)	PS	
Didactics and Methodology for Classical Dance 4 (107KMKT4)	PS	
Pedagogical pre-seminar 1 (107KPPR1)	PS	
Pedagogical pre-seminar 2 (107KPPR2)	PS	
Pedagogical Seminar for Classical Dance 1 (107KSKT1)	PS	
Pedagogical Seminar for Classical Dance 2 (107KSKT2)	PS	
Pedagogical Seminar for Classical Dance 3 (107KSKT3)	PS	
Pedagogical Seminar for Classical Dance 4 (107KSKT4)	PS	

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Classical Dance <i>Václav JANEČEK</i>	107KKKT1	Z	4	20SS	107KKKT2	ZK	4	28SS
Introduction to Dance Education <i>Václav JANEČEK</i>	107KJUTP1	Z	4	10SS	107KJUTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumíra ELIÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Zuzana RAFAJOVÁ</i>	107KPDT1	Z	4	10PS	107KPDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata BRŮNA</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Minimal number of credits per semester	19				19			
Required subjects with the possibility of repeat registration								
History and Theory of Music <i>Jilina MAREŠOVÁ</i>	107KDTH1	Z	2	10PS	107KDTH2	ZK	2	10PS
Kinesology <i>Jilina PEČKOVÁ</i>	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Klára ŠEDOVÁ</i>	107KIVR1	Z	2	10CS	107KIVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LÖSSL</i>	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Minimal number of credits per semester	11				11			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Classical Dance <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>	107KMKT1	Z	4	20SS	107KMKT2	ZK	4	28SS
Pedagogical Seminar for Classical Dance <i>Mahulena KŘENKOVÁ</i>	107KSKT1	Z	4	10SS	107KSKT2	Z	4	14SS
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ</i>	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107KDXX	ZK	3	10PS				
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>					107KMTS	ZK	3	10PS
Dance Education for Children <i>Lucie HLAVÁČKOVÁ</i>	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Minimal number of credits per semester	18				18			
Required subjects with the possibility of repeat registration								
Music for Dance in 20th and 21st Century <i>Jitka MAREŠOVÁ</i>	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions <i>Lucie DERCSÉNYI</i>	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELJÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy <i>Bohumíra ELJÁŠOVÁ</i>	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Elective subjects								
<i>Modules for HAMU</i> ⓘ								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

ⓘ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Classical Dance	107KMKT3	Z	4	20SS	107KMKT4	ZK	4	28SS
Pedagogical Seminar for Classical Dance	107KSKT3	Z	4	10SS	107KSKT4	Z	4	14SS
Příprava bakalářské práce <i>Helena ARENBERGEROVÁ, Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Václav JANEČEK, Mahulena KRENKOVÁ, Jiří LÖSSL, Andrea OPAVSKÁ, Libuše OVSOVÁ, Sara Maria PUCHOWSKA, Marie VRBATOVÁ FRIČOVÁ</i>	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ, Zuzana RAFAJOVÁ</i>	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Minimal number of credits per semester	21				21			
Required subjects with the possibility of repeat registration								
Dance Partnering in Classical Dance	107KPKT1	Z	2	10CS	107KPKT2	Z	2	10CS
Basics of Dance Production and Dramaturgy <i>Lucie HAYASHI, Václav JANEČEK</i>	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Minimal number of credits per semester	4				4			
Elective subjects								
<i>Modules for HAMU</i> ①								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL, ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107KPTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maňa PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVA</i>				Z	2	2ST

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107KMLT*	Didactics and Methodology for Folk Dance			Z-4-20SS 107KMLT1	ZK-4-28SS 107KMLT2	Z-4-20SS 107KMLT3	ZK-4-28SS 107KMLT4	16
107KLT*	Folk Dance	Z-4-20SS 107KLT1	ZK-4-28SS 107KLT2					8
107KSLT*	Pedagogical Seminar for Folk Dance			Z-4-10SS 107KSLT1	Z-4-14SS 107KSLT2	Z-4-10SS 107KSLT3	Z-4-14SS 107KSLT4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPD*	Přehled dějin tance a baletu	Z-4-10PS 107KPD1	ZK-4-10PS 107KPD2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KPBP*	Příprava bakalářské práce					Z-10-5SS 107KPBP1	Z-10-5SS 107KPBP2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
Minimal number of credits								116
Required subjects with the possibility of repeat registration								
107KPLT*	Dance Partnering in Folk Dance					Z-2-10CS 107KPLT1	Z-2-10CS 107KPLT2	4
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								50
Elective subjects								
10MDHAMU	Modules for HAMU ①							0
107KPTV	Pedagogika tance (Bc. - kombi) - volitelné							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis
Dance Education for Children 1 (107KTVD1)	PS	(S107KDMLT)
Dance Education for Children 2 (107KTVD2)	PS	
Didactics and Methodology for Folk Dance 1 (107KMLT1)	PS	
Didactics and Methodology for Folk Dance 2 (107KMLT2)	PS	
Didactics and Methodology for Folk Dance 3 (107KMLT3)	PS	
Didactics and Methodology for Folk Dance 4 (107KMLT4)	PS	
Folk Dance 1 (107KLT1)	PS	
Folk Dance 2 (107KLT2)	PS	
Pedagogical pre-seminar 1 (107KPPR1)	PS	
Pedagogical pre-seminar 2 (107KPPR2)	PS	
Pedagogical Seminar for Folk Dance 1 (107KSLT1)	PS	
Pedagogical Seminar for Folk Dance 2 (107KSLT2)	PS	
Pedagogical Seminar for Folk Dance 3 (107KSLT3)	PS	
Pedagogical Seminar for Folk Dance 4 (107KSLT4)	PS	
Dance after 1945 1 (107KTPR1)	BS	History of Dance and Ballet (S107KDTB)
Dance after 1945 2 (107KTPR2)	BS	
History of 20th Century Ballet (107KDXX)	BS	
History of Dance and Ballet in Bohemia 1 (107KDBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107KDBC2)	BS	
Modern Dance Schools (107KMTS)	BS	
Survey of History of Dance and Ballet 1 (107KPDT1)	BS	
Survey of History of Dance and Ballet 1 (107KPDT2)	BS	
Introduction to Dance Education 1 (107KUTP1)	PS	Pedagogical Psychology (S107KPP)
Introduction to Dance Education 2 (107KUTP2)	PS	
Pedagogical Psychology 1 (107KPP1)	BS	
Pedagogical Psychology 2 (107KPP2)	BS	

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Folk Dance <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107KLT1	Z	4	20SS	107KLT2	ZK	4	28SS
Introduction to Dance Education <i>Václav JANEČEK</i>	107KUTP1	Z	4	10SS	107KUTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumíra ELIÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Zuzana RAFAJOVÁ</i>	107KPDT1	Z	4	10PS	107KPDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata BRŮNA</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Minimal number of credits per semester	19				19			
Required subjects with the possibility of repeat registration								
History and Theory of Music <i>Jilina MAREŠOVÁ</i>	107KDTH1	Z	2	10PS	107KDTH2	ZK	2	10PS
Kinesology <i>Jilina PEČKOVÁ</i>	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Klára ŠEDOVIÁ</i>	107KI-HVR1	Z	2	10CS	107KI-HVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LÖSSL</i>	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Minimal number of credits per semester	11				11			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRICOVÁ</i>	107KMLT1	Z	4	20SS	107KMLT2	ZK	4	28SS
Pedagogical Seminar for Folk Dance <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRICOVÁ</i>	107KSLT1	Z	4	10SS	107KSLT2	Z	4	14SS
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ</i>	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107KDXX	ZK	3	10PS				
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>					107KMTS	ZK	3	10PS
Dance Education for Children <i>Lucie HLAVÁČKOVÁ</i>	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Minimal number of credits per semester	18				18			
Required subjects with the possibility of repeat registration								
Music for Dance in 20th and 21st Century <i>Jitka MAREŠOVÁ</i>	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions <i>Lucie DERCSÉNYI</i>	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELJÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy <i>Bohumíra ELJÁŠOVÁ</i>	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Elective subjects								
<i>Modules for HAMU</i> ⓘ								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107KMLT3	Z	4	20SS	107KMLT4	ZK	4	28SS
Pedagogical Seminar for Folk Dance <i>Eva VLČKOVÁ</i>	107KSLT3	Z	4	10SS	107KSLT4	Z	4	14SS
Příprava bakalářské práce <i>Helena ARENBERGEROVÁ, Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Václav JANEČEK, Mahulena KRENKOVÁ, Jiří LÖSSL, Andrea OPAVSKÁ, Libuše OVSOVÁ, Sara Maria PUCHOWSKA, Marie VRBATOVÁ FRIČOVÁ</i>	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ, Zuzana RAFAJOVÁ</i>	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Minimal number of credits per semester	21				21			
Required subjects with the possibility of repeat registration								
Dance Partnering in Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107KPLT1	Z	2	10CS	107KPLT2	Z	2	10CS
Basics of Dance Production and Dramaturgy <i>Lucie HAYASHI, Václav JANEČEK</i>	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Minimal number of credits per semester	4				4			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL, ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107KPTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maňa PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVA</i>				Z	2	2ST

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107KMMT*	Didactics and Methodology for Modern and Contemporary Dance			Z-4-20SS 107KMMT1	ZK-4-28SS 107KMMT2	Z-4-20SS 107KMMT3	ZK-4-28SS 107KMMT4	16
107KMST*	Modern and Contemporary Dance	Z-4-20SS 107KMST1	ZK-4-28SS 107KMST2					8
107KSMT*	Pedagogical Seminar for Modern and Contemporary Dance			Z-4-10SS 107KSMT1	Z-4-14SS 107KSMT2	Z-4-10SS 107KSMT3	Z-4-14SS 107KSMT4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPD2*	Přehled dějin tance a baletu	Z-4-10PS 107KPD1	ZK-4-10PS 107KPD2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KPBP*	Příprava bakalářské práce					Z-10-5SS 107KPBP1	Z-10-5SS 107KPBP2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
Minimal number of credits								116
Required subjects with the possibility of repeat registration								
107KPMT*	Dance Partnering in Modern and Contemporary Dance					Z-2-10CS 107KPMT1	Z-2-10CS 107KPMT2	4
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								50
Elective subjects								
10MDDHAMU	Modules for HAMU ①							0
107KPTV	Pedagogika tance (Bc. - kombi) - volitelné							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis
Dance after 1945 1 (107KTPR1)	BS	History of Dance and Ballet (S107KDTB)
Dance after 1945 2 (107KTPR2)	BS	
History of 20th Century Ballet (107KDXX)	BS	
History of Dance and Ballet in Bohemia 1 (107KDDBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107KDDBC2)	BS	
Modern Dance Schools (107KMTS)	BS	
Survey of History of Dance and Ballet 1 (107KPD1)	BS	
Survey of History of Dance and Ballet 1 (107KPD2)	BS	
Introduction to Dance Education 1 (107KUTP1)	PS	Pedagogical Psychology (S107KPP)
Introduction to Dance Education 2 (107KUTP2)	PS	
Pedagogical Psychology 1 (107KPP1)	BS	
Pedagogical Psychology 2 (107KPP2)	BS	
Dance Education for Children 1 (107KTVD1)	PS	(S107KDMMST)
Dance Education for Children 2 (107KTVD2)	PS	
Didactics and Methodology for Modern and Contemporary Dance 1 (107KMMT1)	PS	
Didactics and Methodology for Modern and Contemporary Dance 2 (107KMMT2)	PS	
Didactics and Methodology for Modern and Contemporary Dance 3 (107KMMT3)	PS	
Didactics and Methodology for Modern and Contemporary Dance 4 (107KMMT4)	PS	
Modern and Contemporary Dance 1 (107KMST1)	PS	
Modern and Contemporary Dance 2 (107KMST2)	PS	
Pedagogical pre-seminar 1 (107KPPR1)	PS	
Pedagogical pre-seminar 2 (107KPPR2)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 1 (107KSMT1)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 2 (107KSMT2)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 3 (107KSMT3)	PS	
Pedagogical Seminar for Modern and Contemporary Dance 4 (107KSMT4)	PS	

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Modern and Contemporary Dance <i>Helena ARENBERGEROVÁ</i>	107KMST1	Z	4	20SS	107KMST2	ZK	4	28SS
Introduction to Dance Education <i>Václav JANECEK</i>	107KUTP1	Z	4	10SS	107KUTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumíra ELIÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Zuzana RAFAJOVÁ</i>	107KPDT1	Z	4	10PS	107KPDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata BRŮNA</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Minimal number of credits per semester	19				19			
Required subjects with the possibility of repeat registration								
History and Theory of Music <i>Jilina MAREŠOVÁ</i>	107KDTH1	Z	2	10PS	107KDTH2	ZK	2	10PS
Kinesology <i>Jilina PECKOVÁ</i>	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Klára ŠEDOVÁ</i>	107KI-HVR1	Z	2	10CS	107KI-HVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LÖSSL</i>	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Minimal number of credits per semester	11				11			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance <i>Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	107KMIMT1	Z	4	20SS	107KMIMT2	ZK	4	28SS
Pedagogical Seminar for Modern and Contemporary Dance <i>Libuše OVSOVÁ</i>	107KSMT1	Z	4	10SS	107KSMT2	Z	4	14SS
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ</i>	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107KDXX	ZK	3	10PS				
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>					107KMTS	ZK	3	10PS
Dance Education for Children <i>Lucie HLAVÁČKOVÁ</i>	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Minimal number of credits per semester	18				18			
Required subjects with the possibility of repeat registration								
Music for Dance in 20th and 21st Century <i>Jitka MAREŠOVÁ</i>	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions <i>Lucie DERCEŇYI</i>	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELJÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy <i>Bohumíra ELJÁŠOVÁ</i>	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Elective subjects								
<i>Modules for HAMU</i> ☺								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance <i>Andrea OPAVSKÁ</i>	107KMMT3	Z	4	20SS	107KMMT4	ZK	4	28SS
Pedagogical Seminar for Modern and Contemporary Dance <i>Andrea OPAVSKÁ</i>	107KSMT3	Z	4	10SS	107KSMT4	Z	4	14SS
Příprava bakalářské práce <i>Helena ARENBERGEROVÁ, Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Václav JANEČEK, Mahulena KRENKOVÁ, Jiří LÖSSL, Andrea OPAVSKÁ, Libuše OVSOVÁ, Sara Maria PUCHOWSKA, Marie VRBATOVÁ FRIČOVÁ</i>	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ, Zuzana RAFAJOVÁ</i>	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Minimal number of credits per semester	21				21			
Required subjects with the possibility of repeat registration								
Dance Partnering in Modern and Contemporary Dance <i>Andrea OPAVSKÁ</i>	107KPMT1	Z	2	10CS	107KPMT2	Z	2	10CS
Basics of Dance Production and Dramaturgy <i>Lucie HAYASHI, Václav JANEČEK</i>	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Minimal number of credits per semester	4				4			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL, ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107KPTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maňa PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVA</i>				Z	2	2ST

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPD1*	Přehled dějin tance a baletu	Z-4-10PS 107KPD1	ZK-4-10PS 107KPD2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KPBP*	Příprava bakalářské práce					Z-10-5SS 107KPBP1	Z-10-5SS 107KPBP2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
107KMTV*	Didactics and Methodology for Dance Education			Z-4-20SS 107KMTV1	ZK-4-28SS 107KMTV2	Z-4-20SS 107KMTV3	ZK-4-28SS 107KMTV4	16
107KSTV*	Pedagogical Seminar for Dance Education			Z-4-10SS 107KSTV1	Z-4-14SS 107KSTV2	Z-4-10SS 107KSTV3	Z-4-14SS 107KSTV4	16
107KTV*	Dance Education	Z-4-20SS 107KTV1	ZK-4-28SS 107KTV2					8
Minimal number of credits								116
Required subjects with the possibility of repeat registration								
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107KPTV*	Dance Partnering in					Z-2-10CS 107KPTV1	Z-2-10CS 107KPTV2	4

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								50
Elective subjects								
10MDHAMU	Modules for HAMU ①							0
107KPTV	Pedagogika tance (Bc. - kombi) - volitelné							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis	
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis	
Dance Education 1 (107KTV1)	PS	(S107KDMTAV)	
Dance Education 2 (107KTV2)	PS		
Dance Education for Children 1 (107KTVD1)	PS		
Dance Education for Children 2 (107KTVD2)	PS		
Didactics and Methodology for Dance Education 1 (107KMTV1)	PS		
Didactics and Methodology for Dance Education 2 (107KMTV2)	PS		
Didactics and Methodology for Dance Education 3 (107KMTV3)	PS		
Didactics and Methodology for Dance Education 4 (107KMTV4)	PS		
Pedagogical pre-seminar 1 (107KPPR1)	PS		
Pedagogical pre-seminar 2 (107KPPR2)	PS		
Pedagogical Seminar for Dance Education 1 (107KSTV1)	PS		
Pedagogical Seminar for Dance Education 2 (107KSTV2)	PS		
Pedagogical Seminar for Dance Education 3 (107KSTV3)	PS		
Pedagogical Seminar for Dance Education 4 (107KSTV4)	PS		
Dance after 1945 1 (107KTPR1)	BS		History of Dance and Ballet (S107KDTB)
Dance after 1945 2 (107KTPR2)	BS		
History of 20th Century Ballet (107KDXX)	BS		
History of Dance and Ballet in Bohemia 1 (107KDBC1)	BS		
History of Dance and Ballet in Bohemia 2 (107KDBC2)	BS		
Modern Dance Schools (107KMTS)	BS		
Survey of History of Dance and Ballet 1 (107KPDT1)	BS		
Survey of History of Dance and Ballet 1 (107KPDT2)	BS		
Introduction to Dance Education 1 (107KUTP1)	PS	Pedagogical Psychology (S107KPP)	
Introduction to Dance Education 2 (107KUTP2)	PS		
Pedagogical Psychology 1 (107KPP1)	BS		
Pedagogical Psychology 2 (107KPP2)	BS		

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Introduction to Dance Education <i>Václav JANEČEK</i>	107KUTP1	Z	4	10SS	107KUTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumíra ELIÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Zuzana RAFAJLOVÁ</i>	107KPDT1	Z	4	10PS	107KPDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata BRŮNA</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Dance Education <i>Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	107KTV1	Z	4	20SS	107KTV2	ZK	4	28SS
Minimal number of credits per semester	19				19			
Required subjects with the possibility of repeat registration								
History and Theory of Music <i>Jilina MAREŠOVÁ</i>	107KDTH1	Z	2	10PS	107KDTH2	ZK	2	10PS
Kinesology <i>Jilina PEČKOVÁ</i>	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Klára ŠEDO VÁ</i>	107KHVR1	Z	2	10CS	107KHVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LÖSSL</i>	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Minimal number of credits per semester	11				11			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ</i>	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107KDXX	ZK	3	10PS				
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>					107KMTS	ZK	3	10PS
Dance Education for Children <i>Lucie HLAVÁČKOVÁ</i>	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Didactics and Methodology for Dance Education <i>Lucie HLAVÁČKOVÁ, Jiří LÖSSL</i>	107KMTV1	Z	4	20SS	107KMTV2	ZK	4	28SS
Pedagogical Seminar for Dance Education <i>Lucie HLAVÁČKOVÁ</i>	107KSTV1	Z	4	10SS	107KSTV2	Z	4	14SS
Minimal number of credits per semester	18				18			
Required subjects with the possibility of repeat registration								
Music for Dance in 20th and 21st Century <i>Jitka MAREŠOVÁ</i>	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions <i>Lucie DERCSÉNYI</i>	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy <i>Bohumíra ELIÁŠOVÁ</i>	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Elective subjects								
<i>Modules for HAMU</i> ⓘ								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

ⓘ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Příprava bakalářské práce <i>Helena ARENBERGEROVÁ, Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Václav JANEČEK, Mahulena KRENKOVÁ, Jiří LÖSSL, Andrea OPAVSKÁ, Libuše OVSOVÁ, Sara Maria PUCHOWSKA, Marie VRBATOVÁ FRIČOVÁ</i>	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ, Zuzana RAFAJOVÁ</i>	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Didactics and Methodology for Dance Education <i>Lucie HLAVÁČKOVÁ</i>	107KMTV3	Z	4	20SS	107KMTV4	ZK	4	28SS
Pedagogical Seminar for Dance Education <i>Jiří LÖSSL</i>	107KSTV3	Z	4	10SS	107KSTV4	Z	4	14SS
Minimal number of credits per semester	21				21			
Required subjects with the possibility of repeat registration								
Basics of Dance Production and Dramaturgy <i>Lucie HAYASHI, Václav JANEČEK</i>	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Dance Partnering in <i>Lucie HLAVÁČKOVÁ</i>	107KPTV1	Z	2	10CS	107KPTV2	Z	2	10CS
Minimal number of credits per semester	4				4			
Elective subjects								
<i>Modules for HAMU</i> ①								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL, ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107KPTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maňa PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i>				Z	2	2ST

Study plan
Obor Pedagogika tance (Bc)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
107PT-B	<i>Methods in the Selected Specialisation (Bc) - elective</i>			Z-4-1+1/T 1 subject	ZK-4-1+1/T 1 subject	Z-4-2+2/T 1 subject	ZK-4-2+2/T 1 subject	16
Minimal number of credits								38
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107SOKT	Dance workshop		Z-2- 107SOKT					2
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
Minimal number of credits								88

Study plan (continued)
 Obor Pedagogika tance (Bc)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
107PT4B	<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective ①</i>							0
703PTRV	<i>Physical Education - elective ②</i>							0
Minimal number of credits								0
Total number of set credits								126
Number of credits that have to be obtained from optional subjects								54
Total number of credits								180

- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Bc)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education <i>Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
Minimal number of credits per semester	8				8			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History and Music Theory <i>Ivana BAZANTOVÁ, Jiřina MAREŠOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training <i>Klára SEDOVÁ</i>	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology <i>Jitka PEČKOVÁ</i>	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) <i>Václav JANEČEK</i>	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance <i>Eva VLČKOVÁ</i>	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ</i>	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar <i>Andrea OPAVSKÁ, Markéta ROTH ELBLOVÁ</i>	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>					107SOKT	Z	2	
Basics of physical training <i>Renáta MARTINOVÁ</i>	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
Minimal number of credits per semester	21				23			
Elective subjects								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Obor Pedagogika tance (Bc)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
<i>Methods in the Selected Specialisation (Bc) - elective</i>		Z	4	1+1/T		ZK	4	1+1/T
Minimal number of credits per semester	7				7			
Required subjects with the possibility of repeat registration								
History of Music of 20th Century <i>Jitka MAREŠOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Classical Dance Training <i>Mahulena KRENKOVA</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Eva VLČKOVA</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
Minimal number of credits per semester	10				10			
Elective subjects								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i> ①								
Minimal number of credits per semester	0				0			
Total number of set credits	17				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				13			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Obor Pedagogika tance (Bc)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
<i>Methods in the Selected Specialisation (Bc) - elective</i>		Z	4	2+2/T		ZK	4	2+2/T
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Pedagogical Psychology II <i>Renata BRŮNA</i>	107PPII1	Z	2	2T	107PPII2	ZK	2	2T
Bachelor Preparatory Work <i>Lucie DERCSENYI, Monika DIATTA-REBCOVÁ, Alena DRAPALIKOVÁ, Bohumíra ELIÁŠOVÁ, Natálie Ertosová, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRENKOVÁ, Jiří LOSSL, Elvíra NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAŘELOVÁ, Kristýna TÁUBELOVÁ, Václav TŘEŠNÁK, Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107PBP1	Z	2		107PBP2	Z	2	
Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Video Seminar <i>Elvíra NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Jan KODET</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	12				12			
Elective subjects								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	16				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				14			
Total recommended number of credits per semester	30				30			

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107PT-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107MEK2	Methodology of Classical Dance 2 <i>Tereza KRUPÍČKOVÁ</i>				ZK	4	1+1/T
107MK3	Methodology of Classical Dance 3 <i>Mahulena KŘENKOVÁ</i>	Z	4	2+2/T			
107MEK4	Methodology of Classical Dance 4 <i>Mahulena KŘENKOVÁ</i>				ZK	4	2+2/T
107MEK1	Methodology of Classical Dance 1 <i>Tereza KRUPÍČKOVÁ</i>	Z	4	1+1/T			
107MEL1	Methodology of Folk Dance 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	4	1+1/T			
107MEL2	Methodology of Folk Dance 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	4	1+1/T
107ML3	Methodology of Folk Dance 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	4	2+2/T			
107MEL4	Methodology of Folk Dance 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	4	2+2/T
107MEM1	Methodology of Modern Dance 1 <i>Libuše OVSOVÁ</i>	Z	4	1+1/T			
107MEM2	Methodology of Modern Dance 2 <i>Libuše OVSOVÁ</i>				ZK	4	1+1/T
107MM3	Methodology of Modern Dance 3 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>	Z	4	2+2/T			
107MEM4	Methodology of Modern Dance 4 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>				ZK	4	2+2/T

107PT4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T

107PT4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKA</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVELOVA</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVELOVA</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLCKOVA</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLCKOVA</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVELOVA</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVELOVA</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZAROVA</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZAROVA</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCESENYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCESENYI</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartos, Daniela STAVELOVA</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Vaclav JANECEK, Marketa ROTH ELBLOVA</i>				Z	2	2ST

Study plan
Obor Pedagogika tance (Bc) - klasický tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107MK*	Methodology of Classical Dance			Z-4-1+1/T 107MEK1	ZK-4-1+1/T 107MEK2	Z-4-2+2/T 107MK3	ZK-4-2+2/T 107MEK4	16
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
Minimal number of credits								38
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PSK*	Classical Dance Education Seminar			Z-3-2T 107PSK1	Z-3-2T 107PSK2	Z-3-1T 107PSK3	Z-3-1T 107PSK4	12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107SOKT	Dance workshop		Z-2- 107SOKT					2
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TEK*	Techniques of Classical Dance			Z-2-2T 107TEK1	Z-2-2T 107TEK2	Z-2-2T 107TEK3	Z-2-2T 107TEK4	8
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4

Study plan (continued)
Obor Pedagogika tance (Bc) - klasický tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
Minimal number of credits								108
Required elective subjects								
107VMBA	<i>Selected Methods (Bc) - required elective - Classical Dance</i> ②			Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	12
107I-B	<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>					Z-2-2/T 1 subject	ZK-2-2/T 1 subject	4
107VMBA	<i>Technique for the Selected Method (Bc) - required elective - Classical Dance</i> ③			Z-2-2/T 1 subject	ZK-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
Minimal number of credits								24
Elective subjects								
107MCDHAMU	Modules for HAMU ④							0
107PT4B	<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i> ④							0
703PTRV	<i>Physical Education - elective</i> ④							0
Minimal number of credits								0
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

- ② Předměty lze zapsat opakově několikrát během studia
- ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Bc) - klasický tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education <i>Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
Minimal number of credits per semester	8				8			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History and Music Theory <i>Ivana BAŽANTOVÁ, Jitka MAREŠOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training <i>Klára SEDOVÁ</i>	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology <i>Jitka PEČKOVÁ</i>	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) <i>Václav JANEČEK</i>	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance <i>Eva VLČKOVÁ</i>	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ</i>	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar <i>Andrea OPAVSKÁ, Markéta ROTH ELBLOVÁ</i>	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>					107SOKT	Z	2	
Basics of physical training <i>Renáta MARTINOVÁ</i>	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
Minimal number of credits per semester	21				23			
Elective subjects								
<i>Modules for HAMU ⑤</i>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective ④</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

- ⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Obor Pedagogika tance (Bc) - klasický tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Methodology of Classical Dance <i>Tereza KRUPÍČKOVÁ</i>	107MEK1	Z	4	1+1/T	107MEK2	ZK	4	1+1/T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Minimal number of credits per semester	7				7			
Required subjects with the possibility of repeat registration								
History of Music of 20th Century <i>Jilina MAREŠOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Classical Dance Education Seminar <i>Renata BĀRTOVÁ, Lucie HLAVÁČKOVÁ</i>	107PSK1	Z	3	2T	107PSK2	Z	3	2T
Techniques of Classical Dance <i>Tereza KRUPÍČKOVÁ</i>	107TEK1	Z	2	2T	107TEK2	Z	2	2T
Classical Dance Training <i>Mahulena KŘENKOVÁ</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Eva VLČKOVÁ</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Selected Methods (Bc) - required elective - Classical Dance</i> ②		Z	3	1+1/T		ZK	3	1+1/T
<i>Technique for the Selected Method (Bc) - required elective - Classical Dance</i> ③		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	5				5			
Elective subjects								
<i>Modules for HAMU</i> ⑤								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i> ④								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

- ② Předměty lze zapsat opakově několikrát během studia
- ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ⑤ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year
Obor Pedagogika tance (Bc) - klasický tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Methodology of Classical Dance <i>Mahulena KRENKOVÁ</i>	107MK3	Z	4	2+2/T	107MEK4	ZK	4	2+2/T
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Pedagogical Psychology II <i>Renata BRÚNA</i>	107PPII1	Z	2	2T	107PPII2	ZK	2	2T
Classical Dance Education Seminar <i>Adéla POLLERTOÁ</i>	107PSK3	Z	3	1T	107PSK4	Z	3	1T
Bachelor Preparatory Work <i>Lucie DERCSÉNYI, Monika DIATTA-REBCOVÁ, Alena DRAPALIKOVÁ, Bohumíra ELJÁŠOVÁ, Natálie Erbesová, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KOĐET, Mahulena KRENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TŘESNÁK, Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107PBP1	Z	2		107PBP2	Z	2	
Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Techniques of Classical Dance <i>Mahulena KRENKOVÁ</i>	107TEK3	Z	2	2T	107TEK4	Z	2	2T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Jan KOĐET</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	17				17			
Required elective subjects								
<i>Selected Methods (Bc) - required elective - Classical Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Technique for the Selected Method (Bc) - required elective - Classical Dance ③</i>		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	7				7			
Elective subjects								
<i>Modules for HAMU ④</i>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective ④</i>								
Minimal number of credits per semester	0				0			

- ② Předměty lze zapsat opakově několikrát během studia
- ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year (continued)
 Obor Pedagogika tance (Bc) - klasický tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

107VM-B-A

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VML4	Classical Dance Selected Methods 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1+1/T			
107VMM1	Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM2	Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T
107VMM3	Modern Dance - Selected Methods 3 <i>Alena DRAPALIKOVÁ, Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM4	Modern Dance - Selected Methods 4 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>				ZK	3	1+1/T

Předměty lze zapsat opakově několikrát během studia

107I-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

107TVM-B-A

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Groups of study qualification optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL, SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELJÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELJÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELJÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELJÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOVSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			

107PT4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107HT2	Historical Dances 2 <i>Helena KAZAROVA</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVA</i>				Z	2	2ST

Study plan
Obor Pedagogika tance (Bc) - moderní tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107MEM*	Methods of Modern Dance			Z-4-1+1/T 107MEM1	ZK-4-1+1/T 107MEM2	Z-4-2+2/T 107MM3	ZK-4-2+2/T 107MEM4	16
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107POB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
Minimal number of credits								38
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107DTH*	History and Theory of Music	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PSM*	Modern Dance Education Seminar			Z-3-2T 107PSM1	Z-3-2T 107PSM2	Z-3-1T 107PSM3	Z-3-1T 107PSM4	12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107SOKT	Dance workshop		Z-2- 107SOKT					2
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TEM*	Modern Dance Techniques			Z-2-2T 107TEM1	Z-2-2T 107TEM2	Z-2-2T 107TEM3	Z-2-2T 107TEM4	8
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4

Study plan (continued)
 Obor Pedagogika tance (Bc) - moderní tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
Minimal number of credits								108
Required elective subjects								
107VM-B-B	<i>Selected Methods (Bc) - required elective - Modern Dance</i> ②			Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	12
107I-B	<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>					Z-2-2/T 1 subject	ZK-2-2/T 1 subject	4
107VM-B-B	<i>Technique for the Selected Method (Bc) - required elective - Modern Dance</i> ③			Z-2-2/T 1 subject	ZK-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
Minimal number of credits								24
Elective subjects								
10MCD-HMU	<i>Modules for HAMU</i> ⑤							0
107PT4B	<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i> ④							0
703PTRV	<i>Physical Education - elective</i> ⑥							0
Minimal number of credits								0
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

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- ② Předměty lze zapsat opakově několikrát během studia
- ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Další výběr je v nabídce Centra jazykové přípravy AMU.
- ⑥ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
 Obor Pedagogika tance (Bc) - moderní tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education <i>Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
Minimal number of credits per semester	8				8			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History and Theory of Music <i>Ivana BAZANTOVÁ, Jiřina MAREŠOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training <i>Klára SEDOVÁ</i>	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology <i>Jiřina PEČKOVÁ</i>	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) <i>Václav JANEČEK</i>	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance <i>Eva VLČKOVÁ</i>	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ</i>	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar <i>Andrea OPAVSKÁ, Markéta ROTH ELBLOVÁ</i>	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>					107SOKT	Z	2	
Basics of physical training <i>Renáta MARTINOVÁ</i>	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
Minimal number of credits per semester	21				23			
Elective subjects								
<i>Modules for HAMU ⑤</i>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective ④</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Preview was generated by AMU study information system on 2024-07-11

- ⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
 Obor Pedagogika tance (Bc) - moderní tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Methods of Modern Dance <i>Libuše OVSOVÁ</i>	107MEM1	Z	4	1+1/T	107MEM2	ZK	4	1+1/T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Minimal number of credits per semester	7				7			
Required subjects with the possibility of repeat registration								
History of Music of 20th Century <i>Jitka MAREŠOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Modern Dance Education Seminar <i>Renata BARTOVÁ, Lucie HLAVÁČKOVÁ</i>	107PSM1	Z	3	2T	107PSM2	Z	3	2T
Modern Dance Techniques <i>Libuše OVSOVÁ</i>	107TEM1	Z	2	2T	107TEM2	Z	2	2T
Classical Dance Training <i>Mahulena KREŇKOVÁ</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Eva VLČKOVÁ</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Selected Methods (Bc) - required elective - Modern Dance</i> ②		Z	3	1+1/T		ZK	3	1+1/T
<i>Technique for the Selected Method (Bc) - required elective - Modern Dance</i> ③		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	5				5			
Elective subjects								
<i>Modules for HAMU</i> ④								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i> ④								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

- ② Předměty lze zapsat opakově několikrát během studia
 ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
 ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year
Obor Pedagogika tance (Bc) - moderní tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Methods of Modern Dance <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>	107MM3	Z	4	2+2/T	107MEM4	ZK	4	2+2/T
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Pedagogical Psychology II <i>Renata BRŮNA</i>	107PPII1	Z	2	2T	107PPII2	ZK	2	2T
Modern Dance Education Seminar <i>Libuše OVSOVÁ</i>	107PSM3	Z	3	1T	107PSM4	Z	3	1T
Bachelor Preparatory Work <i>Lucie DERCSENYI, Monika DIATTA-REBICOVÁ, Alena DRAPALKOVÁ, Bohumíra ELIÁŠOVÁ, Natálie Erbesová, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Lucie HOLAN KOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KOĐET, Mahulena KRÉNKOVÁ, Jiří LÖSSL, Elvíra NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTO VÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TŘEŠNÁK, Eva VLČKOVÁ, Marie VRBATOVÁ FRICOVÁ</i>	107PBP1	Z	2		107PBP2	Z	2	
Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Modern Dance Techniques <i>Lucie ŠIMUNKOVÁ</i>	107TEM3	Z	2	2T	107TEM4	Z	2	2T
Video Seminar <i>Elvíra NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Jan KOĐET</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Zuzana RAFAJJOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	17				17			
Required elective subjects								
<i>Selected Methods (Bc) - required elective - Modern Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Technique for the Selected Method (Bc) - required elective - Modern Dance ③</i>		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	7				7			
Elective subjects								
<i>Modules for HAMU ⑤</i>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective ④</i>								
Minimal number of credits per semester	0				0			

- ② Předměty lze zapsat opakovaně několikrát během studia
- ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ⑤ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year (continued)
 Obor Pedagogika tance (Bc) - moderní tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

107VM-B-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VMK4	Classical Dance - Selected Methods 4 <i>Mahulena KŘENKOVÁ</i>				ZK	3	1+1/T
107VMK2	Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPIČKOVÁ</i>				ZK	3	1+1/T
107VMK1	Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPIČKOVÁ</i>	Z	3	1+1/T			
107VMK3	Classical Dance - Selected Methods 3 <i>Mahulena KŘENKOVÁ</i>	Z	3	1+1/T			
107VML4	Classical Dance Selected Methods 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1+1/T			

Předměty lze zapsat opakově několikrát během studia

107I-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

107TVM-B-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Tereza KRUPIČKOVÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Tereza KRUPIČKOVÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			

Groups of study qualification optional subjects

107PT4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i>				Z	2	2ST

Study plan
Obor Pedagogika tance (Bc) - lidový tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107ML*	Methodology of Folk Dance			Z-4-1+1/T 107MEL1	ZK-4-1+1/T 107MEL2	Z-4-2+2/T 107MEL3	ZK-4-2+2/T 107MEL4	16
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
Minimal number of credits								38
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PSL*	Folk Dance Education Seminar			Z-3-2T 107PSL1	Z-3-2T 107PSL2	Z-3-1T 107PSL3	Z-3-1T 107PSL4	12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107SOKT	Dance workshop		Z-2- 107SOKT					2
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TEL*	Folk Dance Techniques			Z-2-2T 107TEL1	Z-2-2T 107TEL2	Z-2-2T 107TEL3	Z-2-2T 107TEL4	8
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4

Study plan (continued)
Obor Pedagogika tance (Bc) - lidový tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
Minimal number of credits								108
Required elective subjects								
107VM-B-C	<i>Selected Methods (Bc) - required elective - Folk Dance</i> ②			Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	12
107I-B	<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>					Z-2-2/T 1 subject	ZK-2-2/T 1 subject	4
107VM-B-C	<i>Technique for the Selected Method (Bc) - Folk Dance</i> ③			Z-2-2/T 1 subject	ZK-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
Minimal number of credits								24
Elective subjects								
107MCD-HAMU	<i>Modules for HAMU</i> ④							0
107PT4B	<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i> ④							0
703PTRV	<i>Physical Education - elective</i> ④							0
Minimal number of credits								0
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

- ② Předměty lze zapsat opakově několikrát během studia
- ③ 1Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Bc) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education <i>Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
Minimal number of credits per semester	8				8			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History and Music Theory <i>Ivana BAŽANTOVÁ, Jitka MAREŠOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training <i>Klára SEDOVÁ</i>	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology <i>Jitka PEČKOVÁ</i>	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) <i>Václav JANEČEK</i>	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance <i>Eva VLČKOVÁ</i>	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ</i>	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar <i>Andrea OPAVSKÁ, Markéta ROTH ELBLOVÁ</i>	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>					107SOKT	Z	2	
Basics of physical training <i>Renáta MARTINOVÁ</i>	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
Minimal number of credits per semester	21				23			
Elective subjects								
Modules for HAMU ⑤								
Selected Topics in Dance Pedagogy (Bc) - elective								
Foreign language - elective ④								
Minimal number of credits per semester	0				0			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

- ⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
 Obor Pedagogika tance (Bc) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Methodology of Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107MEL1	Z	4	1+1/T	107MEL2	ZK	4	1+1/T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Minimal number of credits per semester	7				7			
Required subjects with the possibility of repeat registration								
History of Music of 20th Century <i>Jitka MAREŠOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Folk Dance Education Seminar <i>Renata BĀRTOVÁ, Lucie HLAVAČKOVÁ</i>	107PSL1	Z	3	2T	107PSL2	Z	3	2T
Folk Dance Techniques <i>Marie VRBATOVÁ FRIČOVÁ</i>	107TEL1	Z	2	2T	107TEL2	Z	2	2T
Classical Dance Training <i>Mahulena KŘENKOVÁ</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Eva VLČKOVÁ</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Selected Methods (Bc) - required elective - Folk Dance</i> ②		Z	3	1+1/T		ZK	3	1+1/T
<i>Technique for the Selected Method (Bc) - Folk Dance</i> ③		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	5				5			
Elective subjects								
<i>Modules for HAMU</i> ⑤								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i> ④								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

- ② Předměty lze zapsat opakově několikrát během studia
- ③ 1Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year
Obor Pedagogika tance (Bc) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Methodology of Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107ML3	Z	4	2+2/T	107MEL4	ZK	4	2+2/T
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Pedagogical Psychology II <i>Renata BRŮNA</i>	107PPII1	Z	2	2T	107PPII2	ZK	2	2T
Folk Dance Education Seminar <i>Marie VRBATOVÁ FRIČOVÁ</i>	107PSL3	Z	3	1T	107PSL4	Z	3	1T
Bachelor Preparatory Work <i>Lucie DERCSÉNYI, Monika DIATTA-REBCOVÁ, Alena DRAPALIKOVÁ, Bohumíra ELJÁŠOVÁ, Natálie Erbesová, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TŘESNÁK, Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107PBP1	Z	2		107PBP2	Z	2	
Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Folk Dance Techniques <i>Marie VRBATOVÁ FRIČOVÁ</i>	107TEL3	Z	2	2T	107TEL4	Z	2	2T
Video Seminar <i>Eivira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Jan KODET</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	17				17			
Required elective subjects								
<i>Selected Methods (Bc) - required elective - Folk Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Technique for the Selected Method (Bc) - Folk Dance ③</i>		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	7				7			
Elective subjects								
<i>Modules for HAMU ④</i>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective ⑤</i>								
Minimal number of credits per semester	0				0			

- ② Předměty lze zapsat opakově několikrát během studia
 ③ 1Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
 ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ⑤ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year (continued)
 Obor Pedagogika tance (Bc) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

107VM-B-C

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VMK4	Classical Dance - Selected Methods 4 <i>Mahulena KŘENKOVÁ</i>				ZK	3	1+1/T
107VMK2	Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				ZK	3	1+1/T
107VMK1	Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	3	1+1/T			
107VMK3	Classical Dance - Selected Methods 3 <i>Mahulena KŘENKOVÁ</i>	Z	3	1+1/T			
107VMM1	Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM2	Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T
107VMM3	Modern Dance - Selected Methods 3 <i>Alena DRAPALIKOVÁ, Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM4	Modern Dance - Selected Methods 4 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>				ZK	3	1+1/T

Předměty lze zapsat opakově několikrát během studia

107I-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

107TVM-B-C

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Lucie ŠIMUNKOVÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Lucie ŠIMUNKOVÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Tereza KRUPÍČKOVÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Tereza KRUPÍČKOVÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T

1Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Groups of study qualification optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL, SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELJÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELJÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELJÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELJÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOVSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			

107PT4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107HT2	Historical Dances 2 <i>Helena KAZAROVA</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVA</i>				Z	2	2ST

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107DMKT*	Didactics and Methodology of Classical Ballet Technique	Z-3-2ST 107DMKT1	ZK-3-2ST 107DMKT2	Z-4-4ST 107DMKT3	ZK-4-4ST 107DMKT4	Z-4-4ST 107DMKT5	ZK-4-4ST 107DMKT6	22
107PSKT*	Pedagogical Seminar of Classical Ballet Technique			Z-2-1ST 107PSKT1	Z-2-1ST 107PSKT2	Z-2-1ST 107PSKT3	Z-2-1ST 107PSKT4	8
107PPRO*	Pedagogical pre-seminar	Z-2-2ST 107PPRO1	ZK-2-2ST 107PPRO2					4
Minimal number of credits								34
Required subjects with the possibility of repeat registration								
107PKT*	Dance Partnering in Classical Dance					Z-1-2CT 107PKT1	Z-1-2CT 107PKT2	2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107DTHU*	History and Theory of Music			Z-2-2PT 107DTHU1	ZK-2-2PT 107DTHU2			4
107DU*	The Arts History for Dance Professions	Z-2-2PT 107DU1	Z-2-2PT 107DU2					4
107HLV*	Basics of Voice Training and Rhetoric	Z-2-2CT 107HLV1	Z-2-2CT 107HLV2					4
107HXX*	Music for Dance in 20th and 21st Century					Z-2-2PT 107HXX1	ZK-2-2PT 107HXX2	4
107SKTA	Dance workshop		Z-1-10PS 107SKTA					1
107TI*	Dance Improvisation			Z-1-2CT 107TI1	Z-1-2CT 107TI2			2
107TME*	Dance medicine	Z-2-2ST 107TME1	Z-2-2ST 107TME2					4
107TRKT*	Training of Classical Ballet Technique	Z-2-2CT 107TRKT1	Z-2-2CT 107TRKT2	Z-2-2CT 107TRKT3	Z-2-2CT 107TRKT4	Z-2-2CT 107TRKT5	Z-2-2CT 107TRKT6	12
107TLTA*	Folk Dance Training	Z-2-2CT 107TLTA1	Z-2-2CT 107TLTA2	Z-2-2CT 107TLTA3	Z-2-2CT 107TLTA4	Z-2-2CT 107TLTA5	Z-2-2CT 107TLTA6	12
107TMST*	Modern and Contemporary Dance Training	Z-2-2CT 107TMST1	Z-2-2CT 107TMST2	Z-2-2CT 107TMST3	Z-2-2CT 107TMST4	Z-2-2CT 107TMST5	Z-2-2CT 107TMST6	12
107VDM*	Selective Didactics and Methodology	Z-2-4ST 107VDM1	ZK-2-4ST 107VDM2	Z-3-4ST 107VDM3	ZK-3-4ST 107VDM4	Z-3-3ST 107VDM5	ZK-3-3ST 107VDM6	16
107ZCHP*	Basics of Choreography for Dance Pedagogy and Choreology					Z-2-2CT 107ZCHP1	ZK-2-2CT 107ZCHP2	4
107ZPPR*	Basics of Physical Training	Z-2-2ST 107ZPPR1	ZK-2-2ST 107ZPPR2					4
107BS*	Bachelor Preparatory Work					Z-3-5SS 107BS1	Z-3-5SS 107BS2	6
107DBXX*	History of 20th Century Ballet			Z-3-2PT 107DBXX1	ZK-3-2PT 107DBXX2			6
107DBC*	History of Dance and Ballet in Bohemia			Z-3-2PT 107DBC1	ZK-3-2PT 107DBC2			6
107MOTS*	Modern Dance Schools					Z-3-2PT 107MOTS1	ZK-3-2PT 107MOTS2	6
107PPS*	Pedagogical Psychology					Z-2-2PT 107PPS1	ZK-2-2PT 107PPS2	4
107PDTB*	Survey of History of Dance and Ballet	Z-3-2PT 107PDTB1	ZK-3-2PT 107PDTB2					6
107TVD*	Dance Education for Children			Z-2-2ST 107TVD1	ZK-2-2ST 107TVD2			4
107UP*	Introduction to Dance Education	Z-2-2ST 107UP1	ZK-2-2ST 107UP2					4

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								133
Elective subjects								
10MDHAM	Modules for HAMU ②							0
107PTBCV	Pedagogika tance (Bc.) - volitelné							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ③							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 107KPTKT

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Bachelor Preparatory Work 1 (107BS1)	BS	Bachelor's thesis	
Bachelor Preparatory Work 2 (107BS2)	BS	Bachelor's thesis	
Dance Education for Children 1 (107TVD1)	PS	Didactics and methodology of Classical Dance (S107DMKT)	
Dance Education for Children 2 (107TVD2)	PS		
Didactics and Methodology of Classical Ballet Technique 1 (107DMKT1)	PS		
Didactics and Methodology of Classical Ballet Technique 2 (107DMKT2)	PS		
Didactics and Methodology of Classical Ballet Technique 3 (107DMKT3)	PS		
Didactics and Methodology of Classical Ballet Technique 4 (107DMKT4)	PS		
Didactics and Methodology of Classical Ballet Technique 5 (107DMKT5)	PS		
Didactics and Methodology of Classical Ballet Technique 6 (107DMKT6)	PS		
Pedagogical pre-seminar 1 (107PPRO1)	PS		
Pedagogical pre-seminar 2 (107PPRO2)	PS		
Pedagogical Seminar of Classical Ballet Technique 1 (107PSKT1)	PS		
Pedagogical Seminar of Classical Ballet Technique 2 (107PSKT2)	PS		
Pedagogical Seminar of Classical Ballet Technique 3 (107PSKT3)	PS		
Pedagogical Seminar of Classical Ballet Technique 4 (107PSKT4)	PS		
History of 20th Century Ballet 1 (107DBXX1)	BS		History of Dance and Ballet (S107DTAB)
History of 20th Century Ballet 2 (107DBXX2)	BS		
History of Dance and Ballet in Bohemia 1 (107DBC1)	BS		
History of Dance and Ballet in Bohemia 2 (107DBC2)	BS		
Modern Dance Schools 1 (107MOTS1)	BS		
Modern Dance Schools 2 (107MOTS2)	BS		
Survey of History of Dance and Ballet 1 (107PDTB1)	BS		
Survey of History of Dance and Ballet 2 (107PDTB2)	BS		

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan continues on the next page...

Subject	Type	During final examination the following will be evaluated
Introduction to Dance Education 1 (107UP1)	PS	Educational Psychology (S107PEP)
Introduction to Dance Education 2 (107UP2)	PS	
Pedagogical Psychology 1 (107PPS1)	BS	
Pedagogical Psychology 2 (107PPS2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique <i>Václav JANEČEK</i>	107DMKT1	Z	3	2ST	107DMKT2	ZK	3	2ST
Pedagogical pre-seminar <i>Andrea OPAVSKÁ</i>	107PPRO1	Z	2	2ST	107PPRO2	ZK	2	2ST
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DU1	Z	2	2PT	107DU2	Z	2	2PT
Basics of Voice Training and Rhetoric <i>Klára ŠEDOVÁ</i>	107HLV1	Z	2	2CT	107HLV2	Z	2	2CT
Dance workshop <i>Andrea OPAVSKÁ</i>					107SKTA	Z	1	10PS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107TME1	Z	2	2ST	107TME2	Z	2	2ST
Training of Classical Ballet Technique <i>Václav JANEČEK</i>	107TRKT1	Z	2	2CT	107TRKT2	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107TLTA1	Z	2	2CT	107TLTA2	Z	2	2CT
Modern and Contemporary Dance Training <i>Helena ARENBERGEROVÁ</i>	107TMST1	Z	2	2CT	107TMST2	Z	2	2CT
Selective Didactics and Methodology <i>Helena ARENBERGEROVÁ, Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107VDM1	Z	2	4ST	107VDM2	ZK	2	4ST
Basics of Physical Training <i>Markéta ROTH ELBLOVÁ</i>	107ZPPR1	Z	2	2ST	107ZPPR2	ZK	2	2ST
Survey of History of Dance and Ballet <i>Zuzana RAFAJOVÁ</i>	107PDTB1	Z	3	2PT+2ST	107PDTB2	ZK	3	2PT+2ST
Introduction to Dance Education <i>Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107UP1	Z	2	2ST	107UP2	ZK	2	2ST
Minimal number of credits per semester	24				25			
Elective subjects								
Modules for HAMU ②								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

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- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique <i>Tereza KRUPÍČKOVÁ</i>	107DMKT3	Z	4	4ST	107DMKT4	ZK	4	4ST
Pedagogical Seminar of Classical Ballet Technique <i>Adéla POLLERTOVÁ</i>	107PSKT1	Z	2	1ST	107PSKT2	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
History and Theory of Music <i>Jilina MAREŠOVÁ</i>	107DTHU1	Z	2	2PT	107DTHU2	ZK	2	2PT
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107TI1	Z	1	2CT	107TI2	Z	1	2CT
Training of Classical Ballet Technique <i>Markéta ROTH ELBLOVÁ</i>	107TRKT3	Z	2	2CT	107TRKT4	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ</i>	107TLTA3	Z	2	2CT	107TLTA4	Z	2	2CT
Modern and Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TMST3	Z	2	2CT	107TMST4	Z	2	2CT
Selective Didactics and Methodology <i>Tereza KRUPÍČKOVÁ, Libuše OVSOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107VDM3	Z	3	4ST	107VDM4	ZK	3	4ST
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DBXX1	Z	3	2PT	107DBXX2	ZK	3	2PT
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107DBC1	Z	3	2PT	107DBC2	ZK	3	2PT
Dance Education for Children <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	107TVD1	Z	2	2ST	107TVD2	ZK	2	2ST
Minimal number of credits per semester	20				20			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPIÍ Z PLÁNU 107KPTKT

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique	107DMKT5	Z	4	4ST	107DMKT6	ZK	4	4ST
Pedagogical Seminar of Classical Ballet Technique	107PSKT3	Z	2	1ST	107PSKT4	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Partnering in Classical Dance <i>Jiří HORÁK</i>	107PKT1	Z	1	2CT	107PKT2	Z	1	2CT
Music for Dance in 20th and 21st Century	107HXX1	Z	2	2PT	107HXX2	ZK	2	2PT
Training of Classical Ballet Technique	107TRKT5	Z	2	2CT	107TRKT6	Z	2	2CT
Folk Dance Training	107TLTA5	Z	2	2CT	107TLTA6	Z	2	2CT
Modern and Contemporary Dance Training	107TMST5	Z	2	2CT	107TMST6	Z	2	2CT
Selective Didactics and Methodology	107VDM5	Z	3	3ST	107VDM6	ZK	3	3ST
Basics of Choreography for Dance Pedagogy and Choreology <i>Bohumíra ELJÁŠOVÁ</i>	107ZCHP1	Z	2	2CT	107ZCHP2	ZK	2	2CT
Bachelor Preparatory Work	107BS1	Z	3	5SS	107BS2	Z	3	5SS
Modern Dance Schools	107MOTS1	Z	3	2PT	107MOTS2	ZK	3	2PT
Pedagogical Psychology <i>Renata BRŮNA, Mahulena KREŇKOVÁ</i>	107PPS1	Z	2	2PT	107PPS2	ZK	2	2PT
Minimal number of credits per semester	22				22			
Elective subjects								
<i>Modules for HAMU</i> ②								
<i>Foreign language - elective</i> ①								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍÍ Z PLÁNU 107KPTKT

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107PTBCV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSENYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYI</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107DMMT*	Didactics and Methodology for Classical Dance	Z-3-2ST 107DMMT1	ZK-3-2ST 107DMMT2	Z-4-4ST 107DMMT3	ZK-4-4ST 107DMMT4	Z-4-4ST 107DMMT5	ZK-4-4ST 107DMMT6	22
107PSMT*	Pedagogical Seminar for Modern and Contemporary Dance			Z-2-1ST 107PSMT1	Z-2-1ST 107PSMT2	Z-2-1ST 107PSMT3	Z-2-1ST 107PSMT4	8
107PPRO*	Pedagogical pre-seminar	Z-2-2ST 107PPRO1	ZK-2-2ST 107PPRO2					4
Minimal number of credits								34
Required subjects with the possibility of repeat registration								
107PMST*	Dance Partnering in Classical Dance					Z-1-2CT 107PMST1	Z-1-2CT 107PMST2	2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107DTHU*	History and Theory of Music			Z-2-2PT 107DTHU1	ZK-2-2PT 107DTHU2			4
107DU*	The Arts History for Dance Professions	Z-2-2PT 107DU1	Z-2-2PT 107DU2					4
107HLV*	Basics of Voice Training and Rhetoric	Z-2-2CT 107HLV1	Z-2-2CT 107HLV2					4
107HXX*	Music for Dance in 20th and 21st Century					Z-2-2PT 107HXX1	ZK-2-2PT 107HXX2	4
107SKTA	Dance workshop		Z-1-10PS 107SKTA					1
107TI*	Dance Improvisation			Z-1-2CT 107TI1	Z-1-2CT 107TI2			2
107TME*	Dance medicine	Z-2-2ST 107TME1	Z-2-2ST 107TME2					4
107TRKT*	Training of Classical Ballet Technique	Z-2-2CT 107TRKT1	Z-2-2CT 107TRKT2	Z-2-2CT 107TRKT3	Z-2-2CT 107TRKT4	Z-2-2CT 107TRKT5	Z-2-2CT 107TRKT6	12
107TLTA*	Folk Dance Training	Z-2-2CT 107TLTA1	Z-2-2CT 107TLTA2	Z-2-2CT 107TLTA3	Z-2-2CT 107TLTA4	Z-2-2CT 107TLTA5	Z-2-2CT 107TLTA6	12
107TMST*	Modern and Contemporary Dance Training	Z-2-2CT 107TMST1	Z-2-2CT 107TMST2	Z-2-2CT 107TMST3	Z-2-2CT 107TMST4	Z-2-2CT 107TMST5	Z-2-2CT 107TMST6	12
107VDM*	Selective Didactics and Methodology	Z-2-4ST 107VDM1	ZK-2-4ST 107VDM2	Z-3-4ST 107VDM3	ZK-3-4ST 107VDM4	Z-3-3ST 107VDM5	ZK-3-3ST 107VDM6	16
107ZCHP*	Basics of Choreography for Dance Pedagogy and Choreology					Z-2-2CT 107ZCHP1	ZK-2-2CT 107ZCHP2	4
107ZPPR*	Basics of Physical Training	Z-2-2ST 107ZPPR1	ZK-2-2ST 107ZPPR2					4
107BS*	Bachelor Preparatory Work					Z-3-5SS 107BS1	Z-3-5SS 107BS2	6
107DBXX*	History of 20th Century Ballet			Z-3-2PT 107DBXX1	ZK-3-2PT 107DBXX2			6
107DBC*	History of Dance and Ballet in Bohemia			Z-3-2PT 107DBC1	ZK-3-2PT 107DBC2			6
107MOTS*	Modern Dance Schools					Z-3-2PT 107MOTS1	ZK-3-2PT 107MOTS2	6
107PPS*	Pedagogical Psychology					Z-2-2PT 107PPS1	ZK-2-2PT 107PPS2	4
107PDTB*	Survey of History of Dance and Ballet	Z-3-2PT+2ST 107PDTB1	ZK-3-2PT+2ST 107PDTB2					6
107TVD*	Dance Education for Children			Z-2-2ST 107TVD1	ZK-2-2ST 107TVD2			4
107UP*	Introduction to Dance Education	Z-2-2ST 107UP1	ZK-2-2ST 107UP2					4

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								133
Elective subjects								
10MCDHAMJ	Modules for HAMU ②							0
107PTBCV	Pedagogika tance (Bc.) - volitelné							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ③							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Bachelor Preparatory Work 1 (107BS1)	BS	Bachelor's thesis	
Bachelor Preparatory Work 2 (107BS2)	BS	Bachelor's thesis	
Dance Education for Children 1 (107TVD1)	PS	Didactics and methodology of Modern and Contemporary Dance (S107DMMST)	
Dance Education for Children 2 (107TVD2)	PS		
Didactics and Methodology for Classical Dance 1 (107DMMT1)	PS		
Didactics and Methodology for Classical Dance 1 (107DMMT3)	PS		
Didactics and Methodology for Classical Dance 2 (107DMMT2)	PS		
Didactics and Methodology for Classical Dance 2 (107DMMT4)	PS		
Didactics and Methodology for Classical Dance 3 (107DMMT5)	PS		
Didactics and Methodology for Classical Dance 4 (107DMMT6)	PS		
Pedagogical pre-seminar 1 (107PPRO1)	PS		
Pedagogical pre-seminar 2 (107PPRO2)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 1 (107PSMT1)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 2 (107PSMT2)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 3 (107PSMT3)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 4 (107PSMT4)	PS		
History of 20th Century Ballet 1 (107DBXX1)	BS		History of Dance and Ballet (S107DTAB)
History of 20th Century Ballet 2 (107DBXX2)	BS		
History of Dance and Ballet in Bohemia 1 (107DBC1)	BS		
History of Dance and Ballet in Bohemia 2 (107DBC2)	BS		
Modern Dance Schools 1 (107MOTS1)	BS		
Modern Dance Schools 2 (107MOTS2)	BS		
Survey of History of Dance and Ballet 1 (107PDTB1)	BS		
Survey of History of Dance and Ballet 2 (107PDTB2)	BS		

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Introduction to Dance Education 1 (107UP1)	PS	Educational Psychology (S107PEP)
Introduction to Dance Education 2 (107UP2)	PS	
Pedagogical Psychology 1 (107PPS1)	BS	
Pedagogical Psychology 2 (107PPS2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Classical Dance <i>Helena ARENBERGEROVÁ</i>	107DMMT1	Z	3	2ST	107DMMT2	ZK	3	2ST
Pedagogical pre-seminar <i>Andrea OPAVSKÁ</i>	107PPRO1	Z	2	2ST	107PPRO2	ZK	2	2ST
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DU1	Z	2	2PT	107DU2	Z	2	2PT
Basics of Voice Training and Rhetoric <i>Klára ŠEDOVÁ</i>	107HLV1	Z	2	2CT	107HLV2	Z	2	2CT
Dance workshop <i>Andrea OPAVSKÁ</i>					107SKTA	Z	1	10PS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107TME1	Z	2	2ST	107TME2	Z	2	2ST
Training of Classical Ballet Technique <i>Václav JANEČEK</i>	107TRKT1	Z	2	2CT	107TRKT2	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107TLTA1	Z	2	2CT	107TLTA2	Z	2	2CT
Modern and Contemporary Dance Training <i>Helena ARENBERGEROVÁ</i>	107TMST1	Z	2	2CT	107TMST2	Z	2	2CT
Selective Didactics and Methodology <i>Helena ARENBERGEROVÁ, Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107VDM1	Z	2	4ST	107VDM2	ZK	2	4ST
Basics of Physical Training <i>Markéta ROTH ELBLOVÁ</i>	107ZPPR1	Z	2	2ST	107ZPPR2	ZK	2	2ST
Survey of History of Dance and Ballet <i>Zuzana RAFAJOVÁ</i>	107PDTB1	Z	3	2PT+2ST	107PDTB2	ZK	3	2PT+2ST
Introduction to Dance Education <i>Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107UP1	Z	2	2ST	107UP2	ZK	2	2ST
Minimal number of credits per semester	24				25			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Classical Dance <i>Libuše OVSOVÁ</i>	107DMMT3	Z	4	4ST	107DMMT4	ZK	4	4ST
Pedagogical Seminar for Modern and Contemporary Dance <i>Helena ARENBERGEROVÁ</i>	107PSMT1	Z	2	1ST	107PSMT2	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
History and Theory of Music <i>Jitka MAREŠOVÁ</i>	107DTHU1	Z	2	2PT	107DTHU2	ZK	2	2PT
Dance Improvisation <i>Bohumira ELIÁŠOVÁ</i>	107TI1	Z	1	2CT	107TI2	Z	1	2CT
Training of Classical Ballet Technique <i>Markéta ROTH ELBLOVÁ</i>	107TRKT3	Z	2	2CT	107TRKT4	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ</i>	107TLTA3	Z	2	2CT	107TLTA4	Z	2	2CT
Modern and Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TMST3	Z	2	2CT	107TMST4	Z	2	2CT
Selective Didactics and Methodology <i>Tereza KRUPIČKOVÁ, Libuše OVSOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107VDM3	Z	3	4ST	107VDM4	ZK	3	4ST
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DBX1	Z	3	2PT	107DBX2	ZK	3	2PT
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107DBC1	Z	3	2PT	107DBC2	ZK	3	2PT
Dance Education for Children <i>Renata BARTOVÁ, Bohumira ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	107TVD1	Z	2	2ST	107TVD2	ZK	2	2ST
Minimal number of credits per semester	20				20			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Classical Dance	107DMMT5	Z	4	4ST	107DMMT6	ZK	4	4ST
Pedagogical Seminar for Modern and Contemporary Dance	107PSMT3	Z	2	1ST	107PSMT4	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Partnering in Classical Dance <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	107PMST1	Z	1	2CT	107PMST2	Z	1	2CT
Music for Dance in 20th and 21st Century	107HXX1	Z	2	2PT	107HXX2	ZK	2	2PT
Training of Classical Ballet Technique	107TRKT5	Z	2	2CT	107TRKT6	Z	2	2CT
Folk Dance Training	107TLTA5	Z	2	2CT	107TLTA6	Z	2	2CT
Modern and Contemporary Dance Training	107TMST5	Z	2	2CT	107TMST6	Z	2	2CT
Selective Didactics and Methodology	107VDM5	Z	3	3ST	107VDM6	ZK	3	3ST
Basics of Choreography for Dance Pedagogy and Choreology <i>Bohumíra ELIÁŠOVÁ</i>	107ZCHP1	Z	2	2CT	107ZCHP2	ZK	2	2CT
Bachelor Preparatory Work	107BS1	Z	3	5SS	107BS2	Z	3	5SS
Modern Dance Schools	107MOTS1	Z	3	2PT	107MOTS2	ZK	3	2PT
Pedagogical Psychology <i>Renata BRŮNA, Mahulena KŘENKOVÁ</i>	107PPS1	Z	2	2PT	107PPS2	ZK	2	2PT
Minimal number of credits per semester	22				22			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107PTBCV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107DMLT	Didactics and Methodology for Folk Dance	Z-3-2ST 107DMLT1	ZK-3-2ST 107DMLT2	Z-4-4ST 107DMLT3	ZK-4-4ST 107DMLT4	Z-4-4ST 107DMLT5	ZK-4-4ST 107DMLT6	22
107PSLT*	Pedagogical Seminar for Folk Dance			Z-2-1ST 107PSLT1	Z-2-1ST 107PSLT2	Z-2-1ST 107PSLT3	Z-2-1ST 107PSLT4	8
107PPRO*	Pedagogical pre-seminar	Z-2-2ST 107PPRO1	ZK-2-2ST 107PPRO2					4
Minimal number of credits								
34								
Required subjects with the possibility of repeat registration								
107PLT*	Dance Partnering in Folk Dance					Z-1-2CT 107PLT1	Z-1-2CT 107PLT2	2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107DTHU*	History and Theory of Music			Z-2-2PT 107DTHU1	ZK-2-2PT 107DTHU2			4
107DU*	The Arts History for Dance Professions	Z-2-2PT 107DU1	Z-2-2PT 107DU2					4
107HLV*	Basics of Voice Training and Rhetoric	Z-2-2CT 107HLV1	Z-2-2CT 107HLV2					4
107HXX*	Music for Dance in 20th and 21st Century					Z-2-2PT 107HXX1	ZK-2-2PT 107HXX2	4
107SKTA	Dance workshop		Z-1-10PS 107SKTA					1
107TI*	Dance Improvisation			Z-1-2CT 107TI1	Z-1-2CT 107TI2			2
107TME*	Dance medicine	Z-2-2ST 107TME1	Z-2-2ST 107TME2					4
107TRKT*	Training of Classical Ballet Technique	Z-2-2CT 107TRKT1	Z-2-2CT 107TRKT2	Z-2-2CT 107TRKT3	Z-2-2CT 107TRKT4	Z-2-2CT 107TRKT5	Z-2-2CT 107TRKT6	12
107TLTA*	Folk Dance Training	Z-2-2CT 107TLTA1	Z-2-2CT 107TLTA2	Z-2-2CT 107TLTA3	Z-2-2CT 107TLTA4	Z-2-2CT 107TLTA5	Z-2-2CT 107TLTA6	12
107TMST*	Modern and Contemporary Dance Training	Z-2-2CT 107TMST1	Z-2-2CT 107TMST2	Z-2-2CT 107TMST3	Z-2-2CT 107TMST4	Z-2-2CT 107TMST5	Z-2-2CT 107TMST6	12
107VDM*	Selective Didactics and Methodology	Z-2-4ST 107VDM1	ZK-2-4ST 107VDM2	Z-3-4ST 107VDM3	ZK-3-4ST 107VDM4	Z-3-3ST 107VDM5	ZK-3-3ST 107VDM6	16
107ZCHP*	Basics of Choreography for Dance Pedagogy and Choreology					Z-2-2CT 107ZCHP1	ZK-2-2CT 107ZCHP2	4
107ZPPR*	Basics of Physical Training	Z-2-2ST 107ZPPR1	ZK-2-2ST 107ZPPR2					4
107BS*	Bachelor Preparatory Work					Z-3-5SS 107BS1	Z-3-5SS 107BS2	6
107DBXX*	History of 20th Century Ballet			Z-3-2PT 107DBXX1	ZK-3-2PT 107DBXX2			6
107DBC*	History of Dance and Ballet in Bohemia			Z-3-2PT 107DBC1	ZK-3-2PT 107DBC2			6
107MOTS*	Modern Dance Schools					Z-3-2PT 107MOTS1	ZK-3-2PT 107MOTS2	6
107PPS*	Pedagogical Psychology					Z-2-2PT 107PPS1	ZK-2-2PT 107PPS2	4
107PDTB*	Survey of History of Dance and Ballet	Z-3-2PT+2ST 107PDTB1	ZK-3-2PT+2ST 107PDTB2					6
107TVD*	Dance Education for Children			Z-2-2ST 107TVD1	ZK-2-2ST 107TVD2			4
107UP*	Introduction to Dance Education	Z-2-2ST 107UP1	ZK-2-2ST 107UP2					4

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								133
Elective subjects								
10MDHAM	Modules for HAMU ②							0
107PTBCV	Pedagogika tance (Bc.) - volitelné							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ③							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Bachelor Preparatory Work 1 (107BS1)	BS	Bachelor's thesis	
Bachelor Preparatory Work 2 (107BS2)	BS	Bachelor's thesis	
Dance Education for Children 1 (107TVD1)	PS	Didactics and methodology of Folk Dance (S107DMLT)	
Dance Education for Children 2 (107TVD2)	PS		
Didactics and Methodology for Folk Dance 1 (107DMLT1)	PS		
Didactics and Methodology for Folk Dance 2 (107DMLT2)	PS		
Didactics and Methodology for Folk Dance 3 (107DMLT3)	PS		
Didactics and Methodology for Folk Dance 4 (107DMLT4)	PS		
Didactics and Methodology for Folk Dance 5 (107DMLT5)	PS		
Didactics and Methodology for Folk Dance 6 (107DMLT6)	PS		
Pedagogical pre-seminar 1 (107PPRO1)	PS		
Pedagogical pre-seminar 2 (107PPRO2)	PS		
Pedagogical Seminar for Folk Dance 1 (107PSLT1)	PS		
Pedagogical Seminar for Folk Dance 2 (107PSLT2)	PS		
Pedagogical Seminar for Folk Dance 3 (107PSLT3)	PS		
Pedagogical Seminar for Folk Dance 4 (107PSLT4)	PS		
History of 20th Century Ballet 1 (107DBXX1)	BS		History of Dance and Ballet (S107DTAB)
History of 20th Century Ballet 2 (107DBXX2)	BS		
History of Dance and Ballet in Bohemia 1 (107DBC1)	BS		
History of Dance and Ballet in Bohemia 2 (107DBC2)	BS		
Modern Dance Schools 1 (107MOTS1)	BS		
Modern Dance Schools 2 (107MOTS2)	BS		
Survey of History of Dance and Ballet 1 (107PDTB1)	BS		
Survey of History of Dance and Ballet 2 (107PDTB2)	BS		

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Introduction to Dance Education 1 (107UP1)	PS	Educational Psychology (S107PEP)
Introduction to Dance Education 2 (107UP2)	PS	
Pedagogical Psychology 1 (107PPS1)	BS	
Pedagogical Psychology 2 (107PPS2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107DMLT1	Z	3	2ST	107DMLT2	ZK	3	2ST
Pedagogical pre-seminar <i>Andrea OPAVSKÁ</i>	107PPRO1	Z	2	2ST	107PPRO2	ZK	2	2ST
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
The Arts History for Dance Professions <i>Doteta GREMLICOVÁ</i>	107DU1	Z	2	2PT	107DU2	Z	2	2PT
Basics of Voice Training and Rhetoric <i>Klára SEDOVÁ</i>	107HLV1	Z	2	2CT	107HLV2	Z	2	2CT
Dance workshop <i>Andrea OPAVSKÁ</i>					107SKTA	Z	1	10PS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107TME1	Z	2	2ST	107TME2	Z	2	2ST
Training of Classical Ballet Technique <i>Václav JANEČEK</i>	107TRKT1	Z	2	2CT	107TRKT2	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107TLTA1	Z	2	2CT	107TLTA2	Z	2	2CT
Modern and Contemporary Dance Training <i>Helena ARENBERGEROVÁ</i>	107TMST1	Z	2	2CT	107TMST2	Z	2	2CT
Selective Didactics and Methodology <i>Helena ARENBERGEROVÁ, Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107VDM1	Z	2	4ST	107VDM2	ZK	2	4ST
Basics of Physical Training <i>Markéta ROTH ELBLOVÁ</i>	107ZPPR1	Z	2	2ST	107ZPPR2	ZK	2	2ST
Survey of History of Dance and Ballet <i>Zuzana RAFAJOVÁ</i>	107PDTB1	Z	3	2PT+2ST	107PDTB2	ZK	3	2PT+2ST
Introduction to Dance Education <i>Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107UP1	Z	2	2ST	107UP2	ZK	2	2ST
Minimal number of credits per semester	24				25			
Elective subjects								
<i>Modules for HAMU</i> ☺								
<i>Foreign language - elective</i> ☹								
Minimal number of credits per semester	0				0			
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

- ☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
☹ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance <i>Marie VRBATOVÁ FRICOVÁ</i>	107DMLT3	Z	4	4ST	107DMLT4	ZK	4	4ST
Pedagogical Seminar for Folk Dance <i>Marie VRBATOVÁ FRICOVÁ</i>	107PSLT1	Z	2	1ST	107PSLT2	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
History and Theory of Music <i>Jitka MAREŠOVÁ</i>	107DTHU1	Z	2	2PT	107DTHU2	ZK	2	2PT
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107TI1	Z	1	2CT	107TI2	Z	1	2CT
Training of Classical Ballet Technique <i>Markéta ROTH ELBLOVÁ</i>	107TRKT3	Z	2	2CT	107TRKT4	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ</i>	107TLTA3	Z	2	2CT	107TLTA4	Z	2	2CT
Modern and Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TMST3	Z	2	2CT	107TMST4	Z	2	2CT
Selective Didactics and Methodology <i>Tereza KRUPÍČKOVÁ, Libuše OVSOVÁ, Marie VRBATOVÁ FRICOVÁ</i>	107VDM3	Z	3	4ST	107VDM4	ZK	3	4ST
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DBXX1	Z	3	2PT	107DBXX2	ZK	3	2PT
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107DBC1	Z	3	2PT	107DBC2	ZK	3	2PT
Dance Education for Children <i>Renata BĀRTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	107TVD1	Z	2	2ST	107TVD2	ZK	2	2ST
Minimal number of credits per semester	20				20			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance	107DMLT5	Z	4	4ST	107DMLT6	ZK	4	4ST
Pedagogical Seminar for Folk Dance	107PSLT3	Z	2	1ST	107PSLT4	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Partnering in Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107PLT1	Z	1	2CT	107PLT2	Z	1	2CT
Music for Dance in 20th and 21st Century	107HXX1	Z	2	2PT	107HXX2	ZK	2	2PT
Training of Classical Ballet Technique	107TRKT5	Z	2	2CT	107TRKT6	Z	2	2CT
Folk Dance Training	107TLTA5	Z	2	2CT	107TLTA6	Z	2	2CT
Modern and Contemporary Dance Training	107TMST5	Z	2	2CT	107TMST6	Z	2	2CT
Selective Didactics and Methodology	107VDM5	Z	3	3ST	107VDM6	ZK	3	3ST
Basics of Choreography for Dance Pedagogy and Choreology <i>Bohumira ELIAŠOVÁ</i>	107ZCHP1	Z	2	2CT	107ZCHP2	ZK	2	2CT
Bachelor Preparatory Work	107BS1	Z	3	5SS	107BS2	Z	3	5SS
Modern Dance Schools	107MOTS1	Z	3	2PT	107MOTS2	ZK	3	2PT
Pedagogical Psychology <i>Renata BRŮNA, Mahulena KRENKOVÁ</i>	107PPS1	Z	2	2PT	107PPS2	ZK	2	2PT
Minimal number of credits per semester	22				22			
Elective subjects								
<i>Modules for HAMU</i> ☉								
<i>Foreign language - elective</i> ☉								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

- ☉ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ☉ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107PTBCV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

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Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107DMKT*	Didactics and Methodology of Classical Ballet Technique	Z-3-2ST 107DMKT7	ZK-3-2ST 107DMKT8	Z-3-2ST 107DMKT9	ZK-3-2ST 107DMKT0	12
107PSKT*	Pedagogical Seminar of Classical Ballet Technique	Z-3-2ST 107PSKT5	Z-3-2ST 107PSKT6	Z-3-2ST 107PSKT7	Z-3-2ST 107PSKT8	12
Minimal number of credits						24
Required subjects						
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107MSE*	Master's Seminar - Thesis Preparation	Z-2-6SS 107MSE1	Z-2-6SS 107MSE2	Z-5-6SS 107MSE3	Z-5-6SS 107MSE4	14
Minimal number of credits						18
Required subjects with the possibility of repeat registration						
107RKT*	Repertory of Classical Ballet Technique	Z-2-2CT 107RKT1	Z-2-2CT 107RKT2	Z-2-2CT 107RKT3	Z-2-2CT 107RKT4	8
107TRKT*	Training of Classical Ballet Technique	Z-2-2CT 107TRKT7	Z-2-2CT 107TRKT8	Z-2-2CT 107TRKT9	Z-2-2CT 107TRKT0	8
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107KINE*	Kinesiology	Z-2-2ST 107KINE1	ZK-2-2ST 107KINE2			4
107ORTV*	Organization and Management in Dance Education			Z-3-2PT 107ORTV1	ZK-3-2PT 107ORTV2	6
107PEG*	Pedagogy	Z-3-2PT 107PEG1	ZK-3-2PT 107PEG2			6
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107ZTAE*	Basic of Dance Aesthetics			Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2	4
Minimal number of credits						48
Required elective subjects						
107PTPVA10	<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 10 pro 4. semestr</i>	In this group you have to obtain at least 2 credits				2
107PTPVA7	<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 7 pro 1. semestr</i>	In this group you have to obtain at least 2 credits				2
107PTPVA8	<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 8 pro 2. semestr</i>	In this group you have to obtain at least 2 credits				2
107PTPVA9	<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 9 pro 3. semestr</i>	In this group you have to obtain at least 2 credits				2
Minimal number of credits						8
Elective subjects						
100MCDHAMU	<i>Modules for HAMU ②</i>					0
702CJ	<i>Foreign language - elective ①</i>					0
703PTRV	<i>Physical Education - elective ③</i>					0
107PTMGVV	<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>					0
Minimal number of credits						0

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						98
Number of credits that have to be obtained from optional subjects						22
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Master's Seminar - Thesis Preparation 1 (107MSE1)	BS	Diploma thesis	
Master's Seminar - Thesis Preparation 2 (107MSE2)	BS	Diploma thesis	
Master's Seminar - Thesis Preparation 3 (107MSE3)	BS	Diploma thesis	
Master's Seminar - Thesis Preparation 4 (107MSE4)	BS	Diploma thesis	
Dance after 1945 1 (107TPR1)	BS	Didactics and methodology of Classical Dance (S107DMKTMG)	
Dance after 1945 2 (107TPR2)	BS		
Didactics and Methodology of Classical Ballet Technique 10 (107DMKT0)	PS		
Didactics and Methodology of Classical Ballet Technique 7 (107DMKT7)	PS		
Didactics and Methodology of Classical Ballet Technique 8 (107DMKT8)	PS		
Didactics and Methodology of Classical Ballet Technique 9 (107DMKT9)	PS		
Didactics of Dance Education 1 (107DTV1)	PS		
Didactics of Dance Education 2 (107DTV2)	PS		
Pedagogical Seminar of Classical Ballet Technique 5 (107PSKT5)	PS		
Pedagogical Seminar of Classical Ballet Technique 6 (107PSKT6)	PS		
Pedagogical Seminar of Classical Ballet Technique 7 (107PSKT7)	PS		
Pedagogical Seminar of Classical Ballet Technique 8 (107PSKT8)	PS		
Pedagogy 1 (107PEG1)	BS		Education (S107PEDA)
Pedagogy 2 (107PEG2)	BS		

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique <i>Mahulena KRENKOVÁ</i>	107DMKT7	Z	3	2ST	107DMKT8	ZK	3	2ST
Pedagogical Seminar of Classical Ballet Technique <i>Mahulena KRENKOVÁ</i>	107PSKT5	Z	3	2ST	107PSKT6	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Didactics of Dance Education <i>Jiří LOSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Master's Seminar - Thesis Preparation <i>Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KRENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVALOVÁ, Marie VRBATOVÁ FRICOVÁ, Lucie SIMUNKOVÁ</i>	107MSE1	Z	2	6SS	107MSE2	Z	2	6SS
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Repertory of Classical Ballet Technique <i>Adéla POLLEŘTOVÁ</i>	107RKT1	Z	2	2CT	107RKT2	Z	2	2CT
Training of Classical Ballet Technique <i>Mahulena KRENKOVÁ, Markéta ROTH ELBLOVÁ</i>	107TRKT7	Z	2	2CT	107TRKT8	Z	2	2CT
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Kinesiology <i>Adéla JORDÁKOVÁ</i>	107KINE1	Z	2	2ST	107KINE2	ZK	2	2ST
Pedagogy <i>Mahulena KRENKOVÁ, Jiří TRUNDA</i>	107PEG1	Z	3	2PT	107PEG2	ZK	3	2PT
Dance after 1945 <i>Dorota GREMLICOVÁ, Evíra NĚMEČKOVÁ</i>	107TPR1	Z	3	2PT	107TPR2	ZK	3	2PT
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 10 pro 4. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 7 pro 1. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 8 pro 2. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 9 pro 3. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU</i> ☺								
<i>Foreign language - elective</i> ☹								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
Minimal number of credits per semester	0				0			

☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

☹ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan continues on the next page...

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology of Classical Ballet Technique <i>Mahulena KRENKOVÁ</i>	107DMKT9	Z	3	2ST	107DMKT0	ZK	3	2ST
Pedagogical Seminar of Classical Ballet Technique <i>Mahulena KRENKOVÁ</i>	107PSKT7	Z	3	2ST	107PSKT8	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Master's Seminar - Thesis Preparation <i>Bohumíra ELJÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANECEK, Helena KAZÁROVÁ, Mahulena KRENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Kristýna TAUBELOVÁ, Marie VRBATOVÁ FRICOVÁ</i>	107MSE3	Z	5	6SS	107MSE4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Repertory of Classical Ballet Technique <i>Adéla POLLERTOVIÁ</i>	107RKT3	Z	2	2CT	107RKT4	Z	2	2CT
Training of Classical Ballet Technique <i>Mahulena KRENKOVÁ, Markéta ROTH ELBLOVÁ</i>	107TRKT9	Z	2	2CT	107TRKT0	Z	2	2CT
Organization and Management in Dance Education <i>Andrea OPAVSKÁ</i>	107ORTV1	Z	3	2PT	107ORTV2	ZK	3	2PT
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>	107ZTAE1	Z	2	2ST	107ZTAE2	ZK	2	2ST
Minimal number of credits per semester	9				9			
Required elective subjects								
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 10 pro 4. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 7 pro 1. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 8 pro 2. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci A - Výběrový trénink 9 pro 3. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU</i> ☉								
<i>Foreign language - elective</i> ①								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

107PTPVA10

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA0	Folk Dance Training 10 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TMST0	Modern and Contemporary Dance Training 10 <i>Andrea OPAVSKÁ</i>				Z	2	2CT

107PTPVA7

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA7	Folk Dance Training 7 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TMST7	Modern and Contemporary Dance Training 7 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMUNKOVÁ</i>	Z	2	2CT			

107PTPVA8

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA8	Folk Dance Training 8 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TMST8	Modern and Contemporary Dance Training 8 <i>Andrea OPAVSKÁ</i>				Z	2	2CT

107PTPVA9

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA9	Folk Dance Training 9 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TMST9	Modern and Contemporary Dance Training 9 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMUNKOVÁ</i>	Z	2	2CT			

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107DMMT*	Didactics and Methodology for Modern and Contemporary Dance	Z-3-2ST 107DMMT7	ZK-3-2ST 107DMMT8	Z-3-2ST 107DMMT9	ZK-3-2ST 107DMMT0	12
107PSMT*	Pedagogical Seminar for Modern and Contemporary Dance	Z-3-2ST 107PSMT5	Z-3-2ST 107PSMT6	Z-3-2ST 107PSMT7	Z-3-2ST 107PSMT8	12
Minimal number of credits						24
Required subjects						
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107MSE*	Master's Seminar - Thesis Preparation	Z-2-6SS 107MSE1	Z-2-6SS 107MSE2	Z-5-6SS 107MSE3	Z-5-6SS 107MSE4	14
Minimal number of credits						18
Required subjects with the possibility of repeat registration						
107TPMT*	Modern and Contemporary Dance Practice	Z-2-2CT 107TPMT1	Z-2-2CT 107TPMT2	Z-2-2CT 107TPMT3	Z-2-2CT 107TPMT4	8
107TMS*	Modern and Contemporary Dance Training	Z-2-2CT 107TMS7	Z-2-2CT 107TMS8	Z-2-2CT 107TMS9	Z-2-2CT 107TMS0	8
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107KINE*	Kinesiology	Z-2-2ST 107KINE1	ZK-2-2ST 107KINE2			4
107ORTV*	Organization and Management in Dance Education			Z-3-2PT 107ORTV1	ZK-3-2PT 107ORTV2	6
107PEG*	Pedagogy	Z-3-2PT 107PEG1	ZK-3-2PT 107PEG2			6
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107ZTAE*	Basic of Dance Aesthetics			Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2	4
Minimal number of credits						48
Required elective subjects						
107PTPVB10	<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 10 pro 4. semestr</i>	In this group you have to obtain at least 2 credits				2
107PTPVB7	<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 7 pro 1. semestr</i>	In this group you have to obtain at least 2 credits				2
107PTPVB8	<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 8 pro 2. semestr</i>	In this group you have to obtain at least 2 credits				2
107PTPVB9	<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 9 pro 3. semestr</i>	In this group you have to obtain at least 2 credits				2
Minimal number of credits						8
Elective subjects						
100MCDHAMU	<i>Modules for HAMU ②</i>					0
702CJ	<i>Foreign language - elective ①</i>					0
703PTRV	<i>Physical Education - elective ③</i>					0
107PTMGVV	<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>					0
Minimal number of credits						0

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						98
Number of credits that have to be obtained from optional subjects						22
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Master's Seminar - Thesis Preparation 1 (107MSE1)	BS	Diploma thesis	
Master's Seminar - Thesis Preparation 2 (107MSE2)	BS	Diploma thesis	
Master's Seminar - Thesis Preparation 3 (107MSE3)	BS	Diploma thesis	
Master's Seminar - Thesis Preparation 4 (107MSE4)	BS	Diploma thesis	
Dance after 1945 1 (107TPR1)	BS	Didactics and methodology of Modern and Contemporary Dance (S107DMMSTMG)	
Dance after 1945 2 (107TPR2)	BS		
Didactics and Methodology for Modern and Contemporary Dance 10 (107DMMT0)	PS		
Didactics and Methodology for Modern and Contemporary Dance 7 (107DMMT7)	PS		
Didactics and Methodology for Modern and Contemporary Dance 8 (107DMMT8)	PS		
Didactics and Methodology for Modern and Contemporary Dance 9 (107DMMT9)	PS		
Didactics of Dance Education 1 (107DTV1)	PS		
Didactics of Dance Education 2 (107DTV2)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 5 (107PSMT5)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 6 (107PSMT6)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 7 (107PSMT7)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 8 (107PSMT8)	PS		
Pedagogy 1 (107PEG1)	BS		Education (S107PEDA)
Pedagogy 2 (107PEG2)	BS		

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Modern and Contemporary Dance <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>	107DMMT7	Z	3	2ST	107DMMT8	ZK	3	2ST
Pedagogical Seminar for Modern and Contemporary Dance <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>	107PSMT5	Z	3	2ST	107PSMT6	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Master's Seminar - Thesis Preparation <i>Bohumíra ELJÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANECEK, Helena KAZÁROVÁ, Mahulena KRENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Marie VRBATOVÁ FRICOVÁ, Lucie ŠIMŮNKOVÁ</i>	107MSE1	Z	2	6SS	107MSE2	Z	2	6SS
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Modern and Contemporary Dance Practice <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	107TPMT1	Z	2	2CT	107TPMT2	Z	2	2CT
Modern and Contemporary Dance Training <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMŮNKOVÁ</i>	107TMST7	Z	2	2CT	107TMST8	Z	2	2CT
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Kinesiology <i>Adéla JORDÁKOVÁ</i>	107KINE1	Z	2	2ST	107KINE2	ZK	2	2ST
Pedagogy <i>Mahulena KRENKOVÁ, Jiří TRUNDA</i>	107PEG1	Z	3	2PT	107PEG2	ZK	3	2PT
Dance after 1945 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	107TPR1	Z	3	2PT	107TPR2	ZK	3	2PT
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 10 pro 4. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 7 pro 1. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 8 pro 2. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 9 pro 3. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
Minimal number of credits per semester	0				0			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects									
Didactics and Methodology for Modern and Contemporary Dance <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>	107DMMT9	Z	3	2ST	107DMMT0	ZK	3	2ST	
Pedagogical Seminar for Modern and Contemporary Dance <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>	107PSMT7	Z	3	2ST	107PSMT8	Z	3	2ST	
Minimal number of credits per semester			6				6		
Required subjects									
Master's Seminar - Thesis Preparation <i>Bohumíra ELJÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Marie VRBATOVÁ FRICHOVÁ</i>	107MSE3	Z	5	6SS	107MSE4	Z	5	6SS	
Minimal number of credits per semester			5				5		
Required subjects with the possibility of repeat registration									
Modern and Contemporary Dance Practice <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMUŇKOVÁ</i>	107TPMT3	Z	2	2CT	107TPMT4	Z	2	2CT	
Modern and Contemporary Dance Training <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMUŇKOVÁ</i>	107TMST9	Z	2	2CT	107TMST0	Z	2	2CT	
Organization and Management in Dance Education <i>Andrea OPAVSKÁ</i>	107ORTV1	Z	3	2PT	107ORTV2	ZK	3	2PT	
Basic of Dance Aesthetics <i>Zuzana RAFAJJOVÁ</i>	107ZTAE1	Z	2	2ST	107ZTAE2	ZK	2	2ST	
Minimal number of credits per semester			9				9		
Required elective subjects									
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 10 pro 4. semestr</i>	In this group you have to obtain throughout your study at least 2 credits								
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 7 pro 1. semestr</i>	In this group you have to obtain throughout your study at least 2 credits								
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 8 pro 2. semestr</i>	In this group you have to obtain throughout your study at least 2 credits								
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci B - Výběrový trénink 9 pro 3. semestr</i>	In this group you have to obtain throughout your study at least 2 credits								
Minimal number of credits per semester			0				0		
Elective subjects									
<i>Modules for HAMU ②</i>									
<i>Foreign language - elective ①</i>									
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>									
Minimal number of credits per semester			0				0		

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

107PTPVPB10

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107TLTA0	Folk Dance Training 10 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TRKT0	Training of Classical Ballet Technique 10 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

107PTPVPB7

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107TLTA7	Folk Dance Training 7 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TRKT7	Training of Classical Ballet Technique 7 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107PTPVPB8

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107TLTA8	Folk Dance Training 8 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TRKT8	Training of Classical Ballet Technique 8 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

107PTPVPB9

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107TLTA9	Folk Dance Training 9 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TRKT9	Training of Classical Ballet Technique 9 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107DMLT*	Didactics and Methodology for Folk Dance	Z-3-2ST 107DMLT7	ZK-3-2ST 107DMLT8	Z-3-2ST 107DMLT9	ZK-3-2ST 107DMLT0	12
107PSLT*	Pedagogical Seminar for Folk Dance	Z-3-2ST 107PSLT5	Z-3-2ST 107PSLT6	Z-3-2ST 107PSLT7	Z-3-2ST 107PSLT8	12
Minimal number of credits						24
Required subjects						
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107MSE*	Master's Seminar - Thesis Preparation	Z-2-6SS 107MSE1	Z-2-6SS 107MSE2	Z-5-6SS 107MSE3	Z-5-6SS 107MSE4	14
Minimal number of credits						18
Required subjects with the possibility of repeat registration						
107TPL*	Folk Dance Practice	Z-2-2CT 107TPL1	Z-2-2CT 107TPL2	Z-2-2CT 107TPL3	Z-2-2CT 107TPL4	8
107TLTA*	Folk Dance Training	Z-2-2CT 107TLTA7	Z-2-2CT 107TLTA8	Z-2-2CT 107TLTA9	Z-2-2CT 107TLTA0	8
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107KINE*	Kinesiology	Z-2-2ST 107KINE1	ZK-2-2ST 107KINE2			4
107ORTV*	Organization and Management in Dance Education			Z-3-2PT 107ORTV1	ZK-3-2PT 107ORTV2	6
107PEG*	Pedagogy	Z-3-2PT 107PEG1	ZK-3-2PT 107PEG2			6
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107ZTAE*	Basic of Dance Aesthetics			Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2	4
Minimal number of credits						48
Required elective subjects						
107PTVPC10	<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 10 pro 4. semestr</i>	In this group you have to obtain at least 2 credits				2
107PTVPC7	<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 7 pro 1. semestr</i>	In this group you have to obtain at least 2 credits				2
107PTVPC8	<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 8 pro 2. semestr</i>	In this group you have to obtain at least 2 credits				2
107PTVPC9	<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 9 pro 3. semestr</i>	In this group you have to obtain at least 2 credits				2
Minimal number of credits						8
Elective subjects						
100MOCHAMU	<i>Modules for HAMU</i> ☉					0
702CJ	<i>Foreign language - elective</i> ①					0
703PTRV	<i>Physical Education - elective</i> ☉					0
107PTMGVV	<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>					0
Minimal number of credits						0

☉ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

☉ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						98
Number of credits that have to be obtained from optional subjects						22
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Master's Seminar - Thesis Preparation 1 (107MSE1)	BS	Diploma thesis	
Master's Seminar - Thesis Preparation 2 (107MSE2)	BS	Diploma thesis	
Master's Seminar - Thesis Preparation 3 (107MSE3)	BS	Diploma thesis	
Master's Seminar - Thesis Preparation 4 (107MSE4)	BS	Diploma thesis	
Dance after 1945 1 (107TPR1)	BS	Didactics and methodology of Folk Dance (S107DMLTMG)	
Dance after 1945 2 (107TPR2)	BS		
Didactics and Methodology for Folk Dance 10 (107DMLT0)	PS		
Didactics and Methodology for Folk Dance 7 (107DMLT7)	PS		
Didactics and Methodology for Folk Dance 8 (107DMLT8)	PS		
Didactics and Methodology for Folk Dance 9 (107DMLT9)	PS		
Didactics of Dance Education 1 (107DTV1)	PS		
Didactics of Dance Education 2 (107DTV2)	PS		
Pedagogical Seminar for Folk Dance 5 (107PSLT5)	PS		
Pedagogical Seminar for Folk Dance 6 (107PSLT6)	PS		
Pedagogical Seminar for Folk Dance 7 (107PSLT7)	PS		
Pedagogical Seminar for Folk Dance 8 (107PSLT8)	PS		
Pedagogy 1 (107PEG1)	BS		Education (S107PEDA)
Pedagogy 2 (107PEG2)	BS		

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107DMLT7	Z	3	2ST	107DMLT8	ZK	3	2ST
Pedagogical Seminar for Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107PSLT5	Z	3	2ST	107PSLT6	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Master's Seminar - Thesis Preparation <i>Bohumíra ELIÁŠOVÁ, Dorothea GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KRENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Marie VRBATOVÁ FRIČOVÁ, Lucie ŠIMUNKOVÁ</i>	107MSE1	Z	2	6SS	107MSE2	Z	2	6SS
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Folk Dance Practice <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107TPLT1	Z	2	2CT	107TPLT2	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107TLTA7	Z	2	2CT	107TLTA8	Z	2	2CT
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Kinesiology <i>Adéla JORDÁKOVÁ</i>	107KINE1	Z	2	2ST	107KINE2	ZK	2	2ST
Pedagogy <i>Mahulena KRENKOVÁ, Jiří TRUNDA</i>	107PEG1	Z	3	2PT	107PEG2	ZK	3	2PT
Dance after 1945 <i>Dorothea GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	107TPR1	Z	3	2PT	107TPR2	ZK	3	2PT
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 10 pro 4. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 7 pro 1. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 8 pro 2. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Výběrový trénink 9 pro 3. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<i>Selected Topics in Dance Pedagogy (Mg.) - elective</i>								
Minimal number of credits per semester	0				0			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance <i>Marie VRBATOVÁ FRICOVÁ</i>	107DMLT9	Z	3	2ST	107DMLT0	ZK	3	2ST
Pedagogical Seminar for Folk Dance <i>Marie VRBATOVÁ FRICOVÁ</i>	107PSLT7	Z	3	2ST	107PSLT8	Z	3	2ST
Minimal number of credits per semester	6				6			
Required subjects								
Master's Seminar - Thesis Preparation <i>Bohumíra ELIÁŠOVÁ, Dora GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KRENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAŘELOVÁ, Kristýna TÁUBELOVÁ, Marie VRBATOVÁ FRICOVÁ</i>	107MSE3	Z	5	6SS	107MSE4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Folk Dance Practice <i>Eva VLČKOVÁ</i>	107TPLT3	Z	2	2CT	107TPLT4	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRICOVÁ</i>	107TLTA9	Z	2	2CT	107TLTA0	Z	2	2CT
Organization and Management in Dance Education <i>Andrea OPAVSKÁ</i>	107ORTV1	Z	3	2PT	107ORTV2	ZK	3	2PT
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>	107ZTAE1	Z	2	2ST	107ZTAE2	ZK	2	2ST
Minimal number of credits per semester	9				9			
Required elective subjects								
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Vyběrový trénink 10 pro 4. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Vyběrový trénink 7 pro 1. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Vyběrový trénink 8 pro 2. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Pedagogika tance (Mg.) - PV předměty B pro specializaci C - Vyběrový trénink 9 pro 3. semestr</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

107PTPVPC10

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107TMST0	Modern and Contemporary Dance Training 10 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TRKT0	Training of Classical Ballet Technique 10 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

107PTPVPC7

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107TMST7	Modern and Contemporary Dance Training 7 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMŮNKOVÁ</i>	Z	2	2CT			
107TRKT7	Training of Classical Ballet Technique 7 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107PTPVPC8

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107TMST8	Modern and Contemporary Dance Training 8 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TRKT8	Training of Classical Ballet Technique 8 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

107PTPVPC9

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107TMST9	Modern and Contemporary Dance Training 9 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMŮNKOVÁ</i>	Z	2	2CT			
107TRKT9	Training of Classical Ballet Technique 9 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan
Obor Pedagogika tance (Mg)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107PED3	Pedagogy - for Dance field 3			ZK-3-2T 107PED3		3
107PT1N	<i>Methods in the Selected Specialisation (Mg) - elective</i>	Z-4-1+1/T 1 subject	ZK-4-1+1/T 1 subject	Z-4-1+1/T 1 subject	ZK-4-1+1/T 1 subject	16
Minimal number of credits						19
Required subjects with the possibility of repeat registration						
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
Minimal number of credits						44
Required elective subjects						
107PS-N	<i>Pedagogical Seminar (Mg) - required elective</i>	Z-3-1/T 1 subject	Z-3-1/T 1 subject	Z-3-1/T 1 subject	Z-3-1/T 1 subject	12
107RS-N	<i>Repertoire of the Selected Specialisation (Mg) - required elective</i>	Z-2-2/T 1 subject	Z-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
107TS-N	<i>Technique of the Selected Specialisation (Mg) - required elective</i>	Z-2-2/T 1 subject	Z-2-2/T 1 subject			4
107II-N	<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>	Z-2-2/T 1 subject	ZK-2-2/T 1 subject			4
107VSB-N	<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>	-3- 1 subject	-3- 1 subject			6
107VI-N	<i>Selected Practical Dance Course (Mg) - required elective</i>	Z-2-2/T	Z-2-			4
Minimal number of credits						38
Elective subjects						
107PT4N	<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective ①</i>					0
703PTRV	<i>Physical Education - elective ②</i>					0
Minimal number of credits						0
Total number of set credits						101
Number of credits that have to be obtained from optional subjects						19
Total number of credits						120

- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Mg)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
<i>Methods in the Selected Specialisation (Mg) - elective</i>		Z	4	1+1/T		ZK	4	1+1/T
Minimal number of credits per semester	4				4			
Required subjects with the possibility of repeat registration								
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Příprava diplomové práce <i>Lucie DERCSENYI, Bohumíra ELJÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLAŇKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KOĐET, Mařulena KRÉŇKOVÁ, Jiří LÖSSL, Eviřa NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuře OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRÍČOVÁ</i>	107PDP1	Z	5		107PDP2	Z	5	
Minimal number of credits per semester	7				7			
Required elective subjects								
<i>Pedagogical Seminar (Mg) - required elective</i>		Z	3	1/T		Z	3	1/T
<i>Repertoire of the Selected Specialisation (Mg) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Technique of the Selected Specialisation (Mg) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
Minimal number of credits per semester	14				14			
Elective subjects								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i> ①								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Obor Pedagogika tance (Mg)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Pedagogy - for Dance field 3 <i>Jiří TRUNDA</i>	107PED3	ZK	3	2T				
<i>Methods in the Selected Specialisation (Mg) - elective</i>		Z	4	1+1/T		ZK	4	1+1/T
Minimal number of credits per semester	7				4			
Required subjects with the possibility of repeat registration								
Příprava diplomové práce <i>Lucie DERCSÉNYI, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRENKOVÁ, Jiří LOSSL, Evieta NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRICOVÁ</i>	107PDPR3	Z	15		107PDPR4	Z	15	
Minimal number of credits per semester	15				15			
Required elective subjects								
<i>Pedagogical Seminar (Mg) - required elective</i>		Z	3	1/T		Z	3	1/T
<i>Repertoire of the Selected Specialisation (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	5				5			
Elective subjects								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i> ①								
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107PT1N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107MK5	Methodology of Classical Dance 5 <i>Mahulena KŘENKOVÁ</i>	Z	4	1+1/T			
107MK6	Methodology of Classical Dance 6 <i>Mahulena KŘENKOVÁ</i>				ZK	4	1+1/T
107MEK7	Methodology of Classical Dance 7 <i>Mahulena KŘENKOVÁ</i>	Z	4	1+1/T			
107MEK8	Methodology of Classical Dance 8 <i>Mahulena KŘENKOVÁ</i>				ZK	4	1+1/T
107MES1	Methodology of Contemporary Dance 1 <i>Andrea OPAVSKÁ</i>	Z	4	1+1/T			
107MES2	Methodology of Contemporary Dance 2 <i>Andrea OPAVSKÁ</i>				ZK	4	1+1/T
107MES3	Methodology of Contemporary Dance 3 <i>Andrea OPAVSKÁ</i>	Z	4	1+1/T			
107MES4	Methodology of Contemporary Dance 4 <i>Andrea OPAVSKÁ</i>				ZK	4	1+1/T
107ML5	Methodology of Folk Dance 5 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	4	1+1/T			
107ML6	Methodology of Folk Dance 6 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	4	1+1/T
107MEL8	Methodology of Folk Dance 8 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	4	1+1/T
107MEL7	Methodology of Folk Dance 7 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	4	1+1/T			

107PS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i>				Z	3	1T
107PSKL7	Classical Dance Education Seminar 7 <i>Mahulena KŘENKOVÁ</i>	Z	3	1T			
107PSKL8	Classical Dance Education Seminar 8 <i>Mahulena KŘENKOVÁ</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBČOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107PSL5	Folk Dance Education Seminar 5 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	3	1T
107PSL7	Folk Dance Education Seminar 7 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1T			
107PSL8	Folk Dance Education Seminar 8 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	3	1T

Groups of study qualification optional subjects

107RS-N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107RK1	Reperatory of Classical Dance 1 <i>Adéla POLLERTOVA</i>	Z	2	2T			
107RK2	Reperatory of Classical Dance 2 <i>Adéla POLLERTOVA</i>				Z	2	2T
107RKL3	Reperatory of Classical Dance 3 <i>Adéla POLLERTOVA</i>	Z	2	2T			
107RKL4	Reperatory of Classical Dance 4 <i>Adéla POLLERTOVA</i>				ZK	2	2T
107RLI4	Reperatory of Folk Dance 4 <i>Eva VLČKOVÁ</i>				ZK	2	2T
107RL1	Reperatory of Folk Dance 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107RL2	Reperatory of Folk Dance 2 <i>Eva VLČKOVÁ, Marie VRBATOVA FRIČOVÁ</i>				Z	2	2T
107RLI3	Reperatory of Folk Dance 3 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107RST1	Reperatory of Contemporary Dance 1 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST2	Reperatory of Contemporary Dance 2 <i>Helena ARENBERGEROVÁ</i>				Z	2	2T
107RST3	Reperatory of Contemporary Dance 3 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST4	Reperatory of Contemporary Dance 4 <i>Helena ARENBERGEROVÁ, Bohumira ELIÁŠOVÁ</i>				ZK	2	2T

107TS-N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TES1	Contemporary Dance Techniques 1	Z	2	2T			
107TES2	Contemporary Dance Techniques 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TEL5	Folk Dance Techniques 5 <i>Marie VRBATOVA FRIČOVÁ</i>	Z	2	2T			
107TEL6	Folk Dance Techniques 6 <i>Marie VRBATOVA FRIČOVÁ</i>				Z	2	2T
107TEK5	Techniques of Classical Dance 5 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TEK6	Techniques of Classical Dance 6 <i>Mahulena KRENKOVÁ</i>				Z	2	2T

107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NEMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Elvira NEMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Dorota GREMLICOVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERČENYI, Lucie HAYASHI</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	2ST			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	2ST
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107STA1	Dance Sociology 1	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2T

Groups of study qualification optional subjects

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3	2ST			
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	2ST
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KRENKOVA</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KRENKOVA</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T

107PT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107PSL5	Folk Dance Education Seminar 5 <i>Marie VRBATOVÁ FRICOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie VRBATOVÁ FRICOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRICOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Helena ARENBERGEROVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Helena ARENBERGEROVÁ, Bohumíra ELIÁŠOVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i>				Z	2	2ST
107VS3	Video Seminar 3 <i>Elvira NĚMEČKOVÁ</i>	Z	2	2T			
107VS4	Video Seminar 4 <i>Elvira NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Elvira NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Elvira NĚMEČKOVÁ</i>				Z	2	2T

Study plan
Obor Pedagogika tance (Mg) - klasický tanec

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107MK*	Methodology of Classsical Dance	Z-4-1+1/T 107MK5	ZK-4-1+1/T 107MK6	Z-4-1+1/T 107MEK7	ZK-4-1+1/T 107MEK8	16
107PED*	Pedagogy - for Dance field			ZK-3-2T 107PED3		3
107PEDG*	Pedagogy - for Dance field	Z-3-2T 107PEDG1	Z-3-2T 107PEDG2			6
Minimal number of credits						25
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107PSK*	Classical Dance Education Seminar	Z-3-1T 107PSK5	Z-3-1T 107PSK6	Z-3-1T 107PSKL7	Z-3-1T 107PSKL8	12
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RK*	Reperatory of Classical Dance	Z-2-2T 107RK1	Z-2-2T 107RK2	Z-2-2T 107RKL3	ZK-2-2T 107RKL4	8
107TEK*	Techniques of Classsical Dance	Z-2-2T 107TEK5	Z-2-2T 107TEK6			4
Minimal number of credits						74
Required elective subjects						
107II-N	<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>	Z-2-2T 1 subject	ZK-2-2T 1 subject			4
107VSB-N	<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>	-3- 1 subject	-3- 1 subject			6
107VI-N	<i>Selected Practical Dance Course (Mg) - required elective</i>	Z-2-2T	Z-2-			4
Minimal number of credits						14
Elective subjects						
107PT4N	<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective ①</i>					0
703PTRV	<i>Physical Education - elective ②</i>					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
 Obor Pedagogika tance (Mg) - klasický tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Methodology of Classical Dance <i>Mahulena KRENKOVA</i>	107MK5	Z	4	1+1/T	107MK6	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PEDG1	Z	3	2T	107PEDG2	Z	3	2T
Minimal number of credits per semester	7				7			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Classical Dance Education Seminar <i>Mahulena KRENKOVA</i>	107PSK5	Z	3	1T	107PSK6	Z	3	1T
Příprava diplomové práce <i>Lucie DERCSENYI, Bohumíra EJIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLANĀKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRENKOVA, Jiří LÖSSL, Eviřa NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuřa OYSOVÁ, AdĀla POLLERTOVA, Sara Marie PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRICOVÁ</i>	107PDP1	Z	5		107PDP2	Z	5	
Reperatory of Classical Dance <i>AdĀla POLLERTOVA</i>	107RK1	Z	2	2T	107RK2	Z	2	2T
Techniques of Classical Dance <i>Mahulena KRENKOVA</i>	107TEK5	Z	2	2T	107TEK6	Z	2	2T
Minimal number of credits per semester	17				17			
Required elective subjects								
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
Minimal number of credits per semester	7				7			
Elective subjects								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i> ①								
Minimal number of credits per semester	0				0			
Total number of set credits	31				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-1			
Total recommended number of credits per semester	30				30			

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Obor Pedagogika tance (Mg) - klasický tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Methodology of Classical Dance <i>Mahulena KŘENKOVÁ</i>	107MEK7	Z	4	1+1/T	107MEK8	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PED3	ZK	3	2T				
Minimal number of credits per semester	7				4			
Required subjects with the possibility of repeat registration								
Classical Dance Education Seminar <i>Mahulena KŘENKOVÁ</i>	107PSKL7	Z	3	1T	107PSKL8	Z	3	1T
Příprava diplomové práce <i>Lucie DERČENÝL, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTO VÁ, Sara Maria PUCHOWSKÁ, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Eva VLČKOVÁ, Marie VRBATO VÁ FRIČOVÁ</i>	107PDPR3	Z	15		107PDPR4	Z	15	
Repertory of Classical Dance <i>Adéla POLLERTO VÁ</i>	107RKL3	Z	2	2T	107RKL4	ZK	2	2T
Minimal number of credits per semester	20				20			
Elective subjects								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Eivíra NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Eivíra NĚMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Dorota GREMLICOVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERČENYI, Lucie HAYASHI</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	2ST			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	2ST
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropology of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107STA1	Dance Sociology 1	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2T

Groups of study qualification optional subjects

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3	2ST			
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	2ST
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KRENKOVA</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KRENKOVA</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T

107PT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107PSL5	Folk Dance Education Seminar 5 <i>Marie VRBATOVÁ FRICOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie VRBATOVÁ FRICOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRICOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Helena ARENBERGEROVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Helena ARENBERGEROVÁ, Bohumíra ELIÁŠOVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i>				Z	2	2ST
107VS3	Video Seminar 3 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2T			
107VS4	Video Seminar 4 <i>Eivira NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Eivira NĚMEČKOVÁ</i>				Z	2	2T

Study plan
Obor Pedagogika tance (Mg) - současný tanec

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107MES*	Methodology of Contemporary Dance	Z-4-1+1/T 107MES1	ZK-4-1+1/T 107MES2	Z-4-1+1/T 107MES3	ZK-4-1+1/T 107MES4	16
107PED*	Pedagogy - for Dance field			ZK-3-2T 107PED3		3
107PEDG*	Pedagogy - for Dance field	Z-3-2T 107PEDG1	Z-3-2T 107PEDG2			6
Minimal number of credits						25
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107PSST*	Pedagogický seminář současného tance	Z-3-1T 107PSST1	Z-3-1T 107PSST2	Z-3-1T 107PSST3	Z-3-1T 107PSST4	12
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RST*	Repertory of Contemporary Dance	Z-2-2T 107RST1	Z-2-2T 107RST2	Z-2-2T 107RST3	ZK-2-2T 107RST4	8
107TES*	Contemporary Dance Techniques	Z-2-2T 107TES1	Z-2-2T 107TES2			4
Minimal number of credits						74
Required elective subjects						
107II-N	<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>	Z-2-2T 1 subject	ZK-2-2T 1 subject			4
107VSB-N	<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>	-3- 1 subject	-3- 1 subject			6
107VI-N	<i>Selected Practical Dance Course (Mg) - required elective</i>	Z-2-2T	Z-2-			4
Minimal number of credits						14
Elective subjects						
107PT4N	<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective ①</i>					0
703PTRV	<i>Physical Education - elective ②</i>					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Mg) - současný tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Methodology of Contemporary Dance <i>Andrea OPAVSKÁ</i>	107MES1	Z	4	1+1/T	107MES2	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PEDG1	Z	3	2T	107PEDG2	Z	3	2T
Minimal number of credits per semester	7				7			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Pedagogický seminář současného tance <i>Andrea OPAVSKÁ</i>	107PSST1	Z	3	1T	107PSST2	Z	3	1T
Příprava diplomové práce <i>Lucie DERCSENYI, Bohumíra EUJÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLANĀKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mětušena KŘEMKOVÁ, Jiří LÖSSL, Eviřa NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuřa OYSOVÁ, Adéla POLLERTOVÁ, Sara Marie PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRICOVÁ</i>	107PDP1	Z	5		107PDP2	Z	5	
Repertory of Contemporary Dance <i>Helena ARENBERGEROVÁ</i>	107RST1	Z	2	2T	107RST2	Z	2	2T
Contemporary Dance Techniques <i>Andrea OPAVSKÁ</i>	107TES1	Z	2	2T	107TES2	Z	2	2T
Minimal number of credits per semester	17				17			
Required elective subjects								
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
Minimal number of credits per semester	7				7			
Elective subjects								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i> ①								
Minimal number of credits per semester	0				0			
Total number of set credits	31				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-1			
Total recommended number of credits per semester	30				30			

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Obor Pedagogika tance (Mg) - současný tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Methodology of Contemporary Dance <i>Andrea OPAVSKÁ</i>	107MES3	Z	4	1+1/T	107MES4	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PED3	ZK	3	2T				
Minimal number of credits per semester	7				4			
Required subjects with the possibility of repeat registration								
Pedagogický seminář současného tance <i>Monika DIÁTTA-REBCOVÁ, Andrea OPAVSKÁ</i>	107PSST3	Z	3	1T	107PSST4	Z	3	1T
Příprava diplomové práce <i>Lucie DERCSÉNYI, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKÁ, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRÍČOVÁ</i>	107PDPR3	Z	15		107PDPR4	Z	15	
Repertory of Contemporary Dance <i>Helena ARENBERGEROVÁ, Bohumíra ELIÁŠOVÁ</i>	107RST3	Z	2	2T	107RST4	ZK	2	2T
Minimal number of credits per semester	20				20			
Elective subjects								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Eivíra NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Eivíra NĚMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Dorota GREMLICOVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYI, Lucie HAYASHI</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	2ST			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	2ST
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropology of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107STA1	Dance Sociology 1	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2T

Groups of study qualification optional subjects

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3	2ST			
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	2ST
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KRENKOVA</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KRENKOVA</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T

107PT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107PSL5	Folk Dance Education Seminar 5 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Helena ARENBERGEROVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Helena ARENBERGEROVÁ, Bohumíra ELIÁŠOVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i>				Z	2	2ST
107VS3	Video Seminar 3 <i>Elvira NĚMEČKOVÁ</i>	Z	2	2T			
107VS4	Video Seminar 4 <i>Elvira NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Elvira NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Elvira NĚMEČKOVÁ</i>				Z	2	2T

Study plan
Obor Pedagogika tance (Mg) - lidový tanec

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
107ML*	Methodology of Folk Dance	Z-4-1+1/T 107ML5	ZK-4-1+1/T 107ML6	Z-4-1+1/T 107MEL7	ZK-4-1+1/T 107MEL8	16
107PED*	Pedagogy - for Dance field			ZK-3-2T 107PED3		3
107PEDG*	Pedagogy - for Dance field	Z-3-2T 107PEDG1	Z-3-2T 107PEDG2			6
Minimal number of credits						25
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107PSL*	Folk Dance Education Seminar	Z-3-1T 107PSL5	Z-3-1T 107PSL6	Z-3-1T 107PSL7	Z-3-1T 107PSL8	12
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RL*	Reperatory of Folk Dance	Z-2-2T 107RL1	Z-2-2T 107RL2	Z-2-2T 107RL3	ZK-2-2T 107RL4	8
107TEL*	Folk Dance Techniques	Z-2-2T 107TEL5	Z-2-2T 107TEL6			4
Minimal number of credits						74
Required elective subjects						
107II-N	<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>	Z-2-2T 1 subject	ZK-2-2T 1 subject			4
107VSB-N	<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>	-3- 1 subject	-3- 1 subject			6
107VI-N	<i>Selected Practical Dance Course (Mg) - required elective</i>	Z-2-2T	Z-2-			4
Minimal number of credits						14
Elective subjects						
107PT4N	<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective ①</i>					0
703PTRV	<i>Physical Education - elective ②</i>					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

① Další výběr je v nabídce Centra jazykové přípravy AMU.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Mg) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Methodology of Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107ML5	Z	4	1+1/T	107ML6	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PEDG1	Z	3	2T	107PEDG2	Z	3	2T
Minimal number of credits per semester	7				7			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Folk Dance Education Seminar <i>Marie VRBATOVÁ FRIČOVÁ</i>	107PSL5	Z	3	1T	107PSL6	Z	3	1T
Příprava diplomové práce <i>Lucie DERCSENYI, Bohumíra EJIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLANĀKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mětušena KŘEMKOVÁ, Jiří LÖSSL, Eviřa NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuřa OYSOVÁ, Adéla POLLERTOVÁ, Sara Marie PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107PDP1	Z	5		107PDP2	Z	5	
Reperatory of Folk Dance <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107RL1	Z	2	2T	107RL2	Z	2	2T
Folk Dance Techniques <i>Marie VRBATOVÁ FRIČOVÁ</i>	107TEL5	Z	2	2T	107TEL6	Z	2	2T
Minimal number of credits per semester	17				17			
Required elective subjects								
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
Minimal number of credits per semester	7				7			
Elective subjects								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i> ①								
Minimal number of credits per semester	0				0			
Total number of set credits	31				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-1			
Total recommended number of credits per semester	30				30			

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
 Obor Pedagogika tance (Mg) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Methodology of Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107MEL7	Z	4	1+1/T	107MEL8	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PED3	ZK	3	2T				
Minimal number of credits per semester	7				4			
Required subjects with the possibility of repeat registration								
Folk Dance Education Seminar <i>Marie VRBATOVÁ FRIČOVÁ</i>	107PSLI7	Z	3	1T	107PSLI8	Z	3	1T
Příprava diplomové práce <i>Lucie DERČENYI, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRENKOVÁ, Jiří LÖSSL, Elvíra NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTO VÁ, Sara Maria PUCHOWSKÁ, Daniela STA VĚLOVÁ, Kristýna TÁUBELOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107PDPR3	Z	15		107PDPR4	Z	15	
Repertory of Folk Dance <i>Eva VLČKOVÁ</i>	107RLI3	Z	2	2T	107RLI4	ZK	2	2T
Minimal number of credits per semester	20				20			
Elective subjects								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Eivíra NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Eivíra NĚMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Dorota GREMLICOVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYI, Lucie HAYASHI</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	2ST			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	2ST
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107STA1	Dance Sociology 1	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2T

Groups of study qualification optional subjects

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3	2ST			
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	2ST
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KRENKOVA</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KRENKOVA</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T

107PT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107PSL5	Folk Dance Education Seminar 5 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Helena ARENBERGEROVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Helena ARENBERGEROVÁ, Bohumíra ELIÁŠOVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLJICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i>				Z	2	2ST
107VS3	Video Seminar 3 <i>Elvira NĚMEČKOVÁ</i>	Z	2	2T			
107VS4	Video Seminar 4 <i>Elvira NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Elvira NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Elvira NĚMEČKOVÁ</i>				Z	2	2T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DXX*	History of 20th Century Ballet			Z-2-2T 107DXX1	ZK-2-2T 107DXX2			4
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
107HT*	Historical Dances			Z-2-2CT 107HT1	Z-2-2CT 107HT2			4
107KNT*	Kinetography			Z-2-2ST 107KNT1	Z-2-2ST 107KNT2			4
107MTS*	Modern Dance Schools					Z-2-2T 107MTS1	ZK-2-2T 107MTS2	4
107PTVE*	Proseminář taneční vědy	Z-6-2ST 107PTVE1	ZK-6-2ST 107PTVA2					12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
108RP*	Musical Score Analysis for Dance Professions					Z-3-1+1/T 108RP1	ZK-3-1+1/T 108RP2	6
107SHT*	Historical Dance Scholarship Seminar			Z-6-1ST 107SHT1	Z-6-1ST 107SHT2			12
107SMV*	Dance Research Methodology Seminar					Z-6-1T 107SMV1	Z-6-1T 107SMV2	12
107SOKT	Dance workshop	Z-2- 107SOKT	Z-2- 107SOKT					2
107UTT*	Introduction to Dance Theory	Z-2-1PT 107UTT1	ZK-2-1PT 107UTT2					4
107VS*	Video Seminar	Z-2-2T 107VS1	Z-2-2T 107VS2	Z-2-2T 107VS3	Z-2-2T 107VS4	Z-2-2T 107VS5	Z-2-2T 107VS6	12
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
107ZTP*	Basics of Dance Production			Z-1-1T 107ZTP1	Z-1-1T 107ZTP2			2
107AT*	Analysis of Dance			Z-4-2ST 107AT1	ZK-4-2ST 107AT2	Z-4-1PT+1ST 107AT3	ZK-4-1PT+1ST 107AT4	16
107LTK*	Folk Dance Culture					Z-3-2PT 107LTK1	ZK-3-2PT 107LTK2	6
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UST*	Introduction to the Study of Dance Scholarship	Z-2-1ST 107UST1	ZK-2-1ST 107UST2					4
Minimal number of credits								156

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required elective subjects								
107TTA	<i>Dance Technique A - required elective</i>	Z-2-2/T 1 subject	Z-2-2/T 1 subject					4
107TTB	<i>Dance Technique B - required elective</i>	Z-2-2/T 1 subject	Z-2-2/T 1 subject					4
Minimal number of credits								8
Elective subjects								
10MCDHAMU	<i>Modules for HAMU ②</i>							0
107TV4B	<i>Selected Topics in Dance Theory (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective ①</i>							0
703PTRV	<i>Physical Education - elective ③</i>							0
Minimal number of credits								0
Total number of set credits								164
Number of credits that have to be obtained from optional subjects								16
Total number of credits								180

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- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History and Music Theory <i>Ivana BAZANTOVÁ, Jiřina MAREŠOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Theatre in the Context of the Western Cultural Development I. <i>Jan JIRÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Proseminář taneční vědy <i>Lucie HAYASHI, Daniela STAVĚLOVÁ</i>	107PTVE1	Z	6	2ST	107PTAV2	ZK	6	2ST
Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	107SOKT	Z	2		107SOKT	Z	2	
Introduction to Dance Theory <i>Helena KAZÁROVÁ</i>	107UTT1	Z	2	1PT	107UTT2	ZK	2	1PT
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to the Study of Dance Scholarship <i>Dorota GREMLICOVÁ</i>	107UST1	Z	2	1ST	107UST2	ZK	2	1ST
Minimal number of credits per semester	25				25			
Required elective subjects								
<i>Dance Technique A - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Dance Technique B - required elective</i>		Z	2	2/T		Z	2	2/T
Minimal number of credits per semester	4				4			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DXX1	Z	2	2T	107DXX2	ZK	2	2T
History of Music of 20th Century <i>Jiřina MAREŠOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Historical Dances <i>Helena KAZÁROVÁ</i>	107HT1	Z	2	2CT	107HT2	Z	2	2CT
Kinetography <i>Dorota GREMLICOVÁ</i>	107KNT1	Z	2	2ST	107KNT2	Z	2	2ST
Historical Dance Scholarship Seminar <i>Helena KAZÁROVÁ</i>	107SHT1	Z	6	1ST	107SHT2	Z	6	1ST
Video Seminar <i>Evřina NĚMEČKOVÁ</i>	107VS3	Z	2	2T	107VS4	Z	2	2T
Basics of Dance Production <i>Lucie HAYASHI</i>	107ZTP1	Z	1	1T	107ZTP2	Z	1	1T
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT1	Z	4	2ST	107AT2	ZK	4	2ST
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Minimal number of credits per semester	26				26			
Elective subjects								
<i>Modules for HAMU</i> ②								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
<i>Foreign language - elective</i> ①								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MTS1	Z	2	2T	107MTS2	ZK	2	2T
Bachelor Preparatory Work <i>Lucie DERCSÉNYI, Monika DIATTA-REBICOVÁ, Alena DRAPALÍKOVÁ, Bohumíra ELIÁŠOVÁ, Natálie Erbesová, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Lucie HOLANKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRĚNKOVÁ, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TŘEŠNÁK, Eva VLČKOVÁ, Marie VRBATOVÁ FRÍČOVÁ</i>	107PBP1	Z	2		107PBP2	Z	2	
Musical Score Analysis for Dance Professions <i>Tomáš REINDL</i>	108RP1	Z	3	1+1/T	108RP2	ZK	3	1+1/T
Dance Research Methodology Seminar <i>Lucie HAYASHI, Helena KAZÁROVÁ</i>	107SMV1	Z	6	1T	107SMV2	Z	6	1T
Video Seminar <i>Eivira NĚMEČKOVÁ</i>	107VS5	Z	2	2T	107VS6	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Jan KODET</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT3	Z	4	1PT+1ST	107AT4	ZK	4	1PT+1ST
Folk Dance Culture <i>Daniela STAVĚLOVÁ</i>	107LTK1	Z	3	2PT	107LTK2	ZK	3	2PT
Minimal number of credits per semester	26				26			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
<i>Foreign language - elective ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107TTA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ((Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2T			
107KTT2	Classical Dance 2 ((Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Eva VLČKOVÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	2T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Helena ARENBERGEROVÁ</i>				Z	2	2T

107TTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ((Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2T			
107KTT2	Classical Dance 2 ((Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Eva VLČKOVÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	2T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Helena ARENBERGEROVÁ</i>				Z	2	2T

Groups of study qualification optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL, SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107TV4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELJÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELJÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELJÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELJÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOVSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAŘELOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAŘELOVÁ</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSENYI</i>	Z	2	1T			

107TV4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERGSENYI</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	32CS			
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's method 1	Z	2	2ST			
107SFM2	Seminar of Franklin's method 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i>				Z	2	2ST
107SK1	Stage Design and Costuming 1 <i>Kristýna TÁUBELOVÁ</i>	Z	2	2T			
107SK2	Stage Design and Costuming 2 <i>Kristýna TÁUBELOVÁ</i>				ZK	2	2T

Study plan
Taneční věda (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107DTHU*	History and Theory of Music			Z-2-2PT 107DTHU1	ZK-2-2PT 107DTHU2			4
107DU*	The Arts History for Dance Professions	Z-2-2PT 107DU1	Z-2-2PT 107DU2					4
107HT*	Historical Dances			Z-2-2CT 107HT1	Z-2-2CT 107HT2			4
107HXX*	Music for Dance in 20th and 21st Century					Z-2-2PT 107HXX1	ZK-2-2PT 107HXX2	4
108ROP*	Musical Score Analysis for Dance Professions					Z-2-2ST 108ROP1	ZK-2-2ST 108ROP2	4
107SKTA	Dance workshop		Z-1-10PS 107SKTA					1
107VIS*	Video Seminar	Z-2-2ST 107VIS1	ZK-2-2ST 107VIS2	Z-2-2ST 107VIS3	ZK-2-2ST 107VIS4	Z-2-2ST 107VIS5	ZK-2-2ST 107VIS6	12
107ZCHP*	Basics of Choreography for Dance Pedagogy and Choreology					Z-2-2CT 107ZCHP1	ZK-2-2CT 107ZCHP2	4
107ZTAE*	Basic of Dance Aesthetics					Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2	4
107ZTPR*	Basics of Dance Production			Z-2-2ST 107ZTPR1	Z-2-2CT 107ZTPR2			4
107AT*	Analysis of Dance			Z-4-2ST 107AT1	ZK-4-2ST 107AT2	Z-4-1PT+1ST 107AT3	ZK-4-1PT+1ST 107AT4	16
107BS*	Bachelor Preparatory Work					Z-3-5SS 107BS1	Z-3-5SS 107BS2	6
107DBXX*	History of 20th Century Ballet			Z-3-2PT 107DBXX1	ZK-3-2PT 107DBXX2			6
107DBC*	History of Dance and Ballet in Bohemia			Z-3-2PT 107DBC1	ZK-3-2PT 107DBC2			6
107KNT*	Kinotography			Z-2-2ST 107KNT1	Z-2-2ST 107KNT2			4
107LTK*	Folk Dance Culture					Z-3-2PT 107LTK1	ZK-3-2PT 107LTK2	6
107MOTS*	Modern Dance Schools					Z-3-2PT 107MOTS1	ZK-3-2PT 107MOTS2	6
107PRTV*	Dance Scholarship, pro-seminar	Z-6-2ST 107PRTV1	ZK-6-2ST 107PRTV2					12
107PDTB*	Survey of History of Dance and Ballet	Z-3-2PT+2ST 107PDTB1	ZK-3-2PT+2ST 107PDTB2					6
107SHT*	Historical Dance Scholarship Seminar			Z-6-1ST 107SHT1	Z-6-1ST 107SHT2			12
107SMTV*	Dance Research Methodology Seminar					Z-6-2ST 107SMTV1	ZK-6-2ST 107SMTV2	12
107UST*	Introduction to the Study of Dance Scholarship	Z-2-1ST 107UST1	ZK-2-1ST 107UST2					4
107UTT*	Introduction to Dance Theory	Z-2-1PT 107UTT1	ZK-2-1PT 107UTT2					4
Minimal number of credits								151
Required elective subjects								
107PVTB(C)	Taneční věda (Bc) - Povinné volitelné předměty	In this group you have to obtain at least 8 credits						8
Minimal number of credits								8

Study plan (continued)
Taneční věda (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
10MDFAMU	Modules for HAMU ②							0
107TVPM	Taneční věda - pedagogické minimum ④							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ③							0
107TWBC	Selected Topics in Dance Theory (Bc) - elective							0
Minimal number of credits								0
Total number of set credits								159
Number of credits that have to be obtained from optional subjects								21
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107BS1)	BS	Bachelor's thesis
Bachelor Preparatory Work 2 (107BS2)	BS	Bachelor's thesis
Analysis of Dance 1 (107AT1)	BS	(S107SYTV)
Analysis of Dance 2 (107AT2)	BS	
Analysis of Dance 3 (107AT3)	BS	
Analysis of Dance 4 (107AT4)	BS	
Dance Research Methodology Seminar 1 (107SMTV1)	BS	
Dance Research Methodology Seminar 2 (107SMTV2)	BS	
Dance Scholarship, pro-seminar 1 (107PRTV1)	PS	
Dance Scholarship, pro-seminar 2 (107PRTV2)	PS	
Folk Dance Culture 1 (107LTK1)	BS	
Folk Dance Culture 2 (107LTK2)	BS	
Historical Dance Scholarship Seminar 1 (107SHT1)	BS	
Historical Dance Scholarship Seminar 2 (107SHT2)	BS	
Introduction to Dance Theory 1 (107UTT1)	BS	
Introduction to Dance Theory 2 (107UTT2)	BS	
Introduction to the Study of Dance Scholarship 1 (107UST1)	BS	
Introduction to the Study of Dance Scholarship 2 (107UST2)	BS	
Kinotography 1 (107KNT1)	BS	
Kinotography 2 (107KNT2)	BS	

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
History of 20th Century Ballet 1 (107DBXX1)	BS	(S107DTBTV)
History of 20th Century Ballet 2 (107DBXX2)	BS	
History of Dance and Ballet in Bohemia 1 (107DBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107DBC2)	BS	
Modern Dance Schools 1 (107MOTS1)	BS	
Modern Dance Schools 2 (107MOTS2)	BS	
Survey of History of Dance and Ballet 1 (107PDTB1)	BS	
Survey of History of Dance and Ballet 2 (107PDTB2)	BS	

Study plan – 1st year
Taneční věda (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DU1	Z	2	2PT	107DU2	Z	2	2PT
Dance workshop <i>Andrea OPAVSKÁ</i>					107SKTA	Z	1	10PS
Video Seminar <i>Elvíra NĚMEČKOVÁ</i>	107VIS1	Z	2	2ST	107VIS2	ZK	2	2ST
Dance Scholarship, pro-seminar <i>Zuzana RAFAJOVÁ, Daniela STAĚLOVÁ</i>	107PRTV1	Z	6	2ST	107PRTV2	ZK	6	2ST
Survey of History of Dance and Ballet <i>Zuzana RAFAJOVÁ</i>	107PDTB1	Z	3	2PT+2ST	107PDTB2	ZK	3	2PT+2ST
Introduction to the Study of Dance Scholarship <i>Dorota GREMLICOVÁ</i>	107UST1	Z	2	1ST	107UST2	ZK	2	1ST
Introduction to Dance Theory <i>Helena KAZÁROVÁ</i>	107UTT1	Z	2	1PT	107UTT2	ZK	2	1PT
Minimal number of credits per semester	20				21			
Required elective subjects								
<i>Taneční věda (Bc) - Povinné volitelné předměty</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU</i> ②								
<i>Foreign language - elective</i> ①								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				9			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Taneční věda (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
History and Theory of Music <i>Jilina MAREŠOVÁ</i>	107DTHU1	Z	2	2PT	107DTHU2	ZK	2	2PT
Historical Dances <i>Helena KAZÁROVÁ</i>	107HT1	Z	2	2CT	107HT2	Z	2	2CT
Video Seminar <i>Elvíra NEMEČKOVÁ</i>	107VIS3	Z	2	2ST	107VIS4	ZK	2	2ST
Basics of Dance Production <i>Lucie HAYASHI</i>	107ZTPR1	Z	2	2ST	107ZTPR2	Z	2	2ST+2CT
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT1	Z	4	2ST	107AT2	ZK	4	2ST
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DBXX1	Z	3	2PT	107DBXX2	ZK	3	2PT
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107DBC1	Z	3	2PT	107DBC2	ZK	3	2PT
Kinethography <i>Dorota GREMLICOVÁ</i>	107KNT1	Z	2	2ST	107KNT2	Z	2	2ST
Historical Dance Scholarship Seminar <i>Helena KAZÁROVÁ</i>	107SHT1	Z	6	1ST	107SHT2	Z	6	1ST
Minimal number of credits per semester	26				26			
Required elective subjects								
<i>Taneční věda (Bc) - Povinné volitelné předměty</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year
Taneční věda (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Music for Dance in 20th and 21st Century	107HXX1	Z	2	2PT	107HXX2	ZK	2	2PT
Musical Score Analysis for Dance Professions <i>Tomáš REINDL</i>	108ROP1	Z	2	2ST	108ROP2	ZK	2	2ST
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VIS5	Z	2	2ST	107VIS6	ZK	2	2ST
Basics of Choreography for Dance Pedagogy and Choreology <i>Bohumira ELJÁŠOVÁ</i>	107ZCHP1	Z	2	2CT	107ZCHP2	ZK	2	2CT
Basic of Dance Aesthetics <i>Zuzana RAFAJLOVÁ</i>	107ZTAE1	Z	2	2ST	107ZTAE2	ZK	2	2ST
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT3	Z	4	1PT+1ST	107AT4	ZK	4	1PT+1ST
Bachelor Preparatory Work	107BS1	Z	3	5SS	107BS2	Z	3	5SS
Folk Dance Culture <i>Daniela STAVĚLOVÁ</i>	107LTK1	Z	3	2PT	107LTK2	ZK	3	2PT
Modern Dance Schools	107MOTS1	Z	3	2PT	107MOTS2	ZK	3	2PT
Dance Research Methodology Seminar	107SMTV1	Z	6	2ST	107SMTV2	ZK	6	2ST
Minimal number of credits per semester	29				29			
Required elective subjects								
<i>Taneční věda (Bc) - Povinně volitelné předměty</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU</i> ②								
<i>Foreign language - elective</i> ①								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107PVTVBC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLTA1	Folk Dance Training 1 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TLTA2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2CT
107TMST1	Modern and Contemporary Dance Training 1 <i>Helena ARENBERGEROVÁ</i>	Z	2	2CT			
107TMST2	Modern and Contemporary Dance Training 2 <i>Helena ARENBERGEROVÁ</i>				Z	2	2CT
107TRKT1	Training of Classical Ballet Technique 1 <i>Václav JANEČEK</i>	Z	2	2CT			
107TRKT2	Training of Classical Ballet Technique 2 <i>Václav JANEČEK</i>				Z	2	2CT

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107TVPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DMDT1	Didactics and Methodology History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2ST			
107DMDT2	Didactics and Methodology History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2ST
107PPDT1	Pedagogical Practical of History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	10S			
107PPDT2	Pedagogical Practical of History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i>				Z	2	10S
107PPS1	Pedagogical Psychology 1 <i>Renata BRŮNA, Mahulena KŘENKOVÁ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRŮNA, Mahulena KŘENKOVÁ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Study plan
Taneční věda (Mg) - od 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107KS*	Critical Seminar	Z-2-2ST 107KS1	Z-2-2ST 107KS2			4
107PRDP*	Graduate Preparatory Work	Z-5-1ST 107PRDP1	Z-5-1ST 107PRDP2	Z-15-1ST 107PRDP3	Z-15-1ST 107PRDP4	40
107STV*	Choreology Seminar	Z-3-1ST 107STV1	Z-3-1ST 107STV2	Z-3-1ST 107STV3	Z-3-1ST 107STV4	12
107STA*	Dance Sociology			Z-3-2PT 107STA1	ZK-3-2PT 107STA2	6
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107TA*	Anthropolgy of Dance	Z-3-2PT 107TA1	ZK-3-2PT 107TA2			6
107TE*	Dance Aesthetics	Z-3-2ST 107TE1	ZK-3-2ST 107TE2			6
107ZM*	Basics of Dance Management	Z-3-2ST 107ZM1	Z-3-2ST 107ZM2			6
Minimal number of credits						92
Required elective subjects						
107VMGPVTV	Taneční věda (Mg) - Výběrová přednáška ze systematické taneční vědy pro 2. ročník ①	In this group you have to obtain at least 6 credits				6
107VMGPVTE	Taneční věda (Mg) - výběrová přednáška z dějin tance pro 2. ročník ②	In this group you have to obtain at least 6 credits				6
Minimal number of credits						12
Elective subjects						
100MOPHAMJ	Modules for HAMU ④					0
107TVPM	Taneční věda - pedagogické minimum ⑥					0
702CJ	Foreign language - elective ③					0
703PTRV	Physical Education - elective ⑤					0
Minimal number of credits						0
Total number of set credits						104
Number of credits that have to be obtained from optional subjects						16
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Graduate Preparatory Work 1 (107PRDP1)	BS	Diploma thesis

- ① Student volí z této skupiny ve 2. ročníku.
 ② Student volí z této skupiny ve 2. ročníku.
 ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ⑥ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
 ③ Další výběr je v nabídce Centra jazykové přípravy AMU.
 ⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated	
Graduate Preparatory Work 2 (107PRDP2)	BS	Diploma thesis	
Graduate Preparatory Work 3 (107PRDP3)	BS	Diploma thesis	
Graduate Preparatory Work 4 (107PRDP4)	BS	Diploma thesis	
Anthropology of Dance 1 (107TA1)	BS	(S107STVMG)	
Anthropology of Dance 2 (107TA2)	BS		
Basics of Dance Management 1 (107ZM1)	BS		
Basics of Dance Management 2 (107ZM2)	BS		
Choreology Seminar 1 (107STV1)	BS		
Choreology Seminar 2 (107STV2)	BS		
Choreology Seminar 3 (107STV3)	BS		
Choreology Seminar 4 (107STV4)	BS		
Dance Aesthetics 1 (107TE1)	BS		
Dance Aesthetics 2 (107TE2)	BS		
Dance in Religion and Philosophy 1 (107TNF1)	BS		
Dance in Religion and Philosophy 2 (107TNF2)	BS		
Dance Sociology 1 (107STA1)	BS		
Dance Sociology 2 (107STA2)	BS		
Interpretation and Analysis of Folk Dance Recordings 1 (107ZALT1)	BS		
Interpretation and Analysis of Folk Dance Recordings 2 (107ZALT2)	BS		
New Contexts of Folk Dance Culture and Folklorism 1 (107NKLT1)	BS		
New Contexts of Folk Dance Culture and Folklorism 2 (107NKLT2)	BS		
Dance after 1945 1 (107TPR1)	BS		(S107DTBVMG)
Dance after 1945 2 (107TPR2)	BS		
Dance in Asian cultures 1 (107TVA1)	BS		
Dance in Asian cultures 2 (107TVA2)	BS		
Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 1 (107BDR1)	BS		
Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 2 (107BDR2)	BS		
Jiří Kylián and his choreographic work 1 (107JKT1)	BS		
Jiří Kylián and his choreographic work 2 (107JKT2)	BS		
Traditional Ballet Repertory - past and present 1 (107TBR1)	BS		
Traditional Ballet Repertory - past and present 2 (107TBR2)	BS		

Study plan – 1st year
Taneční věda (Mg) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Critical Seminar <i>Lucie DERCSÉNYI</i>	107KS1	Z	2	2ST	107KS2	Z	2	2ST
Graduate Preparatory Work <i>Lucie DERCSÉNYI, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ, Zuzana RAFAJOVÁ, Daniela STAVĚLOVÁ</i>	107PRDP1	Z	5	1ST	107PRDP2	Z	5	1ST
Choreology Seminar <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Helena KAZÁROVÁ, Daniela STAVĚLOVÁ</i>	107STV1	Z	3	1ST	107STV2	Z	3	1ST
Dance after 1945 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>	107TPR1	Z	3	2PT	107TPR2	ZK	3	2PT
Anthropology of Dance <i>Daniela STAVĚLOVÁ</i>	107TA1	Z	3	2PT	107TA2	ZK	3	2PT
Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	107TE1	Z	3	2ST	107TE2	ZK	3	2ST
Basics of Dance Management <i>Lucie HAYASHI</i>	107ZM1	Z	3	2ST	107ZM2	Z	3	2ST
Minimal number of credits per semester	25				25			
Required elective subjects								
<i>Taneční věda (Mg) - Výběrová přednáška ze systematické taneční vědy pro 2. ročník ①</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Taneční věda (Mg) - výběrová přednáška z dějin tance pro 2. ročník ②</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ④</i>								
<i>Foreign language - elective ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

- ① Student volí z této skupiny ve 2. ročníku.
 ② Student volí z této skupiny ve 2. ročníku.
 ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Taneční věda (Mg) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Graduate Preparatory Work <i>Lucie DERCSÉNYI, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ, Zuzana RAFAJOVÁ, Daniela STAVELOVÁ</i>	107PRDP3	Z	15	1ST	107PRDP4	Z	15	1ST
Choreology Seminar <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Helena KAZÁROVÁ, Daniela STAVELOVÁ</i>	107STV3	Z	3	1ST	107STV4	Z	3	1ST
Dance Sociology <i>Dorota GREMLICOVÁ</i>	107STA1	Z	3	2PT	107STA2	ZK	3	2PT
Minimal number of credits per semester	21				21			
Required elective subjects								
<i>Taneční věda (Mg) - Výběrová přednáška ze systematické taneční vědy pro 2. ročník ①</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Taneční věda (Mg) - výběrová přednáška z dějin tance pro 2. ročník ②</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ④</i>								
<i>Foreign language - elective ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	21				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				9			
Total recommended number of credits per semester	30				30			

- ① Student volí z této skupiny ve 2. ročníku.
 ② Student volí z této skupiny ve 2. ročníku.
 ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107TVMGPVTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TNF1	Dance in Religion and Philosophy 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TNF2	Dance in Religion and Philosophy 2 <i>Helena KAZÁROVÁ</i>				ZK	3	2PT
107ZALT1	Interpretation and Analysis of Folk Dance Recordings 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107ZALT2	Interpretation and Analysis of Folk Dance Recordings 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				Z	2	2ST
107NKLT1	New Contexts of Folk Dance Culture and Folklorism 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107NKLT2	New Contexts of Folk Dance Culture and Folklorism 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT

Student volí z této skupiny ve 2. ročníku.

107TVMGPVDTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TVA1	Dance in Asian cultures 1 <i>Lucie HAYASHI</i>	Z	3	2PT			
107TVA2	Dance in Asian cultures 2 <i>Lucie HAYASHI</i>				ZK	3	2PT
107BDR1	Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 1 <i>Lucie DERCSÉNYI</i>	Z	2	1PT			
107BDR2	Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 2 <i>Lucie DERCSÉNYI</i>				ZK	2	1PT
107JKT1	Jiří Kylián and his choreographic work 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2PT			
107JKT2	Jiří Kylián and his choreographic work 2 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2 <i>Helena KAZÁROVÁ</i>						

Student volí z této skupiny ve 2. ročníku.

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

107TVPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DMDT1	Didactics and Methodology History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2ST			
107DMDT2	Didactics and Methodology History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2ST
107PPDT1	Pedagogical Practical of History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	10S			
107PPDT2	Pedagogical Practical of History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i>				Z	2	10S
107PPS1	Pedagogical Psychology 1 <i>Renata BRUNA, Mahulena KREŇKOVÁ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRUNA, Mahulena KREŇKOVÁ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KREŇKOVÁ, Jiř TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KREŇKOVÁ, Jiř TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Study plan
Taneční umění a nonverbální divadlo (D) od 2023/2024

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
180DSTN*	Dissertation and Doctoral Seminar	Z-15-24SR 180DSTN1	Z-15-24SR 180DSTN2		30
Minimal number of credits					30
Required subjects with the possibility of repeat registration					
782CJA1	English for Doctoral Candidates - Primary Foreign Language	ZK-15- 782CJA1	ZK-15- 782CJA1	ZK-15- 782CJA1	15
180DSTN3	Dissertation and Doctoral Seminar 3			Z-15-24SR 180DSTN3	15
180STNI*	Lectures For Doctoral Students I.	Z-15-24PR 180STNI1	ZK-15-24PR 180STNI2		30
180STNII	Lectures For Doctoral Students II.		ZK-15-24PR 180STNII		15
180VUTN*	Scientific, artistic and professional activities	Z-10-12SR 180VUTN1	Z-10-12SR 180VUTN2	Z-10-12SR 180VUTN3	30
180DTN	Selected Chapters of Dance History/ Non-Verbal Theatre	ZK-15-24PR 180DTN			15
Minimal number of credits					120
Required elective subjects					
180DCJ2TV	<i>Taneční umění a nonverbální divadlo - cizí jazyk 2</i>	In this group you have to obtain at least 10 credits			10
Minimal number of credits					10
Elective subjects					
100MODHAMU	<i>Modules for HAMU</i> ⓘ				0
180DTUNDVV	<i>Taneční umění a nonverbální divadlo - volitelné</i>	In this group you have to obtain at least 5 credits			5
Minimal number of credits					5
Total number of set credits					165
Number of credits that have to be obtained from optional subjects					15
Total number of credits					180

ⓘ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

180DCJ2TV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

180DTUNDVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
940VPM	Research and Publication Methods <i>Jindřiška BLÁHOVÁ, Michaela FIŠEROVÁ, Veronika KLUSÁKOVÁ, Tomáš LANGER, Daniela MACHOVÁ, Richard Andrew NOWELL, Evira NĚMEČKOVÁ</i>						